

The Historic New Orleans Collection

MUSEUM • RESEARCH CENTER • PUBLISHER

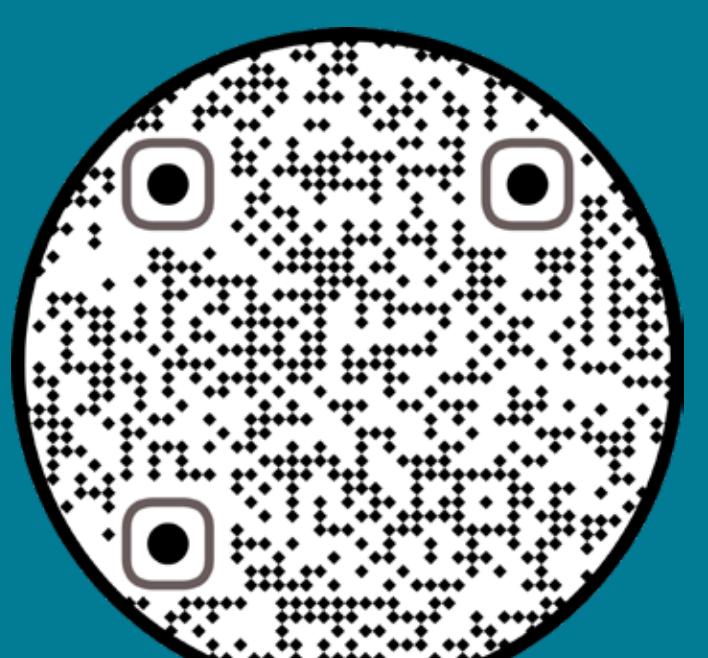


Press materials // Dossier informatif

At a Glance: The Historic New Orleans Collection // La Historic New Orleans Collection d'un coup d'œil

The Historic New Orleans Collection is a free museum, research center, and publisher dedicated to the stewardship of the history and culture of New Orleans and the Gulf South, located in the Vieux Carré, America's most unique neighborhood.

La *Historic New Orleans Collection* est à la fois un musée à entrée libre, une maison d'édition et un centre de recherche, dédiés à la conservation de l'histoire et de la culture de la Nouvelle-Orléans et de notre région du golfe : elle est située au cœur du Vieux Carré, le quartier le plus atypique des États-Unis.



Campus, Buildings, and Exhibitions



520 Royal Street

The Historic New Orleans Collection's main entrance is gateway to a meticulous restoration of the historic Seignouret-Brulatour Building and courtyard, as well as the new Tricentennial Wing. The complex houses THNOC's Welcome Center, the French Quarter Galleries, Café Cour, The Shop at The Collection, and changing-exhibition galleries.

533 Royal Street

The Merieult House serves as the entrance to a network of buildings and courtyards that make up THNOC's original site. The complex includes the Louisiana History Galleries, Counting House, Williams Residence, and beautiful courtyards.



General L. Kemper Williams and Leila Hardie Moore Williams

The Historic New Orleans Collection was founded in 1966 by General L. Kemper Williams and his wife Leila Hardie Moore Williams—two private collectors of Louisiana materials who wished to keep their collection intact and available to the public for research and exhibition.

The Williams Residence

The Williams Residence showcases the elegant French Quarter home of the institution's founders. Established as a house museum in 1973, the Williams Residence is the only French Quarter house open to the public with its original furnishings. (The Residence is currently closed for restoration.)

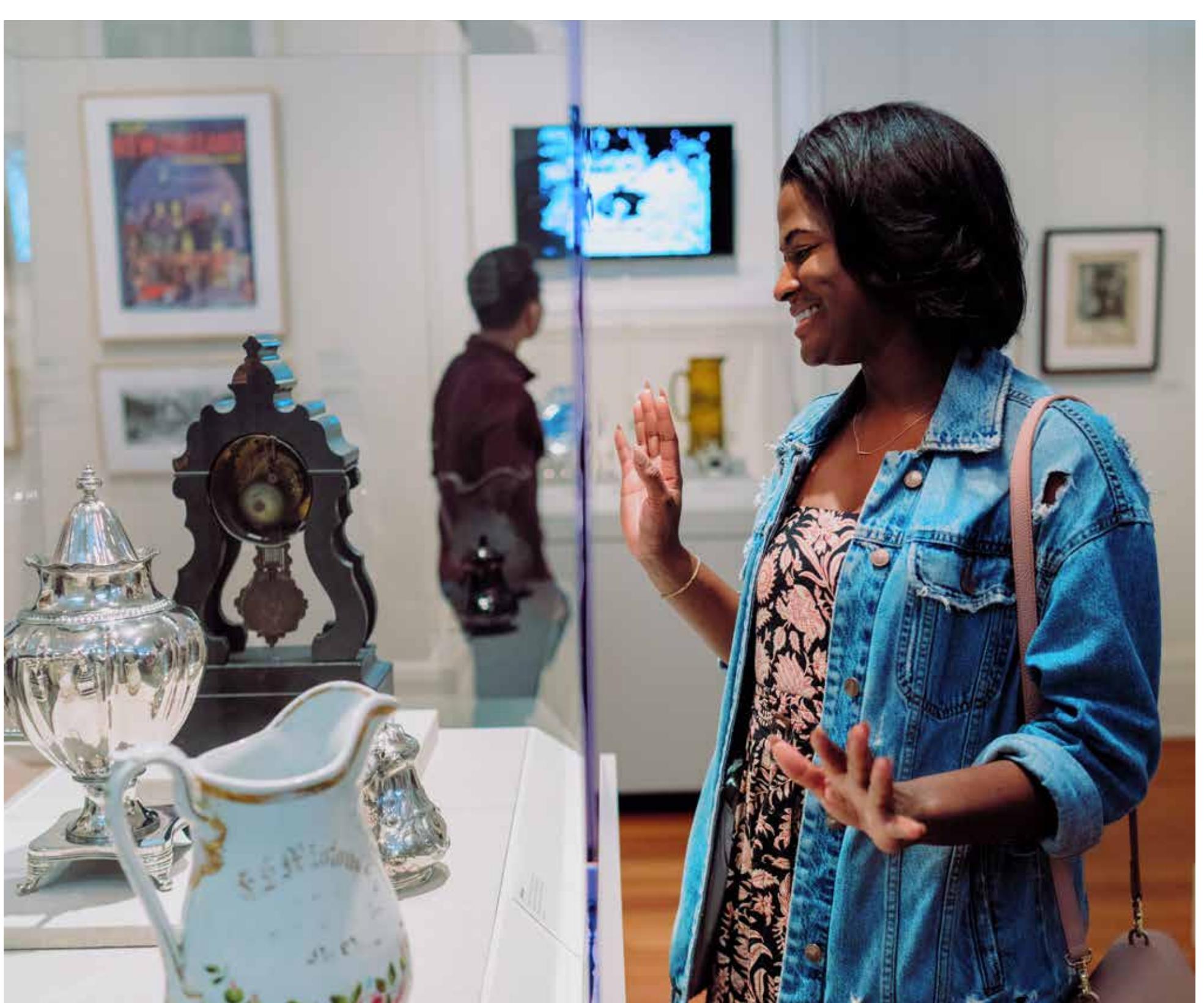


Notre-Dame de Paris: The Augmented Exhibition

An interactive immersion into the history and future of the beloved Paris cathedral, produced by the French company Histovery. Via handheld HistoPad, visitors travel through time to explore the cathedral's history, catastrophic 2019 fire, and current restoration. (On view through March 1, 2023.)

Spanish New Orleans and the Caribbean / La Nueva Orleans y el Caribe españoles

The exhibition brings together 125 rarely seen items of exceptional quality from the holdings of THNOC and institutions across Spain, Mexico, and the United States to tell the story of Spain's colonial dominion over Louisiana and the period's lasting legacy. (On view through January 22, 2023.)

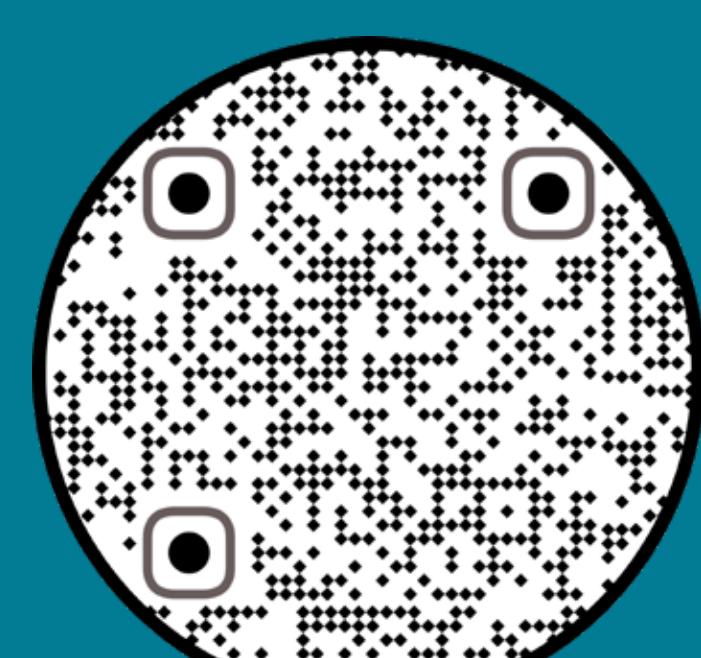


French Quarter Galleries

The Vieux Carré story is presented thematically, with galleries exploring the arts, music, immigration, transportation, communications, the slave trade, commerce, and more. Original artifacts and video and audio content from THNOC's holdings offer a comprehensive introduction to the neighborhood.

Louisiana History Galleries

This exhibition presents a narrative of the region's history using art and artifacts that date from precolonial history through Hurricane Katrina. The galleries are organized chronologically and display rare and one-of-a-kind items. Paintings, prints, and photographs illustrate notable people, events, and scenes of the region's colorful past.



Tours, Research, Programming, and More



French Quarter Tours app

This free smartphone app offers a selection of themed walking tours through the streets surrounding our campus, exploring sites important to the histories of the slave trade, free people of color, literature, music, and more.

The Williams Research Center

Located at 410 Chartres Street and available to the public at no charge, the WRC contains more than 30,000 library items, more than two miles of documents and manuscripts, a microfilm collection, and more than 500,000 photographs, prints, drawings, and paintings, as well as beautiful and unusual three-dimensional objects.

Books and publications

For more than forty years, THNOC has been publishing award-winning nonfiction books about the city and the Gulf South as part of its mission to promote the study and preservation of our region's history and culture. The *Quarterly* journal has brought historical essays, stories about recent acquisitions, and campus news to THNOC's members since 1983.



hnoc.org

THNOC's website houses educational material for learners of all ages, including research databases, lesson plans, a calendar of events (both virtual and in-person), and our First Draft blog, which gives readers inside access to our vast institutional holdings and staff expertise.

Programs

The Collection offers a wide array of on-site and online programming designed to appeal to members of our community as well as visitors. Whether for field trips or film screenings, for conferences or concerts, people of all ages and interests flock to our courtyards, halls, and virtual gathering spaces for special events.

Education

THNOC's educational outreach program brings history to life for thousands of students in grades K–12 throughout the region. The program offers direct presentations in the classroom, community programs, field trips to The Collection's exhibitions, and professional training workshops for teachers.



Café Cour

The Collection's museum café features a commitment to local ingredients, showcases the region's multicultural influences, and offers gluten-free, vegetarian, pescatarian, and vegan options.

The Shop at The Collection

THNOC's museum store offers a range of New Orleans and Louisiana themed gifts, crafts from local artists, and many items based on THNOC's holdings. Shop in-store and online: shopnoc.com.

