

MSS 562**The Fred W. Todd Tennessee Williams Collection****Cinema Lobby Cards: *Preliminary Inventory August 14, 2003****BABY DOLL*

Item 2185: (1) Eli Wallach is leaning against a telephone pole; Carroll Baker is on the other side of the pole. Karl Malden is standing behind Carroll and kissing her neck while looking at Eli. "The Dalton Gang" inscribed on the reverse. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2186: (2) In the background, Eli Wallach sitting at a table with Carroll Baker. The table is laden with food and Eli is eating. No other furniture is visible in the room. Karl Malden is in the foreground and looking at something to his right. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2187: (3) Karl Malden and Carroll Baker standing on a staircase. Carroll is standing below Karl and crooking her finger at him. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2188: (4) Eli Wallach and Carroll Baker sitting outdoors. Eli is slightly behind Carroll with his hand on her neck, whispering in her ear. "9423" & "4" inscribed on reverse. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2189: (5) Eli Wallach, Karl Malden and Carroll Baker standing on a staircase. Eli is sitting on the banister. Karl is standing in the middle. Carroll is leaning on the banister. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2190: (6) Eli Wallach laying on a day bed with Carroll Baker sitting on the floor leaning into Eli. (2 copies). Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2191: (6) Eli Wallach laying on a day bed with Carroll Baker sitting on the floor leaning into Eli. (2 copies). Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956. Copy 2

Item 2192: (7) Karl Malden glaring at Carroll Baker while standing outdoors. Eli Wallach is watching in the background with his left hand resting on a table. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

Item 2193: (8) Karl Malden and Carroll Baker standing facing each other in a bedroom. Carroll is in a nightgown and she is holding a picture of an older gentleman toward Karl. Elia Kazan's production of Tennessee Williams' *Boldest Story! Baby Doll*. Starring Karl Malden, Carroll Baker, Eli Wallach. A Newtown Production presented by Warner Bros. 57 / 17. ©1956.

CAT ON A HOT TIN ROOF

Item 2194: (2) “Elizabeth Taylor takes sides with Burl Ives when he scolds his son (Paul Newman) over his excessive drinking.”

Burl Ives and Elizabeth Taylor facing Paul Newman. Paul is leaning on a crutch and has a drinking glass in his left hand. M-G-M re-presents “Cat on a Hot Tin Roof” in Metrocolor. R-66/294. ©1966.

BOOM!

Item 2195: (1) Elizabeth Taylor laying on her stomach in bed, looking at Richard Burton who is in a robe sitting on the edge of the bed. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2196: (2) Elizabeth Taylor and Richard Burton standing outdoors in front of a carved stone face. Elizabeth is in a cape, and talking to Richard, who has his back to her. Richard is grimacing. He is wearing a robe with a sword in the belt. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2197: (4) Richard Burton is sitting shirtless in bed. It is a large, modern room with a cubist painting on the wall behind him. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2198: (5) Elizabeth Taylor is lying on her stomach in bed. Her chin is propped on her hands. It is a large, dark wood sleigh bed. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama

since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2199: (6) Richard Burton in a black robe clutching the sword to his chest. A young woman is behind him with her hand on his arm. A short man is in front of Richard holding something in his left hand. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2200: (7) Richard Burton standing next to Elizabeth Taylor. He is holding her hand. They are standing in front of a textured gold backdrop. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

Item 2201: (8) Close-up shot of Elizabeth Taylor leaning on her bed.. She is in a nightgown and her hair is down about her shoulders. “Together they devour life! Taylor and Burton in Tennessee Williams’ most powerful drama since “Cat on a Hot Tin Roof”! Boom! Elizabeth Taylor, Richard Burton, Noel Coward in a John Heyman Production. 68/221. ©1968.”

THE FUGITIVE KIND

Item 2202: (1) On left, shoulder shots of Anna Magnani and Marlon Brando. Marlon has his hands on Anna’s throat. On right, Joanne Woodward facing left with hands on her hips. (2 copies). 60/23 is inscribed on the reverse of one copy. And now the screen is struck by lighting! Tennessee Williams’ “The Fugitive Kind”. Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners

- the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2203: (1) On left, shoulder shots of Anna Magnani and Marlon Brando. Marlon has his hands on Anna's throat. On right, Joanne Woodward facing left with hands on her hips. (2 copies). 60/23 is inscribed on the reverse of one copy. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960. Copy 2

Item 2204: (2) Anna Magnani facing Marlon Brando, who has his arm up, knuckles resting on the wall above Anna's head. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2205: (3) Anna Magnani lying fully clothed in bed with her hands to her head. Marlon Brando is standing over her throwing money at Anna's body where 3 bills already rest. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by

Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2206: (4) Anna Magnani facing Joanne Woodward. Joanne is crying and is holding a handkerchief to her face, while her other hands clutch her coat to her chest. Marlon Brando is standing behind them with his hands in his pockets watching Joanne. They are all standing in front of a store window. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2207: (5) Anna Magnani is facing Marlon Brandon who is talking to her and raising his right hand into the air. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2208: (6) Man is lying in bed propped up on pillows. A detective magazine is lying against his leg. Anna Magnani is standing above the man and struggling with him. He has her right wrist gripped in his hand and his right hand on her exposed shoulder. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2209: (7) Outdoor scene. Four (4) men are grouped in front of a police car with a policeman at the wheel. Marlon Brando is standing to the front of the group. One man has his hands in his pocket, the other two (2) are wearing hats. The boom mike is visible in the lower left of the picture. And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960.

Item 2210: (8) Anna Magnani has her back to the camera and is in profile. She is looking at Joanne Woodward who is staring back. Joanne is clutching a coat and scarf in her right hand in front of her chest. Marlon Brando is standing behind Joanne and is watching her. They are standing in front of a shop window. "And now the screen is struck by lighting! Tennessee Williams' "The Fugitive Kind". Their Fire ... Their Fever ... Their Desire! Marlon Brando, Anna Magnani, Joanne Woodward. Three Academy award winners - the most explosive star combination of the year in Tennessee Williams' most shattering drama! Also starring Maureen Stapleton, Victor Jory. Based on the play "Orpheus Descending" by Tennessee Williams. Directed by Sidney Lumet. Produced by Martin Jurow and Richard A. Shepherd. 60/23. ©1960."

THE GLASS MENAGERIE

Item 2211: (1) Foreground - Jane Wyman kissing Kirk Douglas, shoulder shot. Middle ground - Arthur Kennedy standing next to Kirk Douglas. Background - Jane Wyman standing outside an opened door, with both hands resting on a railing. Behind her stands an older woman in profile. "A

girl who suddenly found what she thought was love... Warner Bros. present Jane Wyman, Kirk Douglas, Gertrude Lawrence. The Glass Menagerie. From the Tennessee Williams play that won the Critics Award for "Best of the Year". Also starring Arthur Kennedy. Produced by Jerry Wald and Charles K. Feldman. Directed by Irving Rapper. 50/452. ©1950."

Item 2212: (2) Middle-aged couple standing next to each other. The woman is slightly behind the arm of the man and she is gripping his arm. His hand is curled into a fist and he is glaring. The woman is looking at the man. "Warner Bros. bring the screen the Critics Award play by Tennessee Williams."

Item 2213: (3) Jane Wyman is polishing a glass unicorn. "Warner Bros. bring the screen the Critics Award play by Tennessee Williams."

Item 2214: (4) Gertrude Lawrence is sitting in a chair. In her right hand she holds a handkerchief. To her left stands Jane Wyman who has a ledger type book open, and resting upon her hands. They are both reading from the book. "Warner Bros. bring the screen the Critics Award play by Tennessee Williams."

Item 2215: (5) A shoulder shot of Jane Wyman dancing with Kirk Douglas. "Warner Bros. bring the screen the Critics Award play by Tennessee Williams."

Item 2216: (6) Group scene at the home. The table is laden with dishes and food. Behind the tables stands Kirk Douglas, holding a napkin in his left hand, and Gertrude Lawrence, holding her left hand to her dress neckline. They are both watching Jane Wyman and who is sitting in a chair at the table. She is turned toward the back of the chair and away from the table. She is holding her right hand to her neckline while the man is hovering over her and holding her left hand. The man is bent at the waist. "Warner Bros. bring the screen the Critics Award play by Tennessee Williams."

Item 2217: (7) Kirk Douglas is on his haunches with both hands in the air. He is talking. Jane Wyman is sitting demurely in front of him and watching. Between them is a 3-candled candelabra. The candles are lit. “Warner Bros. bring the screen the Critics Award play by Tennessee Williams.”

Item 2218: (8) Outdoor scene. Jane Wyman is standing on the landing of an exterior staircase. Both hands are resting on the railing. She is looking down at the man in the street. The man in the street is looking up at her on the landing. “Warner Bros. bring the screen the Critics Award play by Tennessee Williams.”

LAST OF THE MOBILE HOT-SHOTS

Item 2219: (1) James Coburn is sitting in a cane chair in a bedroom. Lynn Redgrave is standing to his left with both hands resting on her thighs. She is looking at James, he is looking at the floor. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play “The Seven Descents of Myrtle” by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2220: (2) James Coburn and Lynn Redgrave are lying in bed fully clothed. James is resting on a pillow. Lynn is raised up on one arm. They are both looking at something out of range. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play “The Seven Descents of Myrtle” by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2221: (3) Group sitting at a wood table. There is a coffee pot on the table. James Coburn is sitting on the left, one hand in his lap. He has an

elbow on the table with the thumb of that hand on his chin. He is looking at the man sitting opposite him. Robert Hooks is sitting on the opposite side of the table. He is resting one arm on the table and holding up a coffee cup in the other. Lynn Redgrave is standing at the table and is pointing and talking to Robert. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2222: (4) Lynn Redgrave and James Coburn are on a TV set. They are on either side of a man who raises their arms in victory. Both are covered in dirt/mud. There is a clapping audience in front of them. Behind them are household appliances and a step ladder. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2223: (5) Robert Hooks is standing next to James Coburn. Robert is looking off to the side, James is looking at the floor. They are standing in a ramshackle room. They are seen from the waist up. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2224: (6) James Coburn is lying on the landing of a staircase. He is wearing a Confederate uniform and is holding a pistol in his right hand. He is looking down the staircase. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2225: (7) Robert Hooks and Lynn Redgrave are in kitchen. Robert is standing on one side of the table. He holds an item in his left hand and a piece of paper in his raised right hand. He is talking to Lynn Redgrave who is sitting on the other side of the wood table. Both her hands are clasped between her legs. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

Item 2226: (8) Lynn Redgrave and James Coburn are getting married. The officiate is standing in front of them with his back to the camera. Behind them is a man in a band uniform. Other people are scattered about the background. James Coburn, Lynn Redgrave, Robert Hooks. Last of the Mobile Hot-shots. A Sidney Lumet Production. Screenplay by Gore Vidal. Based upon the play "The Seven Descents of Myrtle" by Tennessee Williams. Produced and directed by Sidney Lumet. From Warner Bros. 70/30. ©1970.

THE NIGHT OF THE IGUANA

Item 2227: (1) Sue Lyon is sitting next to Richard Burton on a bus. Her hands are clasped between her legs and she is looking away from Richard.. He has his arms folded across his chest and is looking at Sue. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' The Night of the Iguana. 64/160. ©1964.

Item 2228: (2) Richard Burton is lying in a rope hammock. He appears distressed. Around him are the disembodied faces of Ava Gardner, Deborah Kerr and Sue Lyons. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' The Night of the Iguana. 64/160. ©1964.

Item 2229: (3) Richard Burton and Deborah Kerr are walking outside. Richard is talking and gesturing with his hand, which is holding a lighted cigarette. His other hand is in his pants pocket. Deborah is listening. She has one hand holding her coat near the neckline. In her left hand she is carrying a portfolio case. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

Item 2230: (4) Richard Burton swimming with Sue Lyons. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

Item 2231: (5) Sue Lyons sitting with a young, blonde man. She has one hand on his arm and is look at his face. He is holding a knife in his right hand. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

Item 2232: (6) Outdoor scene. Richard Burton is trying to crawl up a hillside. Two (2) native men are trying to restrain him. Behind them is Ava Gardner. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

Item 2233: (7) Ava Gardner standing next to Richard Burton. Shoulder shot. They are both looking at something out of camera range. 1⁹⁵ inscribed on reverse. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

Item 2234: (8) Richard Burton is looking in mirror and trying to get dressed. Sue Lyons is standing behind him in the doorway watching him. Her hand rests on the door jamb. Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon. Metro-Goldwyn-Mayer and Seven Arts Productions present the John Huston - Ray Stark production of Tennessee Williams' *The Night of the Iguana*. 64/160. ©1964.

PERIOD OF ADJUSTMENT

Item 2235: (1) "Ralph and George watch Isabel's fury grow." Tony Franciosa on left, with a cigarette in his right hand. Jim Hutton in the middle with his head between the railing, one hand on the post, another holding a hat and resting on a spindle. Jane Fonda on the right with a strange look on her face. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

Item 2236: (2) "Ralph accuses Dorothea of making a sissy of their son." Lois Nettleton on her knees holding a young boy in her arms. Tony Franciosa, hunching down, has his hand on the child's elbow. They are in front of a fireplace. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

Item 2237: (4) "Soaked Isabel enters room to find George huddled before stove." Tim Hutton is huddled before a heater. The heater is in a sparsely furnished bedroom. At the door stands Jane Fonda, dripping wet, with bags in her hands. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

Item 2238: (6) "Truck drivers turn to watch George and Isabel fight."

Scene in a truck stop. Jane Fonda and Tim Hutton sit at a small table with the remnants of a meal. Jane is clutching a napkin in her left hand, her right hand rests on the edge of the table. She is looking down at her plate. Tim is talking to her and gesturing with his left hand. His right hand rests on the edge of the table. Behind them truck divers sitting at the counter are watching. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

Item 2239: (7) "A motley group of carolers sing Christmas songs." A group of seven (7) caroling outdoors. The lone female is Jane Fonda wearing a mink coat and holding a leashed cocker spaniel. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

Item 2240: (8) "Isabel lands in a puddle of mud as she steps from car." Jane Fonda trying to raise herself from the mud. It is raining and she is soaking wet. To her right is a car. Small bungalows are behind her. Metro-Goldwyn-Mayer presents "Period of Adjustment". 62/425. ©1962.

THE ROSE TATTOO

Item 2241: (1) Outdoor scene. Ben Cooper in a sailor uniform embracing Marisa Pavan. Marisa has her back against a wood pole. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' *The Rose Tattoo*. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2242: (2) Burt Lancaster lying down with his shirt off. The rose tattoo is visible on his chest. Anna Magnani is resting on his shoulder and looking at his face. Her hand is on his shoulder. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' *The Rose Tattoo*. Also

starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2243: (3) Burt Lancaster and Anna Magnani are fighting. Anna is trying to take a swing at Burt. Marisa Pavan is standing behind Anna. Burt is holding a sewing mannequin, which he is using as a shield. He is yelling at Anna. Burt is shirtless. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' The Rose Tattoo. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2244: (4) Ben Cooper and Marisa Pavan sitting on a sailboat. Ben's hand is on the mast. Anna's hands are in her lap. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' The Rose Tattoo. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2245: (1) Ben Cooper embracing Marisa Pavan who is leaning against a wooden pole. "Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' The Rose Tattoo. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955."

Item 2246: (6) Group of three (3) women. Anna Magnani is facing a woman who is talking to her and pointing her finger behind Anna. A third woman is in the background watching. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' *The Rose Tattoo*. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2247: (7) Burt Lancaster is lying on the floor. Anna Magnani is on her knees beside him. She is looking at her hand which she holds just over Burt's stomach. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' *The Rose Tattoo*. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

Item 2248: (8) Man and woman in bed. The man is shirtless and laughing. He is looking up at the woman. The woman is laughing and looking down at the man beside her. Burt Lancaster, Anna Magnani in Hal Wallis' production of Tennessee Williams' *The Rose Tattoo*. Also starring Marisa Pavan, Ben Cooper with Virginia Grey, Jo Van Fleet, Sandro Giglio. Directed by Daniel Mann. Screenplay by Tennessee Williams. Adaptation by Hal Kanter. Based on the play "The Rose Tattoo" by Tennessee Williams. A Paramount Picture. 55-350. ©1955.

SUDDENLY LAST SUMMER

Item 2249: (1) Left - portrait of Elizabeth Taylor. Center - Portrait of Montgomery Clift. Right - portrait of Katherine Hepburn. Bottom - Elizabeth Taylor sitting on her leg in the sand. She is wearing a bathing suit. There are people in the background. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2250: (2) Outdoor scene. Katherine Hepburn is talking to Montgomery Clift. Her left arm is holding closed her raincoat. Her right hand is raised. Montgomery is facing her with his hands clasped behind his back. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2251: (3) Woman is sitting on the side of a bed. Her head is bowed and one hand is raised to her eyes. Elizabeth Taylor is standing on the other side of the bed. She is bent at the waist, one hand pointing to her chest, the other hand resting on the footboard of the bed. A pack of cigarettes sits in the middle of the bed. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2252: (4) Elizabeth Taylor is asleep on the bed. She is fully clothed. Montgomery Clift and Katherine Hepburn stand together in the doorway in the background. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee

Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2253: (5) Elizabeth Taylor is at the bottom of a staircase. Her hand is on the banister and she is looking up the stairs. Behind her stands a nun in habit. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2254: (7) A surgical operating theater. Four people are in surgical gowns, three (3) are attending the patient, one (1) speaks to the men sitting in the balcony observing the operation. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

Item 2255: (8) Montgomery Clift is sitting at a table. He rests one arm on the back of the chair and the other on the table. He is watching Elizabeth Taylor who is standing with her back to him. Her hands are resting on something and she is looking skyward with a pleading look on her face. Same Spiegel presents Elizabeth Taylor...the lured. Montgomery Clift...the loved. Katherine Hepburn...the lost. Tennessee Williams...the author. Joseph L. Mankiewicz...the director. Sam Spiegel...the producer. Suddenly Last Summer. Based on the play by Tennessee Williams. Written for the screen by Gore Vidal and Tennessee Williams. Columbia Pictures. 60/54. ©1960.

SUMMER AND SMOKE

Item 2256: (1) Laurence Harvey holding Geraldine Page's face as he leans in for a kiss. Laurence Harvey, Geraldine Page in Hal Wallis' production Summer and Smoke. Based on the play by Tennessee Williams. Introducing Pamela Tiffin. Co-starring Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. Directed by Peter Glenville. Screenplay by James Poe and Meade Roberts. A Paramount Release. 61/263. ©1961.

Item 2257: (4) Knife fight between two (2) men. One of the men has no knife and his arm is wrapped in material. There are people standing outside of the circle watching the fight. Laurence Harvey, Geraldine Page in Hal Wallis' production Summer and Smoke. Based on the play by Tennessee Williams. Introducing Pamela Tiffin. Co-starring Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. Directed by Peter Glenville. Screenplay by James Poe and Meade Roberts. A Paramount Release. 61/263. ©1961.

Item 2258: (7) Laurence Harvey and a female watching from ringside. The female is speaking. To her left is a man with a cigarette in his mouth. His attention is placed on the man in the row behind him, not on the ring. Laurence Harvey, Geraldine Page in Hal Wallis' production Summer and Smoke. Based on the play by Tennessee Williams. Introducing Pamela Tiffin. Co-starring Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. Directed by Peter Glenville. Screenplay by James Poe and Meade Roberts. A Paramount Release. 61/263. ©1961.

Item 2259: (8) A card game is in progress. Laurence Harvey is sitting at the table with two (2) women. The older woman is about to scope up the cards from the table. Rita Moreno is sitting behind Laurence, resting her chin on her forearm, and holding a lighted cigarette. Rita and Laurence are watching the older woman who is speaking. Laurence Harvey, Geraldine Page in Hal Wallis' production *Summer and Smoke*. Based on the play by Tennessee Williams. Introducing Pamela Tiffin. Co-starring Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. Directed by Peter Glenville. Screenplay by James Poe and Meade Roberts. A Paramount Release. 61/263. ©1961.

Streetcar Named Desire

Item 2260: (2) Kim Hunter embraces Vivien Leigh while Leigh is seated at a table being shouted at by Marlon Brando. "Winner of 5 Academy Awards, *A Streetcar Named Desire* An Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando, Kim Hunter, Karl Malden. Screenplay by Tennessee Williams. Directed by Elia Kazan. Distributed by 20th Century-Fox, from the Pulitzer Prize and Critics Award Play. R58-335 © 1958

Item 2261: (7) Marlon Brando turns to face two men (one with a cigar in his mouth the other wearing a sleeveless t-shirt) Karl Malden in the foreground is laying his head down on a table and another creepster lurks in the background. "Winner of 5 Academy Awards, *A Streetcar Named Desire* An Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando, Kim Hunter, Karl Malden. Screenplay by Tennessee Williams. Directed by Elia Kazan. Distributed by 20th Century-Fox, from the Pulitzer Prize and Critics Award Play. R58-335 © 1958

Item 2262: (1) Kim Hunter embraces Vivien Leigh while Leigh is seated at a table which is laid out for a birthday celebration. Marlon Brando is standing looking down at her. "From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of *A Streetcar Named Desire* an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951."

Item 2263: (2) Vivien Leigh walks down a New Orleans street approaching a group of sailors at a shoe shine booth. She is carrying with her a hat box. “From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of A Streetcar Named Desire an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951.”

Item 2264: (3) Vivien Leigh wearing a pink dress is being grabbed by the wrist by Marlon Brando. “From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of A Streetcar Named Desire an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951.”

Item 2265: (6) Karl Malden seated at table turns and glares at Kim Hunter, Vivien Leigh and an unidentified woman. “From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of A Streetcar Named Desire an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951.”

Item 2266: (7) Marlon Brando and Kim Hunter wrestle over a radio while Vivien Leigh in a pink dress looks on. “From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of A Streetcar Named Desire an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951.”

Item 2267: (8) Marlon Brando seated at table shouting while playing poker with two unidentified men. “From the Pulitzer Prize and Critics Award play. Warner Bros. bring to the screen all the fire of A Streetcar Named Desire an Elia Kazan production produced by Charles K. Feldman starring Vivien Leigh and Marlon Brando. 51/456 © 1951.”

SWEET BIRD OF YOUTH

Item 2268: (1) “Rip Torn, son of the political boss of the town, tells Geraldine Page that is dangerous for her and her lover to remain in the town.” Rip Torn is sitting on a chair, which is backwards. He reaches across the table for Geraldine Page’s arm while she is reaching for the coffeepot. She is almost out of her chair. Metro-Goldwyn-Mayer presents “Sweet Bird of Youth”. In Metrocolor and CinemaScope. 62/98. ©1962.

Item 2269: (4) “Ed Begley, the powerful but corrupt political boss, rides to a rally in his honor, accompanied by his daughter, Shirley Knight.” Ed Begley is sitting on the back of an open convertible. He holds a hat in his hand and is acknowledging the crowd watching the parade. Next to him sits his daughter, Shirley Knight. The crowd in the back holds up signs of greeting. 62/98 is inscribed on the reverse. Metro-Goldwyn-Mayer presents “Sweet Bird of Youth”. In Metrocolor and CinemaScope. 62/98. ©1962.

Item 2270: (7) “Paul Newman comforts a dissolute Geraldine Page while a hidden tape recorder records her startling confession.” Geraldine Page is lying across the bed. Her back is to Paul Newman who rests a hand on her shoulder. In his other hand he holds a can. Geraldine holds a bottle near her mouth and there is a cigarette in the outstretched hand. 62/98 is inscribed on the reverse. Metro-Goldwyn-Mayer presents “Sweet Bird of Youth”. In Metrocolor and CinemaScope. 62/98. ©1962.