

MSS 562 The Fred W. Todd Tennessee Williams Collection

Gary Tucker Papers: *Preliminary Inventory December 21, 2002*

Box 60

Item 1002 [1981] Director's script for Tennessee Williams play *A House Not Meant to Stand* performed at the Goodman Theatre Chicago, 1981. [87 pages]. Directed by Gary Tucker. Based on Williams one-act play *Some Problems for the Moose Lodge*. Script includes Tennessee Williams handwritten corrections and revisions on pages 13, 14, 20, 21, 25, 29, 34, 35, 36, 40, 41, 42, and page facing, 43 and page facing, 43a, 69, 73, 75, 76, 77, and 36 back. Also includes stage manager and director's blocking notes. [Last full production of Williams' before his death in February 1983]. [Unpublished].

Item 1003 [1981] One page Typescript letter signed from Tennessee [Williams] to Gary [Tucker] regarding revisions to the Goodman Theatre production of *A House Not Meant to Stand*. Included are ten pages of rehearsal notes and script revisions by Tennessee Williams.

Item 1004 [postmarked 1977] one page typescript letter signed from Tennessee [Williams], Key West, FL to Gary Tucker, Atlanta, GA. Discusses a production of *Vieux Carre* in London. Also mentions *Tiger Tail*. With envelope.

Item 1005 June 6, 1980 One page handwritten letter signed by Tennessee Williams [Postmarked Washington DC] to Gary Tucker Key West Florida. The letter is written on the stationary of The Watergate Hotel in Washington DC. Regarding the cashing of a check and personal matters. With envelope.

Item 1006 July 19, 1980 One page typescript letter signed from Tennessee Williams [postmarked New York] to Gary Tucker, Key West. Discusses the

possibility of meeting in Chicago in week or two. Also mentions *Something Cloudy, Something Clear* and *Stopped Rocking*. With envelope.

Item 1007 [undated] Twenty one-page photocopy of play script fragment with handwritten revision. Accompanied by a note on the stationary of The Goodman Theatre, Chicago “Package contains first version performed of TW’s one-act *Some Problems for the Moose Lodge*, contains many corrections and revisions and inserts from Williams’ hand and typewriter. Director’s own working copy. Play expanded following year into Williams’ final full-length play: *A House Not Meant to Stand*.

Item 1008 [undated] Forty two-page photocopy of play script with hand written revision. In folder entitled Moose Lodge. On upper right hand corner of the folder is a sticker with the note “Earliest version of *Some Problems for the Moose Lodge* contains many revisions.

Item 1009 November 24, 1980 Note from Karen Erickson, Chicago to Gary Tucker, Key West “Here is a copy of the Moose Lodge script...” With ninety-two page partial typescript play script with handwritten revision. Many of the pages are inserts. In punch bound black binder with the label of the Goodman Theatre, Chicago on front cover. Label notes “Tennessee Laughs: The Frosted Glass Coffin, A Perfect Analysis Given by a Parrot, *Some Problems for the Moose Lodge* by Tennessee Williams.”

Item 1010 [undated] note on yellow lined paper “Gary and Sky-Have Fed Cat-dawgs want breakfast. T.

Item 1011 [undated] note from Tenn[essee] Williams to Gary [Tucker] regarding airline flights out of Chicago. Listed is a flight itinerary.

Item 1012 [undated] note from 10 [Tennessee Williams] to Gary [Tucker] and Sky regarding using Sky as a “model.”

Item 1013 [undated] note from Tennessee Williams to Marion [Black Vaccaro] authorizing Gary Tucker to pick up cash.