

Music/Recordings: *Preliminary Inventory* September 20, 2003

Item 2360: *Tennessee Williams Reading from The Glass Menagerie, The Yellow Bird, and Five Poems*. 33 1/3 RPM long playing Caedmon TC 1005. Cover design by Andy Warhol. 4<sup>th</sup> printing 1960. On back "Facts About Me" by Tennessee Williams. [The Poems include Cried the Fox, The Eyes, The Summer Belvedere which come from the collection *Five Young American Poets*, 1944 New Directions.

Item 2361: *Tennessee Williams Reads Hart Crane*. 33 1/3 RPM Caedmon TC 1206. Copyright 1965. [Includes from *The Bridge*: "To Brooklyn Bridge," "Powhatan's Daughter," "Cutty Sark," and "Three Songs;" from *White Buildings* "Legend," "My Grandmother's Love Letters," "Praise For an Urn" From *Key West* "O Carib Isle," "Royal Palm," "The Hurricane," "The Broken Tower," "The Phantom Bark," and from *Uncollected Poems*, "Eternity."]. Cover is an image of the Brooklyn bridge. On back is an essay by Tennessee Williams regarding Hart Crane.

Item 2362: *Music From the Sound Track of the Paramount Picture Production of The Rose Tattoo*. 33 1/3 RPM Columbia CL 727 [copyright 1960]. Music composed and conducted by Alex North. On cover are images of Burt Lancaster and Anna Magnani. On back is an article regarding Alex North.

Item 2363: *Music From the Sound Track of the Paramount Picture Production of The Rose Tattoo*. 33 1/3 RPM Columbia CL 727 [copyright 1960]. Music composed and conducted by Alex North. On cover are images of Burt Lancaster and Anna Magnani. On back is an article regarding Alex North. Copy 2.

Item 2364: *Music From the Sound Track and Other Music Inspired by the Motion Picture The Night of the Iguana*. 33 1/3 MGM High Fidelity SE 4247. Original Score by Benjamin Frankel. On Cover is a still from the motion picture. On Back is an article outline the story and presenting themes expressed by the music.

Item 2365: *Baby Doll: A Sound Track Recording*. 33 1/3 Columbia CL 958. Music by Kenyon Hopkins. On cover is image of Carroll Baker in child's bed. On back is an article about the film.

Item 2366: *Baby Doll: A Sound Track Recording*. 33 1/3 Columbia CL 958. Music by Kenyon Hopkins. On cover is image of Carroll Baker in child's bed. On back is an article about the film. Copy 2.

Item 2367: *Themes* by Helmut Zacharias and His Magic Violins. 33 1/3 Decca DL 4083 [Includes the theme from the Paramount picture *The Rose Tattoo*].

Item 2368: *Boom* original soundtrack. Music by John Barry. Georgie Fame sings "Hideaway." 33 1/3 MCA. Cover includes still from the motion picture.

Item 2369: *This Property is Condemned Original Sound Track Album Composed and Conducted by Kenyon Hopkins*. 33 1/3 Verve V-8664. Cover is an image of Natalie Wood. On back is a brief biography of Kenyon Hopkins.

Item 2370: *Summer and Smoke: An Original Soundtrack Recording*. Music composed and conducted by Elmer Bernstein. 33 1/3 RCA Victor LOC-1067. On cover is an image of Laurence Harvey and Geraldine Page. On back is a short article about the music written by Elmer Bernstein.

Item 2371: *Sound Stage Hi-Fi Music From Hollywood* by Paul Weston and His Orchestra. [Includes Alex North's music from *A Streetcar Named Desire*.] 33 1/3 Phillips BBL 7039 [Export No. B 07062 L]

Item 2372: *Lord Byron's Love Letter* by Raffaello de Banfield Libretto by Tennessee Williams as performed by the Academy Symphony Orchestra of Rome. 33 1/3 RCA Victor LM-2258.

Item 2373: *Tennessee Williams The Glass Menagerie Original Motion Picture Soundtrack Album* original music by Henry Mancini. 33 1/3 MCA-6222. Copyright 1987.

Item 2374: *Music From the Original Sound Track of the Motion Picture A Streetcar Named Desire*. Music composed by Alex North conducted by Ray Heindorf. Capitol Records DDN 289. [Four records in slipcase]

Item 2375: *Music From the Original Sound Track of the Motion Picture A Streetcar Named Desire*. Music composed by Alex North conducted by Ray Heindorf. 33 1/3 Capitol Records L289.

Item 2376: *The Glass Menagerie*. 33 1/3 RPM Long-playing The Theatre Recording Society/A Caedmon Production TRS-S-301 Production is directed by Howard Sackler with the voices of Montgomery Clift, Julie Harris, Jessica Tandy, and David Wayne. Includes two records in box. On the inside cover of the box is an image of the cast and a brief essay about the play by John Gassner. Included also is a production folio with an essay by Williams entitled "Why it is Called 'The Glass Menagerie'" an essay by William Inge entitled "...A Landmark Made", and an analysis by John Gassner.

Item 2377: *New York Drama Critics Awards to 'A Streetcar Named Desire'* July, 1948 MBS – New York. Includes Elia Kazan, Marlon Brando, Kim

Hunter, Karl Malden, Jessica Tandy, Irene Selznick, John Mason Brown, as well as dramatic excerpts from the play. 33 1/3 RPM

## Sheet Music

Item 2378: *Ghosts From Clothes For A Summer Hotel* by Michael Valenti. Associated Music Publishers New York/London. AMP 7783. Copyright 1980 by Associated Music Publishers. [This work may not be reproduced in whole or in part by any means, electronic or mechanical, including photocopying, without permission in writing from the publishers.]

Item 2379: *Zelda From Clothes For A Summer Hotel* by Michael Valenti. Associated Music Publishers New York/London. AMP 7784. Copyright 1980 by Associated Music Publishers. [This work may not be reproduced in whole or in part by any means, electronic or mechanical, including photocopying, without permission in writing from the publishers.] With envelope from G. Schirmer Music Publishers New York.

Item 2380: *Blue Mountain Ballads* words by Tennessee Williams Music by Paul Bowles. G. Schirmer New York/London 48130. Copyright 1979 by G. Schirmer, Inc. [No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or by any information storage and retrieval system, without permission in writing from the publisher.] Includes Heavenly Grass, Lonesome Man, Cabin, Sugar in the Cane.

Item 2381: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41470 [Music for Sugar in the Cane].

Item 2382: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41468 [Music for Lonesome Man]. Signed by Paul Bowles for Robert Wilson.

Item 2383: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41470 [Music for Sugar in the Cane]. Signed by Paul Bowles for Robert Wilson.

Item 2384: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41469 [Music for Cabin]. Signed by Paul Bowles for Robert Wilson.

Item 2385: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41468 [Music for Lonesome Man]

Item 2386: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41467 [Music for Heavenly Grass]. Signed by Paul Bowles for Robert Wilson.

Item 2387: *Blue Mountain Ballads* words by Tennessee Williams music by Paul Bowles. G. Schirmer, Inc. New York. 41468 [Music for Lonesome Man].

Item 2388: *Three*. Music by Paul Bowles, Poem by Tennessee Williams. Contemporary Music Series H-301. Copyright 1947 by Hargill Music Press.

Item 2389: *Summer and Smoke: Opera in Two Acts* Music by Lee Hoiby libretto by Lanford Wilson based on a play by Tennessee Williams. Copyright 1976 by Belwin-Mills Publishing Corp. Libretto Copyright 1972 by Belwin-Mills Publishing Corp. EL 2404. [Commissioned for the St. Paul Opera Association by Messrs. Thomas L. and David M. Daniels in memory

of Frances H. Daniels.] [World Premiere, June 19, 1971 St. Paul Opera Association St. Paul Minnesota.]

Item 2390: *Paul Bowles Selected Songs*. Copyright 1984 by Paul Bowles. Published by Soundings Press, Sante Fe, NM.

Item 2391: *Summer and Smoke: Opera in Two Acts* based on the Play by Tennessee Williams. Libretto by Lanford Wilson, Music by Lee Hoiby [op 27] [Act I]

Item 2392: *Summer and Smoke: Opera in Two Acts* based on the Play by Tennessee Williams. Libretto by Lanford Wilson, Music by Lee Hoiby [op 27] [Act II]

Item 2393: *The Theatre Recording Society Production Folio for The Rose Tattoo* directed by Milton Katselas starring the voices of Maureen Stapleton, Harry Guardino, Maria Tucci, and Christopher Walken. Includes images and biographies of cast members; an essay by Tennessee Williams entitled "Facts About Me;" an essay by Robert W. Corrigan entitled "The World of Tennessee Williams;" and numerous images from the stage production.