

Theater Photographs: *Preliminary Inventory* November 21, 2002

Cat on a Hot Tin Roof

Item 1147 9 ½ inch by 7 inch black and white photograph from [Polish?] version of *Cat on a Hot Tin Roof*. [Brick attacking Cat with a crutch]

The Glass Menagerie

Item 1148 7 inch by 9 inch black and white photograph from *The Glass Menagerie* [Laura and Gentleman admiring a glass horse]. On back: “April 1945” “Wide World A-51016 Please Credit (This picture is for use in PMS of Saturday, April 7 (Note Release Date) and thereafter, with Willa Martin’s AP News features New York Theater Review.)” “Dreamlike Play For Broadway. New York Playgoers will see only four characters on the stage in “The Glass Menagerie” A Drama by Tennessee Williams, which opened at the Playhouse, the night of March 31. The action of the play revolves about the attempt of a mother to marry off her crippled daughter. Here we see Mr. O’Connor, played by Anthony Ross, calling on the daughter, Laura, played by Julie Haydon. 3/27/1945.

Item 1149 8 inch by 10 inch black and white photograph from *The Glass Menagerie* [Laura and her mother standing]. On back: “Piper Laurie as the crippled daughter Laura, with Jo Van Fleet, who has assumed the role of Amanda, her mother in Tennessee Williams’ ‘The Glass Menagerie’ at the Brooks Atkinson Theatre” “(100 perf. Old Wed. Eve. July 28)”...”Please

Credit Werner J. Kuhn Photography...” “July 25, 1965 Piper Laurie and Jo Van Fleet play the 100th performance of ‘The Glass Menagerie’”

Item 1150 8 inch by 10 inch black and white photograph from *The Glass Menagerie* Amanda and [Tom] seated. Signed by Maureen Stapleton and Pat Hingle. On back “ stamped...”In the 20th anniversary production of Tennessee Williams’ drama critics’ circle award winning play. The Glass Menagerie directed by George Keathley. Brooks Atkinson Theatre.”
“Please Credit Werner J. Kuhn Photography.”

Item 1151 8 inch by 10 inch black and white photograph from *The Glass Menagerie* [Laura with Tom looking at the menagerie]. From the twentieth anniversary production at the Brooks Atkinson Theatre, New York, [1965.]

Item 1152 8 inch by 10 inch black and white photograph from *The Glass Menagerie* [Tom standing looking down on his mother who is seated]. From the 20th Anniversary Production directed by George Keathley at the Brooks Atkinson Theatre 256 W. 47th St. New York.

Item 1153 8 inch by 10 inch black and white photograph from *The Glass Menagerie* [Maureen Stapleton standing holding a handful of flowers]. From the 20th anniversary production directed by George Keathley at the Brooks Atkinson Theatre 256 W. 47th St. New York.

Item 1154 8 inch by 10 inch black and white photograph from *The Glass Menagerie* [Laura is in bed being comforted by Tom and her mother...Gentleman Caller in background looking concerned]. From the 20th anniversary production directed by George Keathley at the Brooks Atkinson Theatre 256 W. 47th St. New York. Please credit Werner J. Kuhn Photography.

Orpheus Descending

Item 1155 8 inch by 10 inch black and white photograph from *Orpheus Descending*. [Man playing guitar with woman leaning over his shoulder.]
On back: "Cliff Robertson and Lois Smith in Tennessee Williams 'Orpheus Descending' at Martin Beck opened March 21, Thurs." "Please credit photo Friedman-Abeles." [1958.].

Portrait of a Madonna

Item 1156 7 inch by 9 inch black and white photograph from a French version of "Portrait of a Madonna." [Actress Reine Courtois standing against a wall with the wallpaper peeling and cast with the shadow of a chandelier]. Photograph by Etienne Weill, Paris.

Item 1157 7 inch by 9 inch black and white photograph from a French version of "Portrait of a Madonna." [Actress Reine Courtois talking on telephone]. Photograph by Etienne Weill, Paris.

Item 1158 7 inch by 9 inch black and white photograph from a French version of "Portrait of a Madonna." [Geymond Vital, Paul Chevalier, Francois Perez, Rosette Zucchelli, Robert Postec all staring at Reine Courtios.] Photograph by Etienne Weill, Paris.

Item 1159 7 inch by 9 inch black and white photograph from a French version of "Portrait of a Madonna." [Reine Courtois with Geymond Vital.] Photograph by Etienne Weill.

Item 1160 Folder, which contained the images from the French version of "Portrait of a Madonna." In pencil: "Paris production..one act plays."

Sweet Bird of Youth

Item 1161 5 inch by 4 ¾ inch black and white image of Geraldine Page and Paul Newman in the original Crawford production of Tennessee Williams' *Sweet Bird of Youth*. [Credit: George Karger/Pix/N.Y. Public Library]

The Strangest Kind of Romance

Item 1162 7x9 black and white image of Madeleine Marion and Paul Chevalier in a French version of *The Strangest Kind of Romance*. On back: "Etienne Weill Photographe 46, Rue de la Tour Paris..."

Item 1163 7x9 black and white image of Paul Chevalier and Geymond Vital in a French version of *The Strangest Kind of Romance*. On back: "Etienne Weill Photographe 46, Rue de la Tour Paris..."

Item 1164 7x9 black and white image of Madeleine Marion and Paul Chevalier in a French version of *The Strangest Kind of Romance*. On back: "Etienne Weill Photographe 46, Rue de la Tour Paris..."

Item 1165 7x9 black and white image of Madeleine Marion and Bernard Fresson in a French version of *The Strangest Kind of Romance*. On back: "Etienne Weill Photographe 46, Rue de la Tour Paris..."

A Streetcar Named Desire

Item 1166 8x10 black and white image of Vivien Leigh as Blanche du Bois in *A Streetcar Named Desire*. On back: "Vivien Leigh as Blanche du Bois in a scene from Act I of Sir Laurence Olivier's production of Tennessee Williams' "A Streetcar Named Desire" which presented by Tennent Productions Ltd., is at the Aldwych Theatre. Blanche: They told me to take a streetcar named Desire, and then transfer to one called cemetery, and ride six blocks and get off at Elysian Fields... With compliments, Vivienne Byerley, Apollo Theatre, W.1. (Ger: 3681)." [8 Oct. 1949] Photograph by Angus McBean 53, Endell Street, W.C.2. Temple Bar 1015.

Item 1167 8 x 10 black and white image of a scene from Act III of Sir Laurence Olivier's production of Tennessee Williams *A Streetcar Named Desire* which, presented by Tennent Productions Ltd., is at the Aldwych Theatre. Foreground Vivien Leigh as Blanche du Bois. Blanche: Take down this message: "In desperate, desperate circumstances: Help me! Caught in a trap! Caught in... With compliments, Vivienne Byerley, Apollo Theatre, W.1. (Ger: 3681)

Item 1168 8 x 10 black and white image of a scene from *A Streetcar Named Desire* [in pencil on back "A. Wood]. Photo by Eileen Darby, Graphic House, Inc. 149 East 40th St. New York.

Talk to Me Like the Rain

Item 1169 7 1/2 x 9 3/4 black and white image of Reine Courtois and Robert Postec in a French production of *Talk to Me Like the Rain*. On back: "Etienne Weill Photographe 46, Rue de la Tour, 46 Paris..."

Item 1170 7x9 black and white image of Robert Postec and Reine Courtois in a French production of *Talk to Me Like the Rain*. On back: "Etienne Weill Photographe 46, Rue de la Tour, 46 Paris..."

This Property is Condemned

Item 1171 7x9 black and white image from French production of *This Property is Condemned*. Rosette Zucchelli with hand on pole holding a doll in the other hand with the Francois Perez facing her with his back to the camera. On back: "Etienne Weill Photographe 46, Rue de la Tour, 46 Paris..."

Item 1172 7x9 black and white image from French production of *This Property is Condemned*. Rosette Zucchelli walking on a railroad track...Francois Perez watching. On back: "Etienne Weill Photographe 46, Rue de la Tour, 46 Paris..."

Item 1173 7x9 black and white image from French production of *This Property is Condemned*. Rosette Zucchelli and Francois Perez standing with a wooden pole in between them.

27 Wagons Full of Cotton

Item 1174 8 inch by 10 inch black and white photograph from "27 Wagons Full of Cotton." On back: "Please Credit Photograph by Talbot..." "1944 was orig." With note originally attached to back of photo. "From Phillip Bloom Ch 4-5185. "Myron McCormick, Maureen Stapleton and Felice Orlandi in a scene from the Tennessee Williams comedy "27 Wagons Full of Cotton," which opens at the Playhouse on Tuesday evening, April 19th as part of the 'All In On' sponsored by Charles Bowden and Richard Barr. 'Trouble in Tahiti' by Leonard Bernstein and a solo program of dance by Paul Draper, complete the bill."

Unknown Production

Item 1175 7 inch by 9 ¼ inch. Man playing guitar. On back stamped Etienne Weill Photographe 46, Rue de la Tour, 46 Paris-XVI – Tro. 06-62. [Number 57324]. Copyright E. B. W [?]

Item 1176 8 inch by 10 inch. Woman with coconut in her right hand and a towel slung over her left shoulder.

Item 1177 8 inch by 10 inch. Man holding a woman's head in hands and kissing her forehead. Lower right hand corner [1770-405].

Item 1178 8 inch by 10 inch. Man holding a woman's hand while she turns away with her hand on her face. Lower right hand corner [1770-395].

Item 1179 8 inch by 10 inch. Man and woman kissing. Lower left hand corner [1770-12].

Item 1180 8 inch by 10 inch. Man holding woman while she holds her hand to her breast.