

Theater Posters: *Preliminary Inventory March 20, 2003*

Item 1181: 14 x 22 poster of Tennessee Williams sitting on white wicker rocker. The Acting Company Presents *Ten By Tennessee*, A Two Evening Retrospective of Tennessee Williams Short Plays Directed by Michael Kahn, Produced by Margot Harley at the Lucille Lortel Theatre 121 Christopher Street NYC 10014. Photograph Copyright 1974 Martha Swope. Program A: *The Lady of Larkspur Lotion, Talk to Me Like the Rain and Let Me Listen, Portrait of a Madonna, The Unsatisfactory Supper, The Long Goodbye*. Program B: *Auto-Da-Fe, The Strangest Kind of Romance, A Perfect Analysis Given By a Parrot, This Property is Condemned, I Can't Imagine Tomorrow*.

Item 1182: 14 x 22 yellow background with black print poster - The Arts Council of San Antonio in Association with Trinity University presents The Acting Company in *Camino Real* by Tennessee Williams, Jan. 7-9, 1977 at the Ruth Taylor Theatre, Trinity University.

Item 1183: 14 x 22 poster – white print on blue background with black and white framed photo insert of Eli Wallach & Anne Jackson. Julian Schlossberg, Mark S. Golub, Mary Gilbert and Meyer Ackerman present Eli Wallach & Anne Jackson *Tennessee Williams Remembered* Directed by Gene Saks at the ArcLight Theatre, 152 West 71st Street, NYC. 35 Performances only! Must end June 13th. Photo: Reuven Kopitchinski, Design: MDM © 1999

Item 1184: 12 x 18 poster – red sun, yellow horse and stenciled printing on blue paper for *The Glass Menagerie* presented by The First Repertory Company opening Thurs April 30 Runs Fri & Sat through May 23

Item 1185: 11 x 14 poster *Two By Tennessee Williams, The Glass Menagerie* directed by Doyne Mraz, Performing Tuesdays & Thursdays at 8:30/ Saturdays & Sundays at 5:00 and *The Two-Character Play* West Coast Premiere directed by Jay Leo Colt Performing Wednesdays, Fridays, Saturdays & Sundays at 8:30. Opening October 19, Limited 6-week Engagement!, The Showcase, 430 Mason

Item 1186: 12 x 21 ½ poster - red and black print on white paper, New Orleans World Premiere January 17, 1955, The New Orleans Opera Guild, Inc. in Association with Tulane University Presents James S. Elliott's Production of Tennessee Williams' *27 Wagons Full of Cotton* starring Maureen Stapleton and Raffaello de Banfield's Opera *Lord Byron's Love Letter* on a Libretto by Tennessee Williams starring Patricia Neway and Gertrude Ribla, Dixon Hall, Newcomb Campus, New Orleans, LA.

Item 1187: 18 x 25 ½ poster – Teatr Wspolczesny, Panstwowe Teatry Dramatyczne W Szczecinie, Dyrektor – Kierownik Artystyczny, Jozef Gruda. Premiera, Marzec, 1973 R. Tennessee Williams Kotka na rozpalonym blaszanym dachu (*Cat on a Hot Tin Roof*) Przekład – Kazimierz Piotrowski.

Item 1188: 20 x 30 poster - NT The World Premiere of a Play by Tennessee Williams, A co-production with Moving Theatre and in association with Alley Theatre, Houston, *Not About Nightingales*, Directed By Trevor Nunn, NT Royal National Theatre. Opening: Cottesloe Theatre, 5 March 1998. Royal National Theatre (registered charity).

Item 1189: 27 x 38 poster Tennessee Williams *Szklana menazzeria*, teatr tarnowski. Signed: M. Torowski – 85