THNOC
Primary Source Database for Educators

Loading Steamboats at New Orleans; ca. 1860; by Jay Dearborn Edwards; 1985.238

The Historic New Orleans Collection
MUSEUM • RESEARCH CENTER • PUBLISHER
This thematically organized list of primary sources from The Historic New Orleans Collection is meant to provide educators and students with direct access to valuable historical items. Each item is paired with identifying information and a link to its page on THNOC's online catalog, which includes a digital image of the source.

1. Cultural and Ethnic Groups
   a. Germans
      i. The Volksfest, or German May Festival, at New Orleans
         1. Illustration, 1859
         2. [http://hnoc.minisisinc.com/thnoc/catalog/1/37223](http://hnoc.minisisinc.com/thnoc/catalog/1/37223)
      ii. Lee Circle, Saengerfest Hall
          1. Photograph, 1890
   b. Acadians
      i. Evangeline doll
         1. Doll, 1930s
          1. Postcard, ca. 1939
          2. [http://hnoc.minisisinc.com/thnoc/catalog/1/30117](http://hnoc.minisisinc.com/thnoc/catalog/1/30117)
      iii. Madame Benoit’s Acadian loom
           1. Photograph, 1962
           2. [http://hnoc.minisisinc.com/thnoc/catalog/1/41352](http://hnoc.minisisinc.com/thnoc/catalog/1/41352)
      iv. Mrs. Gary
          1. Photograph, 1975
      v. Grand Pré, N. S.
         1. Photograph, 1997 or 1998
   c. Italians
      i. Tombs of Italian Benevolent Association
         1. Photograph, 1890s
      ii. Italians forming a parade on the morning of the Armistice
          1. Photograph, 1918
      iii. B. Montalbano Italian Delicatessen, New Orleans
           1. Photograph, ca. 1933
           2. [http://hnoc.minisisinc.com/thnoc/catalog/1/109331](http://hnoc.minisisinc.com/thnoc/catalog/1/109331)
      iv. Italian Grocery
          1. Etching, 1940
      v. St. Joseph Altar
         1. Photograph, 1960
         2. [http://hnoc.minisisinc.com/thnoc/catalog/1/124602](http://hnoc.minisisinc.com/thnoc/catalog/1/124602)
2. Historic Native American Tribes
   a. Dart point
      i. Stone, prehistoric
   b. Knife point
      i. Stone, prehistoric
   c. Carte de la Louisiane et du Cours de Mississipi . . .
      i. Map, 1718
   d. Course of the River Mississipi, from the Balise to Fort Chartres . . .
      i. Map, 1775
   e. Taking Possession Of Louisiana And The River Mississipi, In The Name Of The Louis XIVth, by Cavelier De La Salle . . . From Rouen on the 9th of April 1682
      i. Lithograph, 1860
   f. Indian file vendor at French market
      i. Photograph, between 1884 and 1885
   g. Upper End of the French Market Indians Selling Baskets
      i. Photograph, 1890
3. Colonial Period
   a. Carte de la Louisiane et du Cours du Mississipi
      i. Map, 1718
   b. Le Commerce que les Indiens du Mexique Font avec les Francais au Port de Mississipi
      i. Engraving, between 1719 and 1721
   c. Plan De La Nouvelle Orleans
      i. Map, 1732
   d. Picayune
      i. Coin, 1735
   e. Plan de la Nouvelle Orleans . . .
      i. Map, 1744
   f. Picayune Coin
      i. Coin, 1747
   g. Map of French Quarter
      i. Map, ca. 1750
   h. Plan de la Ville La Nouvelle Orleans Capitale de la Province de la Louisiane
      i. Map, 1755

i.  Carte de la Louisiane et de Cours de Mississippi
   i.  Map, 1764

j.  Baxa Luisiana
   i.  Map, between 1799 and 1803

k.  Four language ship’s paper for Brig Welcome Return
   i.  Manuscript, 1802

4.  Louisiana Purchase
   a.  Robert R. Livingston Letter
      i.  Letter, 1803
   b.  James Madison, Department of State circular letter regarding congressional debate of the
       Louisiana Purchase
      i.  Circular, 1803
   c.  Louisiana
      i.  Map, 1805
   d.  New Orleans Celebrates The Louisiana Purchase
      i.  Magazine illustration, 1904

5.  Early American Era
   a.  Appointment of Claiborne as Governor of Louisiana, and calling card of W. C. C. Claiborne
      i.  Document, 1803
   b.  Certificate of citizenship for Nicholas Girod
      i.  Document, 1806
   c.  Sword of Jean-Baptiste Labatut
      i.  Sword and scabbard, 1806 or 1807
   d.  Trilingual Funeral Certificate
      i.  Document, 1812
   e.  English Turn, with Fort Projected
      i.  Ink and watercolor, 1814
   f.  Fort St. John
      i.  Ink and watercolor, 1814
   g.  Plan of a part of New Orleans
      i.  Ink and watercolor, 1814
h. Letter from Laura Eugenie Florian to Lydia Latrobe Roosevelt concerning the Battle of New Orleans
   i. Letter, 1815
i. A Correct View of the Battle Near the City of New Orleans . . .
   i. Engraving, 1815–1818
j. Defeat of the British Army . . .
   i. Engraving with watercolor, 1818

6. Antebellum
   a. Notice on runaway slaves
      i. Newspaper notice, 1836
   b. Sale of Estates, Pictures and Slaves in the Rotunda, New Orleans
      i. Engraving, 1842
   c. Plan of New Orleans and Environs
      i. Map, 1855
   d. 178 sugar and cotton plantation slaves!: in the succession of Wm. M. Lambeth, and for a partition / by J. A. Beard & May—J. A. Beard, auct.
      i. Broadside, 1855
   e. Antoine Prudhomme's children share out his slaves
      i. Document, 1857
   f. Bill of slave's sale to Lestan Prudhomme
      i. Document, 1859
   g. Loading steamboats at New Orleans
      i. Photograph, ca. 1860
   h. A Slave-Pen at New Orleans Before the Auction
      i. Engraving, 1863

7. Civil War
   a. Louisiana secession badge with portrait of P. G. T. Beauregard
      i. Badge, ca. 1865
   b. Farragut's fleet passing the forts below New Orleans
      i. Oil painting, between 1863 and 1867
   c. Scott's Great Snake
      i. Map, 1861
d. Panorama of the Seat of War
   i. Map, 1861

e. Attack on Fort’s Jackson & St. Phillips. [sic]
   i. Print, after 1862

f. Commodore Farragut’s Squadron And Captain Porter’s Mortar Fleet Entering The Mississippi
   i. Illustration, 1862

g. Port and City of New Orleans
   i. Painting, 1858 or 1859

h. The Ladies of New Orleans before General Butler’s Proclamation; After General Butler’s Proclamation
   i. Illustration, 1862

i. Grand Federal Menagerie!! Now on Exhibition!!
   i. Political cartoon, 1862

j. Infamous!: vide Lord Palmerston’s speech
   i. Broadside, 1862

k. Registered enemies taking the Oath of Allegiance at the office of Gen. Bowen, at New Orleans
   i. Illustration, 1863

l. Bluebeard of New Orleans
   i. Illustration, between 1864 and 1872

m. Do you see me? General Butler Defying the Rebels at New Orleans.
   i. Illustration, 1873

n. Uncle Abe . . . Butler
   i. Political cartoon, 1863

o. Our Colored troops at work—the first Louisiana native guards disembarking at Fort Macombe, Louisiana
   i. Illustration, 1863

p. Pickets of the first Louisiana “Native Guard” guarding the New Orleans, Opelousas and Great Western Railroad
   i. Illustration, 1863

q. The New Orleans Market—Soldiers Exchanging Rations for Fruit, etc.
   i. Illustration, 1863

r. The Starving People of New Orleans fed by the United States Military authorities
   i. Illustration, 1862

s.  The Interior of a Sanitary Steamer
   i.  Illustration, 1862

t.  A Disloyal Demonstration, New Orleans Feb. 20th. 1863
   i.  Illustration, 1863

u.  Confederate States of America five-dollar note
   i.  Paper money, 1861

v.  Confederate War Bond, City of New Orleans, 1862
   i.  Bond, 1862

w.  Union Civil War token
   i.  Token, 1863

x.  Confederate States of America ten-dollar note
   i.  Paper money, 1864

8.  Reconstruction
   a.  F. M. Bienvenu Labor Agreement with Freedmen
      i.  Document, 1865
   b.  Slavery is Dead (?)
      i.  Illustration, 1867
   c.  The Freedmen’s Bureau and The Portuguese Man-o’-War
      i.  Illustration, 1868
   d.  Extract from the Reconstructed Constitution Of The State of Louisiana with Portraits of the Distinguished Members of the Convention and Assembly
      i.  Lithograph, 1868
   e.  Scene Of The Hostilities In Grant Parish, Near New Orleans
      i.  Illustration, 1873
   f.  The Louisiana Outrages—Attack upon the police in the streets of New Orleans
      i.  Illustration, 1874
   g.  Counting the Vote, On November 7th, at “Elephant Johnnie’s”
      i.  Illustration, 1876
   h.  Firing one hundred guns at the foot of Canal Street in honor of the evacuation
      i.  Illustration, 1877
9. World War I
   a. U.S. troops parading on Canal Street
      i. Photograph, between 1917 and 1919
   b. The Hun—his Mark Blot it out with Liberty Bonds
      i. Poster, 1917 or 1918
      i. Poster, 1918
   d. Liberty Bond sign on Holmes, 1st verse of Star Spangled Banner
      i. Photograph, 1918
   e. Keep these off the U.S.A.
      i. Photograph, 1918
   f. Patriotic signage promoting agricultural real estate development,
      i. Photograph, ca. 1918
   g. Red Cross Nurses in Parade, WWI
      i. Photograph, ca. 1918
   h. World War I Scrapbook
      i. Scrapbook, ca. 1918
   i. Packing Kit: Greetings from Camp Beauregard
      i. Postcard, ca. 1918
   j. Cleaning Rifles: Greetings from Camp Beauregard
      i. Postcard, ca. 1918
   k. Surrendered German submarine in the river
      i. Photograph, 1919
10. Huey P. Long
    a. The Truth Will Bury Huey Long
       i. Broadside, 1930
    b. Louisiana’s Future
       i. Political cartoon, 1935
    c. Huey P. Long Letter
       i. Letter, 1935
d. Is the Senate Afraid of Huey Long?
   i. Pamphlet, no date

e. Share the wealth
   i. Broadside, 1935

f. Documents concerning Huey P. Long
   i. Pamphlets, 1935

g. Postcard of Louisiana State Capitol building and the Huey P. Long bridge
   i. Postcard, 1936

h. Huey Pierce Long Monument, Baton Rouge, with Capitol Building Behind
   i. Photograph, 1940–49

11. World War II

a. World War II War Bonds poster
   i. Poster, between 1937 and 1939

b. Holsum Bread ration book cover
   i. Ration book, 1943

c. Operators Of Small Boats Enlist Now! U. S. Coast Guard
   i. Poster, between 1941 and 1943

d. Your Meat Is Going To War
   i. Poster, between 1941 and 1943

e. Dear Service Man: The New Orleans Public Library Cordially invites you to visit . . .
   i. Poster, between 1941 and 1943

f. New Orleans Civil Defense recruitment poster
   i. Poster, between 1941 and 1943

12. Civil Rights Movement

a. March in Washington
   i. Film still, 1963

b. David Duke demonstrating at Tulane Univ.
   i. Photograph, 1970

c. In 1892 we were here . . . when a New Orleanian tried to prove that justice is colorblind
   i. Political cartoon, 1977

e. Iris Turner Kelso (1926–2003)
f. Dorothy Mae Taylor (1928–2000)
   ii. Ban Dorothy Mae Taylor Pin
       1. Button, 1992
g. Oretha Castle Haley (1939–1987)
h. Doris Jean Castle (1942–1998)
i. Leona Tate (b. 1954)
j. A. P. Tureaud Jr. (b. 1936)

13. Miscellaneous
   i. Pamphlet, 1854
b. The Mysterious Axman’s Jazz
   i. Sheet music, 1919
c. Streetcar routes roll
   i. Textile, ca. 1940
d. Court of The Two Sisters, New Orleans
   i. Etching, 1950
e. A history of New Orleans as seen by John C. Chase 1978
   i. Lithograph, 1978