

Paris and New Orleans: 1718–2018

April 25–May 3, 2018

presented by The Historic New Orleans Collection

For three hundred years, New Orleans has been linked to Paris politically, culturally, socially, and artistically. The 2018 study tour will explore the individuals and institutions critical to the development of New Orleans.

Participants will visit magnificent seventeenth- and eighteenth-century châteaux in Normandy, the region from which New Orleans founder Jean-Baptiste Le Moyne, sieur de Bienville hailed, and make an excursion to the famed Manufacture des Gobelins, a tapestry factory, which was purchased by Jean-Baptiste Colbert on behalf of Louis XIV in 1662 for the manufacture of tapestries, furniture, and works of art for royal households and diplomatic gifts. Colbert was controller general of finance and secretary of state for the navy during France's early colonization of North America. Special tours of the Musée Nissim de Camondo and the Musée Condé in the Château de Chantilly will explore the lifestyle and art of the eighteenth century.

Art and music lovers will be especially excited about a tour of the recently restored Opéra Comique, the showplace for numerous nineteenth-century operas that subsequently received their US premiere in New Orleans, and a special meal at Restaurant Prunier, a renowned monument to the art deco movement. Several New Orleans artists, including Josephine Crawford, Angela Gregory, and Lelia Haller, perfected their skills in Paris during the heyday of the art deco period.

On the occasion of the 215th anniversary of the Louisiana Purchase, we will explore a great collection of Napoleonic artifacts and documents at the Fondation Napoléon. Other tour highlights include visits to the Bibliothèque nationale de France and the library of the Musée national d'histoire naturelle, which houses plant samples sent from Louisiana to France in the 1720s. The tour will end with a special dinner in the Hôtel Mazin Lafayette, the final residence of General Lafayette, the lauded Revolutionary War general who visited Louisiana during a visit to the United States in 1824–25.



Toits de Paris, photograph by Amélie Dupont; © Paris Tourist Office

ITINERARY

Wednesday, April 25

- Arrive in Paris independently
- Check in to the Westin Paris–Vendôme
- Early evening reception at the Ritz Paris, formerly the residence of financier Antoine Crozat, Louisiana’s first proprietor
- Overnight accommodations: Westin Paris–Vendôme

Thursday, April 26

- Breakfast (included)
- Depart for day trip to Orléans
- Embark on a walking tour of sites associated with Joan of Arc and visits to the gothic Sainte-Croix Cathedral and the sixteenth-century Hôtel Groslois
- Lunch (included)
- Return to Paris
- Dinner on your own
- Optional activity: attend Paris Opera Ballet performance of dramatic symphony *Romeo and Juliet* by Hector Berlioz at the Palais Garnier (See “Optional Services” for more details.)
- Overnight accommodations: Westin Paris–Vendôme

Friday, April 27

- Breakfast (included)
- Morning visits to the Bibliothèque nationale de France, the École nationale des chartes (an advanced training school for curators), and the Institut national d’histoire de l’art (with its famed reading room designed by renowned architect Henri Labrouste)
- Lunch at Le Grand Colbert (included)
- Early afternoon tour of the Opéra Comique, followed by a visit to the Petit Palais, which was built for the 1900 Exposition Universelle and is now home to the Musée des beaux-arts de la ville de Paris
- After-hours visit to the Church of Saint-Eustache
- Dinner on your own
- Overnight accommodations: Westin Paris–Vendôme

Saturday, April 28

- Breakfast (included)
- Depart for day trip to Normandy
- Morning visit to the Château de Bizy (a royal residence nicknamed the “Versailles of Normandy” and known for its sculpted fountains)
- Picnic lunch (included)
- Visit to the richly furnished Château du Champ de Bataille and its magnificent gardens, both of which were painstakingly restored by acclaimed interior designer Jacques Garcia, who is currently collaborating on the refurnishing of the private apartments of Louis XIV, XV, and XVI at Versailles
- Visit to Domain de Bois-Hérault, an eighteenth-century château set in a fifty-acre park designed by botanist Joseph-Alexandre Le Turquier de Longchamps (1748–1829)
- Dinner at Domain de Bois-Hérault (included)
- Return to Paris
- Overnight accommodations: Westin Paris–Vendôme

- Sunday, April 29
- Breakfast (included)
 - Morning and lunch on your own
 - Late-afternoon private tour of the Château de Pierrefonds, a nineteenth-century recreation of the original fourteenth-century castle erected by Louis I, duc d'Orléans (1372–1407)
 - Dinner at the Château de Pierrefonds (included)
 - Overnight accommodations: Westin Paris–Vendôme
- Monday, April 30
- Breakfast (included)
 - Morning excursion to the library of the Musée national d'histoire naturelle, where we will enjoy a rare showing of plant samples sent from New Orleans to France in the 1720s
 - Lunch at Le Rostand, located opposite the Jardin du Luxembourg (included)
 - Afternoon visit to the Fondation Napoléon, which maintains an extensive collection of furniture, paintings, ceramics, and militaria illustrating the Napoleonic period
 - Dinner at Restaurant Prunier, which was declared an historic monument in 1989 (included)
 - Overnight accommodations: Westin Paris–Vendôme
- Tuesday, May 1
- Breakfast (included)
 - Visit to the Château de Chantilly and its Musée Condé, which houses paintings by Sandro Botticelli, Fra Angelico, Nicolas Poussin, Raphael, Anthony van Dyck, and Jean-Antoine Watteau, as well as the prized manuscript “Très Riches Heures du Duc de Berry,” a fifteenth-century book of hours with what is considered to be the finest French Gothic illuminations
 - Lunch at Restaurant La Capitainerie (included)
 - Dinner on your own
 - Overnight accommodations: Westin Paris–Vendôme
- Wednesday, May 2
- Breakfast (included)
 - Morning visit to the Musée Nissim de Camondo, an early twentieth-century house museum, showcasing priceless eighteenth-century French furniture and works of art, overlooking Parc Monceau, where plants from Louisiana were bedded in the 1780s
 - Lunch (included)
 - Afternoon visit to the Manufacture des Gobelins, where seventeenth-century weavers, upholsterers, painters, goldsmiths, engravers, and other artists produced works destined for royal households and diplomatic gifts, and where master weavers continue to create tapestries today for France's public buildings
 - Farewell dinner at the beautifully restored Hôtel Mazin Lafayette, which was built in 1728 and served as General Lafayette's last residence
 - Overnight accommodations: Westin Paris–Vendôme
- Thursday, May 3
- Breakfast (included)
 - Independent departure

TOUR INFORMATION

Hotel: Westin Paris–Vendôme; 3, Rue Castiglione; 75001 Paris; Telephone: 011-33-1-44-77-11-11

Price per person, double occupancy: \$7300 (includes \$350 tax-deductible donation to The Collection); single supplement: \$1,560

Land arrangements: 8 nights in hotel; all breakfasts, 1 reception, 6 lunches, and 4 dinners; all travel outlined in the tour schedule; entrance fees for outlined activities; professional tour escorts; and gratuities

Not included: airfare, taxis, extra beverages, alcohol, laundry, phone calls, and personal costs not specified in the tour package

Optional Services:

Extra nights at the Westin Paris–Vendôme

A special group rate of \$550 (double) and \$510 (single) will be available to participants through November 15. The rate is valid for up to 3 nights prior to the start of the tour (night of April 22) and up to 3 nights after the tour is finished (night of May 5).

Private car transfer

A private car transfer from and to the airport is available for \$180 each way through April 2.

Paris Opera Ballet performance

Tickets to *Romeo and Juliet*, the dramatic symphony by Hector Berlioz, at the Palais Garnier on April 26 at 7:30 p.m. are available for \$150 per person through November 15. The performance features choreography by Sasha Waltz; Julie Boulianne, soprano; Yann Beuron, tenor; and Nicolas Cavallier, bass.

Deposits and refunds: \$3650 is due upon registration (by December 15). Final payment is due by February 22, 2018. Payment for optional services (extra nights, private-car transfers, and Paris Opera Ballet tickets) is due with the final payment. Reservations may be made by credit card or by check, payable to The Historic New Orleans Collection.

- Cancellations made on or before October 20, 2017, will forfeit 25 percent of the full amount plus a \$200 processing fee.
- Cancellations made from October 20, 2017, to January 19, 2018, will forfeit 50 percent of the full amount plus a \$200 processing fee.
- Cancellations made from January 20 to March 19, 2018, will forfeit 80 percent of the full amount plus a \$200 processing fee.
- Cancellations made from March 20 to April 25, 2018, will forfeit 100 percent of the full amount.

All cancellations must be made in writing and addressed to Paris Study Tour, 410 Chartres St., New Orleans, LA 70130, or faxed to (504) 598-7168. Travel insurance is strongly recommended.

REGISTRATION**April 25–May 3, 2018, Paris Study Tour****Contact information:**

Name _____

Address _____

Phone _____

E-mail _____

Additional required information:

Name as it appears on passport _____

(copy of the identification page of your passport is due with the final payment, Feb. 22, 2018)

Name as it should appear on name badge _____

Cell phone _____

Date and time of arrival in Paris _____

Airline and flight number (for private car transfer only) _____

Accommodation preferences:

Hotel floor preference ___ low floor; ___ high floor; ___ doesn't matter

Bed preference: ___ double; ___ king; ___ two beds

(All efforts will be made to fulfill requests, but they cannot be guaranteed.)

Health information (due by April 2):

Dietary restrictions: _____

Food allergies: _____

Walking difficulties: _____

Please enclose a deposit of \$3,650 per person. Balance of \$3,650 (per person), single supplement (if applicable), and payment for optional services is due by February 22, 2018. A copy of the identification page of your passport is due with the final payment. Please use the form below to register for optional services and calculate your final payment.

QTY.			SUBTOTAL
	Balance	x \$3,650	
	Single supplement	x \$1,560	
	Extra nights at Westin Paris–Vendôme		
	Dates:		
	Double occupancy	x \$550	
	Single occupancy	x \$510	
	Private car transfer (arrival)	x \$180	
	Flight information:		
	Private car transfer (departure)	x \$180	
	Flight information:		
	Tickets to Paris Opera Ballet	x \$150	
		TOTAL	

If you wish to charge your reservation to a credit card, please complete:

Select one: ___ Visa ___ Mastercard ___ AmEx ___ Discover

Number _____

Expiration date _____

Signature _____

Mail to:

Paris Study Tour
The Historic New Orleans Collection
410 Chartres St., New Orleans, LA 70130

Fax to: (504) 598-7168

Email to: wrc@hnoc.org

For further information, please call (504) 523-4662.

Valid passport required for travel to France. Passports must be valid for the intended period of stay in France. Please be aware that airlines may have additional restrictions on passports that may be near their expiration date. For additional information concerning passports, please consult the following resources: <https://travel.state.gov/content/passports/en/country/france.html> <https://fr.usembassy.gov/u-s-citizen-services/local-resources-for-us-citizens-in-france/passport-validity-visas-france/>

LIABILITY CLAUSE

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