

Images From the Filming of *Streetcar Named Desire* From the Estate of Vivien Leigh: Preliminary Inventory September 5, 2003

Items: 1245 – 1903.11

Included are 757 production and off camera stills from the 1951 Warner Bros. Film version of *Streetcar Named Desire*, directed by Elia Kazan. These images may have been given to Leigh for her evaluation in order to determine acceptable promotional images for the film, or they may have been given to her as simply a memento of her experience in the film.

The images were bought in 1994 from Sotheby's by Andreas Brown of the Gotham Book Mart in New York. It was the Gotham Book Mart that stamped the images "Vivien Leigh, 54, Eaton Square, London S.W.1." The images were housed in two binders: a red three-ring binder labeled "Vivien Leigh's Personal Set of Film Photographs" housed Items 1245 through 1563, and a green "postcard album" which housed Items 1564 – 1903.9. The images were removed from these binders due to preservation concerns, but the binders are kept as part of the collection: Items 1903.10 and 1903.11.

The Images were sold to Fred W. Todd in January 1994 and came to the collection as part of Mr. Todd's core collection in 2001. Nearly every scene of the film is represented, and featured prominently are Vivien Leigh, Kim Hunter, Marlon Brando, Elia Kazan, and Karl Malden.

Item 1245 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951] Marlon Brando in anguish holding head with both hands. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1246 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing torn undershirt, kneeling, and Kim Hunter at bottom of stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1247 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando holding head with both hands calling “Stella”. On back: Vivien Leigh 54 Eaton Square, London S.W. 1. 5

Item 1248 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of Kim Hunter coming down the stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1249 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, in torn undershirt, looking up stairs with right hand on hand rail. On back: Vivien Leigh 54 Eaton Square, London S.W. 1. 1-13

Item 1250 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing torn undershirt, and Kim Hunter in embrace. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1251 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A repentive Marlon Brando with left hand over eyes kneeling at bottom of stairs as Kim Hunter descends stairs toward him. On back: Vivien Leigh 54 Eaton Square, London S.W. 1. 1-18

Item 1252 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing torn undershirt, kneeling, and Kim Hunter at bottom of stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1. 1-27

Item 1253 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and Kim Hunter in embrace at bottom of stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1 1-14

Item 1254 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando lifts Kim Hunter off the ground in embrace. On back: Vivien Leigh 54 Eaton Square, London S.W. 1 -17

Item 1255 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Actress at top of stairs in conversation with Marlon Brando, in torn undershirt, at bottom of stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1256 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Actress at top of stairs. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1257 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and Kim Hunter, with back to camera, in embrace. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1258 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando lifts Kim Hunter through doorway in embrace. On back: Vivien Leigh 54 Eaton Square, London S.W. 1

Item 1259 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando stands alone with back to camera wearing torn undershirt, in patio looking into doorway. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 3

Item 1260 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh wearing chiffon negligee in

conversation with unknown actor., back to camera. On back: Vivien Leigh 54, Eaton Square, London S.W. 1.

Item 1261 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh wearing chiffon negligee standing in house with arms folded smoking cigarette. On back: Vivien Leigh 54, Eaton Square, London S.W. 1.

Item 1262 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh pouring bath salts into tub. On back: Vivien Leigh 54, Eaton Square, London S.W. 1.

Item 1263 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh on telephone behind louvered door. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 11

Item 1264 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh preparing bath water. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 1

Item 1265 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot on pier fronting dance casino. On back: Vivien Leigh 54, Eaton Square, London S.W. 1.

Item 1266 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind -the-scenes shot of Vivien Leigh and Karl Malden walking on pier. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1267 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire* 1951]. Behind-the-scenes shot of Karl Malden and Vivien Leigh in conversation sitting on the pier. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 1

Item 1268 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot on pier fronting dance casino. On back: Vivien Leigh 54, Eaton Square, London S.W. 1.

Item 1269 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Karl Malden on pier fronting dance casino. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1270 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot on pier fronting dance casino. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 7

Item 1271 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh kneeling down with right hand holding on to back of chair. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1272 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sitting on floor beside bed holding 'old' letters. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1273 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando in sitting in front of mantel. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1274 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando sitting in front of mantel holding bottle of beer in right hand. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1275 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando sitting in front of mantel holding bottle of beer in right hand and “spitting” the beer. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1276 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando sitting in front of mantel holding bottle of beer in left hand. On back: Vivien Leigh 54, Eaton Square, London S.W. 1 4-4

Item 1277 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando sitting in front of mantel squirting beer straight-up. On back: Vivien Leigh 54, Eaton Square, London S.W. 1. 4-3

Item 1278 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando sitting in front of mantel about to drink beer from the bottle. On back: Vivien Leigh 54, Eaton Square, London S.W. 1 4-2

Item 1279 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of a very somber Marlon Brando sitting with food in left hand. On back: Vivien Leigh 54, Eaton Square, London S.W. 1

Item 1280 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of a very serious Marlon Brando with napkin in right hand and bottle of beer in left hand. On back: Vivien Leigh 54, Eaton Square, London S.W. 1 4

Item 1281 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brandon looking down on Vivien Leigh peruse through box of letters. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1282 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A profile of Marlon Brando leaning on mantle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1283 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A standing Marlon Brando holds letters in left hand as a sitting Vivien Leigh peruses through box of letters. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1284 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and Vivien Leigh in conversation - he, standing with left arm behind back, she, sitting on floor and leaning against bed, holding letters. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1285 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando holds letter in right hand as Vivien Leigh, facing him, sits on floor leaning against bed with back to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1286 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Two unknown actors sitting at table looking at a screaming Marlon Brando seated with them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1287 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter, with back to camera, attempts to get box of letters from standing unknown actor as second unknown actor seated at table looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1288 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In front of mantle in conversation are

Vivien Leigh and Kim Hunter facing Marlon Brando. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1289 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter in tense conversation with unknown actor (back to camera) as Marlon Brando stands in doorway and Vivien Leigh is “crouched” in corner of room. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 13

Item 1290 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor fallen on floor with overturned table on him as Marlon Brando and Kim Hunter argue and Vivien Leigh and unknown actor stand in adjoining room watching. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1291 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A distressed Kim Hunter shouting to unknown actor in doorway and second unknown actor wearing hat in foreground.. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1292 3 ¼ x 2 ¾ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter begs Marlon Brando not to leave and while trying to stop him tears his T-shirt as Vivien Leigh looks on. 1

Item 1293 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In heated conversation, Karl Malden, Kim Hunter, Marlon Brando in doorway with back to camera and Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1294 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando seated at table sorting through box of letters as Vivien Leigh looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1295 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando standing, holding letter in right hand, Vivien Leigh seated, in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1296 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando looking down on Vivien Leigh who is seated on floor leaning against bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1297 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando in conversation with Vivien Leigh as she abruptly moves and drops letter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1298 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando with back to camera in conversation with Vivien Leigh seated at head of bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1299 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando looking down holding letter and Vivien Leigh seated with right hand to lips. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1300 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando helping Vivien Leigh to get up from the floor. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1301 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sprays perfume on while in conversation with Marlon Brando. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1302 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando gestures with right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1303 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden standing alone at small round table in dance casino. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1304 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes overhead view of group inside dance casino. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1305 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden and Vivien Leigh dancing on dance casino porch. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1306 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and Karl Malden in conversation on pier outside dance casino. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 9

Item 1307 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh about to enter dance casino as Karl Malden remains on pier with right leg on pier beam. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1308 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. On dance casino pier in conversation are Vivien Leigh, looking up with left hand touching left side of face, and Karl Malden. On back: Vivien Leigh, 54 Eaton Square, London S.W. 1 10

Item 1309 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. On pier of dance hall casino, Vivien Leigh in conversation with Karl Malden who is resting right hand on knee at railing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 8

Item 1310 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Vivien Leigh holding small mirror, is having “touch-ups” by costume and hairdresser artists. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 19

Item 1311 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh standing in her room with both arms open at waist length in apparent conversation.. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1312 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh standing in her room with right arm at waist and left arm extended shoulder length. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 14

Item 1313 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of Karl Malden and Vivien Leigh sitting at bottom of stairs. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1314 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Vivien Leigh with both arms raised arranging upswept hair-do. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1315 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh in front of bathroom mirror

with both arms raised arranging upswept hair-do. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1316 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden and Vivien Leigh in conversation inside house. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1

Item 1317 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden and Vivien Leigh facing each other in conversation on porch of dance casino. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1318 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh on bended knee in conversation with Karl Malden, standing, outside front door of house. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 4

Item 1319 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh on bended knee in conversation with Karl Malden whose left arm is at waist outside front door of house. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1320 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Front view of Vivien Leigh, standing, helping Karl Malden, seated at table, remove suit jacket on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1321 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A smiling Vivien Leigh on bended knee as Karl Malden stands with hands clasped at chest. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1322 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown black actor wearing hat standing next to crate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1

Item 1323 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Side view of Vivien Leigh, standing, helping Karl Malden, seated at table, remove suit jacket on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 12

Item 1324 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wardrobe person, Vivien Leigh holding mirror and hair stylist "touching-up" left side of hair on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 20

Item 1325 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wardrobe person adjusts Vivien Leigh's dress at neckline as hair stylist "touches-up" right side of hair on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1326 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden, standing, in conversation with Vivien Leigh, seated, at table on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 14

Item 1327 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wardrobe person on Vivien Leigh's right and hair stylist adjusting back of her hair on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1328 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes view of vanity table and mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 13

Item 1329 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden and Vivien Leigh in conversation seated at table on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1330 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, seated on bed with mosquito netting, are Kim Hunter, Vivien Leigh and unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1331 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, seated on bed with mosquito netting, are Kim Hunter, Vivien Leigh looking at unknown actress as she holds her hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1332 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, seated on bed with mosquito netting, are Kim Hunter, Vivien Leigh and unknown actress placing her left hand on Kim Hunter's right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3-2

Item 1333 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation are Vivien Leigh, looking in mirror and adjusting necklace with left hand, standing in the front of Kim Hunter with unknown actress in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 4

Item 1334 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress, Vivien Leigh, with purse in right hand as she touches brow with left hand, and Kim Hunter in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1335 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated on bed with mosquito netting are Kim Hunter, looking down, Vivien Leigh and unknown actress in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1336 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress in shadow, Vivien Leigh and Kim Hunter, with right hand on door, in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 21

Item 1337 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In shadow with backs to camera are Kim Hunter and unknown actress in conversation with Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3-8

Item 1338 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter (profile) and Vivien Leigh (facing camera) in conversation in bedroom. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3-

Item 1339 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress, Vivien Leigh, with left hand to brow, and Kim Hunter in conversation in bedroom. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5-2

Item 1340 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter listens as unknown actress is speaking on telephone. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1341 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Two unknown actors, with backs to camera, lean against posts outside 4 Deuces bar as Karl Malden quickly

walks in street. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1
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Item 1342 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter approaches unknown actress with hands on telephone as Vivien Leigh sits quietly on bed in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1343: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress and Kim Hunter in conversation in bedroom. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3-

Item 1344: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Karl Malden and Vivien Leigh kissing on pier of dance casino. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1345: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Karl Malden tenderly kissing Vivien Leigh on forehead on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1346: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Karl Malden in tender embrace with Vivien Leigh, face against his right shoulder, on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1347: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind-the-scenes shot of Karl Malden in tender embrace with Vivien Leigh, eyes closed facing up, on dance casino pier. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1348: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at table as Marlon Brando 'tucks in' white dress shirt. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-9

Item 1349: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, Vivien Leigh and Marlon Brando wearing shirt and tie with handkerchief to face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1350: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing white dress shirt. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 8

Item 1351: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, Vivien Leigh and Marlon Brando wearing white shirt and tie, gesturing with both hands, palms up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 7

Item 1352: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. On dance casino pier, Karl Malden and Vivien Leigh in tender embrace, his face in nape of her neck. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1353: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. On dance casino pier, Karl Malden in conversation with Vivien Leigh as she reaches for articles on table. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1354: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, carrying hatbox in left hand, takes first step down to exit streetcar. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2-5

Item 1355: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh with hatbox in right hand exits streetcar. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 2-3 -

Item 1356: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden points with left hand toward unknown actor, back to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 13

Item 1357: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Two unknown actors engaged in a fight. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-10

Item 1358: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. View looking into dining room from bedroom. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1359: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Two unknown actors and Karl Malden in dining room as seen from bedroom. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1360: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden and Vivien Leigh look on as Kim Hunter is comforted by unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1361: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor and Karl Malden enter house. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 18

Item 1362: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor, back to camera, and Karl Malden and Vivien Leigh look on as unknown actress comforts Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 17

Item 1363: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor, back to camera, Karl Malden enters house, Vivien Leigh looks down and Kim Hunter is comforted and embraced by unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1364: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A very somber unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 -6

Item 1365: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing print shirt. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1366: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress lying in bed covered with mosquito net. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1367: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress in bed covered with mosquito net lifting body forward to rise. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-8

Item 1368: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress lying in bed leans over left side to reach for bottle of beer on floor. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 -7

Item 1369: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress lying in bed leans over left side, takes hold of bottle of beer on floor with right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1370: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1371: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress lying in bed leaning over left side, lifts bottle of beer from floor. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 9

Item 1372: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh with cigarette in right hand and chiffon scarf in left hand in conversation with unknown actor on extreme right, partially hidden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-1

Item 1373: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden, left hand raised in anger at unknown actor, back to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-1

Item 1374: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and young suitor, (unknown actor) in conversation in dining room. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-7

Item 1375: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh about to kiss young suitor, (unknown actor) as Director Elia Kazan looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 4

Item 1376: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A demure Vivien Leigh with right hand under chin in conversation with young suitor, (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1377: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, with cigarette in right hand, gazes into eyes of young suitor (unknown actor) . On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1378: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, back to camera, holding hands with young suitor (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 8

Item 1379: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh holding cigarette as it is being lit by young suitor (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-6

Item 1380: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh gazing into eyes of young suitor (unknown actor), and on right side of photo, crewman wearing golf hat. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 -3

Item 1381: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh is kissing young suitor (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1
1

Item 1382: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, back to camera, in conversation with young suitor (unknown actor) who is standing in doorway. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1

Item 1383: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, back to camera, kissing young suitor (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 5

Item 1384: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivian Leigh, holding chiffon stole in right hand with wrist bent down, in conversation with young suitor (unknown actor) standing in doorway. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1385: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, both hands on arms of young suitor, (unknown actor) in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1386: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, cigarette in right hand, which is resting on his left arm, about to kiss young suitor (unknown actor). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 2

Item 1387: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh holds cigarette as young suitor (unknown actor) back to camera, lights it.
On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1388: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Two unknown actors restraining Karl Malden in doorway between interior rooms of house with a partially hidden Marlon Brando in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1389: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden rushing into second room with two unknown actors following him, all with backs to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1

Item 1390: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden pulling away from two unknown actors with Marlon Brando, wearing print shirt, in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1391: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor, Karl Malden with right arm raised and second unknown actor, with left hand resting on chair, wearing undershirt, all with backs to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1392: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. As seen thru doorway from hall with telephone on table to the left, are Marlon Brando, Karl Malden and unknown actor in scuffle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 6

Item 1393: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden seated with face down in arms on table, and two unknown actors in conversation with Marlon Brando. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1394: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden seated with face down in crossed-arms on table, unknown actor, second unknown actor wearing undershirt, and Marlon Brando looking at him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1395: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. With backs to camera, unknown actor wearing undershirt and Karl Malden with right arm raised. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 8

Item 1396: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden seated with face down in arms on table, unknown crewman wearing golf hat, unknown actor in dark shirt, unknown actor wearing undershirt and Marlon Brando walking toward Karl Malden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1397: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and unknown actor trying to keep Karl Malden, in center, from falling. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1398: 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actor, wearing undershirt, and Marlon Brando, both with backs to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1399 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Karl Malden seated with face down in arms on table, two unknown actors and Marlon Brando standing with arms folded. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 21

Item 1400 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh points as she speaks to Kim Hunter, with unknown actress standing, Karl Malden seated at table and Marlon Brando standing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1401 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh looks down and points as she speaks to Kim Hunter, with unknown actress standing, Karl Malden seated

at table and Marlon Brando standing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1402 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown actress standing, holding bowl of food, and Marlon Brando and Karl Malden seated at card table with two unknown actors. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 - 5

Item 1403 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at card table are Karl Malden, back to camera, and two unknown actors, Vivien Leigh holding purse in left hand, Marlon Brando, left arm leaning on box, unknown actress partially hidden, and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5-8

Item 1404 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at card table are Karl Malden with back to camera and two unknown actors, Vivien Leigh holding purse with both hands, Marlon Brando left arm leaning on box and unknown actress. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1405 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter and Vivien Leigh in conversation in front of mantle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1406 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. With backs to camera are Kim Hunter in foreground and Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1407 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A very serious Marlon Brando wearing print shirt. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1408 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation seated at dinner table with birthday cake are Marlon Brando, Vivien Leigh holding cup and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1409 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation seated at dinner table with birthday cake are Marlon Brando, Vivien Leigh holding cigarette in right hand and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1-1

Item 1410 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter looking down on birthday cake without candles. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1411 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and Kim Hunter standing around dinner table with birthday cake minus candles. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 4

Item 1412 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and Kim Hunter stand around dinner table with birthday cake as Marlon Brando bends to pick up broken dish. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1

Item 1413 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando with arms crossed and Kim Hunter stand around dinner table with birthday cake minus candles. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1414 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Profile of a somber Marlon Brando, looking down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 8

Item 1415 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and Kim Hunter stand around dinner table with birthday cake as Marlon Brando is bending down to pick up broken dish. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1416 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Profile of Marlon Brando as he stands at partially opened door, with birthday cake on table in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1417 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Profile of Marlon Brando as he stands at door with right hand on frame. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1418 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation seated at dinner table with birthday cake are Marlon Brando looking down, Vivien Leigh holding cup and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1 -

Item 1419 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation seated at dinner table with birthday cake are Marlon Brando, bib-napkin tucked into shirt, and Vivien Leigh, looking up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1420 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at dinner table with birthday cake is

Marlon Brando 'licking' third finger of left hand, and partially hidden are Vivien Leigh and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1 5

Item 1421 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at dinner table with birthday cake are Marlon Brando 'licking thumb' of left hand, Vivien Leigh holding cup and Kim Hunter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 6

Item 1422 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at dinner table with birthday cake are Marlon Brando, drinking from cup in right hand, Vivien Leigh and Kim Hunter, partially hidden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1423 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A behind the scenes shot looking down on Marlon Brando, Vivien Leigh and Kim Hunter seated around dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1424 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Seated at dinner table with birthday cake are Marlon Brando with left hand palm down in dinner plate and Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 9

Item 1425 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando standing with right hand on face, Vivien Leigh and Kim Hunter seated at dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1426 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In front of mantle, Marlon Brando standing,

Vivien Leigh seated and Kim Hunter standing at dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1427 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando standing with right hand on hip and left hand on table, Vivien Leigh and Kim Hunter seated at dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W.

Item 1428 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Around dinner table with birthday cake are Kim Hunter standing, Vivien Leigh seated with eyes shut tight and Marlon Brando standing with right hand resting on Vivien Leigh's left shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 14

Item 1429 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Around dinner table with birthday cake are Kim Hunter standing, Vivien Leigh seated with eyes shut tight and head tilted to the left and Marlon Brando standing next to her with right hand on chair and left hand on table. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 13

Item 1430 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A behind the scenes shot of Marlon Brando standing with right hand on table, Vivien Leigh and Kim Hunter seated at dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1431 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando standing, cigarette in right hand looking toward window and Vivien Leigh and Kim Hunter looking down, seated around dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1432 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando hurriedly walking toward window, Vivien Leigh and Kim Hunter looking down seated around dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 8

Item 1433 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh seated, Kim Hunter standing, back to camera, at dinner table with birthday cake and Marlon Brando standing, left hand on hip. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1434 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh seated, looking down with right hand on table, Kim Hunter standing, back to camera, at dinner table with birthday cake and Marlon Brando standing, left hand on hip. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1435 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoling Vivien Leigh seated at dinner table with birthday cake, and Marlon Brando standing with right hand resting on furniture and left hand on hip. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1436 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation are Vivien Leigh and Kim Hunter with her right hand on door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1437 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation are Vivien Leigh kneeling next to Kim Hunter, seated on bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1 ??

Item 1438 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In sisterly embrace is Vivien Leigh kneeling and Kim Hunter seated on bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 7

Item 1439 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. At dinner table with birthday cake are Vivien Leigh seated, looking down, Kim Hunter standing with back to camera and Marlon Brando standing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1440 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles Vivien Leigh at dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 1 ??

Item 1441 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles Vivien Leigh as Marlon Brando speaks directly to Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1442 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles Vivien Leigh, face hidden in her (Kim Hunter's) arms, and Marlon Brando stands, left hand resting on dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 4

Item 1443 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles Vivien Leigh, at dinner table with birthday cake as Marlon Brando stands, with right arm at waist, near entrance to room. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1444 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles Vivien Leigh seated at dinner table with birthday cake as Marlon Brando stands near entrance to room. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1445 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter consoles and rests both hands on the shoulders of a seated Vivien Leigh at the dinner table with birthday cake. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1446 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter, left hand on chair, walks around dinner table with birthday cake as Marlon Brando approaches her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1447 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando stands with right arm leaning on mantle and left hand in pocket. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 6

Item 1448 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando stands near dinner table with birthday cake and Kim Hunter in doorway with right hand on door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1449 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando presses right arm to chest as Kim Hunter holds him by the left arm in front of mantle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1450 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando leans forward as Kim Hunter grabs him at shoulders from behind. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 7

Item 1451 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh reaches for telephone - with birthday cake on dinner table in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1452 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh kneels and rests arms on telephone table as she speaks on phone - dinner table with birthday cake in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1453 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh kneels and rests arms on telephone table as she dials number - dinner table with birthday cake in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 9

Item 1454 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh with head turned and right hand holding telephone - dinner table with birthday cake in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 10

Item 1455 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando resting on ?? and Kim Hunter with both of her arms on his shoulders just outside the opened front door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3

Item 1456 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In patio, Kim Hunter leaning on wrought iron support and Marlon Brando sitting on fountain. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3 –

Item 1457 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter standing in middle of

courtyard looking at Marlon Brando sitting on a fountain. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3 –

Item 1458 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Profile of Kim Hunter and Marlon Brando in conversation standing in doorway. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1459 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter in conversation with Marlon Brando as he enters front door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1460 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wearing silk-striped pajamas and arms folded, a somber Marlon Brando stands inside at front door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1461 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wearing silk-striped pajamas Marlon Brando looks over left shoulder as he opens front door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1462 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Wearing silk-striped pajamas, hands clasped, a somber Marlon Brando stands inside at front door. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 19

Item 1463 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, partially shown, in conversation with Marlon Brando, hands on hips wearing silk-striped pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 16

Item 1464 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Around dinner table with birthday cake, Vivien Leigh, holding feather boa, in conversation with Marlon Brando, in darkened foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 15

Item 1465 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando with right hand on door looking back at Vivien Leigh holding feather boa. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 15

Item 1466 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, back to camera, in conversation with Marlon Brando, arms crossed, wearing silk-striped pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 18

Item 1467 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, clutching feather boa, in conversation with Marlon Brando, looking over left shoulder, wearing silk-striped pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 17

Item 1468 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing silk-striped pajamas, stands with left arm raised slightly above waist. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1469 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, Vivien Leigh clutches feather boa and Marlon Brando wearing silk-striped pajamas, looks at her as he leans against wall and tilts chair with right foot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1470 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing silk-striped

pajamas, has right hand on doorframe and Vivien Leigh, looking down, clutches feather boa - unknown person in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 2

Item 1471 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In conversation, Vivien Leigh clutches feather boa and Marlon Brando wearing silk-striped pajamas, looks forward as he leans against wall and tilts chair with right foot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1472 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh clutches feather boa on left arm as she speaks to Marlon Brando, wearing silk-striped pajamas, with his back toward her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1473 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh, right hand on chair and clutching feather boa, stands next to Marlon Brando wearing silk-striped pajamas, looking down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1474 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh right hand on chair clutching feather boa on left arm as she speaks to Marlon Brando wearing silk-striped pajamas, hands crossed, looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 11

Item 1475 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh with left hand to face and clutching feather boa stands next to Marlon Brando wearing silk-striped pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1476 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of unknown

crewman, Marlon Brando wearing silk-striped pajamas and Vivien Leigh standing in front of vanity with vanity mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 21

Item 1477 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh holding feather boa, stands in front of vanity with vanity mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 9

Item 1478 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing silk-striped pajamas faces Vivien Leigh, back to camera, as she raises broken beer bottle in right hand in front of vanity with vanity mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1479 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up as seen from right side of vanity, Vivien Leigh, back to camera, points broken beer bottle toward Marlon Brando, wearing silk-striped pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1480 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Profile close-up of Vivien Leigh pointing broken beer bottle as she stands in front of vanity with vanity mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 5

Item 1481 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of Vivien Leigh wearing bracelets on left arm clutching broken beer bottle standing in front of window with sheer curtains. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1482 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up as seen from right side of vanity, Vivien Leigh thrusts broken beer bottle toward Marlon Brando wearing silk-

striped pajamas, winces. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 14

Item 1483 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close-up of [Vivien Leigh's] right hand holding broken beer bottle extremely close to Marlon Brando's face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 12

Item 1484 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In scuffle scene in front of vanity, Marlon Brando grabs Vivien Leigh's forearm on right hand holding broken bottle of beer. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1485 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A tousled Vivien Leigh, back to camera, holds broken bottle of beer in right hand, arm down, with Marlon Brando facing her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1486 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. In scuffle scene in front of vanity, Marlon Brando grabs Vivien Leigh's wrist on right hand holding broken bottle of beer. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 3-11

Item 1487 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Marlon Brando wearing silk-striped pajamas holding Vivien Leigh at waist as she falls backward and unidentified crewman looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1488 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes scuffle scene in front of vanity, Vivien Leigh, back to vanity mirror, holds broken beer bottle in right hand as Marlon Brando, back to camera, holds her at the waist. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1489 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando holds Vivien Leigh at waist and at wrist in front of vanity mirror. Vivien Leigh holds broken beer bottle in her right hand as it points toward mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1490 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Marlon Brando, back to camera, in scuffle with Vivien Leigh, front to camera, in front of vanity mirror. Leigh's hair flies up around her head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1491 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Marlon Brando and Vivien Leigh, both with backs facing the camera, in scuffle scene. Brando's right arm is around Leigh's waist as Leigh point broken beer bottle towards a camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1492 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Scuffle scene in front of vanity with vanity mirror. Marlon Brando bent forward with left arm raised gripping Leigh's right arm. Vivien Leigh, face down, holds broken beer bottle up in right arm. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1493 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando holds Vivien Leigh at waist in front of vanity mirror. Leigh is bent backward, back to camera, hold up broken beer bottle in right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1494 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Scuffle scene in front of vanity with vanity mirror. Marlon Brando, back to camera, attempts to grab Vivien Leigh at

waist. Leigh, face hidden and slightly bent forward, points broken beer bottle over Brando's shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1495 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando holds Vivien Leigh closely around waist in front of vanity with vanity mirror as Leigh points broken beer bottle over Brando's left shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1496 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes scuffle scene in front of vanity with vanity mirror. Marlon Brando, back to camera holds Vivien Leigh at waist and at right wrist. Leigh is slightly lifted above Brando and points broken beer bottle over his arm. . On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1497 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Marlon Brando, back to camera, wearing striped silk pajamas stands across from Vivien Leigh who is standing at window with sheer curtains, facing camera. Unfocused table of food and ceiling lights are in the foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1498 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of Marlon Brando, back to camera, wearing striped silk pajamas, standing across from Vivien Leigh, face to camera, who stands in front of window with sheer curtains. Nearly whole room can be seen in shot including an unmade bed to the left, a telephone to the right, and a table in the center. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1499 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of Marlon Brando, back to camera, wearing striped silk pajamas, standing across from Vivien Leigh, who

appears to have turned swiftly and is running towards Brando. Table of food and telephone in foreground and unmade bed to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1500 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh holds curtain with right hand as she faces Marlon Brando, back to camera, standing in front of shutter door wearing striped silk pajamas. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1501 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of Marlon Brando, back to camera, wearing striped silk pajamas, stands across from a nearly entirely hidden Vivien Leigh. Table of food and Telephone in foreground with unmade bed to left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1502 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot taken from left side of room. Vivien Leigh, nearly covered by curtain, pulls at curtain with right hand as Marlon Brando, back to camera, looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1503 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Forward shot of Marlon Brando, back to camera, looks on as Vivien Leigh covers herself entirely as she pulls curtain in front of her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1504 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot taken from left side of the room. Marlon Brando, back to camera, looks on as Vivien Leigh finishes pulling curtain in front of her, hiding herself completely from the shot. A light glares to the right of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1505 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of Marlon Brando, back to camera, wearing striped silk pajamas, in a defense stance with legs apart, standing across from Vivien Leigh, whose top of head can barely be seen over Brando's shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1506 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot taken from left side of room of Marlon Brando, back to camera, slightly leaned forward towards and entirely hidden Vivien Leigh. The curtain has been pushed back and is falling back into place. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1507 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Marlon Brando in doorway, facing camera, leaned forward and looking forward, as curtain flies about near the right side of his face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1508 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Marlon Brando in doorway, slightly leaned forward, grabbing tussled curtain with left hand, with an active expression on his face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1509 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Marlon Brando, leaned forward, standing in doorway, as curtain flies about to his right. He is looking off to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1510 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown couple in front of camera with broken vanity mirror behind them. Man, wearing striped collared shirt with sleeves rolled up and a tie, hold woman, wearing a light colored jacket and a ring and watch on her left hand, around her waist and leans her back. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1511 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leans backwards while wearing a boa as two unknown men, one with back to camera and one facing camera, stand in front of her and look on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1512 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown man, wearing sport coat and glasses, facing Marlon Brando, holds right hand up to Brando's face. Brando, wearing greasy white undershirt and cap, smiles. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1513 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far Shot of Marlon Brando standing at end of alleyway. Brando is wearing greasy white undershirt and cap, looking down and to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1514 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing a greasy white undershirt and cap as he stands in a doorway and blows smoke from his mouth. Brando is looking down, touching doorway with right hand and holding rectangular object in left hand. (Shot taken vertically.) On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1515 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing a greasy white undershirt and cap as he stands in a doorway, looking up, with one hand on doorway and other holding rectangular object. (Shot taken horizontally.) On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1516 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing a greasy white

undershirt and cap stands in front of telephone with his arms at his sides. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1517 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing a greasy white undershirt and cap standing with silhouette of his shadow against the wall opens a beer bottle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1518 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing a greasy white undershirt and cap embraces Kim Hunter. Brando is holding beer bottle in his right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1519 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando wearing a greasy white undershirt and cap embraces Kim Hunter. Brando is holding a beer bottle in his right hand and has lifted Kim Hunter up to his level. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1520 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing greasy white undershirt and cap, drinks from a beer bottle which he holds with whole hand, pinkie finger extended, while his shadow is clearly reflected on the wall to his right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1521 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing greasy white undershirt and cap, drinks from a beer bottle which he grasps with only his index finger and thumb. A closed door appears behind him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1522 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing greasy white undershirt and cap, holds beer bottle in right hand and is looking up. His shadow is reflected on the wall to his right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1523 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando, wearing a greasy white undershirt and cap, holds beer bottle against his leg in his right hand. His head is down but eyes are looking up, and his shadow is reflected on the wall to his right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1524 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter and Marlon Brando embrace each other. A closed door appears to be right and a shutter to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1525 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of unknown women standing in front of open gate holding a tray of flowers, look at camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1526 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of unknown women standing outside of open gate, leaning forward slightly and looking in, holding tray of flowers and offering flowers with her left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1527 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far shot of unknown woman standing upright outside of open gate looking in, holding tray of flowers and holding flowers in her left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1528 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of unknown woman holding tray of flowers looking at Vivien Leigh (back to camera) who stands across from her in the doorway. Vivien Leigh is a bit out of focus. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1529 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of unknown woman holding tray of flowers looking at Vivien Leigh (back to camera) who stands across from her in the doorway. Vivien Leigh is more in focus than the picture before. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1530 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Vivien Leigh (back to camera), in doorway with back slightly hunched, facing unknown woman with tray of flowers, holding flowers in her left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1531 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot, taken from low angle, of unknown woman holding tray of flowers, standing across from Vivien Leigh, back facing camera, standing in a doorway. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1532 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown woman holding tray of flowers standing across from Vivien Leigh in doorway. Half of Vivien Leigh's dress is obscured in shadow. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1533 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown woman holding tray of flowers is seen through the courtyard carriage way. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1534 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh looking into vanity mirror with Kim Hunter approaching her from behind. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1535 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and Kim Hunter in conversation. Kim Hunter is holding a long cylindrical object. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1536 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits on a bed and looks at Vivien Leigh who is kneeling beside her kneeling on her lap. Leigh has her head resting on her right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1537 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits in a chair and looks over at Kim Hunter who is bending over with her left leg raised. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1538 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits on a bed holding Vivien Leigh's right shoulder with her left hand, as Leigh kneels in front of her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1539 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits on a bed, slightly hunched forward as Vivien Leigh kneels in front of her with her left arm around Hunter's neck. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1540 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands to the left and holds

her hands near her chest as Kim Hunter leans down with both hands touching a bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1541 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter and Vivien Leigh stand across from one another in front of a window, with a curtain hanging to the right. (Shot taken at waist up.) On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1542 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter looks at Vivien Leigh with an anxious expression as Leigh (back to camera), holds out her right hand. They are standing in front of a vanity with vanity mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1543 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. An above shot of Vivien Leigh looking through a curtained window to the right, and Kim Hunter looking on to the left. A bed and vanity with mirror are in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1544 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at a table holding a cigarette in her left hand with her eyes looking to the ceiling and a smile on her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1545 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh looks down at her dress as Kim Hunter stands across looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1546 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at a table holding a cigarette and looks at Kim Hunter's dress while speaking. Kim Hunter

stands across from her looking down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1547 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at a table holding a cigarette in her left hand, looking forward. Kim Hunter is across from her hunched over with her right leg raised. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1548 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits in a bed looking down at Vivien Leigh who keels in front of her. Leigh is look up at Hunter with her right hand raised just below Hunter's chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1549 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits on a bed looking down at Vivien Leigh who is kneeling in front of her. Leigh has both arms draped around Hunter's neck. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1550 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands with a broom restinf across both her raised wrists. Kim Hunter stand across from her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1551 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits in a chair with her right hand resting in Vivien Leigh's left shoulder. Leigh kneels in front of her holding Hunter's left hand and looking down at it. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1552 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stand with both ahnds

covering her ears as Kim Hunter waves a piece of clothing in front of her own face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1553 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter (back to camera) and Vivien Leigh (face to camera) sit hugging each other on a bed. An open case with a mirror inside sits next to them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1554 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter (portrait) looking intently to the right, with a spiral staircase in the back to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1555 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter (portrait) gazing a bit to the right, with a spiral staircase in the back to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1556 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter lies on a bed, with mosquito netting, with both arms extended, looking at Vivien Leigh who stands above her, looking over her own shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1557 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter lies on her side in bed as Vivien Leigh stands over her looking down at her. Leigh has her left hand up to her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1558 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at a table wearing glasses and look up at the ceiling. Kim Hunter stands at the table laughing and look up at the ceiling. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1559 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter lies on her side in a bed, her bare back facing the camera. A Mosquito net hangs above. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1560 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits at a table looking across it and pointing her finger. She holds a cigarette in her left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1561 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter stands across from Vivien Leigh who is looking down as she lets a broom drop from her wrists. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1562 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leans over Kim Hunter who is lying on a bed. Hunter's head is turned to look over her shoulder at Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1563 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands in a doorway looking down towards her shoulder. She is wearing a sheer wrap and her hair is done up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Box

Item 1564 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh looks at director Elia Kazan as he shows her how to move in a particular scene, while an unknown man looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1565 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Elia Kazan keels on stairs in front of Vivien Leigh and unknown man while explaining something. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1566 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh holds a finger up to her mouth as she listens to Elia Kazan. Marlon Brando (back to camera) listens as well as two other unknown people. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1567 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando and Kim Hunter embrace each other as Elia Kazan stands behind them explaining the scene. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1568 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter stands at table with one hand on a chair. Vivien Leigh sits at table with eyes closed. Hunter, Leigh, and unknown man listen to Elia Kazan explain a scene. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1569 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and Elia Kazan both look down as they read from scripts. An unknown man stands behind them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1570 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Vivien Leigh and

unknown man kissing, as Elia Kazan (back to camera) places his right hand on unknown man's shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1571 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and unknown man sit at end of staircase as they listen to Elia Kazan explain the scene. One assistant stands in the background while another walks into the right corner of then shot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1572 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and unknown man sit at end of stair case as they listen to Elia Kazan explain the scene. Kazan's left arm is on unknown man's shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1573 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh lies across a bed with back to camera. Marlon Brando and Elia Kazan stand over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1574 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter and unknown woman (hidden by Hunter) stand behind Elia Kazan. Hunter holds onto end of a cloth that is wrapped in front of Elia Kazan. An Unknown man stands in front of Kazan. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1575 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Elia Kazan (back to camera) flaps papers in his right hand as he explains a scene to Vivien Leigh, who stands to his left looking down. An unknown person stands behind Leigh listening. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1576 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando(?) (wrapped in blanket) and Kim Hunter (?) listen to Elia Kazan (back to camera, wearing a black sweater) explain a scene. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1577 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands, well lighted, in center of picture. Kim Hunter stands to her right, and Elia Kazan stands in front of her, (back to camera) with one hand on his head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1578 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. An unknown, bond-haired woman stands at table with both hands on a chair as she looks over to an unknown man standing at door with one hand on the doorknob. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1579 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A behind the scenes, above shot of Vivien Leigh standing near the mantle look across the set to Elia Kazan. Two camera assistants work in front of Kazan, as the silhouette of another sits in the very bottom corner of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1580 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands in front of vanity mirror pointing a broken bottle. Elia Kazan stands behind her with one hand on her back. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1581 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands in front of vanity mirror pointing broken bottle directly towards the camera. Elia Kazan stands behind her, touching his fingers together. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1582 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits next to Elia Kazan on the wooden dock set. An unknown man kneels in front of them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1583 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Kim Hunter sits next to Vivien Leigh, holding her hands, and with one arm around her shoulder. Elia Kazan leans over in front of them holding up both of his hands, as he looks over to his left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1584 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands in front of wall, wearing bonnet, as she listens to Elia Kazan explain something by counting on his fingers. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1585 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Kim Hunter sitting at vanity clutching a beer bottle. Elia Kazan stands off to the side, back to camera. An assistant stands to the right of Hunter, pulling at his sleeve. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1586 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Marlon Brando (stripped silk pajamas) in scuffle scene with Vivien Leigh (back to camera). Leigh holds up right arm clutching a broken bottle in her hand as Brando grabs her arm. Elia Kazan stands in back watching. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1587 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot taken at a low angle of Elia Kazan speaking to Vivien Leigh (purse strapped to left arm) on an outdoor set. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1588 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. An unknown woman reads from a book she holds in her hands. She stands next to Vivien Leigh. Across from them is Elia Kazan with his arm thrown around an unknown woman. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1589 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands with her right leg up and her hand on her knee. Elia Kazan stands in the back ground, vanity mirror on wall to his left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1590 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh looks over to Elia Kazan sitting next to her. An unknown man kneels in front of them. Another unknown man in a suit and bowtie walks pass them. Picture taken on outdoor dock set. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1591 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits in center at table. Kim Hunter sits to her left, and Marlon Brando sits to her right. An unknown man sits to the back with his legs crossed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1592 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Behind the scenes shot of Kim Hunter sitting at vanity clutching a beer bottle. Elia Kazan (back to camera) stands to her left. An assistant stands behind Hunter with his left hand thrown over his right shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1593 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands in center of shot with her hand on her heart. The back of Elia Kazan's head and left shoulder is

the right corner of picture. Kim Hunter appears in background with her back to the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1594 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown woman runs away screaming as an unknown man reaches after her, and another man holds him back. They are at the end of the staircase. A woman stands in a doorway in the background looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1595 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away shot of Vivien Leigh leaning on staircase-rail, her head down and back to the camera. An open door appears to her left in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1596 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. A far shot from an above angle, taken on outside set in front of house, of a Vivien Leigh running towards a man who is also running. In the background a man walks in the street and a bar is light up. Set is nighttime. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1597 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Vivien Leigh leaning on the staircase-rail, looking up over her right shoulder, her front to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1598 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot of Vivien Leigh, taken from her right side, leaning on the staircase-rail with her head down and her face hidden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1599 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Vivien Leigh, taken from her left. She is leaning on the staircase-rail, looking up, with her hands near her face and her mouth hidden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1600 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Shot of Vivien Leigh standing at end of staircase, taken from her right. Her head is turned towards camera, and she is holding her hands in front of her chest. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1601 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away, above angle shot of Vivien Leigh at end of staircase, her dress and scarf blowing behind her. Six men watch her from outside the open gate. A bar is light up in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1602 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands at end of staircase, leaning back (either laughing or screaming). An open door is in the background. (Picture taken horizontally) On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1603 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leans on staircase-rail with her back facing the camera. Her knees are bent and her head is down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1604 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away, outside shot. In front of house of Vivien Leigh as she exits the house. A man runs away near the wall of the gate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1605 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Outdoor shot as Vivien Leigh walks briskly towards man as he runs out of gate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1606 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Out of focus picture of Vivien Leigh standing at end of staircase with her arms flailing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1607 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leaning on staircase-rail. Her knees bent, and her back facing camera. Her head is not all the way down and the back of her hair can be seen. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1608 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands at end of staircase looking over her shoulder to the two people behind her. A group of man stand at the gate looking in at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1609 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away, above angle shot of Vivien Leigh standing alone in the center of the front patio. One man, standing in the street, looks in at her through the gate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1610 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away shot of Vivien Leigh, facing camera, on the front patio of the house. A group of men stand outside the gate looking in at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1611 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away, above angle shot taken from outside the gate. Vivien Leigh leans on staircase-rail as people outside the gate, on a balcony above, and in a corridor to her right look on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1612 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leans on staircase-rail with her head down (her right side faces the camera). A group of men standing outside the gate look on as well as two people in the left-hand bottom corner of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1613 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh leans on staircase-rail, leaning mostly off to her left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1614 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh runs down staircase, her dress flying behind her. (she is out of focus). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1615 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands at end of staircase (either laughing or screaming). The whole picture slants to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1616 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh runs down staircase, her dress flies behind her. (Leigh is in focus). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1617 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands at end of staircase

(either laughing or screaming). Her head is cocked to her left, and she touched her head with her right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1618 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Unknown man leans forward, with his hand on his heart, and speaks to woman sitting in chair (back of her head facing camera). A vanity mirror hangs in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1619 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man leans Vivien Leigh back to kiss her, lips nearly touching. Shot taken on outside, dock set (nighttime). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1620 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Far away, above angle shot of man standing behind Vivien Leigh, on outdoor dock set. Extras sit around dock, and a camera man films them in front. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1621 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of man standing behind Vivien Leigh, looking down, as Leigh looks ahead towards a light. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1622 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man stands behind Vivien Leigh as they stand on the dock looking to their rights. (Fronts facing the camera). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1623 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh (back to camera), leans forward a bit, look at man walking towards her with his hand over his

mouth. A table of food sits in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1624 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man holds Vivien Leigh across his arms as they look at each other. They are on outside dock set. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1625 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Man wearing suit and bowtie as he stands inside of gate in front of house looking up and smiling. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1626 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and man stand at bottom of staircase. Man leans toward her and she holds her hands over her heart. A camera is filming them on the right side of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1627 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and man on outside dock set. They stand closely, facing each other, as the man holds Leigh by her shoulders. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1628 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh sits next to man at bottom of staircase as he reaches over to light her cigarette. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1629 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh and man sit at small table on outdoor dock set. Leigh holds a glass up to her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1630 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man leans Vivien Leigh back to kiss her, her head tilted far back. Shot taken on outside dock set. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1631 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man runs out of door as Vivien Leigh stands in doorway looking after him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1632 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Vivien Leigh stands against wall near the doorframe, back to camera, as man stands across looking at her. There are sheer curtains hanging in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1633 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Close shot of Vivien Leigh and man kissing. Picture is dark surrounding them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1634 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man standing in front of telephone stand inside of house, with his hands touching the wall. There is a table of food behind him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1635 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951]. Man runs out of house (camera is directly in front of him). Vivien Leigh is behind him in doorway, however she is mostly hidden, only a portion of her face can be seen. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1636 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and man stand in room look directly at one another. Leigh is about to pour wine into a glass. There is an open window to the left of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1637 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands near table in front of her, looking over to man. She holds a wine bottle and wine glass. There is an unfocused object on the right side of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1638 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Leigh stands on patio in front of open door, smiling, as man offers her flowers. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1639 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands near table holding wine bottle and wine glass, looking over her shoulder to man. Man's back is facing Leigh and he has one foot up on bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1640 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh holds open door and holds her hand near her face. Man enters doorway, and is looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1641 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man leans forward with his hand over his heart, speaking to the woman sitting in the chair (only back of her head can be seen). Man's reflection can be seen in vanity mirror in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1642 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man (blurred) walking down the street underneath a lit up sign reading “deuces.” There are two men standing off to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1643 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. two men stand in street outside of gate. One is looking up at stairs, other begins to run away. A figure can be seen at the top of the stairs. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1644 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Kim Hunter Walk next to each other in the street wearing large hats (nighttime). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1645 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot of a second floor balcony. Two people can be seen to the right of the balcony. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1646 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot of a street corner. A lit sign above says “deuces.” To the left, a woman stands leaning out of a window as two men look on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1647 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above angle shot of the patio in front of the house. A man inside the gate is walking toward the house, an other cluster around a car parked outside of the gate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1648 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man walks down street past woman (Vivien

Leigh?) standing at window holding out a piece of clothing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1649 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot taken from inside of gate. Man stands at entrance of gate. A woman walks out of gate towards car parked outside. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1650 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far away shot taken from outside of gate. A man and a woman walk on right side of gate, and a man and a woman walk on left side of gate near a vegetable cart. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1651 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far away shot of a man walking down middle of empty, wet street holding a dog. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1652 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Two men sit on the top of a bench. One is touching his head and looking over his left shoulder. The other is looking up and speaking, wearing a flannel shirt. Another man stands in front of them with his back to the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1653 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken out side of gate. Two sailors are walking on the right side of the gate. A man is walking toward the gate, and a women wearing a head wrap carrying a basket of something is walking in the street. A vegetable cart and more people are to the left of the gate. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1654 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man walks down street near window. Woman (Vivien Leigh) reaches outside of window and touches the shutter. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1655 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from outside of gate. People walk on left side of gate only. One man walks toward gate. A figure can be seen at the top of the staircase. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1656 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from outside of gate. Two young girls walk in street right outside of gate, man in hat follows behind them. Other walk in the street near gate as well. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1657 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from outside of gate. The lit sign reading “deuces” can be seen in the background. A man and young girl walk right outside of gate. Puddles lie in the street. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1658 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from outside the gate. Sailor walks on the right side of the gate, a man is walking into the gate, and a woman walks in the street holding a basket. A figure (Vivien Leigh?) is coming down the stairs. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1659 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. A man sweeps the street next to a horse drawn carriage. Garbage cans line the sidewalks. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1660 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. An above shot taken from outside of gate. A group of people stand in the street looking into the gate. Vivien Leigh leans on the staircase railing, and a silhouette can be seen at the top of the stairs. A man stands on a balcony on the right side of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1661 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man walks down empty wet street, and a dog follows behind. A woman walks on sidewalk. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1662 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot taken from outside of gate. Vivien Leigh stands right inside of gate, holding out her arms. People look inside of gate from street. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1663 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man about to run out of gate. Vivien Leigh stands in doorway looking after him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1664 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far away shot of man walking down middle of empty, wet street, looking down at a dog walking next to him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1665 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from street outside of house. Two cars are parked in the street. A lit sign reading “deuces” can be seen in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1666 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Woman, standing at bottom of staircase, leans down over stroller and reaches in. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1667 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Woman clutches baby while standing next to stroller at bottom of staircase. She is looking to her left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1668 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far shot of Vivien Leigh standing at window peering out of sheer curtains. A table of food sits in the foreground and the shadow of a man's head can be seen to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1669 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from outside gate. Two cars are parked in the street. The lit sign reading "deuces" can be seen in the background. A man on bike is riding between the cars, and other stand or walk on the sidewalk. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1670 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man walks down empty wet street as a dog walks beside him. A woman walks on the sidewalk in the opposite direction. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1671 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far away shot of Vivien Leigh as she stands near the window in an evening dress, holding up her right arm. A man stands to the left of the picture with his hand on his chest. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1672 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man sits at table covered in money and beer bottles as another man puts his hand on his shoulder. Man looks up at Vivien Leigh who is holding the arm of an older man clutching his hat in his left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1673 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man sits at table with beer bottles in front of him. A man with a cigar in his mouth touches his shoulder. Vivien Leigh holds the arm of an older man as she looks over at him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1674 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man sits at table (with beer bottles and money on it) with his head down. Vivien Leigh stands next to him holding the arm of an older man. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1675 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh walks through a doorway toward an older man (holding his hat). A woman stands in the foreground of picture, with her back facing the camera, wearing a hat and her hair in a bun. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1676 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh looks down as elderly man offers her his arm. A woman wearing a hat stands off to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1677 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and elderly man stand looking at each other in front of window with sheer curtains, and another curtain hanging to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1678 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh, in center of picture, looks down and to her left. To her right stands an elderly man and to her left stands a woman wearing a hat. Behind Leigh is Kim Hunter and another person (whose eyes are partially shut) hugging and looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1679 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on her side on the floor as a woman wearing a hat kneels down over her and touches Leigh's ankle and wrist. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1680 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Elderly man leans forward a bit looking at Vivien Leigh (back to camera), and holds her hand. Woman wearing a hat stands behind them to the left of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1681 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Close shot of elderly man lifting his hat to greet someone. He is looking into the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1682 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Close shot of elderly man standing in doorway holding his hat in front of his stomach. A woman stands behind him in the background looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1683 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Close shot of elderly man standing in doorway holding his hat in front of his stomach, and his head cocked to his right. A woman stands behind him in the background looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1684 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on the floor with her eyes wide open. People are kneeling over her to the right and left of the picture. (Leigh can only be seen from the waist up). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1685 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Low shot of Vivien Leigh laying on the floor with Woman in hat leaning over her. Leigh's face cannot be seen, only the top of her head, and someone's legs appear to the right of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1686 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on her side on the floor. A woman wearing a hat kneels over her and holds Leigh's wrists. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1687 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on the floor on her side as a woman wearing a hat kneels over her. The woman holds Leigh's arms behind her back. Leigh's face cannot be seen, only her hair. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1688 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in door way speaking to elderly man who stands outside holding his hat in his hands. Kim Hunter stands right inside the door looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1689 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on the floor as a woman wearing a black hat kneels over her. Leigh's face cannot be seen. The legs of a man appear on the right side of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1690 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot of Marlon Brando, facing camera, wearing button-up, collared shirt with leaf pattern, and a strange expression. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1691 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (out of focus) struggles with her arms crossed over her chest, as an unknown woman wearing a hat stands behind her with her eyes closed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1692 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes, far shot of Vivien Leigh struggling (standing near a window) with Marlon Brando on her right and an unknown woman wearing a hat on her left, holding her arms. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1693 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (back to camera) struggles and tosses her hair as unknown woman wearing a hat holds Leigh around her waist. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1694 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lies on her back on the floor with eyes open. Man wearing hat with stripe is looking over her on the left side of shot, and unknown woman holds Leigh's wrist on the right side of the shot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1695 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot of Vivien Leigh as she struggles near a window, her face entirely covered by her hair, as Marlon Brando looks on to her right, and unknown woman wearing a hat holds Leigh's arms to her left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1696 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands at window between sheer curtains (her head leaned forward on her hands) looking at Marlon Brando, who is offering her some object. Unknown woman wearing hat (back to camera) looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1697 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands at window between sheer curtains looking at object offer to her by Marlon Brando. unknown woman wearing a hat (back to camera) looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1698 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando and an unknown woman stand with backs to camera in front of window with sheer curtains. A silhouette of Vivien Leigh's head can be seen behind the curtain. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1699 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh struggles as her hair tosses covering her face. Marlon Brando stands to her right and unknown woman (back to camera) stands to her left, holding Leigh's arm. They stand in front of large window with sheer curtains. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1700 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Three unknown men sit at table with beer bottles on it, (one with back to camera, one with left side to camera, and one with front to camera). Man at table looks over his shoulder to Marlon Brando standing at doorways speaking to elderly man wearing a hat with one stripe. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1701 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in doorway looking down and to her left. To Leigh's right stands an elderly man holding his hat and to her left stands a woman wearing a hat. Behind Leigh stand two women hugging. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1702 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Man sits at table with beer bottles on it, looking down. Vivien Leigh looks over at elderly man who is looking down to his hat in his hands, as they walk arm in arm. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1703 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from above angle as Vivien Leigh walks arm in arm with elderly man out onto front porch of house. Kim Hunter stands behind them to the right of picture and Marlon Brando stands in front of them to left of picture. Two unknown women stand behind them on porch. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1704 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and unknown woman wearing hat stand with backs to camera. Woman is looking at Leigh. A large window with sheer curtains is in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1705 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from directly above as Vivien Leigh and unknown woman (out of focus) struggle as Marlon Brando stands across from them looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1706 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sits in backseat of car, looking at seat in front of her. Elderly man sits next to her and two unknown men sit in front seats. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1707 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken peering between two sheer curtains of Vivien Leigh looking up as unknown woman wearing hat stands next to Leigh look at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1708 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sits in backseat of car looking down at her hands. Elderly man wearing hat sits next to her and two unknown men sit in front seats. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1709 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh walks arm in arm with elderly man (touching his hat) out onto front porch. Marlon Brando (back to camera) stands in front of them and Kim Hunter stands behind them. Unknown woman stands in the background on the porch, and a baby stroller sits to the right of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1710 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sits in backseat of car looking down with her hand touching her face. Elderly man sits next to her and two unknown men sit in front seats. Unknown man stands in street behind car. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1711 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh looks over to elderly man (hand in motion reaching up to his hat) as they walk arm in arm out onto front porch. Unknown woman wearing hat stands behind them and Kim Hunter and another unknown woman look on from their right. A baby stroller sits next to them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1712 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and elderly man walk arm in arm out of gate towards car sitting in foreground. Unknown woman wearing hat walks behind them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1713 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and elderly man (touching his hat) walk arm in arm out onto front porch. Kim Hunter and unknown woman look on from behind them. Half of the back of Marlon Brando can be seen to the left of the picture. A baby stroller sits on porch. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1714 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken peering between two sheer curtains. Marlon Brando and unknown man struggle in background. Unknown woman wearing a hat kneels over something on the floor as unknown man bends forward opposite her. Vivien Leigh can be seen behind curtain. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1715 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando stands with back to camera looking on as Vivien Leigh and unknown person struggle in front of him. A small dresser sits to the right of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1716 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot taken through doorway as woman (out of focus) runs and looks up. Marlon Brando stands behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1717 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken peering between two sheer curtains of Vivien Leigh leaning forward looking down to something on the

floor. People stand in background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1718 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands looking over her jewelry cases with her hands over her heart as unknown man (back to camera) stands in foreground looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1719 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands over vanity table looking into vanity mirror. A large window with sheer curtains is behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1720 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando offers object to Vivien Leigh (out of focus) who looks at him while standing in front of large window with sheer curtains. Unknown woman wearing a hat (back to camera) looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1721 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on floor (face covered by hair) in front of vanity table. Unknown woman wearing hat leans over her. Large dark object in foreground takes up right half of picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1722 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (face covered by hair) lays on floor in front of vanity table. Unknown woman wearing hat stands bent over her, her face cannot be seen and with her back to camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1723 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands next to vanity table and in front of large window with sheer curtains, clutching a purse. Unknown woman wearing a hat (back to camera) stands across from Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1724 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (who is nothing more than a blur near the bottom left hand side of picture) struggles to the floor with Unknown woman wearing a hat (back to camera) in front of vanity table in large window with sheer curtains. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1725 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (face covered by hair) lays on floor as Unknown woman wearing hat stands leaned over Leigh, with part of her face shown. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1726 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (head cocked down and to his right) is held up under shower by three men. Two stands behind Brando and to his left while only the arms of the third can be seen to Brando's right holding his chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1727 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (back to camera) stands under shower. One man holds back of Brando's neck from the left, while another man (with moustache) stands to the right laughing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1728 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower by three men. Two stand laughing behind and to the right of Brando. Another stands to Brando's left (only the very front part of his face can be seen)

holding Brando's chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1729 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (head cocked back a bit) is held under a shower by three men. Two stand behind him and to his left laughing, while only the arm of the third can be seen to Brando's right holding his chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1730 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower, his head leaning forward and out of the water. One man stands holding him to his left and the arm of another holds Brando's chin from his right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1731 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under a shower by three men. Two stand laughing behind him and to his left. The arm of the third can only be seen, from Brando's right, holding his hand over Brando's mouth. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1732 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower by unknown man standing behind him holding him around his waist. Another man stands to Brando's right looking at him and holding up one finger. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1733 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from above angle of Marlon Brando (back to camera) with his shirt torn off his back and his hand on his head leaning into a curtain. To the left of picture is a light and the shower head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1734 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower. Two men stand behind him but can hardly be seen, while a third stands to Brando's right holding his hand on Brando's neck. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1735 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Shot taken from an above angle as Brando hold his hands under running shower. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1736 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower As one man stands to his left with his mouth wide open and laughing. Only the arms of another man can be seen to Brando's right. One of unknown man's hands is behind Brando's head and the other is holding Brando's chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1737 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot taken of Marlon Brando (back to camera) with his shirt torn off of his back, grabbing onto curtain in front of him. To the left of the picture is a light and the top of the shower head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1738 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (right side to camera), shirt torn, talks into telephone. Shot cuts off right before his feet. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1739 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (right side to camera), shirt torn, talks into telephone. His whole body, feet included, is in shot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1740 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando squints his face as he knocks his head on doorframe and holds doorframe with right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1741 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot of Marlon Brando (back to camera and shirt torn) looking out of doorway. Behind him is a light and the top of the shower. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1742 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot of Marlon Brando (back to camera and shirt torn) holding onto open door. Behind him is light and top of shower. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1743 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot of Marlon Brando (back to camera and shirt torn) looking out of doorway. Behind him is a light and the top of the shower. This picture, unlike item 1665, is taken a bit closer in, less of light and curtain can be seen. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1744 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far shot of Marlon Brando standing in corridor on wet floor looking ahead. A knocked down chair appears in foreground. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1745 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando, wearing a torn, wet shirt which clings to his stomach, stands in doorway looking down. (Shot taken vertically). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1746 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held under shower by three men. Two behind him can hardly be seen, but one has his hand on Brando's stomach. The third stands to the right of Brando with his hands on Brando's neck and chin. Brando's right hand hangs by his side with a ring on it. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1747 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando, wearing a wet, torn shirt, stands in doorway looking down and to his left. (Shot taken horizontally). On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1748 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Above shot of Marlon Brando (back to camera and out of focus) in motion near curtain. Behind him is a light and top of shower. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1749 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (back to camera) is standing under shower as two men stretch arms out to hold him up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1750 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando is held from falling down underneath shower by three men. The man behind Brando has his hands under Brando's arms to hold him up. The man on Brando's left clutches Brando's arm as the one on his right holds Brando's chin. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1751 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in doorway looking down with her hands held over her heart. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1752 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando stands alone near shower knobs (shower is off) looking down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1753 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in doorway looking down with her left hand (wearing a ring) on doorframe. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1754 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh leans with one hand resting on table with telephone, wearing a bonnet and holding a purse. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1755 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in front of small table talking on the telephone (her left side faces camera). A bright light shines above her head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1756 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (front to camera) stands with shocked expression as an unknown man (back to camera) begins to throw a punch in his direction. Two unknown men stand to the left in front of chair looking on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1757 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (front to camera) looks as if he is about to engage in a fight with an unknown man as two other men (backs to camera) attempt to break it up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1758 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando stands under shower with

his arms folded across his stomach and his head down. The man to his left hold Brando's arm laughing as the man to his right holds his hand over Brando's mouth. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1759 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. A soaked Marlon Brando pushes unknown man into doorway as another man kneel behind Brando. The shower is running to the right of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1760 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (wearing a wet, torn shirt) stands in a doorway looking at camera. His hand is on his collar bone. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1761 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando (wearing wet, torn shirt) stands his doorway holding both hands on his head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1762 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lies on bed, back to camera, wearing an evening dress, as Marlon Brando stands next to bed leaning over her looking down toward her legs. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1763 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in doorway near bed wearing an evening dress and holding her hand to her face. Marlon Brando's face and arm can be seen behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1764 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress)

lays on her back in a bed kicking her feet. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1765 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lays on her side in a bed with her back facing the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1766 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lies on a bed with her back facing the camera. Marlon Brando kneels over her on bed and touches her head with his hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1767 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lies on a bed with her back to the camera. She is holding her head up looking at Marlon Brando who stands in the doorway looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1768 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Close shot of Marlon Brando leaning over Vivien Leigh as she lay in a bed with the back of her head to the camera. Brando is talking. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1769 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Close shot of Marlon Brando leaning over Vivien Leigh. The back/left side of Leigh's head can be seen, and her arms are flailing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1770 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lies on a bed with her back lifted looking at Marlon Brando who is leaning

directly over her looking down at her with a smirk on his face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1771 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans on a bed over Vivien Leigh who is laying under him with her hands over her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1772 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot taken from directly above of Vivien Leigh laying on her side in a bed and Marlon Brando leaning in over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1773 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot of Marlon Brando Leaning over Vivien Leigh who is laying in a bed. A camera can be seen to the right of the picture and an unknown man stands in the doorway in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1774 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. An out of focus shot of Marlon Brando leaning over Vivien Leigh who is lying in a bed with her back to the camera. Leigh's head is down and Brando's right arm is back as it is out of the shot. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1775 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over Vivien Leigh who is lying in a bed. Leigh can barely be seen except for the top of her head which appears to be turned to her left. An out of focus black object takes up the bottom portion of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1776 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over Vivien Leigh who lies beneath him in a bed with her eyes closed. Brando is screaming at Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1777 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over Vivien Leigh who lies beneath him in a bed. Leigh squints her face and her mouth is open revealing her teeth, and Brando is screaming at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1778 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over Vivien Leigh and holds her wrists down as Leigh lies beneath him on a bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1779 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lies on a bed with her back lifted up looking at Marlon Brando who is leaning over her with his right hand resting on her hip. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1780 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over a struggling Vivien Leigh who is lying beneath him in a bed. Leigh cannot be seen except for one shoulder and arm which is a bit out of focus due to it being in motion. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1781 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lies on her back on a bed touching her left shoulder with her hand. Her right hand rests on her stomach, not touching her left arm. Marlon Brando leans in toward her holding an object in his hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1782 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leans over Vivien Leigh who lies beneath him in a bed. Leigh covers her face with both her arms. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1783 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lies in a bed with her back lifted and facing the camera. She is looking up at Marlon Brando who is leaning over her, his right hand in motion toward her hip. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1784 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) lies on her back on a bed touching her left shoulder with her hand which seems to be in a grip. Her right hand rests on her stomach touching her left arm. Marlon Brando leans in toward her holding an object in his hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1785 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot with a silhouette of a camera and a cameraman in the foreground. In the background Vivien Leigh lies in a bed with her hand up to her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1786 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sits with her legs beneath her wearing glasses and reading through mail. An equipment light is behind her in the background. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1787 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot taken from an above angle of Vivien Leigh lying on her back in a bed with her mouth open, and

Marlon Brando leaning in over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1788 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands near a small table holding a phone as she removes the earpiece from the receiver. A light shines above her head. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1789 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sits in a large chair leaning down and over to her right. She has her head down. A large window with sheer curtains is behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1790 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh bends forward over a telephone as she dials a number and holds the earpiece in her left hand. Kim Hunter is behind her in the doorway with her head turned away from the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1791 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh looks in her jewelry box which is sitting on a table in front of her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1792 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. A behind the scenes shot taken from an above angle of Vivien Leigh laying on her side in a bed with Marlon Brando leaning over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1793 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. A behind the scenes shot taken from an above angle of Vivien Leigh lying on her back in a bed with her hands

covering her face. Marlon Brando is leaning over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1794 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (out of focus) in motion as she sits on a bed (her back to the camera). Marlon Brando stands in doorway (with left hand on door frame) looking at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1795 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Behind the scenes shot taken from a slightly above angle of Vivien Leigh (back to camera) as she is about to sit down on bed, and Marlon Brando standing at doorway, leaning forward a bit in front of her. A silhouette of a cameraman is on the left side of the picture. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1796 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh lays on her side on a bed, her back to the camera and her elbow lifted, as Marlon Brando (out of focus) leans over her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1797 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivian Leigh (wearing an evening dress) lays on her back in a bed, her face turned toward camera, with both of her hands near her neck. Marlon Brando leans over her with both of his arms resting on the bed on each side of Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1798 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Kim Hunter wraps her arm around the neck of unknown man, and unknown man wraps his arm around the waist of hunter. Both backs face camera. To their left is a table with a telephone on it and to their right is a table with beer bottles on it. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1799 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh (wearing an evening dress) stands in front of small table with phone on it, her right side facing the camera. She holds a cigarette in her left hand and touches her ear with her right hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1800 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in center of picture facing camera (eyes wide open) in between Kim Hunter and unknown woman (both with backs to camera). Leigh is looking towards the unknown woman. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1801 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Far shot of Vivien Leigh standing alone in corridor. She is wearing an evening dress and her hair is done up. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1802 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands in doorway with her back against door frame looking at Kim Hunter (back to camera) as unknown woman (face hidden by Hunter) looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1803 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Kim Hunter sits on bed looking down to adjust her dress. Vivien Leigh stands across from her in front of vanity mirror holding her left hand up to her face. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1804 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden embracing Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1805 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing alone on pier looking perplexed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1806 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden stares inquisitively at Vivien Leigh from across a room while Leigh is bent away from him shielding her eyes with her arm. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1807 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden stands at the doorway of a room looking back at Vivien Leigh and she is bent shielding her eyes with her arm. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1808 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden and Vivien Leigh sit on bench on pier. Vivien Leigh holds Malden's left hand with her right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1809 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden arriving at door presenting flowers to Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1810 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden and Vivien Leigh in a close embrace looking into each other's eyes. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1811 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden and Vivien Leigh Kissing. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1812 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh holding a glass and a bottle of liquor looking over her shoulder at Karl Malden who is standing behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1813 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with hands on Karl Malden's face pushing him away. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1814 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando standing in front of lighted window with transom with Vivien Leigh looking at him from behind a chair. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1815 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden and Vivien Leigh sitting on bench on pier in conversation. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1816 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden smoking cigarette and walking strangely across the room as Vivien Leigh looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1817 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands alone with her hand touching her heart. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1818 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden and Vivien Leigh sitting at a table looking into each other's eyes. Vivien Leigh has her chin resting on her hands On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1819 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden holding Vivien Leigh off the ground in his arms. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1820 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh seated at a table with a drink in her hand. Karl Malden standing across the table. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1821 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden holding Vivien Leigh in his arms. Leigh is smiling and bending backwards. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1822 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden holding Vivien Leigh in his arms. Malden is trying to kiss her she is bending backwards and looking away—does not look happy. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1823 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with bottle and glass in her hand looking back at Karl Malden who is obscured in shadow. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1824 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh crouching down on the ground with a rose in her hand with Karl Malden standing looking down on her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1825 3 ¼ x 2 ¼ black and white still [from the film version of *A Streetcar Named Desire*, 1951. Karl Malden presenting Vivien Leigh with flowers. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1826 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh fixing her hair looking into a mirror. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1827 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh arriving at doorway, woman not acknowledging her at table and two black men on other side of window. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1828 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh holding her hand over Karl Malden's mouth. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1829 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh in light while Karl Malden obscured by shadow looks at her from the front. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1830 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden grabbing Vivien Leigh's left arm. Her right arm is holding a bottle while her left is holding a glass. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1831 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh in the arms of Karl Malden with her arm around the back of his head gripping his shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1832 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden standing with his back to us looking at Vivien Leigh. She, in light, looks back up at him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1833 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden dressed in dress shirt and bow tie sitting at table with Vivien Leigh. A stuffed doll lies on the table in front of him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1834 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under a light pole with hat box at her feet and a scrap of paper in her hand. Her other gloved hand is at her chin as she looks away. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1835 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under a light pole as an unidentified man walks by. She looks perplexed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1836 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under a light pole reading a note while a stranger walks by behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1837 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under a light pole with note in her hand looking away in the direction of lighting equipment which is visible in the photo. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1838 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under light pole reading note

with lighting equipment visible to her right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1839 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh under a light pole reading a note. This shot is taken from behind her the street scene which she is looking at is visible. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1840 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with hat box and purse stepping off Streetcar. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1841 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. A look down on the courtyard of the apartment building. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1842 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing under a light pole looking down with graveyard entrance across the street. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1843 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing under a light pole with hat box at her feet watching a man walk down street. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1844 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with hat box in her hand stepping of streetcar. Across the street a man is pushing a cart. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1845 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing under light pole looking across the street at a cemetery a hot dog vendor is visible in the lower right hand corner of image. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1846 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with boa in her hand standing in front of box of pearl necklaces. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1847 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing with bare shoulders giving Marlon Brando the come hither look while Brando stands with back to the camera and a bottle of liquor in his back pocket. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1848 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Overview of the apartment with Vivien Leigh at the far end of the room. Lighting equipment is visible to the right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1849 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with glasses on sitting by bed. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1850 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing by a suitcase full of clothing wearing Mardi Gras crown and gown. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1851 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing by a suitcase full of clothing wearing Mardi Gras crown and gown. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1 copy 2

Item 1852 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Overview of the apartment with Vivien Leigh at the far end. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1853 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Kim Hunter with her left hand in the pocket of her smock. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1854 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Kim Hunter stands under chandelier in front of table looking back towards the camera. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1855 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh holding a tissue to her face while Kim Hunter stands looking concerned behind her left shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1856 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh sitting at table with glasses on and her hand to her face she is looking off to the right. Kim Hunter stands by the table with sock in her hand looking in the same direction. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1857 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands at the entrance to a doorway with a towel on her head. Kim Hunter is carrying a tray across the room towards her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1858 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh stands at the entrance to a

doorway with a towel on her head and one in her hand. Kim Hunter stands beside her both are looking to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1859 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leaning on chair with a teacup in his hand. Kim Hunter stand in front of him looking freaked out while preparing a table setting. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1860 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando leaning on piece of furniture while Kim Hunter stands in front of him holding something in her hand and looking over her left shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1861 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden holding Vivien Leigh under the light of light bulb. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1862 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden in suit and tie standing looking down. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1863 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh leaning against wall looking up at Karl Malden. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1864 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden in suit and tie standing beside a hanging lamp. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1865 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden in suit and tie holding the shade of a hanging lamp. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1866 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden with Vivien Leigh on the dance floor. Leigh is turning to walk off. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1867 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Karl Malden leaving the dancehall. Malden saying goodbye to an unidentified man. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1868 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Karl Malden leaving the dance hall. Karl Malden is saying goodbye to an unidentified man as they leave. From a slightly different perspective than the previous image. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1869 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Karl Malden standing together at the dance hall clapping. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1870 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Karl Malden dancing together. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1871 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden embraces a squirming Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1872 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden being restrained by two burly men. Marlon Brand looks on. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1873 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando in the midst of a struggle. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1874 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden being restrained by a group of men in a workshop. This is a pulled back shot and you can see much of the workshop. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1875 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden being restrained by a group of men in a workshop. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1876 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden being restrained by a group of men in a workshop. Slightly different from the one prior. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1877 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Marlon Brando in work clothes pointing [at Karl Malden]. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1878 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh with left arm outstretched in left hand half of the picture looking right. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1879 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Wide angle view of the apartment with Vivien Leigh standing at the far end by the windows. This photograph is severely bent. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1880 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Table in foreground with Vivien Leigh in background messing around with clothes. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1881 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden at workshop standing with unidentified large man. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1882 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden being restrained by men at workshop. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1883 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden at workshop standing with unidentified large man. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1884 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing with light in her face. Karl Malden standing behind her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1885 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh and Karl Malden in an embrace with a vase of flowers between them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1886 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden holding Vivien Leigh's face under the light of a light bulb. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1887 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. An angry Karl Malden looking down at Vivien Leigh seated in a chair. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1888 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden walking through a doorway with Vivien Leigh behind him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1889 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden standing in the light of the transom with Vivien Leigh looking at him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1890 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. A wide shot of the apartment with filmcrew members engaged in tasks. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1891 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden sitting at table with two men walking behind him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1892 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden having just taken a swing with his arm is lurching forward. Marlon Brando and two other men stand behind him. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1893 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Karl Malden walking through a doorway followed by Vivien Leigh. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1894 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Looking down on Vivien Leigh as she sits in a chair by the light of the window. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1895 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Looking down on Vivien Leigh as she sits in a chair lurching forward. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1896 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Looking down on Vivien Leigh as she sits in a chair lurching forward with her arms between her knees. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1897 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh leaning back in a chair with her right hand by her forehead. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1898 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing by table looking through the contents of her purse. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1899 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing by a table with brushes. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1900 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Looking down on Vivien Leigh standing in front of bed with unidentified man in the room with her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1901 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing in front of the light of a window. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1902 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Looking down on Vivien Leigh as she stands near table with brushes on it. Crew members and equipment are visible. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing near a table with brushes on it looking over her left shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.1 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh kneeling in front of Kim Hunter who is seated in a chair while crewmen are busy around them. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.2 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh kneeling in front of Kim Hunter who is seated in a chair looking down at her. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.3 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh on floor by bed picking up objects. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.4 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing in front of table holding a scarf in her hand looking to the left. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.5 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing with her back to the door looking very worried. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.6 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing alone outside at the dance club. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.7 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh kneeling down in front of chair looking back over her right shoulder. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.8 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh standing pointing with her right finger and holding a cigarette with her left hand. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.9 3 ¼ x 2 ¼ black and white still from the film version of *A Streetcar Named Desire*, 1951. Vivien Leigh in Mardi Gras gown with her right hand extended into the air. On back: Vivien Leigh, 54, Eaton Square, London S.W. 1

Item 1903.10 Red three-ring binder in which Items 1245 through 1563 were originally stored. On spine “Streetcar Named Desire Vivien Leigh’s Personal Set of Film Photographs.”

Item 1903.11 Green "Postcard Album" in which Items 1564 through 1903.9 were originally stored.

