

**Manuscript Short Stories and Novels: *Preliminary Inventory***

10/10/03

During his career Williams published four collections of short stories: *One Arm*, 1948; *Hard Candy*, 1954; *The Knightly Quest*, 1966; and *Eight Mortal Ladies Possessed*, 1974; and two novels: *The Roman Spring of Mrs. Stone*, 1950, and *Moise and the World of Reason*, 1975. Williams contributed many short stories to periodical literature as well, many of which are included in the Periodical series of the Todd Collection (See Items: 2, 3, 4, 7, 12, 16, 17, 23, 24, 30, 33, 35, 36, 46, 88, 92, 105, 112, 128, 131, 139, 148, 173, 189).

This series of twenty five short story typescripts and two Novel/Novella typescripts is arranged alphabetically by title and include a number of the stories included in Williams' published collections. Also included is a 108 page typescript of *The Roman Spring of Mrs. Stone* and an 86 page typescript novella entitled *Moon of Pause* which was an early version of *The Roman Spring of Mrs. Stone*. The typescript of *Moon of Pause* is signed by Paul Bigelow.

Some of the typescripts note when and where the story was written, Most are in punch bound wrappers of the Liebling-Wood Agency, 551 Fifth Ave. New York or Curtis Brown, Ltd. Covent Garden, London, which indicates that they were literary agency file copies. These items do not contain holograph revision. There are two items, however that seem to be early drafts and are replete with author's correction and additions: one page from "The Important Thing" which is also signed by Williams, and a typescript draft of "Mother of Us All" which is also signed by Williams.

Item 541 “The Angel in the Alcove” thirteen page typescript short story unsigned in punch-bound blue Liebling-Wood wrapper.

Item 542 “The Coming of Something to the Window Holly” twelve page typescript short story unsigned in punch bound black Curtis Brown Ltd. wrapper. In upper right hand corner of first page holograph notation [by vendor] indicating that the story was “published in New Directions.”

Item 543 “Chronicle of a Demise” seven page typescript short story unsigned in punch bound blue Liebling-Wood wrapper.

Item 544 “Desire and the Black Masseur” twelve page typescript short story unsigned in blue Liebling-Wood wrapper.

Item 545 “The Field of Blue Children” fourteen page typescript short story unsigned in punch bound blue Liebling-Wood wrapper.

Item 546 “The Important Thing” twenty page typescript short story unsigned in punch bound blue Liebling-Wood wrapper.

Item 547 [“The Important Thing”] one page typescript fragment from short story with holograph revision and additions to text. Signed “Tennessee Williams”

Item 548 “The Malediction” twenty five page typescript short story unsigned in punch bound blue Liebling-Wood wrapper with sticker labels from Curtis Brown, Ltd.

Item 549 “Miss Rose and the Grocery Clerk” or “Something About Him” (preferred title) fourteen page typescript short story in green wrapper with Liebling-Wood sticker. Signed in typescript “Tennessee Williams.”

Item 550 "Moon of Pause" eighty six page typescript novella in punch bound blue Liebling-Wood wrapper. Note on title page "This is a first draft of the Roman Spring of Mrs. Stone" signed "Paul Bigelow."

Item 551 "Mother of Us All" nine typescript pages from short story with holograph revision and additions in margin and on the backside of the typescript, unsigned. Unpublished. Alternate title on page 7 "Mothers I have Known." Item is in a manila folder with notation "Tom asked me to rewrite this."

Item 552 "The Mysteries of the Joy Rio" nineteen page typescript short story in blue Liebling-Wood wrapper.

Item 553 "The Poet" nine page typescript short story unsigned in punch bound blue Liebling-Wood wrapper.

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Item 554 "The Red Part of a Flag" twelve page typescript short story in green wrapper with Liebling-Wood sticker. Signed in typescript "Tennessee Williams." Item is in manila folder with notation "unpublished as this title/ became Oriflamme in 'Eight Mortal Ladies Possessed' ND 1974/ written in 1944"

Item 555 "The Resemblance Between a Violin-Case and a Coffin" twenty one page typescript short story in punch bound blue Liebling-Wood wrapper. Signed in typescript "Tennessee Williams Manhattan, October, 1949." Typescript notation on title page "Inscribed to the memory of Isabel Sevier Williams."

Item 556 *The Roman Spring of Mrs. Stone* one hundred and eight page typescript novel unsigned in punch bound blue Liebling Wood wrapper.

Typescript notation in lower left of title page "To be published by New Directions, September, 1950." Holograph notation in upper right of title page "Revised."

Item 557 "Rubio Y Morena" twenty two page typescript short story in punch bound blue Liebling-Wood wrapper. Signed in typescript "Tennessee Williams, Paris, July, 1948."

Item 558 "Sand" eight page typescript short story unsigned in punch bound blue Liebling-Wood wrapper.

Item 559 "Summer and Smoke" ten page typescript short story in punch bound blue Liebling-Wood wrapper. Signed in typescript "Tennessee Williams." Enclosed is a note [from Vendor] "Summer and Smoke" short story (no relation to play) later titled "The Poet."

Item 560 "A System of Wheels" twelve page typescript short story unsigned in punch bound blue Liebling-Wood wrapper. Unpublished.

Item 561 "A Tale of Two Writers" or "The Ivory Tower" fifteen page typescript short story in green wrapper. Signed in typescript "Tennessee Williams." Unpublished.

Item 562 "Three Players of a Summer Game" thirty three page typescript short story in blue Liebling-Wood wrapper. Notation on wrapper [by vendor] "Became 'Cat On A Hot Tin Roof.'" Signed in typescript "Tennessee Williams April, 1952."

Item 563 "Two On a Party" thirty three page typescript short story in punch bound blue Liebling-Wood wrapper. Signed in typescript "Tennessee Williams London, New Orleans, 1951-1952."

Item 564 "The Vine" twenty one page typescript short story in punch bound blue Liebling-Wood wrapper. Signed in typescript "Tennessee Williams."

Item 565 "The Vine" sixteen page typescript short story in green wrapper. Signed in typescript "Tennessee Williams Laguna Beach, May, 1939." Typescript inscription on title page "'Relentless caper for all those who step/ the legend of their youth into the noon.' –Hart Crane."

Item 566 "The Yellow Bird" twelve page short story unsigned in punch bound Liebling-Wood wrapper.