

Manuscript Poetry: *Preliminary Inventory* 10/10/03

During his career Williams published over 150 poems and lyrics some of which can be found in published form in the Periodical Series (See Items: 5, 6, 8, 9, 10, 11, 13, 14, 15, 26, 32, 43, 45, 99, 103, 107, 108, 113, 143, 194). [Also see in WRC Periodical Collection Arts and Industries Vol. 1, No. 1, July 1, 1939, page 22, poem entitled “Vieux Carre.”] He contributed to *Five Young American Poets* with Eve Merriam, John Frederick Nims, Jean Garrigue, and Alejandro Carrion in 1944, and published two collections of his poetry during his career: *In the Winter of Cities* in 1956, 1964, and *Androgyne, Mon Amour* published in 1977. An extensive bibliography of Williams’ poetry can be found in *Tennessee Williams: A Bibliography* by Drewey Wayne Gunn pages 245-271.

This Collection of 90 typescript and handwritten drafts is arranged alphabetically by title. If the item is untitled it follows the titled material and is arranged alphabetically by the first line of the poem. The first item is a Liebling-Wood literary agency file copy of Williams’ contributions to the 1944 *Five Young American Poets*, then follows the titled material.

In addition to the published poetry in the Periodical series and various editions of *In the Winter of Cities* and *Androgyne, Mon Amour* in the Book Collections; there are typescripts of poems included in *In the Winter of Cities* in the Claire Luce Papers. Mrs. Luce had them as preparation for her spoken word recorded version of *In the Winter of Cities*.

Item 450 *Poems by Tennessee Williams* twenty page typescript, punch bound in the printed blue wrappers of the Liebling-Wood literary agency. On cover: pencil notes [by vendor] “published—Five Young American Poets.” Includes:

“The Summer Belvedere” (May, 1943—Santa Monica)

“Lament for the Moths” (October, 1942—Jacksonville)

“Dark Arm, Hanging Over the Edge of Infinity” (April, 1941—Darien, Georgia)

“The Road”
“The Angels of Fructification” (Summer, 1942)
“One And Two”
“Speech from the Stairs” (1941—Boston)
“The Dangerous Painters” (January, 1943—Manhattan)
“Intimations” (November, 1941—St. Louis)
“Shadow Boxes” (July, 1941—Gloucester)
“One Hand in Space”(December, 1942—Manhattan)

ITEM --- “ADVICE” TWO PAGE TYPESCRIPT [FRAGMENTS] UNSIGNED,
CURRENTLY IN THE MANUSCRIPT PLAYS AND SCREENPLAYS COLLECTION,
ITEM 592.

Item 451 “Androgyne, Mon Amour,” one page typescript [fragment]
unsigned.

Item 452 “Androgyne, Mon Amour,” five page typescript with holograph
revisions [fragment], unsigned.

Item 453 “Androgyne, Mon Amour,” five page typescript with holograph
revisions, third page on different paper. Signed in typescript on p. 4
“Tennessee Williams.” Signed in typescript on p. 5 “Tennessee Williams,
San Francisco, 1976.”

Item 454 [“Androgyne, Mon Amour,”] one page typescript with holograph
revision [fragment]. Signed in typescript “Tennessee Williams.”

Item 455 [“Androgyne, Mon Amour,”] one page typescript with holograph
revision. Signed in typescript “Tennessee Williams.” Holograph note in
upper right hand corner indicates that this is a variation of the last page.

Item 456 [“Androgyne, Mon Amour,”] one page typescript with holograph
revision [fragment] unsigned.

Item 457 ["Androgyne, Mon Amour,"] two page photocopy of typescript (pages 2 and 4 of Item 452) with holograph revisions [fragment]. Signed in typescript "Tennessee Williams."

Item 458 ["Androgyne, Mon Amour,"] one page typescript [fragment] with holograph line in left margin "And so at first light turn to sleep." Signed in typescript "Tennessee Williams."

Item 459 "Cellophane Boxes" two page typescript with holograph revisions signed "Tennessee Williams Clayton, November, 1948."

Item 460 "Cellophane Boxes" one page typescript with holograph revisions [fragment] unsigned.

Item 461 "Cellophane Boxes" two page typescript with holograph revisions [fragment] unsigned.

Item 462 "The Counselor Said and I Said (for D. R.)" three page typescript with holograph revisions. Signed in typescript "Tennessee Williams Tahiti, August, 1971."

Item 463 ["The Counselor Said and I Said (for D. R.)"] one page typescript [fragment] unsigned.

Item 464 "Covenant" one page typescript with holograph revisions. Signed in typescript "Tennessee Williams Havana, 1957."

ITEM --- ["COVENANT"] ONE PAGE TYPESCRIPT [FRAGMENT] UNSIGNED, WITH ["THE TERMS"] TYPESCRIPT [FRAGMENT] ON OTHER SIDE OF PAGE.

CURRENTLY IN THE MANUSCRIPTS PLAYS AND SCREENPLAYS COLLECTION,
ITEM 592.

Item 465 "Crany Crow" one page typescript with holograph revisions.
Signed in typescript "T.W."

Item 466 "Crepe-De-Chine" one page typescript [fragment].

Item 467 "Cry" one page typescript with holograph revisions and title and
initialed "TW."

Item 468 "Cry of Players" one page typescript with holograph revisions
[fragment].

Item 469 "Cry of Players" two page typescript with holograph revisions,
holograph initialed "T.W."

Item 470 "Cry of Players" two page typescript with holograph revisions,
signed in typescript "Tennessee Williams."

Item 471 ["The Diving Bell"] two page typescript with holograph revisions,
unsigned.

Item 472 "Elements" one page typescript with holograph revisions and title,
[fragment] unsigned. On back is written the word "discards." (Related to the
beginning of the poem "Of Lovers and Clouds and Birds.")

Item 473 "Faint as Leaf Shadow" one page typescript with holograph
revisions. Dated "Rome, July, 1949." With note [from Vendor] indicating
that "The complete text differs from the published version."

Item 474 "Faint as Leaf Shadow" one page typescript with holograph revision, unsigned.

Item 475 "The Final Day of Your Life" one page typescript with holograph revision, unsigned.

Item 476 "La Guadalupe" one page typescript, unsigned.

Item 477 "La Guadalupe" one page typescript with holograph revision. Signed in typescript "Tennessee Williams."

Item 478 "The Harp of Wales" one page typescript with holograph revisions, unsigned.

Item 479 "Homage to Hart Crane" two page typescript signed in typescript "Tennessee Williams." This poem is an alternate draft of the poem "Remarks."

Item 480 "Idillio" one page typescript with holograph signature "Tennessee Williams Provincetown, June, 1944." With note [from Vendor] indicating that "Idillio is a preliminary title for "Lady, Anemone." On the back is a fragment entitled "Talk."

ITEM --- "INTIMATIONS" THREE PAGE TYPESCRIPT [FRAGMENTS] UNSIGNED, CURRENTLY IN THE MANUSCRIPT PLAYS AND SCREENPLAYS COLLECTION, ITEM 592.

Item 481 "Kicks" two page typescript with holograph revisions, unsigned.

Item 482 ["Kicks"] one page typescript with holograph revisions, [fragment] unsigned.

Item 483 ["Kicks"] one page typescript with holograph revisions, [fragment] unsigned.

Item 484 ["Kicks"] two page typescript with holograph revisions, [fragment] signed in typescript "Tennessee Williams New York, November, 1976"

Item 485 ["Kicks"] one page typescript [fragment] with holograph revision unsigned.

Item 486 ["Kicks"] one page typescript [fragment] unsigned.

Item 487 ["Kicks"] one page typescript [fragment] unsigned.

Item 488 "Ladies of the Last Fate" one page typescript with holograph revision, unsigned.

Item 489 "The Lady with No One at All" one page typescript [fragment] unsigned. (On Hotel Imperial Wien [Austria?] stationary)

Item 490 "The Lady with No One at All" two page typescript with holograph revision. Initialed in typescript "T.W." (On Hotel Imperial Wien [Austria?] stationary)

Item 491 "Last Words" one page typescript with holograph revision, unsigned.

Item 492 “A Liturgy of Roses” four page typescript with holograph revision. Signed in typescript “Tennessee Williams New Orleans, March, 1946.”

Item 493 [“A Liturgy of Roses”] one page typescript [fragment] unsigned. (On Hotel Elysee [New York] stationary)

Item 494 “Love is an Old Song” one page photocopy of typescript, signed in typescript “Tennessee Williams,” with original holograph note by Tennessee Williams in margin. “A mad song of love, but who cares? Do I? Yes, With love to all from Tennessee 10 '82.” With pencil note [from Vendor] “rare unpublished poem, written about 1942.” (A fragment of this poem appears in *The Night of the Iguana*, Act Two)

Item 495 “A Love-Song To” one page photocopy of typescript, signed in typescript “Tennessee Williams.” Photocopied holograph signature “(Tom)”

Item 496 “Of Lovers and Clouds and Birds” two page typescript with holograph revision, unsigned. On top of first page holograph note indicating that this was a “discarded version.” (Beginning related to the poem fragment “Elements.” Last line related to the poem “Stones are Thrown” published in *Androgyne, Mon Amour.*)

Item 497 [“Of Lovers and Clouds and Birds”] one page typescript [fragment] unsigned.

Item 498 [“Of Lovers and Clouds and Birds”] one page typescript [fragment] unsigned.

Item 499 “The Marvelous Children” six page typescript with holograph revision. Two versions both signed by Williams, with a note [from Vendor] indicating that a variant title for this poem is “In Jack-O’Lantern’s Weather.”

Item 500 “The Negative” one page typescript, unsigned.

Item 501 “Nonno’s Poem” one page typescript with holograph revisions, signed in typescript “Tennessee Williams.” Holograph note by Williams in margin “Best to you both, En Avant! Remember? Tennessee Williams ’82.” (From *The Night of the Iguana*, Act Three)

Item 502 “Old Men Go Mad at Night” one page typescript with holograph revision. Initialed in typescript “T.W. 2/17/72.”

Item 503 [“Old Men Go Mad at Night”] one page typescript, unsigned.

Item 504 “Outrageousness” one page typescript with holograph revision. Signed in typescript “Tennessee Williams.”

Item 505 “Poem for Sixty-Ninth Birthday” one page typescript with holograph revision and numerous pictorial additions in margin. Holograph initialed “TW.”

Item 506 “A Poem that Wanders” one page typescript with holograph revision, unsigned. Note on top of page indicating that it was a “discard.” This poem is an alternate draft of the poem “Of Lovers and Clouds and Birds.”

Item 507 “Remarks” one page typescript with holograph revision, holograph initials “T.W.” Holograph note on right side of page “repetition languor (?)” This poem is an alternate draft of the poem “Homage to Hart Crane.”

Item 508 “Remember me as one of your Lovers” one page photocopy of typescript with both photocopied and original holograph revision, unsigned.

Crossed-out title is "Three Poems Recalled from a Long and Undistinguished Adolescence."

Item 509 "Ripping off the Mother (for D.R.)" two page typescript with holograph revision. Holograph signature "Tennessee Williams." This poem is an alternate draft of the poem "The Counselor Said and I Said (for D.R.)"

Item 510 "Romance" two page typescript with holograph revision, poem continues on back of p. 2. Signed in typescript "Tennessee Williams." (On British Airways Concorde stationary.)

Item 511 "A Salute to the Queen" two page typescript with holograph revision and title. Holograph initialed "TW."

Item 512 "A Separate Poem" three page typescript, unsigned. Some of the pages were at one time altered by gluing changes on scrapes of paper over parts of the poem. The glue has since dried and the pieces have become detached.

Item 513 "A Separate Poem" four page typescript, unsigned. Note on upper right of first page "Rec. from TW 1/31/64." Some of the pages were at one time altered by gluing changes on scrapes of paper over parts of the poem. The glue has since dried and the pieces have become detached.

Item 514 "The Terms" one page typescript with holograph revision, unsigned.

Item 515 "The Terms" one page typescript with holograph revision. Holograph initialed "T.W."

Item 516 "The Terms" one page typescript. Holograph initialed "TW 1/?/64"

ITEM --- [“THE TERMS”] ONE PAGE TYPESCRIPT [FRAGMENT] UNSIGNED, WITH [“COVENANT”] TYPESCRIPT [FRAGMENT] ON OTHER SIDE OF PAGE. CURRENTLY IN THE MANUSCRIPT PLAYS AND SCREENPLAYS COLLECTION, ITEM 592.

Item 517 “Things Fall Downstairs” one page typescript with holograph revision. Typescript initialed “T.W.”

Item 518 “Le Violetta Romance” one page typescript with holograph revision, title, and signature “Tennessee.”

ITEM --- “WESTERN” TWELVE PAGE TYPESCRIPT WITH HOLOGRAPH REVISIONS, ONE PAGE SIGNED “T. WILLIAMS.” ONE PAGE HAS A TYPESCRIPT NOTE “(A DRAMATIC POEM WITH GUITAR ACCOMPANIMENT: VARIATIONS ON WESTERN FOLK-SONGS SUCH AS *THE STREETS OF LAREDO*, ETC.)” CURRENTLY IN THE MANUSCRIPT PLAYS AND SCREENPLAYS COLLECTION, ITEM 601.

Item 519 “What’s Happened to the Violins?” one page typescript with holograph revisions, additions to text, and signature “Tennessee.” (On St. Francis Hotel Stationary, Union Square, San Francisco)

Item 520 “What’s Happened to the Violins?” two page typescript with holograph revision. Initialed in typescript “T.W.”

Item 521 “Wolf’s Hour” two page typescript with holograph revision. Holograph signature “Tennessee Williams, 1976.”

Item 522 [“Wolf’s Hour”] one page typescript [fragment] unsigned.

Item 523 ["Wolf's Hour"] one page typescript [fragment], signed in typescript "Tennessee Williams."

Item 524 ["Wolf's Hour"] one page typescript with holograph revisions [fragment] signed in typescript "Tennessee Williams."

Item 525 *A man who does not know a gentle man is not a gentleman*
One page untitled holograph manuscript [fragment] unsigned.

Item 526 *Après many a summer*
that Leda-fucka, the swan,
turns up its webbed toes to the blue
or to the confederate grey....

Two page untitled typescript with holograph revision. Holograph signature "Tennessee."

Item 527 *Certainly sometime, in some inappropriate place*
Perhaps dimly lighted but crowded....
One page untitled holograph manuscript [fragment] unsigned.

Item 528 *Chalk of granulated—*
steadily less that that, even...
One page untitled typescript [fragment] unsigned.

Item 529 *Eight grammar boys racing wheel-barrows*
of lime named quick
perform the trick of unlidding cisterns at midnight
and pouring abundantly quick...
One page untitled typescript with holograph revision. Signed in typescript "Tennessee Williams."

Item 530 *I went to bed that morning*
not feeling ill

*for there was Dorothea
and love still*

One page untitled typescript [fragment] unsigned.

Item 531 *It gently comes and gently goes,
the whisper of my sister Rose...*

One page untitled typescript with holograph revisions, unsigned.

Item 532 *No glass will refract your image,
The web of a spider that informs your face....*

Three page untitled typescript [fragment] with holograph revision and addition to text, unsigned.

Item 533 *Parts of him caught light through the transom...*

One page double sided holograph manuscript signed "T. Wms." (On Hotel Elysee [New York] stationary)

Item 534 *Rising into the sky as if the sky were equal...*

One page part typescript and part holograph manuscript [fragment] unsigned. (Related to the untitled poem fragment beginning "When restless earth-treading could bring a flowered adventure...")

Item 535 *Rising into the sky as if the sky were equally its home...*

One page typescript [fragment] unsigned.

Item 536 *Rising with no effort, as if the sky called it home...*

One page typescript. Signed in typescript "Tennessee Williams."

ITEM --- *THE DAY HAS TURNED HOLY AS THOUGH A GOD MOVED THROUGH IT
WONDERINGLY*

ONE PAGE TYPESCRIPT [FRAGMENT] UNSIGNED. CURRENTLY IN THE MANUSCRIPT
PLAYS AND SCREENPLAYS COLLECTION, ITEM 594.

Item 537 *To wake too early
or too late's
no metaphor
of human fate*

One page typescript with holograph revision [fragment] unsigned.

Item 538 *What makes the lady so vicious we cannot say,
Unless her creator simply prefers her that way.*

One page holograph manuscript fragment unsigned. (On Hotel Elysee [New York] stationary)

Item 539 *When restless earth-treading could bring a flowered adventure...*

One page holograph manuscript [fragment] unsigned. (Related to the untitled poem fragment beginning "Rising into the sky as if the sky were equal...")

Item 540 *Who presented her to and will never.*

One page typescript [fragment] unsigned.