

Playbills: *Preliminary Inventory* 10/10/03

This assemblage of 204 playbills and previews provides an enlightening (although not complete) production history for Williams' dramatic works. (See also *Tennessee Williams: A Bibliography* by Drewey Wayne Gunn, pages 1-175). Included are material from very early productions such as a signed playbill from the 1935 production of *Cairo, Shanghai, Bombay!* at the Rose Arbor Playhouse in Memphis, the 1940-41 production of *Battle of Angels* at the Wilbur Theatre in Boston, as well as a playbill and ticket to the 1936 performance of *Candles to the Sun* at the Wednesday Club Auditorium in St. Louis.

Some of the items are either signed by Williams himself or by cast members such as a playbill for the 1973 revival of *Streetcar Named Desire* signed by both Jon Voight and Williams. Others have a notable provenance such as Truman Capote's playbill from a 1966 performance of *The Rose Tattoo* and Audrey Wood's playbill from a 1957 production of *Camino Real*.

Almost all of the playbills are for plays which Williams wrote, the only exceptions being a 1991 preview for *Cat on a Hot Tin Streetcar* a spoof performed at Agatha's Dinner Theatre in Atlanta, and a 1953 playbill for *The Starless Sky* which was written by Donald Windham, but directed by Tennessee Williams. There are some playbills and show bills within the periodical series. These are not for productions which Williams wrote, directed or inspired, but simply have an article related to Williams as part of its content.

The items are arranged alphabetically by the name of the production and then by date (Undated items will follow dated material). Cross references are provided. This is particularly helpful for finding productions of one-act plays which most often performed in clusters with blanket name for the production.

Auto-Da-Fe

Item 247 [1953] “Auto-Da-Fe” at The Theatre Circle, New York. Directed by Herbert Machiz. (Preview mailing addressed to Mr. P. Bigelow)

Item 248 Undated. “Auto-Da-Fe” at Take 3 Theatre Café, New York. Directed by Joseph Cino. (Preview).

Item 249 Undated “Auto-Da-Fe” at Take 3 Theatre Café, New York. Directed by Joseph Cino. (Preview).

See Also:

Festival of Tennessee Williams One-Act Plays
Ten By Tennessee
A Tennessee Williams Festival of One-Acts
Tennessee Williams One-Acts

Battle of Angels

Item 250 1940-41. *Battle of Angels* at the Wilbur Theatre, Boston. Directed by Margaret Webster.

Cairo, Shanghai, Bombay

Item 251 [1935]. *Cairo, Shanghai, Bombay!* at the [Rose Arbor Playhouse], Memphis. Directed by Arthur B. Scharff. (Signed by Williams)

Camino Real

Item 252 1953. *Camino Real* at the National Theatre. Directed by Elia Kazan

Item 253 1953. *Camino Real* at the National Theatre. Directed by Elia Kazan (Signed by the cast)

Item 254 [1953]. *Camino Real* “The Time and Place: Not Specified” directed by Elia Kazan. (Preview).

Item 255 1957. *Camino Real* at the Phoenix Theatre, London. Directed by Peter Hall. (From the library of Audrey Wood). (First Performance).

Item 256 [1970]. *Camino Real* at the Reparatory Theater of Lincoln Center. Directed by Milton Katselas.

Item 257 1977. *Camino Real* at the Ruth Taylor Theatre, San Antonio Texas. Directed by John Houseman and Gerald Freedman

Item 258 1977. *Camino Real* at the Ruth Taylor Theatre, San Antonio Texas. Directed by John Houseman and Gerald Freedman. (Preview)

Item 259 [1977]. *Camino Real*. [At the Ruth Taylor Theatre, San Antonio, Texas]. (Preview)

Item 260 Undated. *Camino Real* at The University of California Irvine. Directed by Herbert Machiz.

Candles to the Sun

Item 261 [1936]. *Candles to the Sun* at the [Wednesday Club Auditorium], Saint Louis. Directed by Willard H. Holland.

Item 262 [1936]. *Candles to the Sun* at the [Wednesday Club Auditorium], St. Louis. Directed by Willard H. Holland. (Preview). (Signed by Williams)

“The Case of the Crushed Petunias” See:

Festival of Tennessee Williams One-Act Plays
A Tennessee Williams Festival of One-Acts

Cat on a Hot Tin Roof

Item 263 1955. *Cat on a Hot Tin Roof* at the Morosco Theatre, New York. Directed by Elia Kazan.

Item 264 1956. *Cat on a Hot Tin Roof* at the Morosco Theatre, New York. Directed by Elia Kazan.

Item 265 [1955] *Cat on a Hot Tin Roof*. Directed by Elia Kazan.

Item 266 1973. *Cat on a Hot Tin Roof*. (Polish Production).

Item 267 1974. *Cat on a Hot Tin Roof* at the Anta Theatre, New York. Directed by Michael Kahn.

Item 268 1974. *Cat on a Hot Tin Roof* at the American Shakespeare Theatre, Stratford, Connecticut. Directed by Michael Kahn.

Item 269 1985. *Cat on a Hot Tin Roof* at the New Stage Theatre, Jackson, Mississippi. Directed by Jane Reid-Petty and Peter De Laurier.

Item 270 1988. *Cat on a Hot Tin Roof* at the Lyttleton Theatre, London. Directed by Howard Davies.

Item 271 1988. *Cat on a Hot Tin Roof* at the Walnut Street Theatre, Philadelphia, Pennsylvania. (Preview)

Item 272 1990. *Cat on a Hot Tin Roof* at the Eugene O'Neill Theatre, New York. Directed by Howard Davies. (Enclosed are two ticket stubs and a note indicating that this program should be forwarded to Mr. Todd).

Item 273 1990. *Cat on a Hot Tin Roof* at the Eugene O'Neill Theatre, New York. Directed by Howard Davies.

Item 274 [1990]. *Cat on a Hot Tin Roof* at the Playhouse Theatre, [Wilmington, Delaware]. Directed by Howard Davies

Cat on a Hot Tin Streetcar

Item 275 [1991]. *Cat on a Hot Tin Streetcar* at Agatha's, Atlanta's Unique Dinner Theatre. (Preview). (Enclosed in a brochure regarding Agatha's).

Item 276 [1991]. *Cat on a Hot Tin Streetcar* at Agatha's, Atlanta's Unique Dinner Theatre. (Preview).

Box 26

Clothes for a Summer Hotel

Item 277: 1980. *Clothes for a Summer Hotel* at the Blackstone Theatre, Chicago. Directed by Jose Quintero.

Item 278: 1980. *Clothes for a Summer Hotel* at the Eisenhower Theatre at Kennedy Center, Washington. Directed by Jose Quintero

Item 279: 1980. *Clothes for a Summer Hotel* at the Cort Theatre, New York. Directed by Jose Quintero.

Item 280: 1980. *Clothes for a Summer Hotel* at the Cort Theatre, New York. Directed by Jose Quintero (signed by Williams, Geraldine Page and others)

Item 281: 1980. *Clothes for a Summer Hotel* at the Cort Theatre, New York. Directed by Jose Quintero. (Enclosed note from Andreas Brown to Fred W. Todd, "One of my nice customers picked up the opening night program for you").

Creve Coeur

Item 282 1978. Creve Coeur at the Dock Street Theatre, Charleston, S.C. Directed by Keith Hack. (World premiere).

Dragon Country

Item 283 [1970]. The New York Television Theater Production of *Dragon Country*. (Is a production of two plays, "Talk to Me Like the Rain" and "Let Me Liste..." and "I Can't Imagine Tomorrow."). (Preview)

Eccentricities of a Nightingale

Item 284 1976. *The Eccentricities of a Nightingale* at the Morosco Theatre, New York. Directed by Edwin Sherin.

An Evening of Tennessee Williams

Item 285 1976. *An Evening of Tennessee Williams: Three One-Act Plays*: "Portrait of A Madonna," "27 Wagons Full of Cotton," and "I Rise in Flame, Cried the Phoenix" by the Hartman Theatre Company of Stamford, Connecticut. Directed by Del Tenney.

Festival of Tennessee Williams One-Act Plays

Item 286 Undated. *A Festival of Tennessee Williams One-Act Plays*: "Auto-Da-Fe," "A Perfect Analysis Given By a Parrot," "Something Unspoken," "The Case of the Crushed Petunias," "Portrait of a Madonna," "Hello From Bertha," "27 Wagons Full of Cotton," by the Berkeley One Act Theatre Company. Directed by Peter Tripp.

Forgotten People

Item 287 [1992] *Forgotten People* at the Bannam Place Theater San Francisco California. (Enclosed is an envelope and note from the Turtle Island Booksellers, Berkeley, California)

Four by Tennessee

Item 288 [1977] *Four by Tennessee*: “The Lady of Larkspur Lotion,” I Rise in Flame Cried the Phoenix,” “The Long Goodbye,” and “A Perfect Analysis Given by a Parrot” by the Berkeley One Act Theatre Company. Directed by Peter Tripp.

“The Frosted Glass Coffin” See:

Tennessee Laughs

Fugitive Kind

Item 289 [1937] *Fugitive Kind* at the Wednesday Club Auditorium, St. Louis. Directed by Willard H. Holland (signed by Williams).

Garden District

Item 290 1958. *Garden District* at the York Theatre, New York. Directed by Herbert Machiz

Item 291 1958. *Garden District* by The Arts Theatre Club, London. Directed by Herbert Machiz.

Glass Menagerie

Item 292 1945. *The Glass Menagerie* at the Playhouse Theatre, New York. Directed by [Eddie Dowling and Margo Jones]. (Signed by Laurette Taylor).

Item 293 1945. *The Glass Menagerie* at the Playhouse Theatre, New York. Directed by [Eddie Dowling and Margo Jones].

Item 294 1945. *The Glass Menagerie* at the Playhouse Theatre, New York. Directed by [Eddie Dowling and Margo Jones].

Item 295 1945. *The Glass Menagerie* at the Playhouse Theatre, New York. Directed by [Eddie Dowling and Margo Jones].

Item 296 1946. *The Glass Menagerie* at the Playhouse Theatre, New York. Directed by [Eddie Dowling and Margo Jones].

Item 297 [1946]. *The Glass Menagerie*. Drama Critics Circle Award Command Performance, Washington D.C. Commemorating Pres. Roosevelt's Birthday. Directed by Tommy Ward. (With Helen Mackellar).

Item 298 1947. *The Glass Menagerie* at the Plymouth Theatre, Boston. Directed by Eddie Dowling and Margo Jones].

Item 299 1948. *The Glass Menagerie* at the Theatre Royal Haymarket, London. Directed by John Gielgud.

Item 300 [1954/55]. *Die Glasmenagerie* at the Deutsches Theatre, Guttingen. (Signed Bob - with love, Tennessee).

Item 301 1965. *The Glass Menagerie* at the Brooks Atkinson Theatre, San Francisco. Directed by George Keathley.

Item 302 [1969] *The Glass Menagerie* at the University Theatre, [Dallas, Texas]. Directed by Susan Vick.

Item 303 [1975-76]. *The Glass Menagerie* at the Circle in the Square Theatre, New York. Directed by Theodore Mann.

Item 304 [1983]. *The Glass Menagerie* at the Eugene O'Neill Theatre, New York. Directed by John Dexter.

Item 305 1983. *The Glass Menagerie* at the Eugene O'Neill Theatre, New York. Directed by John Dexter. (Enclosed is a ticket stub and invitation to Opening Night Party).

Item 306 Undated. *The Glass Menagerie* at Le Theatre dans le Monde, Paris. Directed by Arthur Klein.

See Also:

Two By Tennessee Williams

“Hello From Bertha” See:

A Festival of Tennessee Williams One-Act Plays
A Tennessee Williams Festival of One Acts

Box 27

House Not Meant To Stand

Item 307 [1981]. *A House Not Meant To Stand* at the Goodman Theatre Studio, Chicago. Directed by Gary Tucker.

“I Can’t Imagine Tomorrow” See:

Dragon Country
Ten By Tennessee

“I Rise in Flame, Cried the Phoenix” See:

An Evening of Tennessee Williams
Four By Tennessee

In The Bar Of A Tokyo Hotel

Item 308 [1969]. *In the Bar of a Tokyo Hotel* at the Eastside Playhouse, New York. Directed by Herbert Machiz. (Preview).

Item 309 [1969]. *In the Bar of a Tokyo Hotel* at the Eastside Playhouse, New York. Directed by Herbert Machiz.

Item 310 [1979]. *In the Bar of a Tokyo Hotel* [at the Jean Cocteau Repertory Theatre. Directed by Eve Adamson.

Kingdom of Earth

Item 311 1967-68. *Kingdom of Earth* at the Walnut Street Theatre, Philadelphia. Directed by Jose Quintero. (Preview).

Item 312 1996. *Kingdom of Earth* at the Greenwich House Theatre, New York. Directed by John Cameron Mitchell. (enclosed postcard preview, ticket stub, and newspaper review by Ben Brantley).

Kirche, Kutchen Und Kinder

Item 313 [1979]. *Kirche, Kutchen Und Kinder* at the Jean Cocteau Repertory Theatre. Directed by Eve Adamson.

“The Lady of Larkspur Lotion” See:

Four By Tennessee

Ten By Tennessee

Tennessee Williams On-Acts

“The Last of My Solid Gold Watches” See:

Three Short Plays
Two By Tennessee Williams

“The Long Goodbye”

Item 314 [1983]. “The Long Goodbye” as part of a program entitled *Encounters* at the One Act Theatre, San Francisco. Directed by Ric Prindle.

Item 315 [1983]. “The Long Goodbye” as part of a program entitled *Encounters at the One Act Theatre in San Francisco*. Directed by Ric Prindle. (Preview).

See Also:

Four By Tennessee
Ten By Tennessee

Lovely Sunday for Creve Coeur

Item 316 1979. *A Lovely Sunday for Creve Couer* at the Hudson Guild Theatre, New York. Directed by Keith Hack.

The Milk Train Doesn’t Stop Here Any More

Item 317 1962. *The Milk Train Doesn't Stop Here Any More* at the Festival of Two Worlds, Spoleto, Italy. Directed by Herbert Machiz. (World Premiere).

Item 318 1963. *The Milk Train Doesn't Stop Here Any More* at the Morosco Theatre, New York. Directed by Herbert Machiz.

Item 319 [1963]. *The Milk Train Doesn't Stop Here Any More* at the Morosco Theatre, New York. Directed by Herbert Machiz. (Preview).

Item 320 1963. *The Milk Train Doesn't Stop Here Any More* at the Morosco Theatre, New York. Directed by Herbert Machiz. (Preveiw).

Item 321 1963. *The Milk Train Doesn't Stop Here Any More* at the Morosco Theatre, New York. Directed by Herbert Machiz. (Preveiw).

Item 322 1964. *The Milk Train Doesn't Stop Here Any More* at the Brooks Atkinson Theatre, New York. Directed by Tony Richardson. (With Tallulah Bankhead).

Item 323 [1964]. *The Milk Train Doesn't Stop Here Any More* at the Brooks Atkinson Theatre, New York. Directed by Tony Richardson. (With Tallulah Bankhead)

Item 324 1965. *The Milk Train Doesn't Stop Here Any More* at the Encore Theatre, San Francisco. Directed by John Hancock. (Enclosed ticket stub).

Item 325 1987. *The Milk Train Doesn't Stop Here Any More* at the WPA Theatre, New York. Directed by Kevin Conway.

Night of the Iguana

Item 326 1962. *The Night of the Iguana* at the Royale Theatre, New York. Directed by Frank Corsaro. (With Bette Davis).

Item 327 1962. *The Night of the Iguana* at the Royale Theatre, New York, Directed by Frank Corsaro. (With Bette Davis).

Item 328 1964-65. *The Night of the Iguana* at the Comedia Repertory Theatre, Palo Alto, California. Directed by Dean Goodman.

Item 329 1978. *The Night of the Iguana* at the Goodman Theatre, Chicago. Directed by George Keathley.

Item 330 1979. *The Night of the Iguana* at Stage West, West Springfield, Massachusetts. Directed by Davey Marlin-Jones.

Item 331 1984. *The Night of the Iguana* at The Stage, Denver, Colorado. Directed by Walter Schoen. (Enclosed is ticket stub and preview).

Item 332 Undated. *The Night of the Iguana* presented by the Virginia Stage Company. Directed by Charles Towers.

Not About Nightingales

Item 333 1998. *Not About Nightingales* at the Alley Theatre, Houston, Texas. Directed by Trevor Nunn. (World premiere).

Box 28

Orpheus Descending

Item 334 1957. *Orpheus Descending* at the Sam S. Shubert Theatre, Washington D.C. Directed by Harold Clurman. (Signed by Tennessee Williams)

Item 335 1957. *Orpheus Descending* at the Martin Beck Theatre, New York. Directed by Harold Clurman.

Item 336 1957. *Orpheus Descending* at the Martin Beck Theatre, New York Directed by Harold Clurman.

Item 337 1960. *Orpheus Descending* at the Towers Summer Theatre, Cedar Grove, New Jersey. Directed by David Sawn.

Item 338 1989. *Orpheus Descending* at the Neil Simon Theatre, New York. Directed by Peter Hall.

Item 339 1989. *Orpheus Descending* at the Neil Simon Theatre, New York. Directed by Peter Hall. (Includes ticket stub and ticket reminder for opening night curtain will rise at 7:30 PM)

Item 340 1990. *Orpheus Descending* at Le Petit Theatre du Vieux Carre, New Orleans. Directed by Elizabeth A. Barron.

Item 341 [1957]. *Orpheus Descending* at the Walnut, Philadelphia. Directed by Harold Clurman.

Out Cry

Item 342 1971. *Out Cry* at the Ivanhoe Theatre, Chicago. Directed by George Keathley.

Item 343 1971. *Out Cry* at the Ivanhoe Theatre, Chicago. Directed by George Keathley.

Item 344 1973. *Out Cry* at the Lyceum Theatre, New York. Directed by Peter Glenville.

Item 345 1973. *Out Cry* at the Lyceum Theatre, New York. Directed by Peter Glenville.

“A Perfect Analysis Given By a Parrot” See:

Festival of Tennessee Williams One-Act Plays

Four By Tennessee

Spectacle Tennessee Williams

Ten By Tennessee

Tennessee Laughs

A Tennessee Williams Festival of One-Acts

Period of Adjustment

Item 346 1960. *Period of Adjustment* at the Helen Hayes Theatre, New York. Directed by George Roy Hill.

Item 347 1960. *Period of Adjustment* at the Helen Hayes Theatre, New York. Directed by George Roy Hill.

Item 348 Undated. *Period of Adjustment* at the Helen Hayes Theatre, New York. Directed by George Roy Hill. (Preview)

“Portrait of a Madonna” See:

An Evening of Tennessee Williams
Festival of Tennessee Williams One-Act Plays
Spectacle Tennessee Williams
Ten By Tennessee
A Tennessee Williams Festival of One-Acts
Three Short Plays

This Property is Condemned

Item 349 [1979-80]. *This Property is Condemned* at the American Stanislavski Theatre, New York. Directed by Sonia Moore. (Preview)

Item 350 [1979-80]. *This Property is Condemned* at the American Stanislavski Theatre, New York. Directed by Sonia Moore. (Preview)

See Also:

Spectacle Tennessee Williams
Ten By Tennessee
Three Short Plays

The Purification

Item 351 1973. *The Purification* at the Alley Theatre, Houston. Directed by Nina Vance. (Preview)

Red Devil Battery Sign

Item 352 1975. *The Red Devil Battery Sign* at the Shubert Theatre, New York. Directed by Edwin Sherin (Includes Theatre Guild's 1975-76 season subscription ticket order form in Boston)

Item 353 1980. *The Red Devil Battery Sign* at the Vancouver Playhouse, Vancouver. Directed by Roger Hodgman.

Item 354 Undated. *The Red Devil Battery Sign* at the National Theatre, Washington DC. Directed by Edwin Sherin. (Preview)

Relative Madness

Item 355 Undated. *Relative Madness* at Le Petit Theatre du Vieux Carre, New Orleans. (Preview)

Box 29

The Rose Tattoo

Item 356 1951. *The Rose Tattoo* at the Erlanger Theatre, Chicago. Directed by Daniel Mann.

Item 357 1951. *The Rose Tattoo* at the Martin Beck Theatre, New York.
Directed by Daniel Mann (Preview)

Item 358 1951. *The Rose Tattoo* at the Martin Beck Theatre, New York.
Directed by Daniel Mann. (Preview)

Item 359 1951. *The Rose Tattoo* at the Martin Beck Theatre, New York.
Directed by Daniel Mann.

Item 360 1952. *The Rose Tattoo* at the Curran Theatre. Directed by Daniel
Mann. (Preview)

Item 361 1966. *The Rose Tattoo* at the New York City Center, New York.
Directed by Jean Dalrymple.

Item 362 1966. *The Rose Tattoo* at the Billy Rose Theatre. Directed by
Jean Dalrymple (From the library of Truman Capote)

Item 363 1968. *The Rose Tattoo* at the Ivanhoe Theatre, Chicago. Directed
by George Keathley.

Item 364 1970. *The Rose Tattoo* at the American Conservatory Theatre of
San Francisco. Directed by Louis Criss.

Item 365 1977. *The Rose Tattoo* at the Long Wharf Theatre. Directed by
Arvin Brown and M. Edgar Rosenblum.

Item 366 [1987]. *The Rose Tattoo* at TheatreFest, Walnut Creek Theatre,
Walnut Creek, California. Directed by Leslie Abbott. (With Diane Ladd)

Item 367 [undated]. *The Rose Tattoo* for The Theatre Recording Society. Produced for Caedmon by Jean Dalrymple. Directed by Milton Katselas.

The Seven Descents of Myrtle

Item 368 1968. *The Seven Descents of Myrtle* at the Ethel Barrymore Theatre, New York. Directed by Jose Quintero.

Item 369 1968. *The Seven Descents of Myrtle* at the Ethel Barrymore Theatre. New York. Directed by Jose Quintero.

Item 370 1968. *The Seven Descents of Myrtle* at the Ethel Barrymore Theatre. New York. Directed by Jose Quintero.

“The Strangest Kind of Romance” See:

Ten By Tennessee

Slapstick Tragedy

Item 371 [1966]. *Slapstick Tragedy* at the Longacre Theatre. Directed by Alan Schneider. (Preview)

Small Craft Warnings

Item 372 [1972]. *Small Craft Warnings* at the Truck and Warehouse Theatre, New York. Directed by Richard Altman.

Item 373 [1972]. *Small Craft Warnings* at the Truck and Warehouse Theatre, New York. Directed by Richard Altman.

Item 374 [1972]. *Small Craft Warnings* at the Truck and Warehouse Theatre, New York. Directed by Richard Altman.

Item 375 [undated] *Small Craft Warnings* at the Artists' Enterprise Theatre, San Francisco. Directed by Robert Chapline.

See Also:

Three For Tennessee

Some Kind of Savior

Item 376 [Undated] *Some Kind of Savior* by Jeremy Long at the Vancouver East Cultural Centre, Vancouver. (Preview)

“Some Problems For the Moose Lodge” See:

Tennessee Laughs

Something Cloudy, Something Clear

Item 377 [1981]. *Something Cloudy, Something Clear* at the [Bouwerie Lane Theatre], New York. Directed by Eve Adamson.

“Something Unspoken” See:

Festival of Tennessee Williams One Act Plays
A Tennessee Williams Festival of One-Acts

Something Unspoken and Suddenly Last Summer

Item 378 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato. (Enclosed is a preview for an upcoming performance)

Item 379 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato.

Item 380 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato.

Item 381 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato.

Item 382 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato. (Preveiw)

Item 383 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato. (Preview)

Item 384 [Undated]. *Something Unspoken and Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato. (Preview)

Item 385 [Undated]. *Something Unspoken* and *Suddenly Last Summer* at the Actors Theatre of San Antonio. Directed by Jerry Pilato. (Preview)

Spectacle Tennessee Williams

Item 386 [1961]. *Spectacle Tennessee Williams* (includes “Le Gosse de Moony ne Pleure Pas,” “Parle-Moi Comme La Pluie, et Laisse-Moi Encouter...,” “Propriete Condamnee,” and “Portrait D’une Madone”) at the Theatre de Alliance Francaise, [Paris]. Directed by Robert Postec. (Inscribed in French to Williams, and signed by Postec and Williams). (This was William’s copy of this playbill).

Spring One-Acts of 1966

Item 387 1966. *Spring One-Acts of 1966* (Includes *Ten Blocks on The Camino Real: A Fantasy*) at the Nitery. Directed by Emily Gill. (Included is a ticket stub and a notice to the audience).

Spring Storm

Item 388 1999. *Spring Storm* at the B. Iden Payne Theatre, Performing Arts Center University of Texas, [Austin]. Directed by Michael Bloom

Item 389 1999. *Spring Storm* at the B. Iden Payne Theatre, [Performing Arts Center University of Texas, Austin. (Preview).

Stairs to the Roof

Item 390 1947. *Stairs to the Roof* at the Pasadena Playhouse, [Pasadena] Directed by Gilmor Brown and Rita Glover. (Signed by Williams).

The Starless Air

Item 391 1953 *The Starless Sky* by Donald Windham at the Playhouse, Houston. Directed by Tennessee Williams. (Enclosed is a note to the audience regarding Tennessee Williams as director).

Box 30

A Streetcar Named Desire

Item 392 1948. *A Streetcar Named Desire* at the Ethel Barrymore Theatre, [New York]. Directed by Elia Kazan.

Item 393 1948. *A Streetcar Named Desire* at the Ethel Barrymore Theatre, [New York]. Directed by Elia Kazan.

Item 394 [1948] *A Streetcar Named Desire* Directed by Elia Kazan. (Souvenir program).

Item 395 [1956]. *A Streetcar Named Desire* at the City Center Theater, New York. Directed by Herbert Machiz (Souvenir Program) (With Tallulah Bankhead).

Item 396 1968. *A Streetcar Named Desire* at the Dallas Theater Center. Directed by Ryland Merkey.

Item 397 1972. Convocation Program on the Twenty-fifth Anniversary of the Opening of *A Streetcar Named Desire* at the Millard Auditorium, Hart College of Music, West Hartford, Connecticut. (Souvenir program).

Item 398 1973. *A Streetcar Named Desire* at the Fine Arts Little Theater. Nacogdoches, Texas. Directed by Thomas K. Heino

Item 399 1973. *A Streetcar Named Desire* at the Repertory Theater of Lincoln Center. Directed by Ellis Rabb.

Item 400 1973. *A Streetcar Named Desire* at the Repertory Theater of Lincoln Center. Directed by Ellis Rabb.

Item 401 1973. *A Streetcar Named Desire* at the St. James Theatre, New York. Directed Jules Irving.

Item 402 1973. *A Streetcar Named Desire* at the Studio Arena Theatre, Buffalo. Directed by Jerome Guardino. (Inscribed by Williams and signed by Jon Voight and other members of the cast)

Item 403 [1973]. *A Streetcar Named Desire* at the Music Center Ahmanson Theatre. Directed by James Bridges. (Preview).

Item 404 [1986]. *A Streetcar Named Desire* at the Actors Theatre, San Antonio. Directed by Jerry Pilato.

Item 405 Undated. *A Streetcar Named Desire* at the New Alley Theatre, Houston. (Preview)

“Suddenly Last Summer” See:

Three For Tennessee

Summer and Smoke

Item 406 1947. *Summer and Smoke* at Theatre '47, Dallas. Directed by Margo Jones.

Item 407 1948. *Summer and Smoke* at The Music Box, New York. Directed by Margo Jones.

Item 408 1952. *Summer and Smoke* at The-Circle-in-the-Square Theatre, New York. Directed by Jose Quintero.

Item 409 1952. *Summer and Smoke* at The-Circle-in-the-Square Theatre, New York. Directed by Jose Quintero.

Item 410 1961. *Summer and Smoke* at The De Mille Theatre, New York. (Program for the Premiere of the Motion Picture).

Item 411 1963. *Summer and Smoke* at The Hogg Auditorium, University of Texas. Directed by James Moll.

Item 412 1971. *Summer and Smoke* an opera based on the play by Tennessee Williams (Libretto by Lanford Wilson, Music by Lee Hoiby) at the T. A. O'Shaughnessy Auditorium, St. Paul, Minnesota. (World Premiere Program)

Item 413 1971. *Summer and Smoke* an opera based on the play by Tennessee Williams (Libretto by Lanford Wilson, Music by Lee Hoiby) at the T. A. O'Shaughnessy Auditorium, St. Paul, Minnesota. (World Premiere Program)

Item 414 1971. *Summer and Smoke* an opera based on the play by Tennessee Williams (Libretto by Lanford Wilson, Music by Lee Hoiby) at the T. A. O'Shaughnessy Auditorium, St. Paul, Minnesota. (Saint Paul Opera Season Program)

Item 415 1972. *Summer and Smoke* an opera based on the play by Tennessee Williams (Libretto by Lanford Wilson, Music by Lee Hoiby) at the New York State Theater, New York. Directed by Frank Corsaro.

Item 416 1972. *Summer and Smoke* at the Ruth Taylor Theater, Dallas. Directed by Mary Sue Jones.

Sweet Bird of Youth

Item 417 1956. *Sweet Bird of Youth* at The Studio M. Playhouse, Coral Gables, Florida. Directed by George Keathley.

Item 418 1959. *Sweet Bird of Youth* at The Martin Beck Theatre, New York. Directed by Elia Kazan. (Premiere Performance, March 10, 1959).

Item 419 1959. *Sweet Bird of Youth* at The Martin Beck Theatre, New York. Directed by Elia Kazan.

Item 420 1959. *Sweet Bird of Youth*. Directed by Elia Kazan. (Souvenir Program).

Item 421 1975. *Sweet Bird of Youth* at The Harkness Theatre, New York. Directed by Edwin Sherin.

Item 422 1985. *Sweet Bird of Youth* at The Haymarket Theatre, London. Directed by Harold Pinter. (With Lauren Bacall as Princess)

Item 423 [undated]. *Sweet Bird of Youth*. Directed by Rick Edelstein. (With Shelly Winters as Princess).

“Talk to Me Like the Rain and Let Me Listen” See:

Dragon Country
Ten By Tennessee
Spectacle Tennessee Williams
Tennessee Williams One-Acts

Box 31

Ten By Tennessee

Item 424 1986. *Ten by Tennessee* at the Lucille Lortel Theatre, New York. Directed by Michael Kahn. (Includes: “The Lady of Larkspur Lotion,” “Talk to Me Like the Rain and Let Me Listen,” “Portrait of a Madonna,” “The Unsatisfactory Supper,” “The Long Goodbye,” “Auto-Da-Fe,” “The

Strangest Kind of Romance,” “A Perfect Analysis Given by a Parrot,” “This Property is Condemned,” and “I Can’t Imagine Tomorrow”). (Also included are two ticket stubs and a preview)

Item 425 1986. *Ten by Tennessee* at the Lucille Lortel Theatre, New York. Directed by Michael Kahn. (Includes: “The Lady of Larkspur Lotion,” “Talk to Me Like the Rain and Let Me Listen,” “Portrait of a Madonna,” “The Unsatisfactory Supper,” “The Long Goodbye,” “Auto-Da-Fe,” “The Strangest Kind of Romance,” “A Perfect Analysis Given by a Parrot,” “This Property is Condemned,” and “I Can’t Imagine Tomorrow”). (Also included is one ticket stub).

Item 426 1986. *Ten By Tennessee* at the Lucille Lortel Theatre, New York. Directed by Michael Kahn. (Includes....)

“Ten Blocks on the Camino-Real: A Fantasy” See

Spring One-Acts of 1966

Tennessee Laughs

Item 426 1980. *Tennessee Laughs: Three One Act Plays* at The Goodman Theatre, Chicago. Directed by Gary Tucker. (Includes: “A Perfect Analysis Given By a Parrot,” “The Frosted Glass Coffin,” “Some Problems for the Moose Lodge”). (Enclosed are two previews).

A Tennessee Williams Festival of One-Acts

Item 427 Undated. *A Tennessee Williams Festival of One-Acts* at the Little Theatre, Berkeley, California. Directed by Peter Tripp. (Preview)
(Includes: "Hello From Bertha," "27 Wagons Full of Cotton," "Portrait of a Madonna," "Auto da Fe," "A Perfect Analysis Given by a Parrot," "The Case of the Crushed Petunias," and "Something Unspoken").

Tennessee Williams One-Acts

Item 428 Undated. *Tennessee Williams One-Acts* at Movie Pitchers, New Orleans. Directed by John Grimsley. (Includes: "The Lady of Larkspur Lotion," "Talk to Me Like the Rain," and "Auto-Da-Fe"). (Preview).

Item 429 Undated. *Tennessee Williams One-Acts* at Movie Pitchers, New Orleans. Directed by John Grimsley. (Preview) Copy 2

Item 430 Undated. *Tennessee Williams One-Acts* at Movie Pitchers, New Orleans. Directed by John Grimsley. (Preview) Copy 3

Item 431 Undated. *Tennessee Williams One-Acts* at Movie Pitchers, New Orleans. Directed by John Grimsley. (Preview) Copy 4.

Item 432 Undated. *Tennessee Williams One-Acts* at Movie Pitchers, New Orleans. Directed by John Grimsley. (Preview) Copy 5.

Theater Hall of Fame

Item 433 1979. *Theater Hall of Fame Ceremonies* at Uris Theatre, New York. (Signed by Williams)

Three for Tennessee

Item 434 Undated. *Three for Tennessee* at the Actor's Theatre, San Antonio, Texas. Directed by Jerry Pilato. (Includes "Something Unspoken," "Suddenly Last Summer," and "Small Craft Warnings"). Enclosed are three ticket stubs)

Item 435 Undated. *Three for Tennessee* at the Actor's Theatre, San Antonio, Texas. Directed by Jerry Pilato.

Three Short Plays

Item 436 Undated. *Three Short Plays* at Theatre '47, Dallas, Texas. Directed by Margo Jones. (Includes: "The Last of My Solid Gold Watches," "This Property is Condemned," "Portrait of a Madonna").

Tiger Tail

Item 437 1978. *Tiger Tail* at the Alliance Theatre, Atlanta, Georgia. Directed by Harry Rasky.

"27 Wagons Full of Cotton" See:

An Evening of Tennessee Williams
Festival of Tennessee Williams One-Act Plays
A Tennessee Williams Festival of One-Acts

Two By Tennessee Williams

Item 438 1969. *Two by Tennessee Williams*: “The Yellow Bird,” and “The Last of my Solid Gold Watches” at the Assembly, New York. (Preview inscribed “To Jere-Best Wishes-Susan Reed,” and “For Jere-Good Luck-[Fred] Stewart.”)

Item 439 [1976]. *Two by Tennessee Williams* at The Showcase, [San Francisco]. Directed by Jay Leo Colt and Doyne Mraz. (Includes: “Two Character Play” and “The Glass Menagerie”). (Signed by Lyle Leverich). (Audrey Wood’s copy of this program)

Item 440 1976. *Two by Tennessee Williams* at The Showcase, San Francisco. Directed by Jay Leo Colt and Doyne Mraz. (Preview signed by Lyle Leverich).

Item 441 [1976]. *Two by Tennessee Williams* at The Showcase, San Francisco. Directed by Jay Leo Colt and Doyne Mraz. (Preview)

Item 442 [1976]. *Two by Tennessee Williams* at The Showcase, San Francisco. Directed by Jay Leo Colt and Doyne Mraz. (Preview)

Two Character Play See:

Two By Tennessee Williams

“The Unsatisfactory Supper” See:

Ten By Tennessee

Vieux Carré

Item 443 1977 *Vieux Carré* at The St. James Theatre, [New York].
Directed by Arthur Allan Seidelman. (opening night playbill May 11, 1977)

Item 444 1977 *Vieux Carre* at The St. James Theatre, [New York].
Directed by Arthur Allan Seidelman. (opening night playbill May 11, 1977)

Item 445 Undated. *Vieux Carre* at The Beverly Hills Playhouse. Directed
by Clyde Ventura.

Will Mr. Merriweather Return From Memphis?

Item 446 1980 World Premiere of *Will Mr. Merriwether Return From
Memphis?* at The Tennessee Williams Fine Arts Center, Key West. Directed
by William Prosser.

Item 447 1980 *Will Mr. Merriwether Return From Memphis?* at The
Tennessee Williams Fine Arts Center, Key West. Directed by William
Prosser.

“The Yellow Bird” See:

Two By Tennessee Williams

You Touched Me!

Item 448 1945 *You Touched Me! A Romantic Comedy* by Tennessee Williams and Donald Windham at The Booth Theatre, New York. (Signed by Donald Windham).