

MSS 562 The Fred W. Todd Tennessee Williams Collection

Periodicals: *Preliminary Inventory 10/10/03*

This series contains 246 periodicals and newspapers which contain either a contribution of Williams or an article related to his life or work. His early writing career is documented with such items as the May 1927 issue of *Smart Set* which contains his third place entry in a letter writing contest, and the first piece of fiction which he sold— “The Vengeance of Nitocris”, a short story purchased by the pulp fantasy magazine *Weird Tales* for five dollars in 1929. Some other of his early short stories include “A Lady’s Beaded Bag” published in *Columns* (May 1939), “Twenty-seven Wagons Full of Cotton” published in *Manuscript* (July-August 1936), and “The Field of Blue Children” published in *Story* (September-October 1939).

Williams early poetry is also well represented within this series. Included are such items as “Under the April Rain” published in *Inspiration* (Spring 1933), “Ave Atque Vale,” published in *L’Alouette* (October 1933), “Sacre de Printemps” and “Swimmer and Fish Group” published in *College Verse* in March and May of 1937, and “This Hour” and “My Love was Light” published in *Poetry* June 1937.

For further description of periodicals see: *Tennessee Williams: A Descriptive Bibliography* by George W. Crandell.

The items are arranged chronologically from 1927 through 1999. Undated items, which there are only a few, follow the dated material. The series includes 24 Boxes. Boxes 23 and 24 house material which was too large to fit in the first 22 boxes. An indication that an item is housed in boxes 23 and 24 should be noted after the item description.

Box 1

Item 1: "Can a Good Wife Be a Good Sport?" *Smart Set* (May 1927): pages 4, 9, 13. Tennessee Williams wins third place in a letter writing contest. (inscribed by Williams)

Item 2: "The Vengeance of Nitocris." *Weird Tales* (August 1928): pages 253-260, 288. Short story by Tennessee Williams. (inscribed by Williams)

Item 3: "The Vengeance of Nitocris." *Weird Tales* (August 1928): pages 253-260, 288. Short story by Tennessee Williams.

Item 4: "A Lady's Beaded Bag." *Columns* (May 1930): pages 11-12. Short Story by Tennessee Williams. (inscribed by Williams)

Item 5: "Under the April Rain." *Inspiration* (Spring 1933): page 9. Poem by Tennessee Williams.

Item 6: "Ave Atque Vale." *L'Alouette* (October 1933): page 201. Poem by Tennessee Williams.

Item 7: "Twenty-seven Wagons Full of Cotton." *Manuscript* (July-August 1936): pages 25-28. Story by Tennessee Williams. (inscribed by Williams)

Item 8: "Swimmer and Fish Group" *College Verse* (March 1937): pages 100-101 Poem by Tennessee Williams

Item 9: "Sacre de Printemps" *College Verse* (May 1937): pages 158-159 Poem by Tennessee Williams.

Box 2

Item 10: "This Hour." and "My Love Was Light" *Poetry* (June 1937): pages 142-143. Poems by Tennessee Williams.

Item 11: "This Hour." And "My Love Was Light." *Poetry* (June 1937): pages 142-143. Poems by Tennessee Williams.

Item 12: "The Field of Blue Children." *Story* (September-October 1939): pages 66-72. Short Story by Tennessee Williams.

Item 13: "In Memorium to Jane Tausig." *Eliot* (May 1941): page 21
Poem by Tennessee Williams.

Item 14: "The Kitchen Door Blues." *Maryland Quarterly* (1944): page 58.
Poem by Tennessee Williams.
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Item 15: "Everyman." *Contemporary Poetry* (Summer 1945): page 4.
Poem by Tennessee Williams.

Item 16: "The Important Thing." *Story* (December 1945): pages 17-25.
Short Story by Tennessee Williams.

Item 17: "The Important Thing." *Story* (December 1945): pages 17-25.
Short Story by Tennessee Williams. (inscribed by Williams)
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Item 18: "A Streetcar Named Desire." *Theatre Arts* (January 1948): page 13. Images from "A Street Car Named Desire."

Item 19: "A Streetcar Named Desire." *Theatre Arts* (February 1948): page 35. Image from "A Street Car Named Desire."

Item 20: "The Catastrophe of Success." *Story* (Spring 1948): pages 67-72. Biographical Essay by Tennessee Williams.

Box 3

Item 21: "Tennessee Williams Playwright." *New Theatre* (September 1948): page 15. Critical review of Tennessee Williams.

Item 22: "Keep Your Eye on Your Overcoat." *Theatre Arts* (October 1948): page 20-21. Article about Tennessee Williams' writing style.

Item 23: "Rubio y Morena." *Partisan Review* (December 1948): pages 1293-1306. Story by Tennessee Williams.

Item 24: "Rubio y Morena." *Partisan Review* (December 1948): page 1293-1306. Story by Tennessee Williams.

Item 25: "Summer and Smoke." *International Theatre Institute* (1948): page 89-91. Critique of Williams' play "Summer and Smoke."

Item 26: "Tuesday's Child." *Partisan Review* (April 1949): page 367. Poem by Tennessee Williams.

Item 27: "Anchors Aweigh: Maxwell Anderson and Tennessee Williams." *Theatre Time* (Spring 1949): page 5-11. Critique of Williams as playwright.

Item 28: "Mr. Williams and Mr. Miller." *Furioso* (Summer 1949): page 66-70. Critique of Williams as playwright.

Item 29: "A Streetcar Named Desire." *Theatre Arts* (November 1949): page 13-14. Critique of Williams as playwright.

Item 30: "The Resemblance Between a Violin Case and a Coffin." *Flair* (February 1950): page 40-41, 126-128.
A short story by Tennessee Williams.

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Item 31: "The Resemblance Between a Violin Case and a Coffin." *Flair* (February 1950): page 40-41, 126-128. (Inscribed by Williams)

Item 32: "Orpheus Descending." *Panorama* (Spring 1952): page 30.
Poem by Tennessee Williams.

Item 33: "Three Players of a Summer Game." *New Yorker* (November 1, 1952): page 27-36. A short story by Tennessee Williams.

Item 34: "Camino Real." *Theatre Arts* (August, 1954): page 34-65. A Play by Tennessee Williams.

Item 35: "The Mattress by the Tomato Patch." *The London Magazine* (October 1954): page 16-24. A short story by Tennessee Williams.

Item 36: "Three Players of a Summer Game." *Perspectives USA* Vol. 11 (1955): page 15-39. A short story by Tennessee Williams.

Item 37: "The Rose Tattoo." *Theatre Arts* (May 1955): page 34-64. Complete text of "The Rose Tattoo."

Item 38: "The Timeless World of a Play." *Theatre Arts* (May 1955): page 32-33, 96. Article by Tennessee Williams.

Item 39: "Cat on a Hot Tin Roof." *Theatre Arts* (June 1955): page 19. Review on Williams' play "Cat on a Hot Tin Roof."

Item 40: "Cat on a Hot Tin Roof." *Theatre Arts* (July 1955): Article on "memorable moments" of the Pulitzer Prize winning play.

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Item 41: "Tennessee Williams: Ten Years Later" *Theatre Arts* (July, 1955) page 72-77. Article about Williams and "Cat on a Hot Tin Roof."

Item 42: "American Playwrights Self-Appraised." *Saturday Review* (September 1, 1955): page 18-19. Statement issued by Tennessee Williams on why he did not respond.

Item 43: "Part of a Hero." *London Magazine* (February 1956): page 16-17. Poem by Tennessee Williams.

Item 44: "A Street Car Named Desire." *Theatre Arts* (April 1956): page 24. Review of Williams' play "A Street Car Named Desire."

Item 45: "Those Who Ignore the Appropriate Time of Their Going." *Semi-Colon* (Summer 1956): page 1-2.
Poem by Tennessee Williams.

Item 46: "The Field of Blue Children." *Dude Magazine* (August 1956):
page 38-40, 66-67. Short Story by Tennessee Williams

Item 47: "The Glass Menagerie." *Theatre Arts* (February 1957): page 25.
Review of Williams' play "The Glass Menagerie."

Item 48: "New Play, Old Play." *Time* (April 1, 1957): page 61.
Article on Tennessee Williams' "Orpheus Descending."

Item 49: "Cat on a Hot Tin Roof." *Theatre Arts* (June 1957): page 33-71.
Complete text of "Cat on a Hot Tin Roof."

Item 50: "Cat on a Hot Tin Roof." *Theatre Arts* (June 1957): page 33-71.
Complete text of "Cat on a Hot Tin Roof."

Item 51: "Tennessee Williams As A Poet." *Poetry* Vol. 90 No. 4 (July
1957): page 256-258. John Woods critiques Tennessee Williams as a poet.

Item 52: "Garden District." *Theatre Arts* (March 1958): page 13.
Review of Williams' play "Garden District."

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Item 53: "Suddenly, by Stages" and "State of Tennessee." In "Offstage," *Theatre Arts* (May 1958): page 10-11.
Quotes Williams.

Item 54: "Cat On A Hot Tin Roof." *Time* (September 15, 1958): page 92.
Review of the movie "Cat On A Hot Tin Roof."

Item 55: "Orpheus Descending." *Theatre Arts* (September 1958): page 26-55. Complete text of "Orpheus Descending."

Item 56: "A Perfect Analysis Given by a Parrot." *Esquire* (October 1958): page 131-134. One-act play by Tennessee Williams.

Item 57: "The Profitable World of Tennessee Williams." *Modern Drama* Vol. 1 No. 3 (December 1958): page 172-191. Article on the marketability of Williams' plays. There is a very thorough select bibliography at the end of the article.

Item 58: "'The Enemy: Time' (The One-Act Play Which Became 'Sweet Bird of Youth')" (March 1959): page 14-17. One-act play.

Item 59: "Sweet Bird of Youth." *Time* (March 23, 1959): page 58.
Review of the Broadway production of "Sweet Bird of Youth."

Item 60: Balch, Jack. "A Theatre Portrait: Tennessee Williams." *The Theatre*, 1959 Yearbook (April 1959): page 9-11.
Quotes Williams

Item 61: "Sweet Bird of Youth." *Esquire* (April 1959): page 114-130, 132-134, 136, 138, 140, 142-155. Complete text of the play "Sweet Bird of Youth."

Item 62: "Sweet Bird of Youth." *Theatre Arts* (May 1959): page 21-22. A review of the play "Sweet Bird of Youth."

Item 63: Sturdevant, John. "Tennessee Williams." *American Weekly* (June 21, 1959): page 12-15. Quotes Williams.

Item 64: "Orpheus Descending." *L'Avant-Scene* (July 1959): page 7-34. French Translation of the script and a critique at the end of the article.

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Item 65: "Five Poems." *The Theatre* (July 1959): page 18-19. Poems by Tennessee Williams: "Heavenly Grass," "Everyman," "Sugar in the Cane," "The Beanstalk Country," and "The Road."

Item 66: "Tennessee Williams' Early Heroines." *Modern Drama* Vol. 2 No. 3 (December 1959): page 211-219. Article describing Tennessee's inspiration for his characters.

Item 67: Bloodworth, Ellen, J. Richard Lyston and Ken Hamilton. "Waiting for Bardot and the Robert E. Lee." *Contemporary Fiction* Vol. 1 (1959): page 35-41. A one-act satire play by "Tennesshoe Williams and Fedora Welty."

Item 68: "Suddenly Last Summer." *Time* (January 11, 1960): page 64-65. Second page missing. Review of the movie adaption of Tennessee Williams' one-act play "Suddenly Last Summer."

Item 69: "Tennessee Williams Talks Films." *Showbill Program* from *The Lovers* (February 1960): page 3-5. Interview with Williams.

Item 70: "Tennessee Williams Talks Films." *Showbill Program* from *Our Man in Havana* (February 1960): page 3-5. Interview with Williams.

Item 71: "Williams and Kazan and The Big Walk-Out." *The Times* (May 1, 1960) Article about Kazan's Walkout on "Period of Adjustment."

Item 72: "Tennessee Williams Presents his POV." *New York Times Magazine* (June 12, 1960): 19, 78. Essay on Tennessee Williams.

Item 73: "Period of Adjustment." *Esquire* (December 1960): page 210-276. Complete text of "Period of Adjustment."

Item 74: "The Broadway Scene." *The Theatre* (December 1960): page 16-18. Review of the Broadway production of "Period of Adjustment" by John Griffin.

Item 75: "The Broadway Scene." *The Theatre* (December 1960): page 16-18. Review of the Broadway production of "Period of Adjustment" by John Griffin.

Box 8

Item 76: "Alan Pryce-Jones at the Theatre." *Theatre Arts* (January 1961): page 57-58. Review of Williams' play "Period of Adjustment."

Item 77: Funke, Lewis, and John E. Booth. "Williams on Williams." *Theatre Arts* (January 1962): page 16-19, 72-73. Interview with Tennessee Williams.

Item 78: Funke, Lewis, and John E. Booth. "Williams on Williams." *Theatre Arts* (January 1962): page 16-19, 72-73. Interview with Tennessee Williams.

Item 79: "The Night of the Iguana." *Esquire* (February 1962): page 47-62, 115-130. Complete text of "The Night of the Iguana."

Item 80: "Sweet Bird of Youth." *Show Business Illustrated* (February 1962): 18-21. Short article on the movie production of "Sweet Bird of Youth" and illustrations. "New Breed of Screen Lover." *Show Business Illustrated* (February 1962): page 16-17, 22, 60. Interview with Paul Newman in which he discusses playing Chance Wayne in "Sweet Bird of Youth."

Item 81: Kalem, Ted. "The Angle of the Odd." *Time* (March 9, 1962): page 53-60. Profile of Tennessee Williams with quotes. "A Letter from the Publisher [Bernhard M. Auer]." *Time* (March 9, 1962): page 15. Quotes Williams.

Item 82: *New Dramatists Week* pamphlet (April 23-28, 1962) including an open letter by Williams (June 12, 1962) asking for contributions for the New Dramatists Committee.

Item 83: "Symposium on Tennessee Williams." *Ramparts* (November 1962): page 48-74. Three articles on Tennessee Williams as he is progressing through his career.

Item 84: "To A Mountaintop." *Time* (January 25, 1963): page 53. Review of the Broadway production of "The Milk Train Doesn't Stop Here Anymore."

Item 85: "Tennessee Williams' mother discusses the heroines of his plays." *Cosmopolitan* (January 1963): page 47-53. His mother discusses the real people behind the characters.

Item 86: Williams, Edwina Dakin as told to Lucy Freeman. "Remember Me to Tom." *Show* (February 1963): page 60-61, 103-105. Tennessee's mother describes his childhood.

Item 87: "No Time Like The Present." *Esquire* (April 1963): page 58-59. A response to an interview in *Time Magazine* by Tennessee Williams.

Box 9

Item 88: "The Vengeance of Nitocris." *Gamma* Vol. 1 No. 1 (1963): page 27-38. Short story by Tennessee Williams.

Item 89: "The Night of the Iguana." *Plays and Players* (May 1965): page 23-30, 44-50. The first two acts of "Night of the Iguana."

Item 90: "The Night of the Iguana." *Plays and Players* (June 1965): page 23-30, 47-48. The third act of "Night of the Iguana."

Item 91: "Slapstick Tragedy. Two Plays by Tennessee Williams." *Esquire* (August 1965): page 95-102, 130-134. Two plays by Tennessee Williams, "The Mutilated", and the "Gnadvies Fraulein."

Item 92: "Tennessee Williams: The Wolf and I..." *New York Times* (February 22, 1966): page 1, 5. Short story by Tennessee Williams.

Item 93: Singer, Kurt. "America's Greatest Playwright Is A Little Man With A Brittle Wit." *Man to Man* (March 1966): page 22, 54-55. Interview with Williams.

Item 94: "Playwright as Individual: A Conversation with Tennessee Williams." *Playbill* (March 1966) page 13-15, 42-45.

Item 95: "I Can't Imagine Tomorrow." *Esquire* (March 1966): page 76-79. One-act play by Tennessee Williams.

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Item 96: "Grand" *Esquire* (November 1966): page 136, 158-162. Tennessee Williams talks about his grandmother.

Item 97: "Kingdom of Earth." *Esquire* (February 1967): page 98-100, 132, 134. One-act play by Tennessee Williams.

Item 98: "Concerning Eugene O'Neill" *CenterTheatre Group* (Fall 67): page 9. Tennessee Williams talks Eugene O'Neill.

Item 99: "Young Men Walking at Daybreak." *Evergreen Review* (December 1967): page 29. Poem by Tennessee Williams.

Item 100: "I Rise in Flame Cried the Pheonix" *Ramparts* (January 1968): page 14-19. Preface by Tennessee Williams, One act play.

Item 101: "The Publishing Scene" *Saturday Review* (February 15, 1969): page 41. Tennessee tops the top ten list of publishing playwrights.

Item 102: "The Plays of Tennessee Williams" *Scottish International* No. 6 (April 1969): page 37-44. Article that cannonizes Tennessee Williams in the playwright community.

Item 103: "Crepe De Chine." *New Yorker* Vol. 45 (July 5, 1969): page 28
Poem by Tennessee Williams.

Item 104: Newlove, Donald. "A Dream of Tennessee Williams." *Esquire* (November 1969): page 172-179, 64, 66, 68, 70, 72, 74, 76, 78, 80.
Quotes Williams.

Item 105: "A Recluse and His Guest." *Playboy* (January 1970): page 101-102, 124, 244. Short story by Tennessee Williams.

Item 106: "San Antonio Theaters" *The San Antonio Express News* (February 15, 1970): page 4. Article which discusses "The Last of the Mobile Hot-Shots." (In Box 23)

Item 107: "Tangier: The Speechless Summer." *Antaeus* (Summer 1970): page 43-45. Poem by Tennessee Williams.

Item 108: "Tangier: The Speechless Summer." *Antaeus* (Summer 1970): page 43-45. Poem by Tennessee Williams.

Item 109: Hellman, Lillian. "Presentation to Tennessee Williams of the Gold Medal for Drama." *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters* (1970): page 27-28. "Acceptance by Mr. Williams." *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters* (1970): page 28. Williams' statement on receipt of the Academy and Institutes' Gold Medal for Drama.

Item 110: Buckley, Tom. "Tennessee Williams Survives." *Atlantic Monthly* (November 1970): page 98-106, 108. Interview with Tennessee Williams.

Item 111: "I've Always Been Mad" *San Antonio Express Sunday One* (June 6, 1971): page 16. Interview of Tennessee Williams. (In Box 23)

Item 112: "Happy August the Tenth." *Antaeus* (Winter 1971): page 22-33. Short story by Tennessee Williams.

Item 113: "Whats Next on the Agenda, Mr. Williams?" *Mediterranean Review* (Winter 1971): page 15-19. Poem by Tennessee Williams.

Item 114: "Letter to the Editor: An Open Response to Tom Buckley." *Atlantic Monthly* (January 1971): page 34-35. Tennessee Williams responds to an article written by Buckley.

Item 115: "Famous People I Have Known." *Esquire* (January 1971): page 86-91, 114-115, 162-163. Image of Williams.

Box 12

Item 116: "The Demolition Downtown: A One Act Play." *Esquire* (June 1971): page 124-127, 152. Play by Tennessee Williams.

Item 117: "Phoenix Rising From A Stoned Age?" *After Dark* (August 1971): page 28-35. Interview by Don Lee Keith.

Item 118: Reed, Rex. "Tennessee Williams Turns Sixty." *Esquire* (September 1971): page 105-108, 216, 218, 220, 222-223. Interview with Tennessee Williams.

Item 119: "We Are Dissenters Now." *Harper's Bazaar* (January 1972): page 40-41. Essay by Tennessee Williams.

Item 120: "Tennessee Williams' A Street Car Named Desire" *TV Now* (February 6-12, 1972): page 15. Review of the original movie starring Vivian Leigh and Marlon Brando.

Item 121: "Dinner at Elaine's." *Esquire* (April 1972): page 93, 202-204. Article Mentions Williams.

Item 122: Gaines, Jim. "A Talk About Life and Style With Tennessee Williams." *Saturday Review* (April 29, 1972): page 25-29. Interview with Tennessee Williams.

Item 123: Evans, Oliver. "A Pleasant Evening with Yukio Mishima." *Esquire* (May 1972): page 126-131, 174, 177-180. Quotes Williams.

Item 124: "Tennessee Williams on Stage" *Time* (June 19, 1972): page 37. Quote by Tennessee Williams on his stage debut.

Item 125: "Survival Notes: A Journal." *Esquire* (September 1972): page 130-134, 166, 168. Memoir by Tennessee Williams.

Box 13

Item 126: "Playright Doubts Nixon Victory" *San Antonio Express* (October 30, 1972): page 6-A. Interview by Jerry Parker. (In Box 23)

Item 127: Clarke, Gerald. "Checking in with Truman Capote." *Esquire* (November 1972): page 136-137, 187-188, 190. Interview with Truman Capote, in which he quotes Williams.

Item 128: "Happy August the 10th" *Esquire* (December 1972): page 256-260. Short story by Tennessee Williams.

Item 129: "Homage to Key West." *Harper's Bazaar* (January 1973): page 50-51. Essay by Tennessee Williams.

Item 130: "Let Me Hang It All Out." *New York Times* (March 4, 1973): page 1, 3. Essay by Tennessee Williams. (In Box 23)

Item 131: "The Inventory at Fontana Bella." *Playboy* (March 1973): page 76-78, 172. Short story by Tennessee Williams.

Item 132: Jennings, C. Robert. "Playboy Interview: Tennessee Williams." *Playboy* (April 1973): page 69-70, 72, 74, 76, 78, 80-82, 84. Interview with Tennessee Williams.

Item 133: Hirsch, Foster. "Tennessee Williams" *Cinema* Vol. 8 No. 1 Issue 33 (Spring 1973): page 2-7. Hirsch talks about Tennessee Williams' movies.

Item 134: "Where My Head is Now and Other Questions." *Performing Arts* (April 1973): page 26-27. Essay by Tennessee Williams.

Box 14

Item 135: *Esquire* (May 1973): page 254. Advertisement with image of Williams.

Item 136: "Two Streetcars... One Desire" *After Dark* (June 1973): page 24-27. Review of "A Street Car Named Desire" plays in New York and Los Angeles.

Item 137: "To William Inge: An Homage." *New York Times* Sec. 2 (July 1, 1973): page 1, 8. Essay by Tennessee Williams. (In Box 23)

Item 138: "Treasures Abound in UT Collection" *San Antonio Express-News* (August 13, 1973): page 8-A. Article about some of Tennessee Williams' possessions on display at the University of Texas in Austin. (In Box 23)

Item 139: "Sabbatha and Solitude." *Playgirl* (September 1973): page 48-51, 122, 124, 129. Short story by Tennessee Williams.

Item 140: "A Perfect Analysis Given By a Parrot" *Esquire Magazine* (October 1973): page 288-290, 486, 488.

A one act play by Tennessee Williams.

Item 141: *News from New Directions* (October 1973). Press releases announcing publication of "Out Cry" and "New Directions 27," the prose and poetry anthology which includes Williams' poem "Old Men Go Mad at Night." Includes a one-page biography of Williams.

Item 142: "Acres of Diamonds" *Alcalde* (November 1973): page 24-25. Quote by Tennessee Williams.

Item 143: "Miss Puma, Miss Who?" *Antaeus* (Autumn 1973): page 23-24. Poem by Tennessee Williams.

Box 15

Item 144: *TVNow: Express and News Weekly Television Magazine* (December 1973): page 5. Advertisement for television version of "The Glass Menagerie."

Item 145: "The Glass Menagerie" *Houston Chronicle: Chronilog TV* (December 16-22, 1973): page 4-5. Review of the made for TV version starring Katherine Hepburn.

Item 146: "Writing Is Painful, Says Tennessee" *San Antonio Express Sunday Magazine* (July 28, 1974): page 18. Interview by Earl Wilson. (In Box 23)

Item 147: "Untitled comment on the dramatist's position and function." *Dramatists Guild Quarterly* (Winter 1974): page 28-39. Statement by Tennessee Williams.

Item 148: "The Red Part of a Flag or Omniflame." *Vogue* (March 1974): page 124, 158-159. Short story by Tennessee Williams.

Item 149: "The Margin of Excellence." *Alcalde: The University of Texas at Austin Alumni Magazine*. (March 1974): page 41. Image of Williams.

Item 150: "Intimate Images of Tennessee Williams" *Texas Times* (April 1974): page 9. Quotes by Tennessee Williams. (In Box 23)

Item 151: Arthur, Lew. "Event of the Century 'Honouring' Tennessee Williams" *The New York Smith* (Summer 1974): page 7. Article on the Cathedral Church of St. John the Divine awarding a medal of honour to Tennessee Williams. (In Box 23)

Item 152: "Tennessee Williams: Moise and the World of Reason" *Publishers Weekly* (February 17, 1975): page 9. Advertisement for "Moise and the World of Reason."

Item 153: Barnes, Clive. "Tennessee Williams." *American Way* (May 1975): page 21-24. Quotes Williams.

Item 154: Coe, Richard L. "Williams' Play Closes." *The San Antonio Express News* (June 29, 1975): page 6H. Article about the Closing of "The Red Devil Battery Sign." (In Box 23)

Item 155: *The New York Times Book Review* (June 1, 1975) page 13.
Advertisement for *Moise and the World of Reason*.

Item 156: "W.H. Auden: A Few Reminiscences." *Harvard Advocate*
(1975): page 59. Statement by Tennessee Williams.

Item 157: "Williams: A Little Love in Gay Life" *San Antonio Express-News*
(July 13, 1975): page 8-H. Literary review of "Moise and the World of
Reason." (In Box 23)

Item 158: "Williams drama of JFK killing flunks Boston test" *San Antonio
Express* (July 17, 1975): page 6-D. Williams is quoted on the failure of his
play "The Red Devil Battery Sign." (In Box 23)

Item 159: "Twenty Times Tennessee Williams" *The Coldspring Journal*
(August/September 1975): page 17-23. Interview by Jeff Golberg.

Box 16

Item 160: "Playwright Tennessee Williams" *San Antonio Star* (November
16, 1975): page 9. Quote by Tennessee Williams. (In Box 24)

Item 161: "Tennessee Williams Appearance at Doubleday Breaks Records."
Publishers Weekly (November 24, 1975): page 42. Tennessee Williams sets
new record at booksigning of his "Memoirs."

Item 162: Vidal, Gore. "Selected Memories of the Glorious Bird and the
Golden Age." *The New York Review of Books* (February 5, 1976): page 13-
18. Gore Vidal reviews "Memoirs" by Tennessee Williams. (In Box 24)

Item 163: "The Williams Renaissance" *Mandate* Vol. 1 Number 11 (February 1976): page 2-3, 8-9, 25-28, 52, 54, 57, 59, 64.

This volume of *Mandate* devotes most of the content to several articles on Tennessee Williams career.

Item 164: O'Shea, Micheal. "Tennessee Williams." *Santa Barbara Magazine* (Spring 1976): page 20-26. Interview with Tennessee Williams.

Item 165: Kiggins, Bob. "Tennessee Williams, Frankly." *In Touch* (May-June 1976): page 36-37, 74-76. Interview with Tennessee Williams.

Item 166: Dvosin, Andrew. "Outcast as Success." *Gay Sunshine* Number 29/30 (Summer/Fall 1976): page 31. Literary review of Tennessee Williams' "Memoirs."

Item 167: "The Blessings and Mixed Blessings of Workshop Productions." *Dramatists Guild Quarterly* (Autumn 1976): page 16, 23-25. Statement by Tennessee Williams.

Item 168: "Tennessee's back on Bwy. with (what!) a Musical" *San Antonio Express-News* (August 5, 1976): page 5-G. Review of the Broadway production of Tennessee Williams' musical "Camino Real." (In Box 24)

Item 169: Goldberg, Jeff. "Happy Birthday Bernadette" *Unmuzzled Ox* Vol. 13 (1976): page 124-128. This is a one act play by Jeff Goldberg with Tennessee Williams and his sister Rose as the characters.

Item 170: "Tennessee Williams Writes." *Gay Sunshine* (Winter 1977): page 26. Letter to Andrew Dvosin, editor of *Gay Sunshine*, responding to Dvosin's review of "Moise and the World of Reason."

Item 171: "The Pulps" *New York Times Book Review* (March 27, 1977): page 2-3. Review of Tony Goodstone's book which mentions Williams.

Item 172: "Matters of Fact and Fiction" *New York Times Book Review* (April 17, 1977): page 1, 46-47. Review of Gore Vidal's book of essays which includes one about his relationship with Tennessee Williams.

Box 17

Item 173: "Mother Yaws: A Story." *Esquire* (May 1977): page 78-80, 154-155. Story by Tennessee Williams.

Item 174: Kerr, Walter. "Williams' voice still heard" *San Antonio Express-News* (May 22, 1977): page 9-H. Review of "Vieux Carre." (In Box 24)

Item 175: Armstrong, James. "Tennessee Williams: Creating 'This Is (An Entertainment).'" *After Dark* (June 1976): page 28-32. Quotes Williams

Item 176: Whitmore, George. "Interview: Tennessee Williams." *Gay Sunshine* (Summer/Fall 1977): page 1-4. Interview with Tennessee Williams.

Item 177: Dlugos, Tim. "The Williams-Windham Correspondence." *Cristopher Street* (August 1977): page 53-56. Literary review of "Tennessee Williams' Letters to Donald Windham, 1940-1965."

Item 178: "Tennessee Rejoins his Cat on the Hot Tin Roof." *San Antonio Star and Sunday Magazine* (September 4, 1977): page 3. Image of Tennessee Williams and Maria Britneva. (In Box 24)

Item 179: "The Perfect Friend" *The New York Times Book Review* (November 20, 1977): page 9. Review of "Tennessee Williams' Letters to Donald Windham: 1940-1965."

Item 180: Burks, John. "Tennessee's Tiger Tail: Tales Retold" *After Dark* (April 1978): page 38-39. Quotes by Tennessee Williams.

Item 181: *The Tennessee Williams Newsletter* (Spring 1979): page 5-30. This is the first issue of *The Tennessee Williams Newsletter*.

Item 182: *The Tennessee Williams Newsletter* (Spring 1979): page 5-30. This is the first issue of *The Tennessee Williams Newsletter*.

Item 183: Kriebel, Charles. "An Afternoon in Gray with Tennessee Williams." *After Dark* (April 1980): page 39, 76. Interview with Tennessee Williams.

Item 184: Kriebel, Charles. "An Afternoon in Gray with Tennessee Williams." *After Dark* (April 1980): page 39, 76. Interview with Tennessee Williams.

Item 185: "One Act: Eleven Short Plays of the Modern Theater" *Grove Press Books* (Fall 1980): page 43. Publisher's blurb for the book edited by Samuel Moon. This book included the Tennessee Williams one act play "27 Wagons Full of Cotton."

Item 186: *The Tennessee Williams Newsletter* (Spring 1980): page 5-66. Articles and reviews concerning the work of Tennessee Williams. Includes an international bibliography.

Item 187: *The Tennessee Williams Newsletter* (Fall 1980): Articles and reviews concerning the work of Tennessee Williams.

Item 188: *The Tennessee Williams Newsletter* (Spring 1981): Articles and reviews concerning the work of Tennessee Williams. Play reviews include: *The Glass Menagerie*, *Summer and Smoke*, *The Night of the Iguana*, *Vieux Carre*, and *Tennessee Laughs*.

Box 18

Item 189: "Das Wasser Ist Kalt." *Antaeus* (Winter/Spring 1981): page 230-246. Short story by Tennessee Williams.

Item 190: "The Big Daddy of Play-Wrights." *After Dark* (October 1981): page 52-53. A tribute to Tennessee Williams on his 70th birthday.

Item 191: "The Traveling Companion." *Christopher Street* (October 1981): page 32-40. One-act play by Tennessee Williams.

Item 192: "It happened the Day the Sun Rose and Other Short Stories." *Publishers Weekly* (November 20, 1981): page 5. Publisher's blurb for Tennessee Williams' "It Happened the Day the Sun Rose and Other Stories."

Item 193: "America's Greatest Living Writer." *San Antonio Style* (February 21, 1982): page 4. Quote by Tennessee Williams.

Item 194: "The Blond Mediterraneans: A Litany." *Christopher Street* (February 1982): page 14-15. Poem by Tennessee Williams.

Item 195: "The Man in the Overstuffed Chair." *Antaeus* (Spring/Summer 1982): page 280-291. Essay by Tennessee Williams about his father.

(photocopy)

Item 196: "The Bag People" *Publishers Weekly* (June 18, 1982): page 12. Publisher's blurb for "The Bag People" with text by Tennessee Williams and photographs by Bill Viggiano.

Item 197: Express-News Weekly TV Magazine (June 20, 1982) page 40. Image from "Summer and Smoke."

Item 198: "Play about Williams blends private life, stage scenes" *San Antonio Express-News* (September 29, 1982): page 7-D. Review of a play based on Williams' life. (In Box 24)

Item 199: *The Tennessee Williams Newsletter* (Spring/Fall 1982): page 3-92. Articles and reviews concerning the work of Tennessee Williams, including Williams' "Notes for the Two-Character Play."

Item 200: Miller, Arthur. "Tennessee Williams." *Proceedings Second Series Vol. 34* (1983): page 73-75. This is a tribute by Arthur Miller presented to the American Academy and Institute of Arts and Letters.

Item 201: "Playwright Dead At 71." *San Antonio Express-News* (February 26, 1983): page 2. Article on Tennessee Williams' death.

Item 202: "Author Choked On Cap." *San Antonio Express-News* (February 27, 1983): page 1A, 17A. Autopsy report on the death of Tennessee Williams.

Item 203: "An Evening Celebrates James Laughlin and Mourns Tennessee Williams." *Publishers Weekly* (March 11, 1983): page 15. Article on a National Arts Club event.

Box 19

Item 204: Hoffman, Peter. "The Last Days of Tennessee Williams." *New York* (July 25, 1983): page 41-49. Quotes Williams.

Item 205: "Last Will and Testament." *The Tennessee Williams Review* (Spring 1983): page 82-90. Tennessee Williams last will and testament.

Item 206: Simon, John. "Poet of the Theater." *New York* (March 14, 1983): page 56-58. Tribute to the plays of Tennessee Williams.

Item 207: "'Glass Menagerie' good, but not great" *San Antonio Express-News* (December 3, 1983): page 15-L. Review of Tennessee Williams' "Glass Menagerie." (In Box 24)

Item 208: "Special Feature: Tennessee Williams." *Missouri Review* (1984): page 185-212. Two unpublished plays by Tennessee Williams: "Beauty is the Word" and "Hot Milk at Three in the Morning," and an article by Allean Hale: "Tennessee's Long Trip."

Item 209: "Special Feature: Tennessee Williams." *Missouri Review* (1984): page 185-212. Two unpublished plays by Tennessee Williams: "Beauty is the Word" and "Hot Milk at Three in the Morning," and an article by Allean Hale: "Tennessee's Long Trip."

Item 210: "Williams' plays part of ATSA celebration" *San Antonio Express-News Weekender* (February 10, 1984): page 21-22. Reviews of a Tennessee Williams tribute. (In Box 24)

Item 211: "Williams' double play at ATSA choppy but adequate" *San Antonio Express-News - The Magazine* (February 14, 1984): page 4-B. Review of two of Tennessee Williams' plays "Something Unspoken" and "Suddenly Last Summer." (In Box 24)

Item 212: *San Antonio Express-News* (February 17, 1984): page 15. Image from "Suddenly Last Summer." (In Box 24)

Item 213: "Collected Tennessee Williams Stories Due From New Directions" *Publishers Weekly* (June 7, 1985): page 66-68. Literary review of a collection of Tennessee Williams' stories. The cover illustration of the book is done by Andy Warhol.

Box 20

Item 214: "Immortal Bird." *The New York Review of Books* (June 13, 1985): page 5-10. Literary reviews by Gore Vidal of "The Kindness of Strangers: The Life of Tennessee Williams" by Donald Spoto and "Tennessee: Cry of the Heart" by Dotson Rader. (In Box 24)

Item 215: *The University of Georgia Press* (Fall Catalog, 1985) cover. Image of Williams with his dog.

Item 216: "The Way It Was: James Laughlin and New Directions." *Publishers Weekly* (November 22, 1985) page 24-29

Item 217: "Our Everyday Lunts" *New York Air Skylines Magazine* (June 1986): page 10-13. Jessica Tandy talks about her role in "A Streetcar Named Desire."

Item 218: "Streetcar Named Desire hooked with movie ending" *San Antonio Express-News Weekender* (August 29, 1986): page 18-J. Quotes by Tennessee Williams on changing the ending of "Streetcar Named Desire." (In Box 24)

Item 219: "Writers' Drawings Reveal Much" *The Sunday Express-News* (August 10, 1986) page 7H.

Item 220: "Arthur Miller Timebends: A Life" *Publishers Weekly* (July 3, 1987): page 1-2. Review of Arthur Miller's autobiography in which he talks about his friendship with Tennessee Williams.

Item 221: "Brando" *San Antonio Express-News* (October 4, 1987): page 1-H, 4-H. Brando talks about Tennessee Williams' influence on his career. (In Box 24)

Item 222: "Give Five By Tenn a '10' for excellence" *San Antonio Express-News* (October 15, 1987): page 5-D. Review of New York traveling production performing five of Tennessee Williams' plays.

Item 223: "Williams, Up-close" *San Antonio Express-News*. (May 7, 1989)

Item 224: Hale, Allen. "Two on a Streetcar." *Tennessee Williams Literary Journal* (Spring 1989): page 31-43. Quotes Williams.

Item 225: Atkins, Thomas R. "The Astounding Mystery of Life: The Playwright Talks About His Work." *Tennessee Williams Literary Journal* (Winter 1989-90): page 35-40. Quotes Williams.

Item 226: Roberts, Meade. "Tennessee Rising." *Vogue* (September 1989): page 706-709, 798. Quotes Williams.

Box 21

Item 227: "Tennessee Fever." *Bazaar* (September 1989): page 365, 412,414. Article on the Tennessee Williams revival in theatre and film.

Item 228: *San Antonio Star* (September 3, 1989): page 19. Image of Elizabeth Taylor and Mark Harmon in television version of "Sweet Bird of Youth."

Item 229: "New Orleans: Let The Good Times Roll." *Lear's* (October 1989): page 79-85. Article about New Orleans with discussion of Tennessee Williams.

Item 230: "Five O'Clock Angel." *The Borzoi Reader* Vol. 2 Num. 1 (February 12, 1990): page 1920. Letters written by Tennessee Williams to Maria St. Just.

Item 231: Hubbard, Kim, and Laura Sanderson Healy. "The Original Maggie the Cat, Maria St. Just, Remembers Her Loving Friend Tennessee Williams." *People* (April 2, 1990): page 93-95. Quotes Williams.

Item 232: Hale, Allen. "How a Tiger Became the Cat." *Tennessee Williams Literary Journal* (Winter 1990-91): page 33-36. Quotes Williams.

Item 233: "The Chalky White Substance." *Antaeus* (Spring 1991): page 467-473. Play by Tennessee Williams.

Item 234: "A Brief Encounter With Tennessee Williams." *The Advocate* (October 6, 1992): page 108-111. Interview by Vito Russo.

Item 235: "Reclaiming Tennessee." *Out* (February/March 1993): page 28-31. Otis Stuart gives Tennessee's "reputation a needed polishing."

Box 22

Item 236: "Tennessee's a state of mind." *San Antonio Express-News* (March 25, 1994): page 3. Review of two one act plays by Tennessee Williams, "Suddenly Last Summer" and "Something Unspoken." (In Box 24)

Item 237: "Tennessee Williams's Inquisition." *Christopher Street* Issue 212 (April 1994): page 32-35. Book review of "Tennessee Williams--Everyone Else Is An Audience" by Ronald Haymen.

Item 238: Tennessee Williams: Everyone Else is an Audience." *Yale* (Spring 1994): page 2. Literary review of Tennessee Williams' biography written by Ronald Hayman.

Item 239: "Trailing Tom." *The Austin American-Statesman* (November 4-10, 1999): 28-31. Retrospective of Tennessee Williams by Michael Barnes. (In Box 24)

Item 240: "Cat on a Hot Tin Roof" *Paris Theatre* : page 6-9, 19-50. French translation of play with article on Tennessee Williams

Item 241: *Le Theatre Moderne* : page 163-176. Article on Tennessee Williams.

Item 242: *Teatrul* (July 1962): page 90-94. Article on Tennessee Williams.

Item 243: "Quest for Life: Walter Starcke Reconciles Life of Searching."
San Antonio Express-News: page 1-G, 4-G.
Mentions Williams. (In Box 24)

Item 244: "Tennessee Williams' Baby Doll." *Holiday*

Item 245: "Liz Plays Cat on Hot Tin Roof" *Holiday*

Item 246: "Tennessee Williams Seeks New Subjects."

