

MSS 562

The Fred W. Todd Tennessee Williams Collection

Manuscript Non-Fiction: *Preliminary Inventory* 10/10/03

Box 38

Item 602 "A Film in Sicily" nine page typescript article in punch bound blue Leibling-Wood wrapper, signed in typescript "Tennessee Williams." Article is regarding the filming of *The Earth Shall Tremble*.

Item 603 "Anna Magnani" two page typescript article with holograph revision. Signed in typescript "Tennessee Williams July 12, 1960." [For *Life* magazine]. The article is about Anna Magnani as an actress.

Item 604 "Anna Magnani" two page typescript article signed in typescript "Tennessee Williams July 13, 1960." [For *Life* magazine]. The article is about Anna Magnani as an actress.

Item 605 "Anna Magnani" two page typescript article signed in typescript "Tennessee Williams July 13, 1960." [For *Life* magazine]. The article is about Anna Magnani as an actress.

Item 606 "Chicago Arrival" four page typescript article. Signed in typescript "Tennessee Williams." Typescript notation in upper right hand corner indicates that this article by Williams was "quoted in Chicago Sunday Tribune September 19, 1948 by Claudia Cassidy."

Item 607 "Elizabeth Taylor" two page typescript article with holograph revision signed in typescript "Tennessee Williams July 12, 1960." [For *Life* magazine]. The article is about Elizabeth Taylor as an actress.

Item 608 “Elizabeth Taylor” one page typescript article signed in typescript “Tennessee Williams July 13, 1960.” [For *Life* magazine]. The article is about Elizabeth Taylor as an actress.

Item 609 “Facts About Me” five page typescript autobiographical article, signed in typescript “Tennessee Williams.” Notation in upper right hand corner reads “From: MCA Artists Ltd., 598 Madison Avenue, New York, N.Y.”

Item 610 “Final Material” four page undated typescript with holograph revisions. Appears to be random thoughts to himself. Talks about *Out Cry*, his dog GiGi, *Playboy* magazine, and his thoughts about his perceived impending death. Holograph signature, crossed out: “With love, Tom Tennessee.”

Item 611 “High Point is Built On a Cavern” four page undated unsigned typescript review of *Period of Adjustment*.

Item 612 “Katherine Hepburn” two page typescript article with holograph revision signed in typescript “Tennessee Williams July 12, 1960.” [For *Life* magazine]. The article is about Katherine Hepburn as an actress.

Item 613 “Katherine Hepburn” two page typescript article signed in typescript “Tennessee Williams July 13, 1960.” [For *Life* magazine]. The article is about Katherine Hepburn as an actress.

Item 614 “Katherine Hepburn” two page typescript article signed in typescript “Tennessee Williams July 13, 1960.” [For *Life* magazine]. The article is about Katherine Hepburn as an actress.

Item 615 “Notes on the Filming of Rose Tattoo” three page typescript with holograph revisions. Signed in typescript “Tennessee Williams April 21,

1952.” Typescript notation in upper right hand corner “submitted by Audrey Wood 551 Fifth Avenue, New York City.”

Item 616 “Praise to Assenting Angels” nine page typescript article in blue Liebling-Wood wrapper, signed in typescript “Tennessee Williams.” The article is regarding Carson McCullers. Intended as a foreword to a McCullers novel.

Item 617 “Random Notes After a First Reading of ‘Out Cry’” five page photocopy of typescript review of the Williams play “Out Cry,” signed in typescript “Peter Glenville.”

Item 618 “The Curious History of This Play and Plans for its Future” two page typescript article with holograph revision and additions in the margins, unsigned. This article is regarding “The Red Devil Battery Sign.”

Item 619 “The Romantic Last Stand” one page typescript essay with holograph revision, unsigned.

Item 620 “Some Informal Thoughts on Success” eight page typescript autobiographical essay with holograph revisions. Typescript in upper left hand corner reads “Sunday Drama – Williams.” Signed in typescript “Tennessee Williams (Author of ‘A Streetcar Named Desire’ opening Wednesday)”

Item 621 “Some Notes on “Camino Real” five page typescript essay related to “Camino Real” in blue Liebling-Wood wrapper. Signed in typescript “Tennessee Williams.” Handwritten note [by Williams] in upper right hand corner “as printed in *N.Y. Times* File with your Camino File.”

Item 622 “Tennessee Williams” two page autobiographical typescript essay dated April 1945 with holograph revision, in which Williams gives his birth date as March 26, 1914, which is untrue. He was born March 26, 1911.

Item 623 “Tennessee Williams” one page autobiographical typescript essay dated April 1945 in which Williams gives his birth date as March 26, 1914, which is untrue. He was born March 26, 1911.

Item 624 “Tennessee Williams” one page autobiographical typescript essay dated December 1945 in which Williams gives his birth date as March 26, 1914, which is untrue. He was born March 26, 1911.

Item 625 “These Scattered Idioms” one page typescript essay regarding his definition of an artist with holograph revision, unsigned.

Item 626 “We Are Dissenters Now” one page autobiographical typescript essay [fragment] with holograph revision, unsigned. Typed on the back of a piece of City Squire Motor Inn [New York] stationary.

Item 627 “What’s Next on the Agenda, Mr. Williams?” fifteen page photocopy of typescript autobiographical essay with holograph revision both photocopied and original. Signed in typescript “Tennessee Williams (Ms. as read at the London Poetry Festival ’70)” Includes a letter from Robert DeMaria, editor of the Review, saying that he would like to publish the piece in the next issue of the Review.

Item 628 “What’s Next on the Agenda, Mr. Williams” ten page typescript of autobiographical essay with holograph revision. Signed in typescript “Tennessee Williams (Ms. as read at the London Poetry Festival ’70)”

Item 629 “What’s Next on the Agenda, Mr. Williams” nine page typescript of autobiographical essay with holograph revision, signed “Tennessee Williams.”

Item 630 [Untitled] eight page typescript dated July 13, 1960 regarding his views of Anna Magnani, Katherine Hepburn, and Elizabeth Taylor. Signed in typescript "Tennessee Williams."

Item 631 [Untitled] ten page photocopy of typescript with original holograph revision dated July 13, 1960 regarding his views of Marlon Brando, Anna Magnani, Katherine Hepburn, and Elizabeth Taylor. On the back of page four are holograph notations about another work. Signed in typescript "Tennessee Williams."

Item 632 [Untitled] three page typescript Introduction to a production of "The Lady of Larkspur Lotion," "This Property is Condemned," and *The Glass Menagerie* [at the Studio Theatre]. Unsigned, probably written by Sister William Claire, See: Item 696 in Correspondence.

Item 633 [Untitled] two pages typescript, one with holograph revision, and one page photocopy of both of these pages. Probably publicity blurbs for the back of a novel by Richard Yates. Signed in typescript "Tennessee Williams."

Item 634 [Untitled] two page typescript autobiographical essay. Reflections on his daily routine and the purpose of an aging artist. On the back of stationary from The Towers [hotel], Miami.

Item 635 [Untitled] one page typescript paragraph related to the "New Wave" of playwrights, unsigned.

Item 636 [Untitled] one page typescript with holograph revision discussing Albee and Beckett, unsigned.

Item 637 [Untitled] one page typescript ramble about "the capitalist-imperialist state we now live in" [fragment] unsigned. Possibly related to "We are Dissenters Now," Item 626.

Item 638 [Untitled] one page typescript containing two items [fragments] unsigned. One is his definition of a villain and the other, in blue ink, appears to be an introduction to a production of one of his plays. Both items have holograph revision.

Item 639 [Untitled] seven pages of typescript with holograph revision. One of the pages is signed by Williams, others are dated June, 1975. Most appear to be about *Red Devil Battery Sign*.

Item 640 [Untitled] two page typescript with holograph revision of an “afterward” to his “book of memoirs,” unsigned. Regarding the closing of *Red Devil Battery Sign*.

Item 641 [Untitled] one page holograph manuscript [fragment] regarding *Red Devil Battery Sign*, unsigned. Written on the back of stationery from the Hotel Elysee, New York.

Item 642 [Untitled] one page typescript with holograph revision [circa 1945] discussing Alla Nazimova’s 1935 performance in Ibsen’s *Ghosts* and its influence on Williams’ decision to become a playwright, unsigned.

Item 643 [Untitled] two page typescript with holograph revision regarding *Red Devil Battery Sign*, *Vieux Carre*, and *Clothes for a Summer Hotel*, unsigned.

Item 644 [Untitled] one page typescript [fragment] regarding a play’s failure in its first production, unsigned.

Item 645 [Untitled] two page typescript with holograph revision and additions in the margin, unsigned. Regarding *Small Craft Warnings*.

Item 646 [Untitled] two page typescript with holograph revision regarding *Small Craft Warnings*, unsigned.

Item 647 [Untitled] three page typescript with handwritten revision. Regarding the impact of *A Streetcar Named Desire*. In upper left hand corner of first page typescript reads “december 3 convocation/ jacques cartier-intro of guests & messages/ draft one.” Unsigned, probably written by Jacques Cartier.

Item 648 [Untitled] one page handwritten ramble regarding insecurity written on the back of a medical prescription from the office of Jerome B. Tichner M.D., P.C., New York.

ITEM --- [UNTITLED] TWO PAGE TYPESCRIPT [FRAGMENTS] WITH HOLOGRAPH REVISIONS. ONE PAGE WITH TYPESCRIPT FRAGMENTS ON BOTH SIDES. REGARDING WILLIAMS' RELATIONSHIP TO WILLIAM INGE. CURRENTLY IN THE MANUSCRIPT PLAYS AND SCREENPLAYS COLLECTION, SEE: ITEM 589.