

MSS 563 The Fred W. Todd Tennessee Williams Collection

Claire Luce Papers: *Preliminary Inventory February 25, 2003*

Box 61

Item 1014 [1964, April 18], one page typescript note signed from Tennessee Williams to Claire Luce. The note gives Miss Luce his approval for her to record her “song-settings” of his poems. In bottom left hand corner is a handwritten note “Contract to T.W. .10 per album, ½ my royalties.”

Item 1015 [1964, July 29], one page typescript note signed from Joy Graeme of Appleseed Music Inc., New York to Miss Claire Luce, New York. The note (on Appleseed Music Inc. stationary) indicates that they are enclosing a contract for “My Little One,” “Gold Tooth Blues,” “Little Horse,” “Kitchen Door Blues,” “Carousel Tune.”

Item 1016 1965, August 25, one page typescript note signed from George Bourke of *The Miami Herald* to Claire Luce c/o Studio M, Coral Gables Florida. The note is regarding her performance in Williams’ *The Milk Train Doesn’t Stop Here Anymore*. Included are the envelope and two photocopies of this letter.

Item 1017 1965, August 30, one page typescript letter signed from Larry DeVine of *The Miami Herald* to Claire Luce c/o Studio M, Coral Gables Florida. The letter is regarding her performance in Williams’ *The Milk Train Doesn’t Stop Here Anymore*. Included are three photocopies of the letter.

Item 1018 [Postmarked 1983, March 7], typescript note signed from Andreas Brown of the Gotham Book Mart, New York to Claire Luce, New

York. Mr. Brown mentions that he placed a white rose (with her note) on Tom's [Tennessee Williams] coffin. Also notes that Richard Leavitt served as a pallbearer. Enclosed with note are a prayer card which was distributed at Williams' Funeral and a copy of "The Ballad of Barnaby" by W.H. Auden with illustrations by Edward Gorey and on the verso "Part of a Hero" by Williams.

Item 1019 [undated] Christmas card with note from Dick Leavitt to Claire [Luce].

Item 1020 [undated] postcard with note from Dick [Leavitt] to Claire [Luce]. Image is of the Saint Louis Cathedral, Saint Louis. The note is regarding the funeral mass for Tennessee Williams.

Item 1021 [undated] note from Dick [Leavitt] to Claire [Luce] regarding the funeral mass for Tennessee Williams. Enclosed with the note are photocopies of the following: "The Laureate of the Outcast: Tennessee Williams 1911-1983" from Time, March 7, 1983, "The Laureate of Loss" from Newsweek, March 7, 1983, "Fans Give Williams Last Review" from The Miami Herald, March 3, 1983, "Key West Friends Laugh, Weep at Memorial Service for Williams" from Miami Herald, "In His Own Words" from the St. Louis Post-Dispatch, March 6, 1983, "Tennessee Williams' Brother Plans to Sue His Estate" March 6, 1983, "Tennessee Williams: At Rest In The City He Once Avoided" March 6, 1983, "Williams Doesn't Get Wish, is Buried in 'Cold' St. Louis," March 6, 1983, "Tennessee Laid to Rest Here," St. Louis Post-Dispatch, Music for the requiem Mass for Tennessee Williams, prayer card distributed at the requiem mass, "The Ballad of Barnaby" by W.H. Auden, and "Part of a Hero" by Tennessee Williams.

Item 1022 [undated] Christmas card from Dick [Leavitt] to Claire [Luce].

Item 1023 [undated] one page letter signed by Terry Hayden to Claire [Luce]. The letter congratulates Miss. Luce on her decision to do "Milk Train."

Item 1024 [undated] note card expressing best wishes for opening night, from Sean, Morris, and Maxine Cohen.

Item 1025 [undated] note card expressing thanks from Mary Beth Wein, Burton Parker, and Richard Jonaro.

Item 1026 [undated] note from Burton Parker of the Studio M playhouse in Coral Gables, Florida to [Claire] Luce. Mr. Parker notes that he is enclosing contracts and plane ticket.

Item 1027 [undated] note card from Dick Leavitt to Claire [Luce]. Mentions a publication party for *The World of Tennessee Williams*.

Item 1028 [undated] 8x10 black and white photograph of Claire Luce in the Studio M production of *The Milk Train Doesn't Stop Here Anymore*. The photograph is by Marjory Houston of Miami, Florida.

Item 1029 [undated] fragment of photograph of Claire Luce in the Studio M production of *The Milk Train Doesn't Stop Here Anymore*.

Item 1030 [undated] fragment of photograph of Claire Luce in the Studio M production of *The Milk Train Doesn't Stop Here Anymore*.

Item 1031 [undated] fragment of photograph from the Studio M production of *The Milk Train Doesn't Stop Here Anymore*. Note on back "Actor? (Series with Baby Seal!) Could not act but was beautiful..."

Item 1032 [undated] fragment of photograph from the Studio M production of *The Milk Train Doesn't Stop Here Anymore*. Lower left hand corner indicates that the photograph is by Marjory Houston of Miami.

Item 1033 [undated] fragment of photograph of Claire Luce from the Studio M production of *The Milk Train Doesn't Stop Here Anymore*.

Item 1034 1965, August 10 newspaper clipping from *The Miami Herald* "Revised 'Milk Train' Still in Low Gear" by Larry DeVine.

Item 1035 1965, August 10 three photocopies of newspaper clipping from *The Miami Herald* "Revised Milk Train Still in Low Gear" by Larry DeVine.

Item 1036 [undated] newspaper clipping "Remembering Tennessee" by William Sibley.

Item 1037 1965, August 26 newspaper clipping "Milk Train in Miami" with compliments from Film Rights Limited.

Item 1038 [1963, September 16] playbill for *The Milk Train Doesn't Stop Here Anymore* at the Barter Theatre, Directed by Adrian Hall. Starring Claire Luce and Donald Madden. Inscribed by Tennessee Williams "To Bob – As ever, Tennessee."

Item 1039 [1972, June 8] playbill for *Small Craft Warnings* at the New Theatre, New York. Directed by Richard Altman. Written in the upper right hand corner of the title page of the playbill is "June 8, 1972 Tenn gave a fine performance!! C. L." Inserted into this playbill is an enclosure announcing "At this performance the role of "Doc" usually played by David Hooks will be played by Tennessee Williams. The front of this notice is inscribed by Williams "To My Darling Claire, Love Always Tennessee Williams." On the back [Claire Luce] writes "He [Tennessee Williams] asked me to come up on stage with him after the performance (discussion) and I sang "Gold Tooth [Blues]" ---It was fun! And T. was in great form!! Bless him"

Item 1040 [] Playbill for *The Milk Train Doesn't Stop Here Anymore* at the Studio "M" Playhouse. Directed by Richard Paul Janaro. Starring Claire Luce.

Item 1041 Two page typescript review with handwritten revision of *The Milk Train Doesn't Stop Here Anymore* at the Studio "M" Playhouse.

Item 1042 Sketch of set design. [For *The Milk Train Doesn't Stop Here Anymore*]

Item 1043 Notes on costumes for [For *The Milk Train Doesn't Stop Here Anymore*]

Item 1044 Ink drawing design for [album cover] of *In the Winter of Cities*.

Item 1045 Ink drawing design for [album cover] of *In the Winter of Cities*.

Item 1046 Ink drawing design for [album cover] Claire Luce reads *In the Winter of Cities*, Stuart Robb on the Harp.

Item 1047 Watercolor design on black paper for [album cover] for [*In the Winter of Cities*].

Item 1048 One untitled fragment of sheet music [probably related to *In the Winter of Cities*.]

Item 1049 One page typescript poem *Kitchen Door Blues* by Tennessee Williams.

Item 1050 One page typescript poem/song *Gold Tooth Blues*.

Item 1051 One page typescript “(Folksong)” entitled *Lonesome*. Music by Paul Bowles.

Item 1052 One page typescript song with handwritten revision entitled *Carrousel Tune*.

Item 1053 One page typescript song entitled *Morganlied*. [With handwritten notes, which do not appear to be directly related to the song].

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Item 1054 Handwritten music for “Gold Tooth.”

Item 1055 *Blue Mountain Ballads and Blues*. Five page typescript of song lyrics with handwritten notes .

Item 1056 “Carrousel Tune,” one page typescript with handwritten correction signed by “Tennessee Williams for Claire (Luce).”

Item 1057 “My Little One,” one page typescript with handwritten correction.

Item 1058 “Little Horse,” one page typescript.

Item 1059 “Gold Tooth Blues,” one page typescript.

Item 1060 "Carrousel Tune," one page typescript with handwritten correction.

Item 1061 "Carrousel Tune," one page typescript with handwritten correction and notes regarding the music.

Item 1062 "Sugar in the Cane," one page typescript with handwritten correction and notes in Claire Luce's hand.

Item 1063 Small scrape of paper with notes regarding music.

Item 1064 "Cabin," one page typescript with handwritten correction.

Item 1065 "Heavenly Grass," one page typescript with handwritten notes.

Item 1066 "Heavenly Grass," page from *In the Winter of Cities* with handwritten notes.

Item 1067 "Three" song lyric by Tennessee Williams with handwritten notes by Claire Luce.

Item 1068 "Claire Luce Reads Tennessee Williams' *In the Winter of Cities*." Draft typescript of lyric to accompany the recording. Includes: "Those Who Ignore the Appropriate Time of Their Going," "Lament for the Moths," "The Beanstalk Country," "Faint as Leaf Shadow," "The Eyes," "Across the Space," "San Sebastian de Sodoma," "Morgenlied," "Death is High," "Descent," "The Soft City." Sixteen pages.

Item 1069 Manila folder with cover design for the recorded version of *In the Winter of Cities*.

Item 1070 “Williams May Visit Studio M” from the *Miami Herald* August 21, 1965. Article notes that Williams may visit Studio M to see how the revisions to *The Milk Train Doesn't Stop Here Anymore* are going.

Item 1071 “Tennessee's Train Stops Here” from the *Miami News* August 8, 1965. Review of *The Milk Train Doesn't Stop Here Anymore*.

Item 1072 Typescript obituary of Claire Luce with handwritten revisions. Three pages.

Item 1073 Typescript obituary of Claire Luce. Three pages.

Item 1074 Photocopy of an obituary of Claire Luce with a handwritten note in pink ink at the top of the page addressed to “Dear Mrs. Selvin.”

Item 1075 “Claire Luce, 85, Dies; Was a Versatile Actress,” newspaper clipping from *The New York Times*, September 4, 1989.

Item 1076 “Revised ‘Milk Train’ Still in Low Gear” review of *The Milk Train Doesn't Stop Here Anymore* in *The Miami Herald* August 10, 1965

Item 1077 “3 Happy Women Relive Days of Showbiz Glamour” brief article regarding Dorothy Walton, Claire Luce, and Mrs. Ruth Philips.

Item 1078 “Claire Luce, 85, Dies; Was Versatile Actress” photocopies of the Claire Luce obituary which appeared in *The New York Times*, September 4, [1989]. Three copies.

Item 1079 Standard Songwriters Contract dated June 30, 1964. Signed by Tennessee Williams, Claire Luce, and a representative from Appleseed Music Inc. The contract was witnessed by Marion Black Vaccaro. The contract "sells, assigns, transfers and delivers to Appleseed Music "My Little One," "Gold Tooth Blues," "Little Horse," "Kitchen Door Blues," "Carousel Tune." With envelope addressed to Miss Claire Luce, 26 Gramercy Park, New York, N.Y.

Item 1080 Clare Luce's working copy of *The Milk Train Doesn't Stop Here Anymore* published by the Dramatists Play Service Inc. [undated]. The front cover is detached and there are cigarette burns to the first nine pages. The text is full of Miss Luce's revisions to the dialogue of her character Mrs. Goforth. Other notes are pinned to the pages of the text. The revised text reflects Miss. Luce's performance of the play at the Studio M. Playhouse in Miami in 1965.

Item 1081 Clare Luce's copy of *The Milk Train Doesn't Stop Here Anymore* by Tennessee Williams. Published by New Directions, 1964. The text is replete with changes made by Miss Luce, and a number of pages with changes are tipped into the book. The front of the book is signed Claire Luce, 26 Gramercy Park, New York City.

Item 1082 Empty manila folder labeled "Personal" on front "T. Williams Poems (In the Winter of Cities) To Music."

Item 1083 Registered mail receipt dated September 10, 1965. From Claire Luce 26 Gramercy Park, NY to Miss Audrey Wood, 555 Madison Ave. NY.

Item 1084 A note reading "Miss Luce Will Call For This" The writing on the back does not seem to be related. [may simply have been used a piece of scrape paper.]

Item 1085 [postmarked March 7, 1983] empty envelope addressed to Claire Luce, 26 Gramercy Park, New York from Dick Leavitt, 2999 Brickell Ave. Miami.