

Comprehension | Outline | Class 3

Class Theme(s)	Phase	Content	Notes
Perspective Personal Significance	Explore	<ul style="list-style-type: none"> ● Play Rebirth Brass Band's "It's All Over Now" <ul style="list-style-type: none"> ○ Open with brief student sharing of personal stories related to brass bands or second lines ○ Bring focus to the "second line rhythm" present in the song ○ Note the era and context of Rebirth's inception ○ Point out "second line rhythm" present in the song ● Play Jelly Roll Morton's "New Orleans Blues" <ul style="list-style-type: none"> ○ Explain brief history of Morton and the era and context of his music ○ Point out "second line rhythm" present in the song 	
	Reflect	<ul style="list-style-type: none"> ● Without learning any more about the histories of either band, what similarities do you see between the two? Explain. 	
	Expose	<ul style="list-style-type: none"> ● Students read excerpts from two Jelly Roll Morton letters <ul style="list-style-type: none"> ○ Jelly Roll Morton Letter (Origins of New Orleans Jazz) - accession number 92-48-L.240 ○ Jelly Roll Morton Letter (New New Orleans Jazz) - accession number MSS507.150 ○ Letters are accompanied by typed versions ● Brief exposition about what perspective and subjectivity are in general 	
	Reflect	<ul style="list-style-type: none"> ● Why do you think Morton is upset about the music he hears performed on the Basin Street radio program? ● Can you think of any examples of times when you've seen, heard, or experienced something in New Orleans that didn't feel "your" New Orleans? What was it? Why do you think it didn't feel quite right? 	
	Practice	<ul style="list-style-type: none"> ● Watch clip from <i>NCIS: New Orleans</i>' 2015 episode "Le Carnivale de la Mort" ● Briefly open consideration (not state an opinion) about the "authenticity" of specific elements of the clip that are meant to be representative of Mardi Gras. 	
	Reflect	<ul style="list-style-type: none"> ● What feels "right" about this depiction? What feels "off" about it? ● Why do you think the "off" parts were included? ● If you had never been to New Orleans and had seen this clip, what would your impression be of Mardi Gras? 	
	Assess	<ul style="list-style-type: none"> ● Watch the following three short tourism advertisements for New Orleans <ul style="list-style-type: none"> ○ "Follow Your Nola" advertisement 1 ○ "Follow Your Nola" advertisement 2 ○ "Follow Your Nola" advertisement 3 ● Who are the advertisements meant for? Who does it seem that the advertisements are <i>not</i> meant for? ● Imagine your best friend and your grandmother both were born and raised outside of New Orleans, and you are making your own "Follow Your Nola" advertisements to try to convince them to visit the city. <ul style="list-style-type: none"> ○ What would you include in the one for your best friend? Why would you include those things? ○ What would you include in the one for your grandmother? Why would you include those things? 	

Reflect

- Teacher feedback encourages further reflection on main concepts of class 3, regardless of whether student has fully grasped concepts yet.