

Cinema Photographs: *Preliminary Inventory* August 8, 2003

Baby Doll

Item 1904 8x10 black and white still from Warner Bros *Baby Doll*, 1956. Eli Wallach and Karl Malden in heated conversation 417-65, 57/17

Item 1905 8x10 black and white still from the Warner Bros. film *Baby Doll*, 1956. Karl Malden, Carol Baker and Eli Wallach in conversation 417-51, 57/17. On back: Larry Edmunds, Inc., Cinema Bookshop, Hollywood, California. There is a small hole in the picture at Carol Baker's neck.

Item 1906 8x10 black and white still from the Warner Bros. film *Baby Doll*, 1956. Carol Baker and Eli Wallach in tender embrace on crib 417-136. On back: 810-3 Photograph by Floyd M Warner Bros. License to reproduce with copyright notice granted newspapers, magazines and other periodicals.

Item 1907 8x10 black and white still from the Warner Bros. film *Baby Doll*, 1956. Eli Wallach holding riding stirrup looking at Karl Malden snuggle Carol Baker on neck 417-33.

Item 1908 8x10 black and white still from the Warner Bros. film *Baby Doll*, 1956. Eli Wallach holding riding stirrup looking at Karl Malden snuggle Carol Baker on neck 417-33.

Boom!

Item 1909 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-47 Elizabeth Taylor with puppy resting on bed pillows 5030-47. On back: Universal City Studios, Universal City, California. Tossing sleeplessly in her bed, Elizabeth Taylor wonders why her houseguest has resisted an invitation to visit her in the privacy of her boudoir. A scene in Universal's Technicolor dramatization of Tennessee Williams' "Boom!," starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. 5030-47

Item 1910 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-37 Richard Burton and Elizabeth Taylor in an outdoor scene conversation 5030-37. On back: 5030-37 "BOOM!" UNIVERSAL STUDIO. Elizabeth Taylor makes known to Richard Burton the enormous attraction he has for her, and that her love is his for the taking. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

Item 1911 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-32 Elizabeth Taylor wearing heavily beaded nightgown in bed on stomach looking toward nightstand staring into space 5030-32. On back: 5030-32 "BOOM!" UNIVERSAL STUDIO. Tossing sleeplessly in her bed, Elizabeth Taylor wonders why her house guest has resisted an invitation to visit her in the privacy of her boudoir. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

Item 1912 8x10 black and white still [from the Universal Studio film *Boom!*] Richard Burton and Elizabeth Taylor in passionate kiss 5030-29. On back: 5030-29 "BOOM!" UNIVERSAL STUDIO. Elizabeth Taylor finds that Richard Burton's kisses kindle volcanic passions whose very existence, because of long and painful illness, she had little dreamed. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

Item 1913 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-15. Elizabeth Taylor and Richard Burton in conversation. On back: 5030-15 "BOOM!" UNIVERSAL STUDIO. Elizabeth Taylor finds that Richard Burton fails to fit the mold of most of the men who have crossed her path, that he seems to spurn the love she offers. A scene in Universal's Technicolor dramatization of Tennessee Williams' "Boom!," starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

Item 1914 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-12. Elizabeth Taylor and Richard Burton ready to kiss. On back: 5030-12 "BOOM!" UNIVERSAL STUDIO. Richard Burton clasps Elizabeth Taylor in his arms, ready to kiss away the dark thoughts which, because of her painful illness, plague most of her waking moments, making life a constant torment. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Picture. Permission granted for newspaper and magazine reproduction only.

Item 1915 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-5. Richard Burton seated in chair by swimming pool as Romolo Valli wraps right knee in bandages. On back: 5030-5 "BOOM!" UNIVERSAL

STUDIO. Richard Burton, a cross between saint and con man, is tended by Romolo Valli for wounds suffered when attacked by vicious dogs guarding a private estate on which he has wandered, uninvited. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Picture. Permission granted for newspaper and magazine reproduction only.

Item 1916 8x10 black and white still [from the Universal Studio film *Boom!*] 5030-1. Elizabeth Taylor in bed gestures with right arm to attendant, Claudye Etori. On back: 5030-1 "BOOM!" UNIVERSAL STUDIO. Elizabeth Taylor, a much-married, ever-widowed semi-recluse of enormous wealth and power, who rules despotically over her own private island in the Mediterranean, is attended by her manicurist, Claudye Etori, when she awakens from a fitful slumber. A scene in Universal's dramatization, in Technicolor, of Tennessee Williams' "Boom!" starring Elizabeth Taylor, Richard Burton and Noel Coward with Joanna Shimkus and Michael Dunn, directed by Joseph Losey for producer John Heyman. Printed in U.S.A. Copyright Universal Picture. Permission granted for newspaper and magazine reproduction only.

Item 1917 8x10 black and white still from the Universal Pictures *Boom!*, 1968. Noel Coward and Richard Burton in conversation 5030-16, 68-221

Item 1918 8x10 black and white still from the Universal Pictures film *Boom!*, 1968. Richard Burton carrying two large sacks. 5030-31 68-221

Cat on a Hot Tin Roof

Item 1919 NO PHOTO [card reads] *Cat on a Hot Tin Roof* Drama set on a Mississippi Delta plantation. Concerns a woman tenaciously trying to hold onto her husband with an alcoholic, guilt ridden husband.

Item 1920 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Elizabeth Taylor being chased around sofa by Paul Newman with broken right foot. 1735-98 R66/294

Item 1921 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Elizabeth Taylor running after young boy wearing Indian costume as Edith Anderson looks on. 1735-20 1735-20 R66/294

Item 1922 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*]. Elizabeth Taylor sitting on brass bed. S1735-805

Item 1923 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Jack Carson, Elizabeth Taylor and Burl Ives in conversation dining in restaurant 1735-52 R66/294

Item 1924 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Madeleine Sherwood, Jack Carson, Edith Anderson, Burl Ives, Elizabeth Taylor and others in outdoor scene. 1735-53 R66/294

Item 1925 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Burl Ives and Edith Anderson in conversation as Paul Newman, Elizabeth Taylor, Madeleine Sherwood and Jack Carson look on in living room scene. 1735-71 R66/294

Item 1926 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Burl Ives placing coat on Paul Newman's shoulders in rain scene. 1735-47 R66/294

Item 1927 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*]. Elizabeth Taylor and Paul Newman in conversation.

Item 1928 8x10 black and white still from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*. Burl Ives in heated conversation with Paul Newman in living room. 1735-42 R66/294

Item 1929 9x12 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*]. Paul Newman and Burl Ives in conversation in front of living room mantel. On back: 1735-43.

Item 1930 9x12 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*]. Paul Newman bending over holding crutch from bottom in both hands.

Item 1931 9x12 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*]. Edith Anderson holding "Happy Birthday Big Daddy" cake in conversation with Burl Ives.

Item 1932 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof, 1965*] Jack Carson, Elizabeth Taylor and Burl Ives in conversation dining in restaurant On back: HARSH WORDS...Elizabeth Taylor and Burl Ives seem to be having a disagreement while Jack Carson puzzles over the couple in this scene from 'CAT ON A HOT TIN ROOF', MGM's filmization of the Tennessee Williams' Pulitzer Prize play. Also starred, in the Avon Production are Paul Newman, Judith Anderson and

Madeleine Sherwood. Richard Brooks directs with Lawrence Weingarten as producer. 1735-52.

Item 1933 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Cat on a Hot Tin Roof*, 1965].

Paul Newman and Elizabeth Taylor in conversation. 1735-94

The Fugitive Kind

Item 1934 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Anna Magnani, Joanne Woodward, with bloody nose, and Marlon Brando in conversation. FK-4

Item 1935 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Anna Magnani and Joanne Woodward in conversation outside local store with Marlon Brando and others. FK-5

Item 1936 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. In conversation are Anna Magnani, Marlon Brando and Joanne Woodward holding handkerchief to nose. FK-7 60/23. On back: 60-23

Item 1937 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. In conversation are Anna Magnani, Marlon Brando and Joanne Woodward holding coat and scarf. FK-8 On back: From the Collection of Gateway Cinema, 215 Jackson Street, San Francisco, Calif.

Item 1938 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. In conversation are Anna Magnani, Marlon Brando and Joanne Woodward holding coat and scarf. FK-8

Item 1939 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Joanne Woodward on knees begging Marlon Brando. FK-25

Item 1940 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Marlon Brando getting out of car in downpour. FK-26

Item 1941 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Maureen Stapleton. FK-32

Item 1942 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Unknown actress and Marlon Brando playing dice. FK-39.

Item 1943 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Marlon Brando strumming guitar. TFK-L-6. On back: 144

Item 1944 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Marlon Brando carrying guitar wrapped with snakeskin jacket. TFK-L-6A

Item 1945 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Sitting on store steps are [Sidney Lumet] and Marlon Brando holding guitar. TFK-L-6B

Item 1946 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. FK-P-2. Marlon Brando, wearing long-sleeved shirt and tie. On back: From the Collection of Gateway Cinema, 215 Jackson Street, San Francisco, Calif.

Item 1947 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. TFK-L-6C. Anna Magnani listens as Marlon Brando plays guitar.

Item 1948 8x10 black and white still [from the United Artists film *The Fugitive Kind*], 1959. Anna Magnani in dress and heels holding cigarette enters dry goods store. On back: 6537, 61, 15

Item 1949 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. FK-82 60/23 Joanne Woodward and Marlon Brando standing alongside convertible looking at cemetery sign. On back: From the Collection of Gene Ringgold. From the Collection of Gene Ringgold.

Item 1950 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Joanne Woodward and Marlon Brando standing against tombstone in night cemetery scene. On back: 4296, 11, 18

Item 1951 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Anna Magnani in laughing conversation with Marlon Brando as he plays guitar. On back: 6537, 33, 75

Item 1952 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Anna Magnani, Marlon Brando and Joanne Woodward in conversation. On back: 6535, 31, 35

Item 1953 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Maureen Stapleton, Marlon Brando, Joanne Woodward and others standing alongside convertible outside service station. FK-17 On back: 60/23

Item 1954 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. Maureen Stapleton, Marlon Brando, Joanne Woodward and others standing alongside convertible outside service station. Sidney Lumet is lying near the car and the others are looking down on him. FK-17 60/23

Item 1955 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. Marlon Brando escorted by 3 policemen as one seated in police car looks on. FK-95 60/23

Item 1956 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. FK-86 Anna Magnani, Marlon Brando, nurse and patient (husband of Anna Magnani in film) standing in trellised picnic table scene. On back: 60/23

Item 1957 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. TKF-16B Marlon Brando bent over backwards looking up at left hand. On back: Photo by Paul Newman.

Item 1958 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Anna Magnani and Marlon Brando in conversation at bottom of stairs inside house. FK-56. On back: From the collection of Richard M. Hudson.

Item 1959 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. Anna Magnani's silk nightgown is torn by bedridden husband. FK-92 60/23 On back: From the collection of Richard M. Hudson

Item 1960 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Joanne Woodward and Marlon Brando wearing snakeskin jacket, sitting in front seat of convertible. FK-3

Item 1961 8x10 black and white still from the United Artists film *The Fugitive Kind*, 1960. FK-P-16 60/23 Anna Magnani with arms around a fench beam and Marlon Brando in background. On back: From the collection of Richard M. Hudson.

Item 1962 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Anna Magnani, Marlon Brando and Joanne Woodward standing outside store. Woodward has a bloody nose. On back: 6535, 26, 35

Item 1963 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Anna Magnani wearing hat and holding papers and eyeglasses, Sidney Lumet, and Marlon Brando. On back: 6537, 10, 27

Item 1964 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Profile of Anna Magnani with unknown crew member. On back: 6053, 6, 4

Item 1965 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Profile of Anna Magnani (somewhat blurred). On back: 6053 6, 6

Item 1966 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Profile of Anna Magnani with unknown actress. On back: 6053, 6, 5

Item 1967 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Marlon Brando holding ½ cantaloupe in conversation with Joanne Woodward. On back: 6053, 7, 2

Item 1968 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Joanne Woodward sitting in coffee shop biting on pencil. On back: 6053, 6, 2

Item 1969 5x8 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Joanne Woodward sitting in coffee shop . On back: 6053, 6, 4

Item 1970 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Two photos on page of Anna Magnani and Tennessee Williams. 872, 873. On back: Jurow-Shepherd-Pennebaker Prod. "THE FUGITIVE KIND" Directed by Sidney Lumet, Still Photo by

..... Muky, Processed by Graphic Arts Photo Service 141 West 42nd St.,
NY NY

Item 1971 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips from various scenes in movie. Kodak Plus X Pan Film, negative numbers 1 thru 36. On back: 6537, 77.

Item 1972 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes outside mercantile store. Negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1973 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Joanne Woodward and Marlon Brando in convertible in front of mercantile store. Negative numbers 37 thru 48. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1974 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Anna Magnani in front of mercantile store. Negative numbers 61 thru 72. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1975 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Anna Magnani, Joanne Woodward and Marlon Brando in front of mercantile store. Negative numbers 85 thru 96. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet,

Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1976 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of actors in front of mercantile store. Negative numbers 97 thru 108. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1977 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando and Maureen Stapleton in front of mercantile store. Negative numbers 109 thru 120. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1978 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando, Anna Magnani and Joanne Woodward in front of mercantile store. Negative numbers 121 thru 132. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1979 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes in front of mercantile store. Negative numbers 145 thru 156. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1980 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes

of Anna Magnani, Marlon Brando and Joanne Woodward in front of mercantile store. Negative numbers 157 thru 168. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1981 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani, Marlon Brando and Joanne Woodward in front of mercantile store. Negative numbers 169 thru 180. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1982 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando in front of mercantile store. Negative numbers 205 thru 216. Note: Marlon Brando's face 'cut-out' of negatives 205 thru 208 and 211 and 212 On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1983 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Joanne Woodward in front of mercantile store. Negative numbers 229 thru 240. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1984 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando and Maureen Stapleton in front of mercantile store. Negative numbers 434 thru 445. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo by

.....Muky, Processed by Graphic Arts Photo Service 141 West 42nd St.,
NY NY

Item 1985 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani . Negative numbers 486 thru 496. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1986 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani outside mercantile store. Negative numbers 604 thru 615. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1987 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani, Joanne Woodward and "old man" in front of Lady's Confectionery. Negative numbers 766 thru 777. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1988 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes close-ups of Anna Magnani and Joanne Woodward in front of Lady's Confectionery. Negative numbers 778 thru 789. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1989 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film

strips of outdoor scenes and behind-the scenes of Anna Magnani and Marlon Brando Negative numbers 798 thru 809. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1990 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of outdoor scenes and behind-the scenes of Marlon Brando playing guitar and singing to Anna Magnani. Negative numbers 810 thru 821. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1991 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of cemetery scenes and behind-the scenes of Marlon Brando and Joanne Woodward. Negative numbers 874 thru 885. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1992 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of outdoor scenes and behind-the scenes of Marlon Brando and Joanne Woodward at Lightfoots Café. Negative numbers 886 thru 897. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1993 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of outdoor scenes and behind-the scenes of Anna Magnani. Negative numbers 910 thru 921. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo by

.....Muky, Processed by Graphic Arts Photo Service 141 West 42nd St.,
NY NY

Item 1994 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of outdoor scenes and behind-the scenes of Anna Magnani and café owner. Negative numbers 922 thru 933. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1995 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of outdoor scenes and behind-the scenes of Ruby's Bar-B-Q/Lightfoots Café. Negative numbers 934 thru 945. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1996 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of cemetery scenes and behind-the scenes of Marlon Brando and Joanne Woodward leaning against tombstones. Negative numbers 946 thru 957. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1997 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando and Joanne Woodward in convertible at entrance to cemetery. Negative numbers 958 thru 969. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1998 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando and Joanne Woodward in convertible at entrance to cemetery and the inside of café. Negative numbers 970 thru 980. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 1999 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Joanne Woodward at Lady's Confectionery and Anna Magnani getting into truck.. Negative numbers 1058 thru 1069. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2000 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of night scenes and behind-the scenes of Joanne Woodward and Marlon Brando downtown in convertible. Negative numbers 1070 thru 1081. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2001 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Joanne Woodward and old man at Lady's Confectionery and Anna Magnani getting into truck. Negative numbers 1082 thru 1093. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2002 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Maureen Stapleton and Marlon Brando inside Lady's Confectionary. Negative numbers 1140 thru 1151. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2003 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Maureen Stapleton and others in home. Negative numbers 1156 thru 1167. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2004 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando and others shooting dice. Negative numbers 1220 thru 1231. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2005 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando and others shooting dice. Negative numbers 1244 thru 1255. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2006 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando, Anna Magnani, "husband", nurse and others in mercantile store. Negative numbers 1338

thru 1349. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2007 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Anna Magnani, "husband", nurse and others on stairs in mercantile store. Negative numbers 1360 thru 1371. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2008 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes, "husband", nurse and others on stairs in mercantile store. Negative numbers 1402 thru 1407. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2009 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando and others in mercantile store. Negative numbers 1408 thru 1419. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2010 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Anna Magnani and others in mercantile store. Negative numbers 1420 thru 1431. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2011 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Joanne Woodward, old man and others in mercantile store party. Negative numbers 1468 thru 1479. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2012 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando, Maureen Stapleton, Joanne Woodward, and old man in mercantile store party. Negative numbers 1516 thru 1527. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2013 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Marlon Brando and Maureen Stapleton in mercantile store. Negative numbers 1596 thru 1606. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2014 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the-scenes of Anna Magnani. Negative numbers 1865 thru 1876. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2015 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film

strips of bedroom scenes and behind-the scenes of Anna Magnani and Marlon Brando. Negative numbers 2200 thru 2211. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2016 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani and Marlon Brando in conversation and embrace in mercantile store. Negative numbers 2306 thru 2317. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2017 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani and Marlon Brando in conversation and embrace in mercantile store. Negative numbers 2318 thru 2329. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2018 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Anna Magnani and Marlon Brando in conversation in mercantile store. Negative numbers 2330 thru 2341. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2019 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of love scene and behind-the scenes of Anna Magnani and Marlon Brando in mercantile store entrance. Negative numbers 2491 thru 2502. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND"

Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2020 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando, Anna Magnani, 'husband' and nurse Lady's Confectionery. Negative numbers 2503 thru 2514. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2021 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando. Negative numbers 2632 thru 2642. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2022 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of scenes and behind-the scenes of Marlon Brando playing guitar and Marlon Brando and Joanne Woodward in convertible. Negative numbers 2803 thru 2816. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY

Item 2023 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Anna Magnani modeling cocktail dress. 11823 - Roll 9, negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2024 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Joanne Woodward acting-out different moods. 11823 - Roll 11 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2025 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Joanne Woodward acting-out different moods. 11823 - Roll 16 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2026 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Joanne Woodward , Marlon Brando and Anna Magnani in bedroom scene. 11839 - Roll 26 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2027 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Joanne Woodward in conversation with Marlon Brando as he plays guitar. 11839 - Roll 33 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2028 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film

strips of Joanne Woodward , Marlon Brando and Anna Magnani in bedroom scene. 11839 - Roll 36 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

Item 2029 8x10 black and white still [from the United Artists film *The Fugitive Kind*, 1960]. Negative film strips of Joanne Woodward in conversation with Marlon Brando as he plays guitar. 11839 - Roll 37 negative numbers 1 thru 12. On back: Jurow-Shephard-Pennebaker Prod. "THE FUGITIVE KIND" Directed bySidney Lumet, Still photo byMuky, Processed by Graphic Arts Photo Service 141 West 42nd St., NY NY Photograph by Sam Shaw

The Glass Menagerie

Item 2030 NO PHOTO (brown envelope) From Liebling-Wood 551 Fifth Avenue New York. "Glass Menagerie" Sent from Rome. Motion Picture Treatment added Material August 15, 1949"

Item 2031 8x10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Kirk Douglas and Jane Wyman in darkened room with only light coming from 3 candles.. 368-37 50/452. On back: Is he telling a ghost story? Anyway Kirk Douglas makes a big impression on Jane Wyman in Tennessee Williams' "The Glass Menagerie" Fri Oct 12. Esquire Vagabond Studio with "Dance Magic"

Item 2032 8x10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Arthur Kennedy and Gertrude Lawrence in conversation. 368-26 50/452 On back: 12 Sep. 14 50

Item 2033 8x10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Two male actors, _____ and Jane Wyman in conversation. 368-A5

Item 2034 8x10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. _____ and _____ looking at couterie fashion sketches. 368-A54

Item 2035 8x10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Kirk Douglas and Jane Wyman reading book. 368-681 50/452 On back: Kirk Douglas makes love (she thinks) to Jane Wyman in tender scene from Tennessee Williams' "The Glass Menagerie" Fri - Oct 12 Esquire Vagabond Studio with "Dance Magic"

Item 2036 8 x 10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Clerk, Gertrude Lawrence and Jane Wyman at business school. 368-21 50/452. On back: Gertrude Lawrence & Jane Wyman portray Tennessee Williams characters in "Glass Menagerie" opening Fri - Oct 12 - Esquire Vagabond Studio with "Dance Magic"

Item 2037 8 x 10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. _____ and Arthur Kennedy in conversation. 368-2 50/452

Item 2038 8 x 10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Jane Wyman and Arthur Kennedy in conversation. 368-16 50/452 On back: Jane Wyman and Arthur Kennedy star in the Tennessee Williams drama "The Glass Menagerie" Fri - Oct 12 Esquire Vagabond Studio with "Dance Magic" 50-452

Item 2039 8 x 10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Kirk Douglas, Gertrude Lawrence and Arthur Kennedy at dining room table. 368-34 50/452 On back: 12 SEP 14 50. 9005

Item 2040 8 x 10 black and white still from the Warner Bros. film *The Glass Menagerie*, 1950. Kirk Douglas and Jane Wyman in conversation in candlelit room. 368-42+ On back: Kirk Douglas, Jane Wyman in "The Glass Menagerie" starts Thursday Oct 26 - Warners.

Item 2041 8 x 10 black and white still [from the Warner Bros. film *The Glass Menagerie*, 1950]. Kirk Douglas and Jane Wyman in darkened room with only light coming from 3 candles. 368-37. On back: Kirk Douglas - Jane Wyman "The Glass Menagerie" 38

Last of the Mobile Hotshots

Item 2042 8x10 black and white still from Warner Bros. films *Last of the Mobile Hot-Shots*, *Baby Doll*, *Cat on a Hot Tin Roof*, and *The Night of the Iguana*. One scene from each film includes Lynn Redgrave in “Last of the Mobile Hot-Shots”, Carroll Baker sucking thumb in crib in “Baby Doll”, Paul Newman and Elizabeth Taylor in conversation in “Cat on a Hot In Roof”, and Richard Burton and Ava Gardner in conversation in “Night of the Iguana”. 1970

Item 2043 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots* 1970. Lynn Redgrave eating watermelon. 525-600

Item 2044 8x10 black and white still from the Warner Bros. film 70 *Last of the Mobile Hot-Shots*, 1970. Robert Hooks, standing, and Lynn Redgrave seated across table in conversation. 525-117

Item 2045 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Robert Hooks and Lynn Redgrave in conversation. 525-107

Item 2046 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Robert Hooks unfolding paper to show Lynn Redgrave. 525-101

Item 2047 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Lynn Redgrave looking down while holding forehead in conversation with Robert Hooks. 525-103

Item 2048 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Robert Hooks and James Coburn seated at table looking at Lynn Redgrave, standing, dressed as Mardi Gras Queen. 525-83

Item 2049 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Lynn Redgrave and Robert Hooks in conversation. 525-26

Item 2050 8x10 black and white still from the Warner Bros. film *Last of the Mobile Hot-Shots*, 1970. Lynn Redgrave, dressed as Mardi Gras Queen, seated on sofa with Robert Hooks. 525-25

The Night of the Iguana

Item 2051 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton dressed as preacher in pulpit. N01-9 64/160.

Item 2052 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton, head covered with newspaper, _____ and _____ outside church. N01-X-101 64/160

Item 000 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. _____ and Richard Burton riding bus. N01-1 64/160

Item 2053 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton and _____. N01-111A 64/160

Item 2054 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton and _____ in swim attire. N01-47 64/160

Item 2055 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. _____ in bathing suit seated on floating wooden raft. N01-103 64/160

Item 2056 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton and _____ in conversation. N01-53 64/160

Item 2057 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. _____. N01-23 64/160

Item 2058 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. _____ and Richard kiss. N01-29 64/160

Item 2059 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Ava Gardner and Richard Burton. N01-70 64/160

Item 2060 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton and Ava Gardner in happy conversation. N01-98 64/160

Item 2061 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton and Ava Gardner with two male natives. N01-35 64/160

Item 2062 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Richard Burton, holding bottle of beer and cigarette, speaks to Ava Gardner. N01-57 64/160

Item 2063 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Native, holding marachis, looks at Ava Gardner who is looking at Richard Burton speaking to second native. N01-33 64/160

Item 2064 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Ava Gardner shaving Richard Burton. N01-60 64/160

Item 2065 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Ava Gardner pushes away two male natives in waist-high Gulf water. N01-92 64/160

Item 2066 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. An unshaven Richard Burton. N01-42 64/160 On back: 597A

Item 2067 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. _____ dancing with two natives. N01-84 64/160.

Item 2068 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iquana, 1964*. Richard Burton and _____ riding in bus. NO1-1 64/160

Item 2069 8x10 black and white still from the Metro-Goldwyn-Mayer film *The Night of the Iguana, 1964*. Deborah Kerr and Richard Burton looking at old man laying in bed. N01-54 64/160

Period of Adjustment

Item 2070 8x10 black and white still [from the Metro-Goldwyn Mayer film *Period of Adjustment, 1962*]. Tony Franciosa and Jane Fonda in conversation. 1797-46 On back: 1797-46, 47, 65, 66, 68, 69, 70, 71, 74, 75. ADVICE TO THE LOVELORN.... Tony Franciosa tries to tell Jane Fonda that it's only a matter of a "period of adjustment" when it comes to love and marriage but Jane as the bride of Jim Hutton isn't so sure. Part of the fun in MGM's "Period of Adjustment" which also stars Lois Nettleton. PERIOD OF ADJUSTMENT....Metro-Goldwyn-Mayer's film version of Tennessee Williams' first comedy stars Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton. The Lawrence Weingarten production is directed by George Roy Hill from Isobel Lennart's screenplay.

Item 2071 8x10 black and white still [from the Metro-Goldwyn Mayer film *Period of Adjustment, 1962*]. Jane Fonda, wearing a fur coat, in conversation with Jim Hutton. 1797-40. On back: 1797-40 MAYBE THEY'RE IN LOVE ... Jane Fonda and Jim Hutton are about to discover that there's chance they can be happy though married. A humorous and tender scene from MGM's "Period of Adjustment". PERIOD OF ADJUSTMENT....Metro-Goldwyn-Mayer's film version of Tennessee Williams' first comedy stars Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton. The Lawrence Weingarten production is directed by George Roy Hill from Isobel Lennart's screenplay.

Item 2072 8x10 black and white still from the Metro-Goldwyn Mayer film *Period of Adjustment, 1962*. Jane Tony Franciosa points to Jane Fonda's shoulder. 1797-74 62/425.

Item 2073 8x10 black and white still from the Metro-Goldwyn Mayer film *Period of Adjustment, 1962*. Jim Hutton resting head on Jane Fonda's shoulder. 1797-8 62/425

Item 2074 8x10 black and white still from the Metro-Goldwyn Mayer film *Period of Adjustment*, 1962. Lois Nettleton looking at nightgowns with Jim Hutton and Jane Fonda. 1797-100 62/425

Item 2075 8x10 black and white still from the Metro-Goldwyn Mayer film *Period of Adjustment*, 1962. Jim Hutton and Jane Fonda leaving Justice of the Peace after wedding. 1797-62 62/425

Item 2076 8x10 black and white still [from the Metro-Goldwyn Mayer film *Period of Adjustment*, 1962. Tony Franciosa and Jane Fonda in conversation. 1797-68. On back: 1797-46, 47, 65, 66 68, 70, 71, 74, 75
ADVICE TO THE LOVELORN Tony Franciosa tries to tell Jane Fonda that it's only a matter of a "period of adjustment" when it comes to love and marriage but Jane as the bride of Jim Hutton isn't so sure. Part of the fun in MGM's "Period of Adjustment" which also stars Lois Nettleton. PERIOD OF ADJUSTMENT....Metro-Goldwyn-Mayer's film version of Tennessee Williams' first comedy stars Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton. The Lawrence Weingarten production is directed by George Roy Hill from Isobel Lennart's screenplay.

Item 2077 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda, Tony Franciosa and Jim Hutton in conversation. 1797-81 62/425

Item 2078 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda, Tony Franciosa, Jim Hutton seated in police station as Lois Nettleton enters room. 1797-106 62/425

Item 2079 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962]. Jane Fonda and Jim Hutton as seen through automobile window. 1797-108. On back: 1997-54, 55, 59, 108
BATTLING LOVERSJane Fonda and Jim Hutton love to fight and engage in a series of battles as well as romantics as the honeymoon couple of MGM's "Period of Adjustment", Tennessee Williams first and only comedy. PERIOD OF ADJUSTMENT....Metro-Goldwyn-Mayer's film

version of Tennessee Williams' first comedy stars Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton. The Lawrence Weingarten production is directed by George Roy Hill from Isobel Lennart's screenplay.

Item 2080 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jim Hutton and Jane Fonda in tender kiss. 1797-117 62/425

Item 2081 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jim Hutton and Jane Fonda in conversation on bed. 1797-118 62/425

Item 2082 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962]. Jane Fonda looking at oil chandelier. 1797-19
On back: YOUTHFUL ANTIQUE....Jane Fonda likes antiques and finds that a location in Calabasas, California for her new MGM film, "Period of Adjustment", yields a bonus of an antique shop. Snuggled in the California hills, Miss Fonda checks some old-time oil lamps, Early American pewter and hand hewn spinning wheels. All of which helps to make movie-making fun. Miss Fonda stars in the Lawrence Weingarten film version of Tennessee Williams' hit play with Tony Franciosa, Jim Hutton and Lois Nettleton. George Roy Hill directs. 1797x19, 20

Item 2083 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Tony Franciosa and Lois Nettleton in embrace with Jim Hutton and Jane Fonda in background. 1797-37 62/425

Item 2084 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda, John McGiver, Jim Hutton, actress, Tony Franciosa and two policemen in police station. 1797-104 62/425

Item 2085 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda visibly upset on telephone as Tony Franciosa and Jim Hutton seated at bar look on. 1797-110 62/425

Item 2086 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda fallen in mud outside cabin drenched in brutal rainstorm. 1797-58 62/425. On back: 62-425

Item 2087 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962]. Tony Franciosa in conversation as Jane Fonda listens (eavesdrops) at door. On back: 1797-45 Sulking after quarrel between herself and bridegroom, played by Jim Hutton, Jane Fonda eavesdrop on man-to-man talk between his best friend, portrayed by Tony Franciosa and Hutton (hidden from camera) in scene from Metro-Goldwyn-Mayer's saucy new comedy, "Period of Adjustment". PERIOD OF ADJUSTMENT.....Metro-Goldwyn-Mayer's film version of Tennessee Williams' first comedy stars Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton. The Lawrence Weingarten production is directed by George Roy Hill from Isobel Lennart's screenplay.

Item 2088 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Tony Franciosa on telephone, Jane Fonda on verge of tears and Jim Hutton with arms folded visibly mad. 1797-127 62/425

Item 2089 8x10 black and white still from the Metro-Goldwyn-Mayer film *Period of Adjustment*, 1962. Jane Fonda in a montage of facial expressions from film scenes. 1797-ART-1 62/425

The Roman Spring of Mrs. Stone

Item 2090 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. A group of three women and one man, unidentified. RSMS-52 62/7.

Item 2091 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Warren Beatty holding Vivien Leigh's hand in doorway. On back: RSMS-307 Warren Beatty (Paolo) and Vivien Leigh (Karen) in a scene from Warner Bros. "THE ROMAN SPRING OF MRS. STONE," an A.A. Production, produced by Louis de Rochemont, filmed in Technicolor.

Item 2092 8x10 black and white still [from the Warner Bros. film *The Roman Spring of Mrs. Stone*]. Vivien Leigh, Warren Beatty and unidentified actress in conversation. RSMS-14 E60-15. On back: Roman Spring.

Item 2093 8x10 black and white still [from the Warner Bros. film *The Roman Spring of Mrs. Stone*]. Vivien Leigh walking to limousine. RSMS 305. On back: RSMS-305 Vivien Leigh (Karen) and Warren Mitchell (Giorgio) in a street scene from Warner Bros. "THE ROMAN SPRING OF MRS. STONE," an A.A. Production, produced by Louis de Rochemont, filmed in Technicolor.

Item 2094 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Vivien Leigh and Warren Beatty in conversation. RSMS-43. On back: W. Beatty.

Item 2095 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Vivien Leigh and Warren Beatty in embrace. RSMS-65 62/7.

Item 2096 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Vivien Leigh and Warren Beatty in boudoir scene. RSMS-37 62/7.

Item 2097 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Unidentified actress and Warren Beatty in conversation. RSMS-39 62/7

Item 2098 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Vivien Leigh gazes down from balcony at young man (gigolo) smoking cigarette. RSMS-31 62/7.

Item 2099 8x10 black and white still from the Warner Bros. film *The Roman Spring of Mrs. Stone*. Vivien Leigh walking down Spanish Steps. RSMS-16 62/7

The Rose Tattoo

Item 2100 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Burt Lancaster, holding bottle of champagne, and Anna Magnani in conversation. 10207-93 55/350

Item 2101 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Marisa Pavan and Ben Cooper in conversation with others. 10207-178 55/350

Item 2102 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Anna Magnani holding watch. 10207-176 55/350. On back: 10/570.

Item 2103 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Anna Magnani in conversation with unknown actress. 10207-152 55/350

Item 2104 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Anna Magnani, holding heart-shaped box of candy, and Burt Lancaster in lively conversation. 10207-115 55/350

Item 2105 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Marisa Pavan and Burt Lancaster in conversation on sofa. 10207-7A 55/350

Item 2106 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo, 1955*. Unidentified actress, Anna Magnani and Burt Lancaster in conversation. 10207-104 55/350. On back: A scene from "THE ROSE TATTOO," starring ANNA MAGNANI and BURT LANCASTER, opening an Exclusive engagement on

WEDNESDAY, MARCH 18 at the STATE DOWNTOWN THEATRE. On the same program will be "THE PROUD AND THE PROFANE," starring WILLIAM HOLDEN and DEBORAH KERR. The program is booked for one week only.

Item 2107 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo*, 1955. Burt Lancaster, Anna Magnani and Virginia Grey at blackjack table. 10207-173 55/350

Item 2108 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo*, 1955. Marisa Pavan and Ben Cooper in swim attire at the beach. 10207 39. On back: MARISA PAVAN as Rosa Delle Rose; BEN COOPER as Jack Hunter. Dec 22 1955

Item 2109 8x10 black and white still from the Paramount Pictures Corporation film *The Rose Tattoo*, 1955. Ben Cooper and Marisa Pavan in conversation on sailboat. 10207-88. On back: BEN COOPER as Jack Hunter; MARISA PAVAN as Rosa Delle Rose. Dec 22 1955

A Streetcar Named Desire

Item 2110 8x10 black and white still from the film *A Streetcar Named Desire*. Vivien Leigh turns away as Marlon Brando grabs left shoulder from behind. 372 ARTH. On back: Personal Collection of Robert F. Silvia.
Rialto 3x6 outline #U... Wed-drams 7A

Item 2111 8x10 black and white still [from the film *A Streetcar Named Desire*]. Behind the scenes street scene of Marlon Brando in convertible stacked with luggage. 372-A38. On back : Marlon Barndo, Rudy Bond (in car)

Item 2112 8x10 black and white still [from the film *A Streetcar Named Desire*]. Marlon Brando in conversation with 3 others. 372-A45. On back: Mushy Callahan, Marlon Brando, Nick Dennis, Kim Hunter.

Item 2113 8x10 black and white still [from the film *A Streetcar Named Desire*]. Nick Dennis looks on as Karl Malden wipes Marlon Brando's left eye with handkerchief. 372-a% @ On back: Nick Dennis, Marlon Brando, Karl Malden.

Item 2114 8x10 black and white still [from the film *A Streetcar Named Desire*]. Kim Hunter knitting as Marlon Brando watches. 372-A53
On back: Kim Hunter, Marlon Brando.

Item 2115 8x10 black and white still [from the film *A Streetcar Named Desire*]. (Director) Elia Kazan gives direction to Karl Malden and Vivien Leigh sitting on house steps. 372-A82 On back: Karl Malden, Vivien Leigh, Elia Kazan.

Item 2116 8x10 black and white still [from the film *A Streetcar Named Desire*]. Vivien Leigh and Elia Kazan in 'a behind the scenes' conversation. 372-A157 On back: 7. (372-A157) The center of the camera's attention is focused on director Elia Kazan and Academy Award winner Vivien Leigh. However, two of the most cooperative members of "the crew behind the stars" are the electricians (on extreme left) and the stand-ins (extreme right). The young lady with her back to the camera is Miss Leigh's stand-in.

Item 2117 8x10 black and white still [from the film *A Streetcar Named Desire*]. Vivien Leigh with hairdresser and Kim Hunter in other room in this wide-angled behind the scenes shot. 372 A806. On back: 8. (372-A806) This overall scene shows Kim Hunter, director Elia Kazan, the cameramen, lighting experts and hairdresser ... just a few of the talented people who form the cooperative team that made "A Streetcar Named Desire" the sensational dramatic film hit that it is.

Item 2118 8x10 black and white still [from the film *A Streetcar Named Desire*]. Elia Kazan gives direction to Vivien Leigh. 372 A811 On back: 6. (372-A811) The still camera looks down with his camera on the set of "A Streetcar Named Desire," where ace director, Elia Kazan, shows lovely Vivien Leigh how to play an especially difficult scene in the film. On the extreme left, however, you will find the handiwork of another "behind the scenes" expert...The Prop Man. It is his duty to round up and correctly place, at a moment's notice, the myriad of props called for by the story's action.

Item 2119 8x10 black and white still [from the film *A Streetcar Named Desire*]. Unidentified woman and Marlon Brando reading book. 372-A816.

Item 2120 8x10 black and white still [from the film *A Streetcar Named Desire*]. [Make-up] man and Kim Hunter. 372-A821. On back: 4. (372-A821) Another member of the "legion of unsung heroes" is the make-up man, Otis Malcolm, spraying "perspiration" on Kim Hunter's face before

she goes into one of the most emotionally difficult scenes she has to play in the new film sensation, "A Streetcar Named Desire."

Item 2121 8x10 black and white still from the re-released United Artists film *A Streetcar Named Desire*, 1970. Kim Hunter reaches for the many strands of long pearl necklaces Marlon Brando is holding. 372-29 SD-7 R70/88

Item 2122 8x10 black and white still from the film A *Streetcar Named Desire*, Vivien Leigh in conversation with Marlon Brando. 372-3 _____

Item 2123 8x10 black and white still from the film A *Streetcar Named Desire*. Kim Hunter kisses Marlon Brando (wearing torn undershirt) at bottom of stairs. 372-72. On back: 4. (372-72) He begs her forgiveness and they kiss in one of the most tenderly dramatic scenes ever filmed. This is the intense love scene played by Marlon Brando and Kim Hunter in the new dramatic film hit, "A Streetcar Named Desire."

Item 2124 8x10 black and white still from the film A *Streetcar Named Desire*. Kim Hunter embraces Marlon Brando. 372-73. On back: 7. (372-73) This is the action climax to the intense love scene in "A Streetcar Named Desire." "Here virile Marlon Brando and lovely Kim Hunter kiss and make up in the scene which has been declared by preview audiences as the most dramatically powerful and provocative scene ever filmed."

Item 2125 8x10 black and white still from the film A *Streetcar Named Desire*. Marlon Brando and Kim Hunter in an embrace. 372-851. On back: 3. (372-851). He presses her body close to him and sobs, "Don't ever leave me, "Don't ever leave me sweetheart baby". This is the intense love scene played by Marlon Brando and Kim Hunter in the new dramatic film hit, "A Streetcar Named Desire."

Item 2126 8x10 black and white still from the film A
Streetcar Named Desire. Marlon Brando sobs as Kim Hunter comes down
the stairs. 372-874. On back: 1. (372-874) This is Marlon Brando and Kim
Hunter in the intense love scene from the new film masterpiece, "A Streetcar
Named Desire." Brando, in a drunken rage, has struck his wife. She has
taken refuge with the neighbor upstairs, but now he is trying to make
amends. Desperately he calls her name. Slowly she appears, studies his
face a moment and then starts descending the stairs.

Item 2127 8x10 black and white still from the film A
Streetcar Named Desire. Marlon Brando lifts Kim Hunter as he embraces
her. 372-876 On back: 5. (372-876) He lifts her tenderly and slowly
carries her towards their home. This is the intense love scene played by
Marlon Brando and Kim Hunter in the new dramatic film hit, "A Streetcar
Named Desire."

Item 2128 8x10 black and white still from the film A
Streetcar Named Desire. Vivian Leigh and Kim Hunter in an intense
conversation at the bottom of the stairs.

Item 2129 8x10 black and white still from the film A
Streetcar Named Desire. Karl Malden holds Vivien Leigh's face in his right
hand.

Item 2130 5x7 black and white still from the film A *Streetcar Named
Desire*. Marlon Brando and Vivien Leigh in conversation on bed.

Item 2131 8x10 black and white still from the film A
Streetcar Named Desire. Vivien Leigh sitting on bed.

Item 2132 8x10 black and white still from the film A
Streetcar Named Desire. Marlon Brando searches through Vivien Leigh's
personal papers. S.D. A803 On back: Marlon Brando, Vivien Leigh. S.D.
A803 *Streetcar Named Desire*

Item 2133 8x10 black and white still from the film *A Streetcar Named Desire*. Marlon Brando rummages through Vivien Leigh's personal belongings. S.D. A804 On back: Marlon Brando, Vivien Leigh SD. A804

Item 2134 5x7 black and white still from the film *A Streetcar Named Desire*. Elia Kazan gives direction to Karl Malden and Vivien Leigh at bottom of stairs.

Item 2135 5x7 black and white still from the film *A Streetcar Named Desire*. Vivien Leigh and Elia Kazan with Tennessee Williams standing behind them.

Item 2136 5x7 black and white still from the film *A Streetcar Named Desire*. Elia Kazan gives direction to Marlon Brando and Vivien Leigh in this bedroom scene.

Item 2137 5x7 black and white still from the film *A Streetcar Named Desire*. Marlon Brando, Nick Daniels, Rudy Bond and Karl Malden playing poker. On back: GRAPHIC HOUSE 149 East 40th St. New York, N.Y. Murray Hill 6-8826. Marlon Brando, Nick Dennis, Rudy Bond, Karl Malden in "A STREET CAR NAMED DESIRE" by Tennessee Williams at the Barrymore Theatre.

Suddenly, Last Summer

Item 2138 8x10 black and white still from the Columbia Pictures film *Suddenly, Last Summer* 1960. Montgomery Clift and Katharine Hepburn in conversation. S.L.S. A232-69X 60/4

Item 2139 8x10 black and white still from the Columbia Pictures film *Suddenly, Last Summer* 1959. Elizabeth Taylor and Montgomery Clift on balcony. S.L.S. A372-106 On back: Elizabeth Taylor and Montgomery Clift in "Suddenly, Last Summer"

Item 2140 8x10 black and white still from the Columbia Pictures film *Suddenly, Last Summer* 1959. Montgomery Clift, Burl Ives' son, Elizabeth Taylor and Burl Ives in conversation. S.L.S. A209-64. On back: Burl Ives and son visit Montgomery Clift & Elizabeth Taylor on the set of "Suddenly, Last Summer"

Item 2141 8x10 color still from [*Suddenly, Last Summer*] . Elizabeth Taylor in white swimsuit .

Item 2142 8x10 black and white still from the Columbia Pictures film *Suddenly, Last Summer* 1960. Elizabeth Taylor and Montgomery Clift in conversation in garden. SLS. A391-110 60/4

Summer and Smoke

Item 2143 8x10 color still from the Paramount Picture film *Summer and Smoke*, 1961. Geraldine Page and Laurence Harvey in conversation. 61/263

Item 2144 8x10 black and white still from the Paramount Picture film *Summer and Smoke*, 1961. Laurence Harvey and Geraldine seated at cock fight. 10223-65 On back: (10223-65) A terrified GERALDINE PAGE turns to LAURENCE HARVEY for comfort in the midst of a wild cock fight in Hal Wallis' production of Tennessee Williams' "Summer and Smoke." Directed by Peter Glenville, the Panavision-Technicolor drama co-stars Pamela Tiffin, Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. James Poe and Meade Roberts wrote the screenplay for the Paramount release.

Item 2145 8x10 black and white still from the Paramount Picture film *Summer and Smoke*, 1961. John McIntire attacks Thomas Gomez on sofa as Rita Moreno looks on. 10223-82 On back: (10223-82) RITA MORENO watches helplessly as JOHN McINTIRE canes her father, THOMAS GOMEZ, in Hal Wallis' production of Tennessee Williams' "Summer and Smoke," starring Laurence Harvey and Geraldine Page. Directed by Peter Glenville, the Panavision-Technicolor drama co-stars Pamela Tiffin, Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. James Poe and Meade Roberts wrote the screenplay for the Paramount release.

Item 2146 8x10 black and white still [from the Paramount Picture film *Summer and Smoke*]. Una Merkel and Geraldine Page take direction from Peter Glenville. SS-48 On back: Summer and Smoke, 1962 Wallis, Paramount.

Item 2147 8x10 black and white still [from the Paramount Picture film *Summer and Smoke*]. Geraldine Page, with back to camera, and Una Merkel

in conversation. SS 7. On back: Summer and Smoke Wallis Paramount 1962

Item 2148 8x10 black and white still [from the Paramount Picture film *Summer and Smoke*]. Geraldine Page and Una Merkel fight (tug) over purse. SS 39 On back: Summer and Smoke Wallis Paramount 1962 G. Page, Una Merkel

Item 2149 8x10 black and white still from the Paramount Picture film *Summer and Smoke* 1961. Thomas Gomez and Laurence Harvey in heated conversation as Rita Moreno looks on. 10223-43

Item 2150 8x10 black and white still from the Paramount Picture film *Summer and Smoke* 1961. Pamela Tiffin embraces Laurence Harvey. 10223-86 On back: (10223-86) LAURENCE HARVEY and PAMELA TIFFIN express a mutual attraction in Hal Wallis' production of Tennessee Williams' "Summer and Smoke," also starring Geraldine Page. Directed by Peter Glenville, the Panavision-Technicolor drama co-stars Pamela Tiffin, Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. James Poe and Meade Roberts wrote the screenplay for the Paramount release.

Sweet Bird of Youth

Item 2151 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Paul Newman and Shirley Knight embrace. 2 62/98

Item 2152 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962.] Paul Newman and Shirley Knight embrace. 1784-74E On back: Lewis Archibald. TRAGEDY STALKED Paul Newman and Shirley Knight are the ill-starred young lovers of Metro-Goldwyn-Mayer's "Sweet Bird of Youth" starring Newman and Geraldine Page. "SWEET BIRD OF YOUTH", MGM's filmization of the Broadway play by Tennessee Williams, stars four members of the original cast -- Paul Newman, Geraldine Page, Rip Torn and Madeleine Sherwood. Also co-starring in the film are Shirley Knight, Ed Begley, and adapted for the screen by Richard Brooks and produced by Pandro S. Berman 1784-74E 75E

Item 2153 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962]. Shirley Knight in motorboat as Paul Newman stands at dock.. 1784-20E On back: "SWEET BIRD OF YOUTH", Metro-Goldwyn-Mayer's filmization of the hit Broadway play by Tennessee Williams, stars four members of the original cast -- Paul Newman, Geraldine Page, Rip Torn and Madeleine Sherwood. Also co-starring are: Shirley Knight, Ed Begley and Mildred Dunnock. "SWEET BIRD OF YOUTH" was directed and adapted for the screen by Richard Brooks and produced by Pandro S. Berman. 4. YOUNG LOVERS Paul Newman runs to lighthouse dock to meet the oncoming speedboat driven by Shirley Knight in sequence from "SWEET BIRD OF YOUTH". 1784-20E

Item 2154 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962]. Shirley Knight driving motorboat. 1784x520E On back: "SWEET BIRD OF YOUTH", Metro-Goldwyn-Mayer's filmization of the hit Broadway play by Tennessee Williams, stars four members of the original cast -- Paul Newman, Geraldine Page, Rip Torn and Madeleine Sherwood. Also co-starring in the film are: Shirley Knight, Ed Begley and Mildred Dunnock. "SWEET BIRD OF YOUTH" was directed

and adapted for the screen by Richard Brooks and produced by Pandro S. Berman. ALL THIS AND ACTING TOO! Pretty Shirley Knight finds out that actresses must be willing to learn anything -- and that included driving a high powered motor boat. Robert Keis, captain of Scott Racing Team and International Champion, teaches her the facts of boating so that she will be able to safely maneuver the craft for a sequence in "SWEET BIRD OF YOUTH". 4. And they're off. With a sigh of relief, Keis watches the confident young star take over like an old pro." 1784X5

Item 2155 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Geraldine Page and Rip Torn in conversation at breakfast table. 6 62/98.

Item 2156 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Geraldine Page seated in theatre/movie audience. 12 62/98

Item 2157 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Paul Newman with Shirley Knight holding coffee mug.. 3 62/98

Item 2158 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962]. Paul Newman and Shirley Knight in embrace. S1784-80

Item 2159 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962]. Geraldine Page seated at breakfast table as Rip Torn stands in hotel room doorway. Autographed /identified ??? Rip Torn Geraldine Page Torn. 1784-93. On back: GET OUT Geraldine Page has no intention of being intimidated by Rip Torn in this scene from MGM's "Sweet Bird of youth" in which four of the original cast from the Tennessee Williams' stage hit are seen in the film. These include Miss Page, Paul Newman, Torn and Madeleine Sherwood. Also starred in the Pandro S. Berman production are Shirley Knight, Ed Begley and Mildred Dunnock. Richard Brooks directed from his own screenplay. 1784-93

Item 2160 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Ed Begley speaking to crowd at political rally. 11 62/98

Item 2161 8x10 black and white still [from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962]. Paul Newman helps Geraldine Page on bed. 1784-8 On back: POWERFUL DRAMA.....Paul Newman assists Geraldine Page when she succumbs to a moment of mental crisis in a scene from Metro-Goldwyn-Mayer' "SWEET BIRD OF YOUTH". "SWEET BIRD OF YOUTH," Metro-Goldwyn-Mayer's filmization of the hit Broadway play by Tennessee Williams, stars four members of the original cast -- Paul Newman, Geraldine Page, Rip Torn and Madeleine Sherwood. Also co-starring are Shirley Knight, Ed Begley and Mildred Dunnock. 'SWEET BIRD OF YOUTH' was directed and adapted for the screen by Richard Brooks and produced by Pandro S. Barman. 1784-8

Item 2162 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Geraldine Page looks in hand mirror as hairstylist and make-up artists prepare her for scene. 7 62/98

Item 2163 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. A behind the scenes shot of Geraldine Page walking down elaborate staircase in formal gown. 10 62/98

Item 2164 8x10 color still from the Metro-Goldwyn-Mayer film *Sweet Bird of Youth*, 1962. Shirley Knight gives to aid Paul Newman as he sits on ground in front of car. 9 62/98

This Property is Condemned

Item 2165 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood in conversation with Robert Redford, whose face is badly beaten. 20029-100

Item 2166 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood and Robert Redford in embrace. 20029-101

Item 2167 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Young boy holds Raggedy Ann doll as young girls walks on railroad track. 20029-33 66/198

Item 2168 8x10 black and white still [from the Paramount Picture *This Property is Condemned*, 1966]. Kate Reid, holding fan. On back: Kate Reid, one of Canada's foremost stage actresses, makes her motion picture debut in "THIS PROPERTY IS CONDEMNED," on location in Bay St. Louis Mississippi. Produced by Ray Stark, directed by Sydney Pollack. A Seven Arts presentation in association with Paramount. A Paramount Picture.

Item 2169 8x10 black and white still [from the Paramount Picture *This Property is Condemned*, 1966]. Natalie Wood in conversation with Robert Redford, back to camera. On back: Natalie Wood and Robert Redford in a scene from "THIS PROPERTY IS CONDEMNED," on location in Bay St. Louis, Mississippi. Produced by Ray Stark, directed by Sydney Pollack. A Seven Arts presentation in association with Paramount. A Paramount Picture. PC-186-2

Item 2170 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood, unknown actor and Kate Reid in conversation. 20029-44.

Item 2171 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood and man leaning against a wall in a romantic embrace. 20029-55.

Item 2172 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Young girl struggling to free herself from a man in front of grocery store. 20029-62. 66/198.

Item 2173 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood wearing mardi gras beads with Kate Reid zipping up the back of her dress. 20029-76.

Item 2174 8x10 black and white still from the Paramount Picture *This Property is Condemned*, 1966. Natalie Wood and man in water looking into each others eyes. 20029/81. 66/198.

Item 2175 8x10 black and white still from the Paramount picture *This Property is Condemned*, 1966. Mary Badham smiling. 20029-24. [Attached to the back of this photograph was a caption in Spanish: "La pecosa Mary Badham sonrie feliz y tiene buenas razones para ello. A la edad de trece anos ya fue nominada para un Oscar y ahora desempeña un role estelar en la pelicula Paramount "Una Casa Condenanda", en la que incorpora el papel de la hermanita de Natalie Wood.

Item 2176 8x10 black and white still from the Paramount picture *This Property is Condemned*, 1966. Natalie Wood in the midst of a struggle between men. 20029/96.

Item 2177 8x10 black and white still from the Paramount picture *This Property is Condemned*, 1966. Robert Redford and Natalie Wood embraced in bed. 20029/102.

Item 2178 8x10 black and white still from the Paramount picture *This Property is Condemned*, 1966. Mary Badham with Mardi Gras beads on curling her eye lashes. 20029/2126. On back is a caption in spanish: "Estrella Que Surge...Mary Badham observa con cuidado el rizador de pestanas mientras se prepara para rodar una escena con Natalie Wood y Robert Redford en la pelicula Paramount "Una Casa Condenada" (This Property Is Condemned). La actriz de trece anos hace una excelete interprtacion de su papel como la hermana menor de Miss Wood en la trgica historia de amor que tiene lugar en el sur de los Estados Unidos en los anos de 1930.

Item 2179 8x10 black and white still from the Paramount picture *This Property is Condemned*. Natalie Wood embracing a poll with man standing behind her. TPIC/INT/3. A caption in spanish was attached to this photo "Toda clase de estratagemas y recursos tecnicos resultaron necesarios para transformar la chica de juvenil lozania que Natalie Wood interpreta al principio de "Una casa condenada", en la mujer ya marchita por las disipaciones de la vida nocturna en que dicha joven se transforma y que Natalie tiene tambien que caracterizar.

Item 2180 8x10 black and white still from the Paramount picture *This Property is Condemned*. Robert Redford giving Natalie Wood a drink from a cup. 66/198.

Item 2181 8x10 black and white still from the Paramount picture *This Property is Condemned*. 1966. Natalie Wood and Robert Redford standing by the railroad tracks. 20029/88.

Item 2182 8x10 black and white still from the Paramount picture *This Property is Condemned*. Natalie Wood coming to the aid of Robert Redford. 20029/99.

Item 2183 8x10 color still from the Paramount picture *This Property is Condemned*. Natalie Wood sitting on bed with her legs crossed and a run in her stocking. 66/198.

Item 2184 8x10 black and white photograph of Robert Redford and family during the filming of the Paramount picture *This Property is Condemned*. 20029-2-18. On back is caption: "Family Group...Robert Redford Welcomes his wife, Lola, and their youngsters, David and Shauna, to Bay St. Louis, Miss., where he enacted location scenes for *This Property is Condemned*, The Seven Arts-Ray Stark presentation in association with Paramount Pictures, starring Natalie Wood, co-starring Robert Redford, Charles Bronson and Kate Reid, with Mary Badham. A love story set in the South during the 1930's, the drama was directed in Technicolor by Sydney Pollack and produced by John Houseman from a screenplay by Francis Ford Coppola, Fred Coe and Edith Sommer.