



**DECORATIVE ARTS *of the* GULF SOUTH**  
**at THE HISTORIC NEW ORLEANS COLLECTION**  
Summer Internship Frequently Asked Questions

**Do I need to know a lot about the Gulf South to apply? How is DAGS relevant to a non-Southerner?**

While knowledge of the Gulf South is a plus, it is not required. Orientation week features many lectures and field trips to help interns get acquainted with the region's history and material culture. Team discussions and assigned relevant background readings delve further into historical context throughout field work. Our hosts are usually eager to share local lore and excited that outside researchers are interested in their towns.

The most important DAGS intern qualifications are familiarity with object handling and a working vocabulary of decorative arts terms. A strong background in decorative arts basics will translate to any new situation. Students of other regions will likely find familiar objects during DAGS field work. Gulf South residents usually imported finer home décor from style centers like New York, Philadelphia, and France.

**I got my graduate degree last year; can I still apply?**

Yes! We welcome applications from emerging professionals in the early stages of their careers. If you have a full-time job, check with your employer about extended absence policies before applying.

**Where will field work happen this year?**

The 2024 DAGS team will continue previous cataloging at the Shadows-on-the-Teche, a National Trust Historic Site. Field work will document local private collections as time permits.

**Do interns have to write a final paper?**

Interns will choose a field work object to research and then write a short article about it for THNOC's [First Draft](#) blog series. The summer schedule will include several days back in New Orleans after field work to review cataloging data and write articles.

**Isn't it hot in the Gulf South in the summer?**

While it can get quite hot and humid outside, much of the cataloging work takes place in air-conditioned spaces. If work does take place in outbuildings or historic structures without climate control, we often adjust our schedule to avoid the hottest parts of the day. Shorts and t-shirts are welcome work clothes. A water bottle is crucial for frequent hydration breaks.

**What is the daily schedule like?**

The DAGS team typically works Monday through Friday from 9am to 5pm, as site availability permits. If the team must work on a Saturday, the project manager will find time for another day off during the week.

During cataloging work, one intern acts as the note taker in the DAGS Excel template, while the other works as photographer. Interns trade roles every few days so they can master all aspects of field work. The project manager assists the interns throughout the day, managing workflow and photo staging, and interviewing site owners about object history.

**Will I have any free time?**

Interns are free to spend non-cataloging time as they wish. Personal space and relaxation time are important during such close collaboration. Teams often enjoy exploring local attractions and restaurants together, but also choose some nights at home preparing their own meals. Feel free to bring running or other fitness equipment you so desire. Occasionally the DAGS team has access to a swimming pool.

**What are the housing and travel arrangements? Should I bring my own car?**

DAGS provides free housing during the entire internship. For orientation and the Antiques Forum, THNOC will likely arrange housing at a local university. During field work, the interns and project manager find lodging near their work sites, often in vacation rental homes. Typically, each team member has their own room. If room sharing is necessary, interns will only have to share with someone of the same gender.

DAGS will reimburse interns for their airfare or other travel expenses to and from New Orleans. Since long term parking in downtown New Orleans is difficult and expensive, we do not recommend bringing your own vehicle. It is easy to get around the city on streetcars, buses, and rideshare apps. DAGS rents a large SUV during field work to accommodate luggage and photo equipment.