

**MSS 562      The Fred W. Todd Tennessee Williams Collection**

**Correspondence: Items 649 - 905 Preliminary Inventory 10/11/02**

Contains handwritten and typed letters, postcards, telegrams, and greeting cards written by Williams, to Williams, as well as third party correspondence between friends and family members usually about Williams.

Includes letters from Williams to Frank Corsaro regarding the Broadway production of *The Night of the Iguana*; to Paul Bigelow regarding personal matters; to Joseph Losey regarding the making of the film *Boom*; to William Saroyan regarding personal matters; to Jack Warner regarding Williams' disapproval of the film *The Glass Menagerie*; and to Audrey Wood regarding their business relationship. Among the letters to Williams are a number of letters from Elia Kazan regarding the filming of *Baby Doll* [some of these are attached to typescripts of dialogue and for that reason are kept together under Manuscript Plays and Screenplays Items 570 and 571.]. Significant among the third party correspondence are letters from Marion Black Vaccaro to her family describing her travels with Williams, and numerous letters among the Williams family members including his mother Edwina Dakin Williams, his Sister Rose, and Brother Dakin.

The correspondence is arranged alphabetically by correspondent, and an index is provided at the beginning of the inventory.

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Unidentified:

Box 39

### **Raak Anderson**

Item 649 [postmarked 1956 December 10]. One page typescript letter signed from Tenn[essee] Williams, Key West to Raak Anderson, Miami Beach. A personal letter commenting on a recent visit to Miami, and Williams' social life in Key West. With envelope.

### **Bridget Aschenberg**

Item 650 1968 January 18. One page typescript form letter from Bridget Aschenberg to Tennessee Williams asking him to join a boycott in which authors would not permit their plays to be performed in South Africa under "apartheid" conditions. Enclosed are photocopies of a memorandum and a newspaper article related to the boycott. The letter is on Ashley Famous Agency, Inc. stationary. (2)

Item 651 1968 February 9. One page typescript note from Bridget Aschenberg to Tennessee Williams. Enclosed is a typescript note from Marta Andras to Mrs. Aschenberg dated February 6, 1968 and two newspaper clippings relating to a French production of *A Streetcar Named Desire* (called *La Plus Etrange des Idylles*) by Jean Menaud. (Articles are in French). (3)

### **Bill Barnes**

Item 652 1973 February 13. Two page handwritten letter from "10" [Tennessee Williams] to Billy [Barnes] discussing Williams' relationship with Robert [Carroll] and an impending visit by Maria St. Just. Also

included is a photocopy of the letter and a typewritten note and envelope to Fred W. Todd from Andreas Brown.

Item 653 1974 March 5. One page typewritten letter from Bill Barnes, NY, to Edwina Dakin Williams, St. Louis. Commenting on how nice it was to have the chance to get to know her in St. Louis. The letter is on International Famous Agency stationary. (3)

### **Clive Barnes**

Item 654 1979 March 30. One page typescript letter signed from Tennessee Williams, Key West to Clive Barnes, New York Post. Williams calls Mr. Barnes' attention to the Jean Cocteau Repertory Company's production of *In The Bar of a Tokyo Hotel* at the Bouwerie Lane Theatre, and also thanks Mr. Barnes for his review of *A Lovely Sunday For Creve Couer*.

### **Diana Barrymore**

Item 655 [postmarked 1959] April 19. Two page handwritten letter signed from Diana Barrymore, Chicago to Edwina Dakin Williams, Clayton, Missouri. Regarding an upcoming visit. Letter is on The Croydon hotel stationary, Chicago, Illinois. With envelope. (4)

Item 656 [postmarked 1959 May 6]. One page handwritten thank you note on personal stationary signed from Diana Barrymore, Chicago to Edwina Williams, Clayton, Missouri. Thanking Mrs. Williams for a "wonderful" visit to her home. With envelope. (4)

Item 657 [undated]. Four page handwritten letter signed from Diana [Barrymore], St. Thomas, Virgin Islands to Marion [Black Vaccaro]. The letter discusses life in St. Thomas, and mentions that she is in the process of writing a short story about a hermaphrodite who finds God. (6)

### **Jim Bass**

Item 658 1964 January 2. One page typescript letter signed from Jim Bass, Little Rock, Arkansas to Mrs. Edwina Dakin Williams, St. Louis, Missouri. A letter from a fan of Tennessee Williams writing to thank her for writing *Remember me to Tom*. With envelope. (4)

### **David Battan**

Item 659 1961 January 29. One page typescript letter from David Battan of Fresno, California to Tennessee Williams asking him to autograph seven copies of Williams' poem "Faint As a Leaf Shadow." Seven typescript copies of the poem are enclosed with the letter.

### **Bonnie J. Beardsley**

Item 660 1968 May 3. One page typescript letter signed from Bonnie J. Beardsley, Sherman, Texas to Tennessee Williams, Key West, Florida. The letter is regarding a book Mrs. Beardsley was working on about Margo Jones. She requests an opportunity to interview Mr. Williams. (2)

### **Herbert Berghoff**

Item 661 1969 April 2. Two page typescript letter signed from Tenn[essee Williams] to Herbert [Berghoff], assistant to Erwin Piscator at the New School. Williams' remarks on the meaning of a play being rehearsed, to be "read to the company."

## **Paul Bigelow**

Item 662 [undated]. Page 2, 3, and 4 of a 4 page typescript letter signed from Paul [Bigelow] to Tenn[essee Williams]. The letter discusses Carson [McCullers], Truman [Capote], Bill Inge, and an intended meeting between Bigelow and Williams in Philadelphia. (2)

Item 663 [undated]. One page typescript letter signed from Tenn[essee Williams] to Paul [Bigelow]. The letter discusses German reviews from the "Sabinson office," and asks Mr. Bigelow to work privately with [Herbert] Berghoff.

Item 664 [undated]. One page typescript fragment of a letter from [Tennessee Williams] to Paul [Bigelow], probably never sent. Discusses the restoration of Williams' pink chiffon dress.

Item 665 [undated]. One page typescript letter from "10" [Tennessee Williams] to "Pollydear" [Paul Bigelow]. Discusses the restoration of Williams' pink chiffon dress. On the back of the page is a typescript fragment: "The brilliant capabilities that she had, the".

Item 666 [undated]. One page typescript letter from "10" [Tennessee Williams] to Paul [Bigelow]. Discusses the restoration of Williams' pink chiffon dress by "Goldie." There is a handwritten addition on the bottom of the page signed "Goldie."

## **Gloria Bindoff**

Item 667 1968 November 8. One page typescript letter signed from Gloria Bindoff, New Orleans to Tennessee Williams c/o Audrey Wood, New York.

Fan letter relating the story of how she was reading *The Night of the Iguana* at work and ironically a large live lizard appeared in her office building. (2)

## **George Black**

Item 668 1958 November 15. Western Union Telegram from Tennessee [Williams] and Dick to George R. Black. "Care of Yale Princeton Luncheon Columbus Hotel Miami Flo Yea Team"

Item 669 1970 April 4. One page handwritten letter signed from George [Black] to Audrey Wood. Expresses thanks for Ms. Wood's encouraging letter to Marion [Black Vaccaro], mentions that they have just talked to the doctor who told them that Mrs. Vaccaro's "remaining time is brief." With an envelope from Audrey Wood to Mrs. Marion Vaccaro, marked "Answered."

Item 670 1971 March 4. One page handwritten letter signed from George [Black] to Tom [Tennessee Williams]. A thank-you note following a visit to Key West in which Mr. Black and Dick Leavitt brought Williams a portrait of Marion [Black Vaccaro].

Item 671 1976 January 2. Two page typescript letter signed from T[ennessee] Williams, Hotel Elysee, New York to George Black, Miami, Florida. The letter is a response to Mr. Black's "distress" regarding the depiction of Mr. Black's father in Williams' Memoirs. With envelope stamped Air Mail Special Delivery.

Item 672 [undated]. One page handwritten note signed from Marion [Black Vaccaro] and Tenn[essee Williams] to George Black. On Hotel Nacional de Cuba message stationery. The note informs Mr. Black that Marion and Tennessee are at the bar on the roof of the Havana Hilton.

Item 673 [undated]. One page handwritten note signed from Tom [Tennessee Williams] to George [Black]. On The Towers stationary, Miami, Florida. The note is regarding air travel.

### **Mrs. Robert Black**

Item 674 [undated]. Handwritten postcard signed from Tom [Tennessee Williams], Greece to Mrs. Robert Black, Miami regarding his and Marion Black Vaccaro's activities. [Image of the Rhodes Colossus]

Item 675 [undated]. Handwritten postcard signed from Tom [Tennessee Williams], Jamaica to Mrs. Robert Black, Miami, Florida. [Image of a beads vendor]

### **Marc Blitzstein**

Item 676 1950 December 27. One page typescript letter signed from Marc Blitzstein, New York to Paul Bigelow, Chicago. Thanking Mr. Bigelow for the loan of two dollars and expressing best wishes for the opening of "Rose Tattoo." With envelope.

### **Charles Bowden**

Item 677 1961 February 4. Two page typescript letter signed from Charles Bowden, New York to Tennessee Williams, Key West, Florida. The letter is regarding *The Night of the Iguana*. Mentions Katherine Hepburn, Frank Corsaro, Audrey Wood, Jessica Tandy, and others. (1)

Item 678 1961 May 19. Two page typescript letter signed from Tenn[essee Williams] to Chuck [Bowden] and Frank [Corsaro] about an upcoming production, probably *Night of the Iguana*. Mentions [Margaret] Leighton,

Marion [Black Vaccaro], Paul and Jane Bowles, [Anna] Magnani, "The Horse," Frank Conroy, and [Bette] Davis.

Item 679 1964 June 18. One page typescript letter signed from Charles Bowden, New York to Marion Vaccaro, Miami, Florida. The letter discusses Williams' deepening depression, and Mr. Bowden's desire to befriend him without making matters worse. With envelope. (6)

Item 680 [undated]. One page typescript letter signed from Tenn[essee Williams] to Chuck [Bowden]. Discusses Williams' health problems, including "intestinal bleeding," as well as "re-writes on the troublesome Nazis." (6)

### **Paula Bowden**

Item 681 1964 September 17. Three page handwritten letter signed from "Paulita" [Paula] Bowden, New York to Mrs. Regis Vaccarro [Marion Black Vaccaro], Miami, Florida. Discusses Williams' health and state of mind, and a mass planned for the first anniversary of Frank [Merlo]'s death. With envelope. (6)

### **Paul Bowles**

Item 682 [no year] March 28. One page typescript letter signed from Paul [Bowles] to Tennessee [Williams]. Relating news from Morocco. (2)

Item 683 1974 October 31. One page typescript letter signed from Tennessee Williams, Hotel Elysee, New York to Paul Bowles, Tangier, Morocco. Regarding a Forward which Williams wrote for a book by Jane Bowles. He also recounts the first time he met Paul and Jane Bowles.

Enclosed in the letter is a typescript draft of the Forward with handwritten revisions. With envelope.

### **Lane Bradbury**

Item 684 1963 June 26. One page handwritten note signed from Lane Bradbury, Nyack, New York to "Tennessee" [Tennessee Williams]. The note asks if Williams could recommend her to John Houston to play the role of "Charlette" in *The Night of the Iguana*. (1)

### **Andreas Brown**

Item 685 1962 September 17. One page typescript letter signed from "10" [Tennessee Williams], Key West to Andreas [Brown]. The letter discusses Williams' Journals and his desire to have them published. Williams also mentions Mr. Brown's work in unearthing his "juvenilia."

Item 686 1962 September 25. One page typescript letter signed from Andreas [Brown] to Mrs. [Edwina] Williams. The letter informs Mrs. Williams that Mr. Brown has located *The Blewitt Junior Life Yearbook* for 1925 containing Williams' poem entitled "Demon Smoke." (4)

Item 687 1963 June 15. One page typescript letter signed from Andreas [Brown], San Diego to Mrs. [Edwina] Williams, St. Louis, Missouri. The letter discusses Mrs. Williams' book and encourages Mrs. Williams to save "boxes of clippings, family correspondence, and other material that may of some day be of great interest to scholars." With envelope. (4)

Item 688 1971 March 20. One page typescript letter signed from Tennessee Williams, Key West to Andreas Brown, New York. The letter relates details of his life in Key West: reading, painting, watching "colored TV," cooking, and playing poker. With envelope.

Item 689 1972 July 16. One page typescript letter with handwritten addition signed from Tennessee Williams, New Orleans to Andreas Brown, New York. The letter is regarding Williams' genealogy and why it is important to him. With envelope.

Item 690 1972 December 14. One page typescript letter signed from Tennessee Williams, New Orleans to Andreas Brown, New York. The letter discusses the completion of *Out Cry* and mentions a proposal for an edited edition of his letters. Enclosed with the letter is a typescript poem entitled "Couple" signed "TW Dec. 14, 1972" the page contains drawings and random language in Williams hand. On the top of the page Williams added an additional title "A 'holograph' for Andy." With envelope.

Item 691 1973 August 16. One page typescript note signed from Tennessee [Williams], "In Transit" to Andy [Andreas Brown]. The letter is regarding a proposal for a pictorial biography of Williams.

Item 692 1973 August 31. One page typescript letter unsigned from Andreas Brown, Gotham Book Mart, New York to Tennessee Williams at the Elysee Hotel, New York. The letter is replying to Williams' letter of August 16, and is regarding a proposal for a pictorial biography of Williams. Oliver Evans is suggested as a possible editor/author. With envelope. (2)

Item 693 1975 May 18. Handwritten note card signed from Tennessee Williams, New York to Andreas Brown, New York. The note thanks Mr. Brown for the gift of a photograph. With envelope.

### **Ruth Burch**

Item 694 1968 April 25. One page photocopy of typescript letter signed from Ruth Burch, Beverly Hills, California to Alan Schwartz, New York. The letter discusses Mike Steen's salary for the film production of "One Arm."

### **Mildred Chad[eaux]**

Item 695 1963 October 19. One page handwritten letter signed from Mildred Chad[eaux] to Mrs. [Edwina] Williams. The letter thanks Mrs. Williams for her visit to the Confederate Dames Chapter meeting.

### **Sister William Clare CSJ**

Item 696 1968 April 29. One page typescript letter signed from Sister William Clare, St. Louis to [Tennessee] Williams. Fan letter from a drama student. (2)

### **Cornelius, Blanche M.**

Item 697 1965 May 17. Handwritten note signed from Blanche M. Cornelius to [?] regarding a revival of *The Glass Menagerie*. (4)

### **Frank Corsaro**

Item 698 [undated]. One page typescript letter signed from Tenn[essee Williams], Taormina, Sicily to Frank [Corsaro]. The letter discusses a production of *Night of the Iguana*, and mentions [Margaret] Leighton, [Bette] Davis, and Chuck [Bowden].

Item 699 [undated]. One page typescript letter signed from Tenn[essee Williams] to Frank [Corsaro]. The letter discusses a production of *Night of the Iguana* and mentions [Margaret] Leighton, Bette Davis, and Chuck [Bowden].

## **Helen Craig**

Item 700 [postmarked 1941 November 24]. One page typescript note signed from Helen Craig, North Hollywood, California to Tennessee Williams, New Orleans c/o The Dramatists Guild, New York. A request by Mrs. Craig to read the original version of *Battle of Angels*. With envelope. (1)

## **Cheryl Crawford**

Item 701 [undated]. Handwritten note card signed from Cheryl Crawford to Tennessee Williams. "You are still the best playwright of our generation and anyone who disagrees with that is an ass." With envelope. (2)

Item 702 [undated]. One page typescript fragment of a letter from [Tennessee Williams] to Cheryl [Crawford]. Perhaps never sent. Regarding the failure of a play [probably *Camino Real*].

## **Rodney G. Dakin**

Item 703 1963, April 30. Two page handwritten letter signed from Rodney G. Dakin, principal of the Fairfield Whitney School, Everett, Massachusetts to Mrs. Edwina Dakin Williams, c/o G.P. Putnam's Sons, New York. Thanking her for writing her book *Remember Me To Tom* and discussing the Dakin family history. (4)

## **Reverend Walter Edwin Dakin**

Item 704 [no year] July 3. Seven page handwritten letter from "Dad" [Reverend Walter Edwin Dakin], Columbus, Ohio to "Daughter" [Mrs. Edwina Dakin Williams], Biloxi, Mississippi.

## **Mary Dallet**

Item 705 1968 March 24. Three page handwritten letter signed from Mary Dallet, New York to Tennessee Williams, c/o of Audrey Wood, New York. The letter is regarding a particular photograph which was delivered to Audrey Wood in order for it to be forwarded to Mr. Williams. Enclosed is a checklist response for Mr. Williams' convenience along with a stamped addressed envelope. With envelope. (2)

## **Robert DeMaria**

ITEM --- 1970 AUGUST 9. ONE PAGE TYPESCRIPT LETTER SIGNED FROM ROBERT DEMARIA, EDITOR OF THE *REVIEW* TO TENNESSEE WILLIAMS. INDICATES THAT HE WOULD LIKE TO PUBLISH "WHAT'S NEXT ON THE AGENDA, MR. WILLIAMS?" IN THE NEXT ISSUE OF THE *REVIEW*. CURRENTLY IN THE MANUSCRIPT NON-FICTION COLLECTION, ITEM 627.

Item 706 1970 August 12. One page typescript letter signed from Tennessee Williams to Mr. [Robert] DeMaria. The letter is replying to Mr. DeMaria's letter of August 9. Williams thanks him and gives him permission to publish a poem ["What's Next on the Agenda, Mr. Williams?"].

## **Jachelene De Mave**

Item 707 1968 February 21. One page typescript letter signed from Jachelene De Mave (Sec. Audrey Wood), Ashley Famous Agency, New York to Tennessee Williams, New York. Relaying messages to Mr. Williams that a Miss. Whitman from Newsweek Magazine would like some notes regarding the title change of *Kingdom of Earth*, and that he has been invited to Lee Strasberg's wedding reception. The letter also mentions Mr. Merrick and Miss. Elaine Aiken. (2)

## **Mary Diggs**

Item 708 1966 Oct. 25. Greeting card from Mary Diggs to Mrs. [Edwina Dakin] Williams. Includes a stanza of handwritten verse. (4)

## **Juanita S. Doares**

Item 709 1968 April 19. One page typescript letter signed from Juanita S. Doares of the New York Public Library at Lincoln Center to Tennessee Williams, c/o David Merrick, New York. The letter encourages Mr. Williams to deposit a working copy of *The Seven Descents of Myrtle* in the library's collection. (2)

## **Oliver Evans**

Item 710 1949 February 20. Two page typescript letter with handwritten addition signed from Oliver Evans, Lincoln, Nebraska to Marion Vaccaro, New Orleans. The letter discusses Mr. Evans' life and mentions Williams' story "Desire and the Black Masseur." With envelope. (6)

Item 711 [postmarked 1949 July 7]. Handwritten postcard from Oliver [Evans] and Tennessee [Williams] to Marion Vaccaro, New York. [Image is of Lago Di Garda, Sirmione, Il Castello] (4)

Item 712 1950 January 30. Three page handwritten letter signed from Oliver Evans, Lincoln, Nebraska to Marion [Black Vaccaro], New Orleans. The letter discusses New Orleans, future travel plans, and mentions a book of his poetry to be published by the University of Nebraska Press entitled

*Young Man With a Screwdriver* for which Williams wrote an introduction. With envelope. (6)

Item 713 1953 March 3. Two page typescript letter signed from Oliver [Evans], New Orleans to Tenn[essee Williams]. The letter talks about life in the French Quarter, mentions the Monkey Bar and Lafitte's, discusses the renovations Mr. Evans is doing on his Quarter property, and a brief description of his Mardi Gras experience. (1)

### **Lucy Freeman**

Item 714 1969 May 29. One page typescript letter signed from Lucy Freeman, New York to Mrs. Edwina Dakin Williams, St. Louis, Missouri. A letter in response to Mrs. Williams reading of *Remember Me To Tom*. With envelope. (4)

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### **Dr. Ercole Graziedei**

Item 715 1952 September 6. Three page typescript letter from Tennessee Williams, Rome to Dr. Ercole Graziedei, Rome. The letter expresses concern over rumors that his access to a club where he would swim was in jeopardy because of his lifestyle and public reaction to *The Roman Spring of Mrs. Stone*.

### **Adrian Hall**

Item 716 [undated]. Handwritten draft of a telegram from Tennessee [Williams] to Adrian Hall, Baxter Inn, Arlington, Virginia. "Sleepless night

had to change flight now arriving tomorrow evening.” On reverse side of page are scraps of dialogue from a play and various handwritten notes.

### **Miss [?] Halle**

Item 717 1961 February 10. One page typescript letter from Tennessee Williams, Key West, Florida to Miss Halle. Responding to her request for a contribution to a book commemorating the inauguration of President Kennedy.

### **John Hancock**

Item 718 1965 August 30. One page typescript letter signed from Tennessee [Williams], New York to John Hancock, San Francisco. The letter expresses satisfaction that “Milk Train” is still running at the Actor’s Workshop in San Francisco.

Item 719 1966 November 30. One page typescript letter with handwritten addition signed from Tennessee [Williams], New York to John [Hancock]. Williams expresses regret he won’t be able to go to Pittsburgh for the “Midsummer Night” production, and complements Mr. Hancock on his directing skills.

### **Katherine Harnett**

Item 720 1963 [postmarked July 22]. One page typescript TV and Radio Schedule from Katherine Harnett, St. Louis Public Library to Mrs. Edwina

D. Williams, St. Louis, Missouri. The schedule includes a TV appearance by Mrs. Williams on August 23 to review her book *Remember Me to Tom*.

### **Jo Healy**

Item 721 [no year] July 28. One page typescript letter signed from Jo Healy to Mrs. [Edwina] Williams. The letter discusses Rose Williams. (4)

### **Pat Hingle**

Item 722 1968 March 27. One page handwritten note signed from Pat Hingle to Tennessee Williams. A brief note wishing Williams well, mentions the Morosco Theatre. With envelope. (2)

### **Mary L. Inman**

Item 723 1964 January 1. Two page typescript letter signed from Mary Inman, New York to Tennessee Williams, Key West, Florida. Fan letter. (1)

### **Christopher Isherwood**

Item 724 1979 March 29. One page typescript letter signed from "10" [Tennessee Williams] to Chris [Isherwood] and Don [Bachardy]. Expresses disgust over the critical reception of a play on Broadway.

### **Nagel Jackson**

Item 725 1979 September 20. One page typescript letter signed from Tennessee Williams, Key West to Nagel Jackson, Macarter Theatre,

Princeton. The letter offers up *Vieux Carre* or *Red Devil Battery Sign* as possibilities for an opening “this season.”

### **Margo Jones**

Item 726 1951 May 1 Two page typescript letter signed from Margo Jones, Dallas, Texas to Tennessee [Williams]. This letter mentions lunch at the Algonquin, a new edition of *27 Wagons Full of Cotton*, a review of *Red Roses*, a television production of *Purification*, and the *Rose Tadoo*. (1)

### **Elia Kazan**

Item 727 [undated]. Two page typescript letter signed from Gadg [Elia Kazan], Paris to Tenn[essee Williams]. A long letter discussing budget issues, opinions on various set designers. Particular production is not mentioned. (2)

Item 728 [undated]. One page typescript letter signed from Tenn[essee Williams] to Gadg [Elia Kazan]. A brief letter regarding a rewritten scene involving greased pigs.

### **Catherine Kellermann**

Item 729 1969 December 7. Christmas card with handwritten note signed from Catherine Kellerman, South Pittsburg, Tennessee to Mrs. Edwina D. Williams, Clayton, Missouri. Enclosed with the card are newspaper clippings from the *South Pittsburg Hustler* regarding Williams' short story “Grand” and the visits he made to South Pittsburgh as a child. With envelope. (4)

### **Mrs. John Kennedy**

Item 730 1960 June 29. Typescript of telephone message. "Mrs. John Kennedy Cld from Hyannis Port Mass Will Call You Later This Evening."  
(1)

### **Bob Larkin**

Item 731 1961 April 30. One page typescript letter signed from Tenn[essee Williams], Rome to Bob [Larkin]. Discusses travel plans, Williams' "final" Broadway production "Iguana," his troubles with Frank [Merlo], and mentions Max Jacobson and Marian Vaccaro.

### **James Laughlin**

Item 732 1964 April 5. Two page handwritten letter signed from J[ames Laughlin], New Directions, Norfolk, Connecticut to Tenn[essee Williams]. The letter mentions a typo in "Milk Train," as well as Stevie Smith and Maria [St. Just].

### **Russell Lee Lawrence**

Item 733 1968 February 27. One page typescript letter signed from Russell Lee Lawrence, Philadelphia to Bob Larkin, c/o Harvey Sabinson Publicity, New York. The letter is requesting an interview with Tennessee Williams for an article Mr. Lawrence is writing for *Writer's Digest*. (3)

## **William C. Lengel**

Item 734 1963 February 6. One page typescript letter signed from William C. Lengel, Fawcett World Library, New York to Mrs. Edwina Dakin Williams, Clayton, Mississippi [Missouri]. The letter mentions that Mr. Lengel was the editor of the magazine *Smart Set* in 1927, and is proud to have given Tennessee Williams an award in an essay contest. With envelope. (4)

Item 735 1963 May 29. One page typescript letter signed from William C. Lengel, Fawcett World Library, New York to Mrs. Edwina Dakin Williams, Clayton, Missouri. The letter apologizes for mistakenly addressing the letter of February 6 to Clayton, Mississippi. With envelope.

## **William Liebling**

Item 736 1949 December 20. One page typescript letter signed from Tennessee Williams to [William] Liebling. In the role of Chairman of the Theatrical Division of the New York Association for the Blind, Williams asks Mr. Liebling for a contribution. The letter is on the stationary for The Lighthouse, the New York Association for the Blind.

## **Lucy Livingston**

Item 737 1968 April 29 and May 7. Five mimeographed pages stapled together representing three letters from Lucy Livingston. Two of the letters are to Clive Barnes, Drama Critic for *The New York Times*, and the third is to his editor. All three mimeographed letters are signed by Mrs. Livingston and stapled together to be sent as a "cc: Editor, The New York Times." The letters relate to a disagreement that Mrs. Livingston had with Clive Barnes over his interpretation of *The Seven Descents of Myrtle*. (3)

Item 738 1968 May 7. One page handwritten note signed from Lucy Livingston, New York to Tennessee Williams, c/o David Merrick, New York. Mrs. Livingston comments on how much she enjoyed *The Seven Descents of Myrtle* directed by Jose Quintero. With envelope. (2)

### **Pauline Lord**

Item 739 1946 October 20. Two page handwritten note signed from Pauline Lord, San Francisco to Mrs. Cornelius C. Williams, St. Louis, Missouri. The note thanks Mrs. Williams for an enjoyable evening in St. Louis. With envelope.

### **Joseph Losey**

Item 740 1968 June 20. One page typescript letter signed from Joseph Losey, London to Tennessee Williams, New York. The letter mentions varying versions of *Boom* and notes that he has received *The Seven Descents of Myrtle*. (2)

Item 741 1968 November 17. Two page typescript letter, ripped on left side, signed from Tom [Tennessee Williams], Key West to Joseph Losey. Also included is a two page photocopy of the letter with the missing edge filled in. The letter describes an incident in which Bill Glavin is beaten up by three self appointed bodyguards. Also mentions *Boom*.

Item 742 1967 May. One page typescript letter signed from Tom [Tennessee Williams], Key West to Joe[seph Losey]. Also includes a one page photocopy of the letter. The letter mentions Liz Taylor, Sam Spiegel, and the films *Accident* and *Blow-up*.

## **Robert M. MacGregor**

Item 743 1963 April 26. Three page typescript letter signed from Robert MacGregor, New Directions, Norfolk, Connecticut to Tennessee Williams, Key West, Florida. The letter is regarding the Quaker lawyer Mr. Ortloff's evaluation of Williams' Will and codicil. (1)

## **Anna Magnani**

Item 744 One page typescript letter fragment unsigned from [Tennessee Williams] to Anna [Magnani]. Mentions *The Night of the Iguana* and the actresses Bette Davis and Margaret Leighton.

## **Shepard Mead**

Item 745 [postmarked 1979 January 15] Christmas card and one page typescript letter signed from (Ed) Shepard Mead, London, England to Paul Bigelow, Atlantic City, New Jersey. The note is regarding a Tennessee Williams biography that Mr. Mead is writing with Dakin Williams. With envelope. (3)

## **Frank Merlo**

Item 746 [undated]. One page handwritten note signed from F.M. [Frank Merlo], New Orleans to Tennessee Williams. Personal note written while traveling. Mentions that he has not desire to see New Orleans alone. (2)

### **Jerome Moross**

Item 747 1967 October 9. One page typescript letter signed from Jerome Moross, New York to Tennessee Williams, New York. The letter asks for Williams' consent for Moross to use *Sweet Bird of Youth* as a libretto for an opera he wants to compose. (3)

### **John Meyers**

Item 748 [undated]. One page handwritten note signed from John Meyers, Tibor de Nagy Gallery, New York to Tennessee [Williams]. The note is regarding the reception in London of *The Two Character Play*, glued to the letter is a newspaper clipping of a letter to the editor entitled "Transatlantic Carping" which defends *The Two Character Play* from the blasting it received from London critics. (2)

### **Ronald Lee Platt**

Item 749 1967 November 20. Two page typescript letter signed from Ronald Lee Platt to Tom [Tennessee Williams]. Mr. Lee Platt lists twenty-two directors and asks Williams to select those who might be suitable to work on a film production of "One Arm". Williams has placed check marks by those he thought most suitable. (1)

### **Tom Prideau**

Item 750 [undated]. One page typescript letter with handwritten additions signed from Tenn[essee Williams] to Tom Prideau, Drama Dept., LIFE magazine. The letter is regarding Mr. Prideau's article "Tennessee's Mistake" on the failure of a production of *Milk Train*.

## **Pancho Rodriguez**

Item 751 1958 August 26. One page handwritten letter signed from Pancho [Rodriguez], New Orleans to Miss Marion Vaccaro, Miami Beach, Florida. The letter notes that he suffered a broken leg and will be confined to bed for three to four months. (6)

Item 752 [postmarked 1958]. Handwritten postcard signed from Tennessee [Williams], [Italy] to Pancho Rodriguez, New Orleans. Expresses sympathy for Mr. Rodriguez's accident.

Item 753 [postmarked August, 1970]. Handwritten postcard signed from Pancho Rodriguez, [New Orleans] to Andreas Brown, New York. Brief note discussing Williams state of mind, mentions a party given by Williams at the Royal Orleans.

## **Luis Sanjurjo**

Item 754 [undated]. One page typescript letter fragment unsigned from [Tennessee Williams] to Luise [Luis Sanjurjo]. Mentions Ray Stark of Seven Arts and states that all powers of attorney for Williams are revoked until further notice. On the back of the page are a few typescript lines of dialogue from a play.

## **William Saroyan**

Item 755 [undated]. One page typescript letter signed from Tenn[essee] Williams to William Saroyan, San Francisco. The letter expresses Williams' enthusiasm for Saroyan's play *Jim Dandy*. Includes two photocopies of the letter.

Item 756 1941 November 29. Five page handwritten letter signed from Tenn[essee] Williams to [William] Saroyan. The letter discusses the current publishing market, and the effect that the war might have on people's world view. Includes a photocopy of the letter.

### **Lars Schmidt**

Item 757 1968 February 20. One page photocopy of letter from Lars Schmidt, Paris to Audrey Wood, New York. Asking for the contract for the French speaking rights of *Kingdom of Earth*. Mentions Mathieu Galey. (3)

### **Alan Schwartz**

Item 758 1968 February 26. One page typescript letter from Alan U. Schwartz, of Greenbaum, Wolff, and Ernst, New York to Sidney Kiwitt, Warner Bros., New York. The letter is regarding Williams decision not to change the title of his play from *Kingdom of Earth*. The letter was copied to Tennessee Williams, Audrey Wood, and David Merrick. This is Williams' copy of the letter. (3)

Item 759 1968 May 8. One page typescript letter from Alan U. Schwartz, of Greenbaum, Wolff, and Ernst, New York to Miss Ruth Burch, Beverly Hills, California. The letter is regarding a contract between Mr. Steen and Mr. Platt regarding "One Arm". The letter was copied to Tennessee Williams and Audrey Wood. This is Williams' copy of the letter. (3)

Item 760 1968 June 5. One page typescript letter from Alan U. Schwartz, of Greenbaum, Wolff, and Ernst, New York to Audrey Wood, Ashley Famous Agency, New York. The letter is regarding the credits to Moon Lake and Roger Stevens in "Boom!" This letter was copied to Williams. (3)

## **Jeanne Selvin**

Item 761 1989 September 1. Two page handwritten letter signed from Jeanne Selvin, Brockton, Massachusetts to Andreas [Brown]. The letter contains biographical information about Claire [Luce] and mentions her obituary and memorial service. (3)

Item 762 1989 October 13. One page typescript note signed from Jeanne [Selvin] Brockton, Massachusetts to Andreas [Brown]. The note discusses Claire [Luce]'s papers regarding Tennessee Williams. With envelope. (3)

## **Irene M. Selznick**

Item 763 1948 December 16. One page typescript letter signed from Irene M. Selznick, New York to Mrs. Edwina Williams, Clayton, Missouri. The letter discusses Tennessee Williams' activities in New York and mentions and an "anniversary" party hosted by Williams, Kazan, and Mrs. Selznick in which Helen Hayes, Margaret Phillips and Todd Andrews were in attendance. With envelope. (4)

## **Richard Shepard**

Item 764 1965 January 4. Four page mimeograph of typescript letter signed from Richard Shepard to Sid Lanier, President and Chairman of the Board of the American Place Theatre, New York. The letter is regarding the artistic direction of the APT. (2)

## **Donald Spoto**

Item 765 1983 November 11. One page typescript letter signed from Donald Spoto to Bill [??]. The letter is asking for an interview in cooperation with his biography of Williams entitled *The Kindness of Strangers: The Life of Tennessee Williams*. Enclosed with the letter is a three page press summary of Mr. Spoto's work and a letter from William D. Phillips, Senior Editor of Little, Brown and Company stating that Mr. Spoto is under contract to write Williams' biography. (3)

## **Maureen Stapleton**

Item 766 [no year] January 30. Two page handwritten letter signed from Maureen [Stapleton] to "Dearest Bill." This is a personal letter discussing a gift from "Bill" to Mrs. Stapleton. (3)

## **Dan Stirrup**

Item 767 [postmarked 196? March 12]. Handwritten postcard signed from "10" [Tennessee Williams] to Dan Stirrup, Key West. [Image of a Florida sunrise]

### **Michael L. Sweet**

Item 768 1963 March 11. Six page typescript letter signed from Michael L. Sweet to Tennessee Williams c/o Audrey Wood. Long fan letter. (1)

### **Charles Taylor**

Item 769 1952 March 19. Two page typescript letter signed from Dr. Charles Taylor, New York to Frank Merlo, Key West. The letter is concerning the medical condition of Anthony di Leo. (3)

### **Fred Todd**

Item 770 [1982]. Four page form letter from Tennessee Williams, Privacy Rights '82, Human Rights Campaign Fund, Washington, D.C. to Fred Todd, San Antonio, Texas. The letter asks for support and contributions to curb the political threat of the Religious New Right. Also includes a pamphlet on the Human Rights Campaign Fund, a gay advocacy group, and a reply form and envelope. With envelope.

## **Philip Traci**

Item 771 1968 April 2. One page typescript letter signed from Philip Traci of Drew University, Madison, New Jersey to Tennessee Williams c/o The Ethel Barrymore Theatre, New York. Fan letter. Enclosed with the letter is a carbon of a two page typescript letter to the editor of *The New York Times* in which Mr. Traci defends Williams and is critical of *Times* drama critic Clive Barnes. (3)

## **Mrs. Alfred E. Treen (Emmie)**

Item 772 1963 May 9. Two page typescript letter signed from Mrs. Alfred E. Treen, Brookfield, Wisconsin to Tom [Tennessee Williams]. The letter indicates that she has seen him on television and read his mother's book which has made her nostalgic for their childhood time together. (1)

## **Dan Turner**

Item 773 1983 October 27. One page handwritten note signed from Dan Turner, San Francisco, California to [Tennessee] Williams. Regarding an article published in the *Advocate* about Mr. Turner's travels with Dakin Williams. (2)

## **Marion Black Vaccaro**

Item 774 1945 May 9. One page typescript letter signed from Tennessee Williams, New York to Marion Vaccaro, New York. Expresses his desire to see Mrs. Vaccaro following “another minor eye operation.” On *Dance Index* stationary. Includes a photocopy of the letter. With envelope.

Item 775 1957 January 18. Western Union Telegram from Tennessee [Williams] to Marion Vaccaro, Miami, Florida. Wishing her a “lovely New Year.”

Item 776 [postmarked 1958 July 11]. Two page handwritten letter signed “Sister” from M[arion Black] Vaccaro, Barcelona to Mrs. Robert Black, Miami, Florida. The letter mentions attending a bull fight with Williams and attending the Spanish opening of *The Rose Tattoo*. With envelope. (5)

Item 777 [postmarked 1958]. One page handwritten letter signed “Sister” from M[arion] B[lack] Vaccaro, Rome to Mrs. Robert Black, Miami, Florida. The letter mentions that she and Williams would sit and people watch at a side-walk café, called “Donnis,” and that they were invited to have dinner with Anna Magnani. With envelope. (5)

Item 778 [postmarked 1958]. Two page handwritten letter signed “Sister” from M[arion] B[lack] Vaccaro, Rome to Mrs. Robert Black, Miami, Florida. The letter discusses her and Williams’ activities in Rome, in particular a visit with Anna Magnani. Enclosed in the letter is a newspaper clipping of an article entitled “In and Out of Rome.” With envelope. (5)

Item 779 [postmarked 1958]. One page handwritten letter signed “Sister” from M[arion] B[lack] Vaccaro, Rome to Mrs. Robert Black, Miami,

Florida. The letter mentions a dinner with Anna Magnani, Bellefonte and Helen Hayes. With envelope. (5)

Item 780 [postmarked 1958]. Two page handwritten letter signed “Sister” M[arion] B[lack] Vaccaro, Taormina, Sicily to Mrs. Robert Black, Miami, Florida. The letter discusses a “gala” at which Williams and Anna Magnani received awards, other recipients included Lolla Brigida and Sophia Loren. With envelope. (5)

Item 781 [postmarked 1958 July 30]. One page handwritten letter signed “Sister” M[arion] B[lack] Vaccaro, Taormina, Sicily to Mrs. Robert Black, Miami Florida. The letter mentions that they will be returning to Rome, indicates that she is ready to return to Miami. With envelope. (5)

Item 782 [postmarked 1958 September 4]. Postcard with handwritten note signed from Tom [Tennessee Williams], Paris to Marion Vaccaro, Miami, Florida. [Image of a small stuffed cat]

Item 783 1958 November 30. Western Union Telegram from Tennessee [Williams] to Mari[o]n Vaccaro. Williams asks Vaccaro to meet his mother at the Miami airport and get her on a bus bound for Key West.

Item 784 [postmarked 1959]. Handwritten note signed from Marion [Black Vaccaro], Miami, Florida to Mrs. Edwina Williams, Clayton, Missouri. Mentions a meeting between Williams and Fidel Castro, as well as lunches in Cuba with Ernest Hemingway, and Noel Coward. With envelope. (4)

Item 785 1959 October 3. One page typescript letter signed from “10” [Tennessee Williams], Tokyo to Marion [Vaccaro]. The letter discusses his time in Japan with Frank [Merlo], mentions buying rice for the sea coast victims of Typhoon Vera, and difficulties dealing with the Japanese press.

Item 786 1960 March 8. One page handwritten note from Marion [Black Vaccaro], Havana to "Miss Edwina" [Mrs. Edwina Williams]. The letter mentions the she and Williams are in Cuba for a few days. Enclosed in the letter is a newspaper clipping. (4)

Item 787 [postmarked 1961] April 8. One page handwritten letter signed "Sister" from [Marion Black] Vaccaro, Rome to Mrs. Robert Black, Miami, Florida. Brief letter regarding her and Tennessee Williams' arrival in Rome. Mentions the many photographers that were at the airport to greet them. With envelope. (5)

Item 788 [postmarked 1961] April 11. Four page handwritten letter signed "Sister" from M[arion Black] Vaccaro, Rome to Mrs. Robert Black, Miami, Florida. The letter discusses her and Williams social life in Rome. Mentions a dinner party with Jose Quintero and "members of the cast," dinner at Donald Windham's apartment, and dinner with Anna Magnani. Mrs. Vaccaro mentions that she does not feel that she is much help to Williams, but he cannot travel alone. With envelope. (5)

Item 789 [1961] April 14. Two page handwritten letter signed "Sister" from [Marion Black Vaccaro], Taormina, Sicily to "Mother and George" [Mrs. Robert Black and George Black], [Miami, Florida]. Letter mentions that Williams is "most indefinite" about his plans, and that Lilla Van Saher has been traveling with them. (5)

Item 790 [postmarked 1961] April 19. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Taormina, Sicily to Mrs. Robert Black, Miami, Florida. [Image of the S. Domenico Hotel] (5)

Item 791 [postmarked 1961] April 24. Two page handwritten letter signed "Sister" from M[arion] B[lack] Vaccaro, Taormina, Sicily to Mrs. Robert Black, Miami, Florida. The letter discusses her and Williams routines in Taormina, and a dinner with movie actress Agnes Morehead. With envelope. (5)

Item 792 [postmarked 1961] May 6. Two page handwritten letter from M[arion Black] Vaccaro, Athens, Greece to Mrs. Robert Black, Miami, Florida. The letter provides some nice details of her and Williams' visits with Anna Magnani in Rome. With envelope. (5)

Item 793 [postmarked 1961] May 9. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Rhodes, Greece to Mrs. Robert Black, Miami, Florida. [Image of the Acropolis of Lindos, Rhodes, Greece] (5)

Item 794 [postmarked 1961] May 17. One page handwritten letter signed "Sister" from Marion B[lack] Vaccaro, Athens, Greece to Mrs. Robert Black, Miami, Florida. The letter mentions that she and Williams will be flying to Madrid the following day. Mrs. Vaccaro believes that Williams is trying to "dodge" Audrey Wood. With envelope. (5)

Item 795 [1961] May 18 and May 21. Three page handwritten letter signed "Sister" from [Marion Black Vaccaro], Madrid to "Dearest Mother and George" [Mrs. Robert Black and George Black], [Miami, Florida]. Mentions intended visit with Paul and Jane Bowles, having cocktails and dinner with Orsen Wells, and a visit with Ava Gardner who was "dressed in tennis clothes, playing chess." She also Mentions that Williams is upset with Audrey Wood who wants him to return to Athens to sign some papers. (5)

Item 796 [postmarked 1961] May 25. Three page handwritten letter signed "Sister" from [Marion Black Vaccaro], Tanger, Morocco to Mrs. Robert Black and George [Black], Miami, Florida. Mentions lunch on the beach and dinner with Paul and Jane Bowles, and Mrs. Vaccaro's impressions of the city. With envelope. (5)

Item 797 [1961] May 26. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Tanger to Mrs. Robert Black, Miami, Florida. [Image is a general view of the Big Socco] (5)

Item 798 1962 April 9. Telegram from “Tommy” [Tennessee Williams], New York to Mrs. Marion Vaccaro, Huntington Hartford Hotel, Paradise Island, Nassau, Bahamas. Indicates that Williams will be traveling to Nassau the following day. (3)

Item 799 1962 April 11. Telegram from “Tommy” [Tennessee Williams], New York to Mrs. Marion Vaccaro, Paradise Isle Hotel Nassau, Bahamas. Indicates that he is booked on an afternoon flight. (6)

Item 800 1962 June 28. One page typescript letter signed from T[ennessee] Williams, Rome to Mrs. Marion Vaccaro, Boston, Massachusetts. The letter discusses Mrs. Vaccaro’s health, and mentions Hermoine Baddeley, a Spoleto premier, and Ben Washer, the press-representative for “*Iguana*.” With envelope.

Item 801 [postmark on envelope 1962 July 25]. Note on the back of an envelope to “Tom and Freddie” [Tennessee Williams and Frederick] from MBV [Marion Black Vaccaro] indicating that she had gone to the beach. (1)

Item 802 [postmarked 1963 June 19]. Three page typescript letter signed from T[ennessee] Williams, Royal Albion Hotel, Brighton, England to Mrs. Marion Vaccaro, Miami, Florida. The letter mentions that he visited Liz Taylor’s doctor who advised him to stop drinking, notes visits with Hermoine Baddeley, Maria St. Just, and an impending visit with Maggie Leighton. Also mentions his desire to return to Key West, and his concern over Frank [Merlo]’s health. With envelope.

Item 803 1963 October. One page typescript letter signed, from Tennessee Williams, Puerto Vallarta, Mexico to Mrs. Regis Vaccaro, Miami, Florida. The letter discusses the filming of *Night of the Iguana* on location in Mexico, mentions [Richard] Burton, Sue Lyon, Ray Starke, Liz [Taylor], and his dog Gigi. With envelope.

Item 804 1964 March 10. One page typescript letter signed "Tom" T[ennessee] Williams, "in transit," to Mrs. Marion Black Vaccaro, Rutherford, New Jersey. The letter discusses the depth of Williams' depression, and invites Mrs. Vaccaro to join him in Rome where he has been given the use of a villa by Ray Starke as compensation for the work Williams did on *Night of the Iguana*. Also indicates that Mike Steen might join them. With envelope.

Item 805 [postmarked 1964 April 15]. One page handwritten letter signed from Marion Vaccaro, Miami to Tennessee Williams, New Orleans. The letter discusses Gigi, Williams' dog, as well as Tennessee's health. With envelope. (1)

Item 806 [postmarked 1964 July 27]. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Tanger to Mrs. Robert Black, Miami, Florida. [Image of Arab market] (5)

Item 807 [1964] July 29. Handwritten postcard signed "Sister [Marion Black Vaccaro], Tanger to Mrs. Robert Black, Miami, Florida. Note mentions Paul and Jane Bowles. [Image of a water seller]

Item 808 [postmarked 1964] August 1. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Tanger to Mrs. Robert Black, Miami, Florida. [Image of two Arab men on horseback] (5)

Item 809 [1964] August 2. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Tangier to Mrs. Robert Black, Miami, Florida. [Image of the Casbah] (5)

Item 810 [1964] August 7. Handwritten postcard signed "Sister" [Marion Black Vaccaro], Tangier to Mrs. Robert Black, Miami, Florida. Mentions dinner with Paul B[owles]. [Image of Tangier cityscape] (5)

Item 811 1964 [postmarked September 28]. One page typescript letter signed "Tom" T[ennessee] Williams, New York to Mrs. Marion Black Vaccaro, Miami, Florida. The letter indicates that he has been saving the poems which Mrs. Vaccaro sends to him, that he has been taking pills to combat depression and seeing a psychiatrist, and that he has been losing a great deal of weight. Envelope has prescription information written on back.

Item 812 1965 June 24. One page typescript letter signed "Tom" Tenn[essee] Williams, New York to Mrs. Marion Vaccaro, Miami, Florida. The letter notes his daily routine, his new apartment just off Central Park, and notes that he is thinking about acquiring an English bulldog. With envelope.

Item 813 1965 [postmarked July 16] One page typescript letter signed "Tom" T[ennessee] Williams, Fairmont Hotel, San Francisco to Mrs. Marion Vaccaro, Miami. The letter mentions that he is in San Francisco for a new production of "Milk Train." Indicates that his social life is good and mentions Stella Brooks, Ira Yeager, Ed Hefter, and Allen Knolles. With envelope.

Item 814 1965 January 12. One page handwritten note from Marion Vaccaro to Mrs. Edwina D[akin] Williams. Wishing her a happy New Year. With envelope. (4)

Item 815 1965 [February 14]. Valentine's Day card with handwritten note from Marion [Black Vaccaro] to "Miss Edwina" [Edwina Dakin Williams]. (4)

Item 816 1965 September 23. One page handwritten note from Marion [Black Vaccaro] to "Miss Edwina" [Edwina Dakin Williams]. Thanking her for her sympathies regarding the loss of Mrs. Vaccaro's mother. (4)

Item 817 [undated]. One page handwritten letter signed “Sister” from [Marion Black Vaccaro], [Rome] to “Dearest Mother and George” [Mrs. Robert Black and George Black], [Miami, Florida]. The letter mentions that she and Williams attended the opera *Aida*. (5)

Item 818 [undated]. Two page handwritten letter signed “Sister” from [Marion Black Vaccaro], Montego Bay, Jamaica, to “Dearest Mother and George” [Mrs. Robert Black and George Black], [Miami, Florida]. The letter mentions that Williams’ plane was held up because of mechanical problems in New York, and contains some nice descriptions of Jamaica. (5)

Item 819 [undated]. Handwritten postcard signed “Sister” [Marion Black Vaccaro], Ocho Rios, Jamaica to Mrs. Robert Black, Miami, Florida. [Image of the Silver Seas Hotel, Ocho Rios, Jamaica]

Item 820 [undated]. One page typescript letter signed from Tenn[essee Williams], Barcelona to Marian [Black Vaccaro], Taormina, Sicily. The letter discusses the possibility of meeting in Taormina, Sicily. Williams mentions that he has seen three bull fights in one week, and that Kenneth Tynan, the son of John Marquand, and Herbert Machiz are in Barcelona as well.

Item 821 [undated]. Fragment of a handwritten postcard signed from [Tennessee Williams], Rome to Marion Black Vaccaro, Miami, Florida. [Image of an airplane “Cathay Pacific Airways.”]

Item 822 [undated]. One page typescript letter signed “Tommy” [Tennessee Williams] to “Dearest Sister” [Marion Black Vaccaro]. The letter mentions concern over [Frank] Merlo’s animals, encourages Mrs. Vaccaro to escape the summer climate of Miami, and notes that Spoleto rehearsals are just beginning.

### **Lilla van Saher**

Item 823 [undated]. One page handwritten note signed from Lilla [van Saher] to “Tommie” [Tennessee Williams]. On San Domenico Palace Hotel stationary, Taormina, Sicily. Indicates that she had to go to the drugstore.

### **Pearl Wade**

Item 824 1959 January 2. Two page handwritten letter signed from Pearl Wade, Miami to Mrs. Edwina Williams, Clayton, Missouri. The letter informs Mrs. Williams that they enjoyed her visit very much. The letter is written on stationary from The Towers Hotel in Miami, and includes a postcard of the hotel.

### **Jack Warner**

Item 825 [undated]. Three page typescript letter signed from Tennessee Williams to Jack Warner, Jerry Wald, and Charles K. Feldman. The letter expresses Williams’ reaction to his screenings of the first film version of *The Glass Menagerie*.

### **Mr. [?] Wheelock**

Item 826 [undated]. One page typescript letter fragment unsigned from [Tennessee Williams], Provincetown, Massachusetts to Mr. Wheelock. Indicates that he enjoyed talking to Mr. Wheelock the other day.

## **The White House**

Item 827 [postmarked 1961 September 18]. Envelope from The White House to Mr. Tennessee Williams, Key West, Florida. Contents are missing.

Box 42

## **Dakin Williams**

Item 828 1961 January 23. One page handwritten letter signed from Dakin Williams, Scott Air Force Base, Illinois to Tennessee Williams, Key West, Florida. The letter is regarding Dakin's work in getting Tennessee a new driver's license, which had been allowed to expire. Enclosed with this letter is a letter from Dakin to Gore Vidal which he asks Tennessee to forward. This letter asks Mr. Vidal for assistance in having President Kennedy intervene on Dakin's behalf to permit him to remain in the Air Force. With envelope. (1)

Item 829 1964 April 10. One page handwritten letter signed from Dakin Williams, United States Department of Justice, Eastern District of Illinois, East St. Louis to "Tom" [Tennessee Williams]. This letter mentions that Tennessee's drivers license is about to expire, that Dakin is going to have supper with Andreas Brown, and that he is "thankful" that Tennessee has shaved off his beard. (1)

Item 830 1977 June 14. One page typescript letter signed from Dakin Williams, Collinsville, Illinois to Paul Bigelow, Atlantic City, New Jersey. The letter discusses *Red Devil Battery Sign* and thanks Mr. Bigelow for the gift of a Navaho watch band. With envelope. (3)

Item 831 1979 May 9. One page typescript letter signed from Dakin Williams, Collinsville, Illinois to Paul Bigelow, Atlantic City, New Jersey. The letter is regarding Dakin's response in *Women's Wear Daily* to comments made to the magazine by Tennessee. A photocopy of the article is part of the letter. With envelope.

### **Edwina Dakin Williams**

Item 832 1945 April 23. Two page handwritten letter signed from Edwina Williams, New York, to Cornelius [Williams]. The letter recounts her activities in New York, seeing plays with Tom, and the contract giving her half the income from *The Glass Menagerie*. Mentions spending time with Mary Hunter, Audrey Wood, Paul Bigelow, Lucy Pearce Margaret McKinney, and Rosalind Gildder of *Theatre Arts* magazine. (8)

Item 833 1962 March 16. Handwritten note signed from Edwina Williams to Miss Marion [Vaccaro]. The note thanks Mrs. Vaccaro for keeping her informed of Tom's activities, also mentions New Orleans and reminisces about Mardi Gras. (6)

Item 834 1964 May 20. Two page handwritten letter signed from "Mother" [Edwina Williams], St. Louis, Missouri to "Dearest Son" [Tennessee Williams]. Personal letter, mentions a gift of roses given to her by Tennessee, yard work, reminiscences of old neighbors, and Dakin. (2)

Item 835 1965 January 24. Handwritten note from Edwina Williams, St. Louis, Missouri to Mrs. Marion Vaccaro, Miami, Florida. The letter thanks Mrs. Vaccaro for sending her some pictures. With envelope. (6)

Item 836 1965 June 12. Get well soon card from Edwina Williams, St. Louis, Missouri to Mrs. Robert Black, Miami, Florida. With envelope. (6)

Item 837 1965 August 2. Three page handwritten letter signed from Edwina Williams, St. Louis, Missouri to M[arion] Vaccaro and George Black, Miami, Florida. The letter expresses condolence for “the friend who though no longer with us in the flesh is ...present in her loyal devoted spirit.” Enclosed is a sympathy card from Tennessee. With envelope. (6)

Item 838 1965 September 24. Two page handwritten note signed from Edwina Williams, St. Louis, Missouri to Mrs. Marion Vaccaro, Miami, Florida. The letter invites Mrs. Vaccaro to visit her in St. Louis. With envelope. (6)

Item 839 1967 November 22. Two page handwritten letter signed from Edwina Williams, St. Louis, Missouri to [Tennessee Williams], New York. Expresses regret over not having heard from him or from or about Rose. Also expresses concern over Dakin’s obsession with politics. With envelope. (2)

Item 840 1968 January 8. Christmas card from Edwina Williams, St. Louis, Missouri to Tennessee Williams, New York. With envelope. (2)

Item 841 1968 February 21. Three page handwritten letter signed from Edwina Williams, St. Louis, Missouri to Tennessee Williams, New York. The letter thanks Tennessee and Bill for the gift of white gloves to wear to a Broadway premier, also mentions Dakin’s political career, a trip to Sewanee, and Rose. With envelope. (8)

Item 842 1968 March 15. Three page handwritten letter signed from Edwina Williams, St. Louis, Missouri to Bill Glavin c/o Tennessee Williams, New York. The letter is asking Mr. Glavin to answer a form letter regarding Tennessee for a “young man” who is writing a biography of him. With envelope. (8)

Item 843 1968 December 10. Christmas card signed from Edwina Williams to Miss Marion [Vaccaro]. (6)

Item 844 1969 [postmarked December 14]. Christmas card signed from Edwina Williams, St. Louis, Missouri to Bill Glavin, Key West, Florida. With envelope. (8)

Item 845 [undated]. Card attached to a gift of flowers from [Tennessee Williams] to [Edwina Williams]. “Dearest Mother, bloom forever, Tom” With envelope. (4)

Item 846 [undated]. Gift card from Tennessee [Williams] to “Mother” [Edwina Williams]. (4)

Item 847 [undated]. Holiday gift card from [Tennessee Williams] to [Edwina Williams]. “Holiday greetings and love to mother – Tom.” With envelope. (4)

Item 848 [undated]. Envelope for gift card to “Mrs. Williams c/o Tennessee Williams,” Hollywood Roosevelt Hotel. (4)

Item 849 [undated]. Envelope for gift card from the Plaza Hotel Florist. To Mrs. Edwina Williams.

## **Joseph Lanier Williams**

Item 850 1967 October 5. One page handwritten letter from Joseph Lanier Williams to "My Dear Cousin." [Tennessee Williams] A brief letter expressing his kindest regards. (2)

## **Rose Williams**

Item 851 1949 June 6. Handwritten note card with image of roses signed from Rose Williams, Lead Wood, Missouri to Mrs. C. C. Williams, Clayton, Missouri. With envelope. (4)

Item 852 1949 June 25. Handwritten note card with image of roses signed from Rose Williams, St. Genevieve, Missouri to Mr. and Mrs. C. C. Williams, Clayton, Missouri. With envelope. (4)

Item 853 1953 March 15. Five page handwritten letter signed from Rose [Williams], Caladmia, Missouri to "Tom" [Tennessee Williams]. (3)

Item 854 [undated]. Unpostmarked postcard signed with handwritten note from Rose [Williams] to Dr. J. L. Williams, Stony Lodge, New York. [Image of Tappan Hill Restaurant, Tarrytown, N.Y.] (4)

Item 855 [undated]. Unpostmarked postcard signed with handwritten note from Rose [Williams] to Rev. W. C. Dakin, Stony Lodge, New York. (4)

Item 856 [undated]. Unsent form Christmas card. "A Very Merry Christmas and A Bright New Year from Rose and Tom Williams." With envelope.

## **Thomas Lanier Williams II**

Item 857 1907 December 30. Two page handwritten letter signed from Thos. Williams, Knoxville, Tennessee to Edwina [Williams], Gulfport. A personal letter discussing his health, his relationship to Cornelius, and mentioning Ella and Isabel [Williams].

## **Donald Windham**

Item 858 1961 September 24. One page typescript letter signed from Don[ald] [Windham], New York to Tennessee [Williams]. The letter discusses the possible sale of Williams' manuscripts of *Menagerie* and *Streetcar*. Also mentions Carson [McCullers]. (1)

Item 859 [undated]. One page typescript letter fragment from [Tennessee Williams] to Donnie [Donald Windham]. Discusses travels in France and Italy, mentions Frank [Merlo], Maria [St. Just], Paul Bowles, and Tony Smith.

## **Audrey Wood**

Item 860 1945 August 13. One page typescript letter signed from Audrey Wood, New York from Mrs. Edwina Williams, Clayton, Missouri. Mrs. Wood informs Mrs. Williams that Tennessee was unable to stop in St. Louis because rehearsals were beginning for *You Touched Me*. She also mentions that she is sending to her a scroll and gold key awarded to Tennessee for safe keeping. (4)

Item 861 1946 May 16. One page typescript letter signed from Audrey Wood, New York to Mrs. Cornelius L. Williams, Clayton, Missouri. The letter discusses Tennessee's automobile insurance and mentions Dakin [Williams]. With envelope. (4)

Item 862 1948 December 9. Memorandum from Audrey Wood to Mrs. Edwina Dakin Williams. Enclosed is a page from *Harper's Bazaar* which depicts four images of Tennessee Williams' apartment. (4)

Item 863 1955 November 17. Western Union Telegram from Audrey Wood, New York to Tennessee Williams, Hotel Comodoro, Havana, Cuba. Informs Williams that Cheryl [Crawford] is interested in "your reciting poem tattoo actors studio opening." Both on the front and back of the telegram are random notes in Williams' hand. (1)

Item 864 1959 March 27. Typescript note from Audrey Wood to Mrs. Edwina Williams. Enclosed are three pages of photocopies of reviews of *Sweet Bird of Youth*. (3)

Item 865 1960 February 26. Mimeograph of two page typescript letter from Audrey Wood to Miss Luise Silcox, Dramatists Guild, New York. The letter indicates that the road company of *Sweet Bird of Youth* is losing money and asks if the author royalties can be cut to allow the company to break even. The letter is copied to Edward Colton and Cheryl Crawford. (3)

Item 866 1961 January 17. Two page typescript letter signed from Tenn[essee Williams], Key West to Audrey Wood. The letter primarily addresses Tennessee's health, but also mentions a birthday party for Marion [Vaccaro] which Gloria Swanson attended, writing to President Kennedy, and Frank Corsaro. (7)

Item 867 1963 December 20. Typescript note from Audrey [Wood] to Edwina [Williams]. Enclosed with note is a report from the dramatists play service from the *Dramatists Bulletin* December, 1963, which lists how much *The Glass Menagerie* has grossed. (4)

Item 868 1968 February 9. One page typescript letter signed by Audrey Wood, New York to Tennessee Williams, New York. Mrs. Wood informs Tennessee that she believes that George Quincy should not be granted rights for his operatic adaptation of *Lady of Larkspur Lotion*. (2)

Item 869 1968 November 13. Handwritten note signed from Audrey Wood to Tenn[essee Williams]. Regarding a meeting with a woman from Honduras. (2)

Item 870 1970 February 18. Handwritten note signed from Audrey Wood to Marion [Black Vaccaro]. Wishing her well in the hospital and telling how much both she and “Tom” [Tennessee] need her. (6)

Item 871 [undated]. One page typescript letter signed from “10” [Tennessee Williams] to Audrey [Wood]. Letter discusses the apparent lack of interest Mrs. Wood has in one of his plays. A sarcastic and unhappy letter. (7)

Item 872 [undated]. Two page typescript letter signed from Tenn[essee Williams] to Audrey [Wood]. An unhappy letter focusing primarily on Williams’ troubled relationship with [Frank Merlo]. Mentions revisions to *Sweet Bird* and *Iguana*, and Marion Black Vaccaro. (7)

Item 873 [undated]. Fragment of a typescript letter from [Tennessee Williams] To Audrey [Wood]. Probably never mailed. Discusses his beard. (7)

Item 874 [undated]. Gift card signed from Audrey [Wood] and [William] Liebling to Edwina Williams, Hollywood Roosevelt Hotel. “Dear Edwina – You are indeed a shining star!” With envelope. (4)

Item 875 [undated]. One page typescript letter signed from Tennessee [Williams] to Audrey [Wood]. The letter expresses annoyance with the lack of communication between himself and Mrs. Wood, [Edward] Colton, Lefkowitz, and Cheryl [Crawford]. He believes that he no longer inspires confidence, and suggests the possibility of the end of their business relationship. (7)

Item 876 [undated]. Two page typescript letter fragment from [Tennessee Williams] to Audrey [Wood]. Expressing frustration and confusion over a letter from [Edward] Colton dated May 26, 1961 and the “mysterious negotiations with the mysterious Mr. Stark” regarding *The Night of the Iguana*. (7)

### **Stephen Wright**

Item 877 1963 May 12. Four page handwritten letter signed from Stephen Wright, New York to Tennessee Williams. Long fan letter addressing an interest in Williams' personal life. (1)

Box 43

### **Unidentified**

Item 878 1953 March 2. Two page typescript letter signed from Konrad [?], Tyndall Air Force Base, Florida to Tenn[essee Williams]. Discusses Bill Inge, the unfavorable crowd responses to the pre-Broadway run of *Camino Real* and makes plans to meet for the New York opening of the play.

Item 879 1953 May 3. Two page typescript letter signed from Konrad [?], Tyndall Air Force Base, Florida to Tenn[essee Williams]. Recounts a romantic liaison with a sailor and discusses his desire for travel.

Item 880 1960 June 15. One page typescript letter signed from Mike [?], Los Angeles, California to Mrs. [Edwina] Williams, St. Louis. Thanks Mrs. Williams for her visit to California, and provides her with the names and addresses of two dinner party hosts.

Item 881 1960 December 30. One page typescript letter signed from Alex [Yokel?], Los Angeles, California to Tennessee [Williams]. The letter thanks Williams for reading *The Side of the Angels* and for sending a promotional blurb.

Item 882 [postmarked 1962 January 8]. Handwritten postcard unsigned from [Tennessee Williams?], Jamaica to Marion Vaccaro, Miami, Florida. “Man that is born of woman is of few days and full of trouble! He fleeth as it were a shadow, and never continueth long in one stay! – Bible” [Image is of the Silver Seas Hotel]

Item 883 1964 January 21. One page typescript letter signed from Tenn[essee Williams], Key West, Florida to Sidney [?]. Discusses Williams’ recent depression, the boring life he leads in Key West, and his lack of faith in his work.

Item 884 1964 August 16. Three page typescript letter signed from Jim [?], Taner, Morocco, to Tennessee [Williams]. Discusses Williams’ and Marion [Vaccaro]’s recent visit to Tangers. Mentions Janie [Bowles]. Inquires if Williams would take him on as a secretary and traveling companion.

Item 885 1968 May 29. One page handwritten letter fragment from [??] to [Tennessee Williams]. A fan letter mentioning the movie adaptation of *The Milk Train* and the plays *A Streetcar Named Desire* and *The Eccentricities of a Nightingale*. On the back of the page are poetry fragments in Williams' hand.

Item 886 1972 October. Three page photocopy of a typescript letter signed from "10" [Tennessee Williams], Key West, Florida to [??]. Discusses life in Key West, Williams' love for his companion Robert, the production of *Out Cry* directed by Peter Glenville and starring Michael York and Cara Duff-MacCormick, and the possibility of the letter's recipient working on an edition of Williams' collected letters. With photocopy of the top portion of the envelope.

Item 887 1979 September 26. One page typescript letter signed from Tennessee [Williams], New York to Lance [?]. Replying to a letter asking for money for the Circle Rep. Theater. Also discusses Williams' grueling poetry-reading tour.

Item 888 1979 December. One page typescript letter signed from Tennessee [Williams], New York to Jerry [?], Chicago. Discusses Jerry's interest in being Williams' traveling companion, and the possibility of meeting when *Clothes for a Summer Hotel* plays in Chicago.

Item 889 [undated]. One page typescript letter fragment signed from Tenn[essee Williams] to [??]. Discusses the possible production of a play that Williams is writing, and mentions [?] Bullock and Chuck Bowden. Also discusses cuts in *Period of Adjustment*, ideas for the poster, and mentions George Roy, Martine Bartlett and [Frank] Corsaro.

Item 890 [undated]. One page typescript letter fragment from "10" [Tennessee Williams] to May [?]. Mentions Williams' concerns over publishing his novella.

Item 891 [undated]. One page typescript letter fragment from [Tennessee Williams], Havana, Cuba to Alice [?]. Discusses Williams' deep concern over Paul [Bigelow]'s lack of communication with him.

Item 892 [undated]. Two page handwritten letter from [??] to "Tom" [Tennessee Williams]. Discusses the sender's health and stomach problems and his boredom and depression in New Orleans.

Item 893 1970 [postmarked July 3]. Postcard of Pensacola from Marie and Buddy to Bill Glavin, New Orleans.

Item 894 1971 [postmarked June 15]. Postcard of U.S.S. Arizona Memorial, Honolulu from Steve to Bill [Glavin] c/o Captain Tony Saloon, Key West, Florida.

Item 895 1970 [postmarked August 6]. Postcard of Alaska from Kandi to Bill Glaven c/o Capt. Tony's Saloon, Key West, Florida.

Item 896 [undated]. Handwritten note from Tenn [Tennessee Williams] to Dear Dan regarding giving Frank a house-warming party. On the stationery of The Linen Thread C. Blue Mountain, Alabama.

Item 897 [no year, march 31]. Handwritten note from Tom [Tennessee Williams] to Dear Donald regarding [Oberon's Wand?]. On the stationery of The Alrue, New York.

Item 898 [undated]. One page typescript and handwritten letter signed by Tennessee Williams to Floria. The letter addresses the question of his literary executors. He lists Milton Goldman, Mitch Douglas, Fred Martin, and Andreas Brown.

Item 899 [undated]. One page handwritten letter from Tennessee [Williams] to Dear Bill. A brief letter of greeting and an apology for not seeing him while Tennessee was in New York.

Item 900 [undated]. Two page handwritten letter from Paul [pencil note at top indicates Not Bigelow or Bowles] to Dear Tom [Tennessee Williams]. A personal letter which mentions the writer's boyhood home in Kansas, and asking Tennessee to give a lecture in a program put together by the writer's friend Paul Tillich.

Item 901 [undated]. Two page handwritten letter with handwritten revisions from [Tennessee Williams] to [unknown recipient]. A rather cryptic and snarly letter mentioning Ed Sherin, Mr. Merrick, and Bill Barnes.

Item 902 [undated]. A brief typewritten note from Marilee to an [unknown recipient] regarding Edwina Dakin Williams' book *Remember Me to Tom*. Attached to the note is a newspaper clipping of a Best Seller List which makes a note of Mrs. Williams' book.

Item 903 [undated]. One page typewritten fragment of a letter [page 3] from [Tennessee Williams] to an [unknown recipient]. Williams laments the loss of his private life. The letter is written on the stationary of the Southhampton Princess Hotel, Hamilton, Bermuda. Several phone numbers and an address are scribbled on the paper as well.

Item 904 [January 1, 1969]. Brief note by Tennessee Williams to an unknown recipient. Mentions "his two friends and protectors" as well as his dog Gigi.

Item 905 [Envelope is postmarked March 23, 1967]. Envelope addressed to Tennessee Williams, Key West, Florida from H. Magidson, Beverly Hills, California. The envelope is empty but bleed through marks indicate that the item has a relation to a note which mentions that it is the first time in weeks that the writer has been able to sit in the sun.

