

MSS 562

## The Fred W. Todd Tennessee Williams Collection

## Books

Item 2535 “Battle of Angels” by Tennessee Williams. Pharos: Numbers 1 & 2. Spring, 1945 - \$1.50. Inscribed on front endpaper: “Tennessee Williams (professional career from “Death” through many battles) 1982”. Battle of Angels a play by Tennessee Williams With a note on the play by Margaret Webster and an account of its production in the City of Boston by the author. This publication being the first number of Pharos A magazine dedicated to creative writing, which is published intermittently at the pleasure of its editor from Box 215 at Murray, Utah. This is a double number. Spring, 1945. Phase cover imprinted with Battle of Angels. Triple cardboard cover imprinted with T•W on front. Clam shell outer box imprinted with T•W on the front.

Item 2536: Pharos. “Battle of Angels” by Tennessee Williams. Pharos: Numbers 1 & 2. Spring, 1945 - \$1.50. Battle of Angels a play by Tennessee Williams With a note on the play by Margaret Webster and an account of its production in the City of Boston by the author. This publication being the first number of Pharos A magazine dedicated to creative writing, which is published intermittently at the pleasure of its editor from Box 215 at Murray, Utah. This is a double number. Spring, 1945. Also includes “Toward Stendhal” by Harry Levin. Pharos Number Three. Winter, 1945 - 75 cents. Also includes “Confucius The Unwobbling Pivot & The Great Digest” translated by Ezra Pound. Pharos . Winter, 1947. Inside front cover inscribed: “The history of this edition. Sometime in 1948 a very few copies of the three numbers makin[g] up the magazine Pharos were bound up for sale to Libraries. The binding was done by M? Names Binding in Cambridge, Mass. No invoices from M. Names have survived but it is my recollection that only 10 to 25 copies were so bound. I think that about a dozen were sold in 1948-9[.] As of this date only one similar bound copy exists in the New Directions Archive at Norfolk, Conn. Signed, J. Laughlin 1/12/90”. Hardcover with plastic book jacket cover.

Item 2537: Battle of Angels by Tennessee Williams. Galley proof, 1974. Dramatists Play Service Inc. Red pencil marks on first two (2) pages of 26 pages. Envelope from Gotham Book Mart, NY, NY and addressed to Tennessee Williams, c/o Elysee Hotel, NY, NY.

Item 2538: The Glass Menagerie. A play by Tennessee Williams. Random House New York. First printing. Copyright 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright 1945, by Tennessee Williams and Edwina D. Williams (new version). Four (4) B&W photos from stage production. Insert: Faulkner House Books bookmark. Hardcover with book jacket and plastic dust cover.

Item 2539: The Glass Menagerie. A play by Tennessee Williams. Random House New York. First printing. Copyright 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright 1945, by Tennessee Williams and Edwina D. Williams (new version). Four (4) B&W photos from stage production. Insert: Review copy slip from Random House. Publication date July 31, 1945. Price \$2.00. Hardcover with book jacket and plastic dust cover.

Item 2540: The Glass Menagerie. A play by Tennessee Williams. Random House New York. First printing. Copyright 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright 1945, by Tennessee Williams and Edwina D. Williams (new version). Four (4) B&W photos from stage production. Inscribed on front endpaper: "To Audrey and Leibling love, Tennessee Oct. 1945". Stamped on front endpaper: "Audrey Wood Westport, Connecticut". Hardcover with book jacket and plastic dust cover.

Item 2541: The Glass Menagerie. A play by Tennessee Williams. Random House New York. First printing. Copyright 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright 1945, by Tennessee Williams and Edwina D. Williams (new version). Four (4) B&W photos from stage production. Hardcover with book jacket and plastic dust cover.

Item 2542: The Glass Menagerie. A play by Tennessee Williams. Random House New York. First printing. Copyright 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright 1945, by Tennessee Williams and Edwina D. Williams (new version). Four (4) B&W photos from stage production. Inscribed on front endpaper: "Honey, Heres a little piece of me with a big piece of home - Margo". Inside back cover has bookseller's label from McMurray's, Dallas. Hardcover.

Item 2543: The Glass Menagerie by Tennessee Williams. London: Secker & Warburg: 1956. Copyright, 1945 (as an unpublished play), by Tennessee Williams and Edwina D. Williams. Copyright, 1945 (revised and published version) by Tennessee Williams and Edwina D. Williams. Copyright, 1948 (revised and published version) by Tennessee Williams and Edwina D. Williams. Printed in Great Britain. Paper book jacket. Plastic sleeve.

Item 2544: The Glass Menagerie A Play in Two Acts Tennessee Williams. London John Lehmann. First published in Great Britain in 1948 by John Lehmann Ltd. Copyright, 1945 (as an unpublished play), by Tennessee Williams and Edwina D. Williams. Copyright, 1945 (revised and published version) by Tennessee Williams and Edwina D. Williams. Copyright, 1948 (revised and published version) by Tennessee Williams and Edwina D. Williams. Inscribed on title page: "To Norman gratitudes Tennessee". Hardcover with book jacket and plastic dust cover.

Item 2545: The Glass Menagerie A Play in Two Acts Tennessee Williams. London John Lehmann. First published in Great Britain in 1948 by John Lehmann Ltd. Copyright, 1945 (as an unpublished play), by Tennessee Williams and Edwina D. Williams. Copyright, 1945 (revised and published version) by Tennessee Williams and Edwina D. Williams. Copyright, 1948 (revised and published version) by Tennessee Williams and Edwina D. Williams. Inscribed on front endpaper: "Personal only - Audrey Wood". Imprinted on front endpaper: "Audrey Wood Westport, Connecticut". Hardcover with book jacket and plastic dust cover.

Item 2546: Haymarket: Theatre of Perfection by W. Macqueen-Pope. W. H. Allen London 1948. Copyright, 1947, by W. Macqueen-Pope. Printed in Great Britain by The Camelot Press Ltd., London & Southampton. Illustrated. Inside front and back cover imprinted with a Haymarket broadsheet. Inscribed on half-title page: "To Audrey and Bill in happy memory of our opening July 28, 1948 Helen Hayes Haymarket Theatre "Glass Menagerie"". Stamp on half-title page "Audrey Wood Westport, Connecticut". Insert: letter from Helen Hayes to Audrey & William Leibling, dated July 28, 1945, with envelope. Hardcover with plastic dust cover.

Item 2547: The Glass Menagerie A play by Tennessee Williams. The New Classics New Directions. Copyright, 1945, as an unpublished play, by Tennessee Williams and Edwina D. Williams. Copyright, 1945, by Tennessee Williams and Edwina D. Williams (new version). First published by Random House in 1945. First New Classics Edition in 1949. Four (4) pages of photographs from stage production. Hardcover with book jacket.

Item 2548: The Glass Menagerie A play by Tennessee Williams. The New Classics New Directions. Copyright, 1945, as an unpublished play by Tennessee Williams and Edwina D. Williams. Copyright, 1945, by Tennessee Williams and Edwina D. Williams (new version). First published by Random House in 1945. First New Classics Edition in 1949. Four (4) pages of photographs from stage production. Hardcover with book jacket.

Item 2549: The Glass Menagerie A play by Tennessee Williams. The New Classics New Directions. Copyright, 1945, as an unpublished play by Tennessee Williams and Edwina D. Williams. Copyright, 1945, by Tennessee Williams and Edwina D. Williams (new version). First published by Random House in 1945. First New Classics Edition in 1949. First published as ND paperback 218 in 1966. First printing. Paperback.

Item 2550: The Glass Menagerie. A play by Tennessee Williams. Notes and Questions by H. D. Gutteridge. University of Toronto Schools. The New Classics. New Directions. Copyright, 1945, as an unpublished play by Tennessee Williams and Edwina D. Williams. Copyright, 1945, by Tennessee Williams and Edwina D. Williams (new version). Notes and

additional supplementary material, copyright © 1966, by H. D. Gutteridge. First published by Random House in 1945. First New Classics Edition in 1949. First published as ND paperback 218 in 1966. First printing. Paperback.

Item 2551: You Touched Me! A romantic comedy in three acts by Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. Samuel French. Copyright, 1922 (as a short story) by Thomas Seltzer, Inc. (In the volume “England, My England, and Other Stories”). Copyright, 1942, 1947, by Tennessee Williams, Donald Windham and Frieda Lawrence. Includes scene design. Inscribed on title page: “Tennessee Williams” and “Donald Windham”. Paperback with plastic dust cover.

Item 2552: Item 000: You Touched Me! A romantic comedy in three acts by Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. Samuel French. Copyright, 1922 (as a short story) by Thomas Seltzer, Inc. (In the volume “England, My England, and Other Stories”). Copyright, 1942, 1947, by Tennessee Williams, Donald Windham and Frieda Lawrence. Includes scene design. Paperback.

Item 2553: You Touched Me! A romantic comedy in three acts by Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. Samuel French. Copyright, 1922 (as a short story) by Thomas Seltzer, Inc. (In the volume “England, My England, and Other Stories”). Copyright, 1942, 1947, by Tennessee Williams, Donald Windham and Frieda Lawrence. Includes four (4) pages of photographs. Inscribed on front endpaper: “For Bob Wilson Tennessee Williams, Donald Windham”. Hardcover with book jacket and plastic dust cover.

Item 2554: You Touched Me! A romantic comedy in three acts by Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. Samuel French. Copyright, 1922 (as a short story) by Thomas Seltzer, Inc. (In the volume “England, My England, and Other Stories”). Copyright, 1942, 1947, by Tennessee Williams, Donald

Windham and Frieda Lawrence. Includes four (4) pages of photographs from stage production and scene design. Paperback with plastic dust cover.

Item 2555: You Touched Me! A romantic comedy in three acts by Tennessee Williams and Donald Windham. Suggested by a short story of the same name by D. H. Lawrence. Samuel French. Copyright, 1922 (as a short story) by Thomas Seltzer, Inc. (In the volume "England, My England, and Other Stories"). Copyright, 1942, 1947, by Tennessee Williams, Donald Windham and Frieda Lawrence. Names inscribed next to cast list. Inscribed below cast list: "M? K? week of July 6 - 47". Red underlining throughout book. Includes four (4) pages of photographs from stage production and one (1) of scene design. Inscribed on front endpaper: "Windham hates this - don't blame him. Tennessee, Key West, 1971" and in red: "B. Gazzara". Paperback with plastic dust cover.

Item 2556: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Inscribed on front endpaper: "To Audrey ever Tennessee". Imprinted on front endpaper: "Audrey Wood Westport, Connecticut". Hardcover with book jacket and plastic dust cover.

Item 2557: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Inscribed by the actors next to the cast list, includes Marlon Brando, Kim Hunter, Karl Malden and Jessica Tandy. Hardcover with book jacket and plastic dust cover, in slipcase.

Item 2558: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Hardcover with book jacket and plastic dust cover.

Item 2559: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Second Printing. Hardcover with book jacket and plastic dust cover.

Item 2560: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Third Printing. Bookseller's label on inside back cover: Newbegin's, San Francisco. Hardcover with book jacket and plastic dust cover.

Item 2561: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Fourth Printing. Hardcover with book jacket and plastic dust cover.

Item 2562: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Fifth Printing. Insert: program, "The U. T. Curtain Club presents Tennessee Williams' A Streetcar Named Desire April 8<sup>th</sup> - 11<sup>th</sup> 8pm. Methodist Student Center". Hardcover with book jacket.

Item 2563: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Sixth Printing. Inscribed on the title page: "To Everett Noonan Tennessee Williams". Hardcover with plastic dust cover.

Item 2564: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Sixth Printing. Inscribed on front endpaper: "Tennessee Williams". Hardcover with book jacket and plastic dust cover.

Item 2565: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright 1947 by Tennessee Williams. Seventh Printing. Hardcover with book jacket.

Item 2566: A Streetcar Named Desire. A play by Tennessee Williams. London. John Lehmann. First published in Great Britain in 1949 by John Lehmann Ltd. Copyright 1947 by Tennessee Williams. Hardcover with book jacket and plastic dust cover.

Item 2567: A Streetcar Named Desire. Tennessee Williams. With a Foreword by Jessica Tandy and an Introduction by the Author. Illustrations by Al Hirschfeld. The Limited Editions Club • New York • 1982. Copyright © 1947 by Tennessee Williams. The special contents of this edition are copyright © 1982 by The Limited Editions Club. Library's copy is number 1264. Inscribed on colophon page: "Al Hirschfeld". Insert: "The Monthly Letter of The Limited Editions Club" [Vol. 8, no. 531, series 46 - February 1983]. Hardcover with slipcase. Slipcase has title imprinted on spine.

Item 2568: A Streetcar Named Desire. A play by Tennessee Williams. London: Secker & Warburg: 1957. Copyright, © 1947, by Tennessee Williams. First published, England (John Lehmann Ltd.), 1949. Included in Four Plays by Tennessee Williams, 1956. This Edition, 1957. Inscribed on half-title page: "Desmond Cumming". Paperback.

Item 2569: A Streetcar Named Desire. Tennessee Williams. A New Directions Book. Copyright © 1947 by Tennessee Williams. New Directions Paperback 501 published in 1980. Paperback.

Item 2570: Summer and Smoke by Tennessee Williams. A New Directions Book. Copyright 1948 by Tennessee Williams. First Edition. Inscribed on half-title page: "To Norman - a pretty book but a failure Tennessee". Four (4) pages of photographs from stage production. Hardcover with book jacket and plastic dust cover.

Item 2571: Summer and Smoke by Tennessee Williams. A New Directions Book. Copyright 1948 by Tennessee Williams. First Edition. Inscribed on front endpaper: "To Maggie Tennessee Xmas 1948". Four (4) pages of photographs from stage production. Hardcover with book jacket and plastic dust cover.

Item 2572: Summer and Smoke by Tennessee Williams. A New Directions Book. Copyright 1948 by Tennessee Williams. Eight (8) pages of



photographs from the Circle in the Square stage production. Stamped on inside front cover and inside back cover: "Wm. D. Lucas". Fireside Theatre Book Club Edition. Hardcover with book jacket.

Item 2573: Summer and Smoke by Tennessee Williams. London: Secker & Warburg: 1957. First published 1952 (John Lehmann Ltd.). New edition 1957. Copyright © 1951 by Tennessee Williams. Paperback.

Item 2574: Summer and Smoke. A play by Tennessee Williams. London, John Lehmann. First published in Great Britain in 1952 by John Lehmann Ltd. Copyright 1951 by Tennessee Williams. Hardcover with book jacket and plastic dust cover.

Item 2575: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright 1950 by Tennessee Williams. First Edition. Image of set design for the Broadway production. Hardcover with book jacket.

Item 2576: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright 1950 by Tennessee Williams. Revised and published version copyright 1951 by Tennessee Williams. First Edition. Stamped on front endpaper: "From the Library of Cheryl Crawford". Image of set design for the Broadway production. Hardcover.

Item 2577: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright 1950 by Tennessee Williams. Revised and published version copyright 1951 by Tennessee Williams. First Edition. Inscribed on front endpaper: "For Bob Wilson Sincerely Tennessee Williams Maureen Stapleton". Image of set design for the Broadway production. Hardcover with book jacket.

Item 2578: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright 1950 by Tennessee Williams. Revised and published version copyright 1951 by Tennessee Williams. First Edition. Image of set design for the Broadway production. Hardcover with book jacket.

Item 2579: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright 1950 by Tennessee Williams. Revised and published version copyright 1951 by Tennessee Williams. First Edition. Page XV inscribed with cast members names next to the parts they played. Inscribed to Mrs. Knapp by cast on inside front cover, endpaper and half title page, includes Tennessee Williams, Burt Lancaster & Anna Magnani. Frontispiece has image of set design for the Broadway production. Insert: newspaper clippings of the filming of "The Rose Tattoo" in Key West [1954]. Insert: Paramount-Wallis Productions Call Sheet for Sun. 21 Nov. 1954. Hardcover with book jacket and plastic dust cover.

Item 2580: Item 000: The Rose Tattoo by Tennessee Williams. A New Directions Book. Copyright MCML by Tennessee Williams. Revised and published version copyright MCMLI by Tennessee Williams. Inscribed on front endpaper: "Tennessee Williams". Image of set design for the Broadway production. Hardcover with book jacket.

Item 2581: The Rose Tattoo by Tennessee Williams. London: Secker & Warburg: 1954. Copyright 1950 by Tennessee Williams. Revised and published version copyright 1951 by Tennessee Williams. Printed in England by William Clowes and Sons, Limited London and Beccles and first published in England 1954 by Martin Secker & Warburg Limited. Bookseller's label on inside back cover: "T. Spink". Image of set design for the Broadway production. Insert: K&S Graphics Catalogue sales slip. Hardcover with book jacket and plastic dust cover.

Item 2582: I Rise in Flame, Cried the Phoenix. A play about D. H. Lawrence by Tennessee Williams with a note by Frieda Lawrence. A New Directions Book. Copyright 1951 by Tennessee Williams. Printed on Rives paper. Library's copy is number 11. Inscribed on half-title verso: "and is for Audrey with my hearts true love Tennessee". Stamped on half-title verso and front endpaper: "Audrey Wood Westport, Connecticut". Hardcover with slipcase.

Item 2583: I Rise in Flame, Cried the Phoenix. A play about D. H. Lawrence by Tennessee Williams with a note by Frieda Lawrence. A New Directions Book. Copyright 1951 by Tennessee Williams. Printed on Rives paper. Library's copy is number 46. Inscribed on half-title verso: "Tennessee Williams". Inscribed on recto of preface page: "For Bill Targ yours ever, Tennessee Williams 1978". Hardcover with plastic dust cover in slipcase. Slipcase has imprinted label.

Item 2584: Camino Real by Tennessee Williams. A New Directions Book. As "Ten Blocks on the Camino Real" (A one-act play) Copyright 1948 by Tennessee Williams. As "Camino Real," revised and published version, copyright 1953 by Tennessee Williams. Front and back endpapers have ink stamp "From the Library of Cheryl Crawford". Inscribed on front endpaper: "Cheryl Crawford". Image of New York production set. Hardcover.

Item 2585: Camino Real by Tennessee Williams. A New Directions Book. As "Ten Blocks on the Camino Real" (A one-act play) Copyright 1948 by Tennessee Williams. As "Camino Real," revised and published version, copyright 1953 by Tennessee Williams. Image of New York production set. Hardcover with book jacket and plastic dust cover.

Item 2586: Camino Real by Tennessee Williams. A New Directions Book. As "Ten Blocks on the Camino Real" (A one-act play) Copyright 1948 by Tennessee Williams. As "Camino Real," revised and published version, copyright 1953 by Tennessee Williams. Inscribed on front endpaper: "For Bob Wilson Tennessee Williams". Image of New York production set. Hardcover with book jacket.

Item 2587: Camino Real by Tennessee Williams. A New Directions Book. As "Ten Blocks on the Camino Real" (A one-act play) Copyright 1948 by Tennessee Williams. As "Camino Real," revised and published version, copyright 1953 by Tennessee Williams. Second Printing November, 1953. Image of New York production set. Bookseller's label on inside back cover: Brown Book Shop. Hardcover with book jacket.

Item 2588: Camino Real by Tennessee Williams. A New Directions Book. Copyright 1953 by Tennessee Williams. First published clothbound in 1953. First published as New Directions Paperbook 301 in 1970.

Item 2589: Camino Real by Tennessee Williams. London: Secker & Warburg: 1958. As *Ten Blocks on the Camino Real* (a one-act play), © Copyright 1948 by Tennessee Williams. As *Camino Real* (revised and published version), © Copyright 1953 by Tennessee Williams. Printed in Great Britain by The Camelot Press Ltd., London and Southampton and published by Martin Secker & Warburg Ltd. Stamp on half-title page: “Audrey Wood Westport, Connecticut”. Inscribed on half-title page: “Audrey Wood”. Paperback with book jacket.

Item 2590: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright 1955 by Tennessee Williams. Image of stage set for the New York production. Hardcover with book jacket.

Item 2591: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright 1955 by Tennessee Williams. Image of stage set for the New York production. Imprint on dedication page and front endpaper: “Audrey Wood Westport, Connecticut”. Hardcover with book jacket and plastic dust cover.

Item 2592: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright 1955 by Tennessee Williams. Image of stage set for the New York production. Imprint on dedication page and front endpaper: “Audrey Wood Westport, Connecticut”. Insert: white paper, 1941/8/27/79. Hardcover with book jacket and plastic dust cover.

Item 2593: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright 1955 by Tennessee Williams. Image of stage set for the New York production. Hardcover with book jacket and plastic dust cover.

Item 2594: Cat on a Hot Tin Roof by Tennessee Williams. London: Secker & Warburg: 1956. Copyright 1955 by Tennessee Williams. First published 1956 by Martin Secker & Warburg Ltd. Stamp on dedication page and front endpaper: "Audrey Wood Westport, Connecticut". Inscribed on front endpaper: "Devotedly Tennessee". Inscribed on dedication page: "To dear Audrey ever, Tennessee". Image of stage set for the New York production. Hardcover with book jacket and plastic dust cover.

Item 2595: Cat on a Hot Tin Roof by Tennessee Williams. London: Secker & Warburg: 1956. Copyright 1955 by Tennessee Williams. First published 1956 by Martin Secker & Warburg Ltd. Image of stage set for the New York production. Hardcover with book jacket and plastic dust cover.

Image 2596: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright © 1954, 1955, 1971, 1975 by Tennessee Williams. First published clothbound and as New Directions Paperbook 398 in 1975. The American Shakespeare Theatre Production. Hardcover with book jacket.

Image 2597: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright © 1954, 1955, 1971, 1975 by Tennessee Williams. First published clothbound and as New Directions Paperbook 398 in 1975. The American Shakespeare Theatre Production. Inscribed on front endpaper: "Tennessee Williams". Paperback.

Image 2598: Cat on a Hot Tin Roof by Tennessee Williams. A New Directions Book. Copyright © 1954, 1955, 1971, 1975 by Tennessee Williams. First published clothbound and as New Directions Paperbook 398 in 1975. The American Shakespeare Theatre Production. Paperback.

Image 2599: Baby Doll. The script for the film by Tennessee Williams. Incorporating the two one-act plays which suggested it *27 Wagons Full of Cotton* *The Long Stay Cut Short* / or / *The Unsatisfactory Supper*. A New Directions Book. Copyright © 1956 by Tennessee Williams. "27 Wagons Full of Cotton," Copyright 1945, 1953 by Tennessee Williams. "The Long

Stay Cut Short / or / The Unsatisfactory Supper,” Copyright 1946 by Tennessee Williams. Inscribed on front endpaper: “For Bob Wilson yrs, Tennessee Williams”. Hardcover with book jacket.

Image 2600: Baby Doll. The script for the film by Tennessee Williams. Incorporating the two one-act plays which suggested it *27 Wagons Full of Cotton* *The Long Stay Cut Short / or / The Unsatisfactory Supper*. A New Directions Book. Copyright © 1956 by Tennessee Williams. “27 Wagons Full of Cotton,” Copyright 1945, 1953 by Tennessee Williams. “The Long Stay Cut Short / or / The Unsatisfactory Supper,” Copyright 1946 by Tennessee Williams. Bookplate on inside front cover: “Kenneth Rexroth”. Hardcover with book jacket and plastic dust cover.

Image 2601: Baby Doll. The script for the film by Tennessee Williams. London Secker & Warburg 1957. Copyright © 1956 by Tennessee Williams. “27 Wagons Full of Cotton,” Copyright 1945, 1953 by Tennessee Williams. “The Long Stay Cut Short / or / The Unsatisfactory Supper,” Copyright 1946 by Tennessee Williams. Four (4) pages of photographs from the film production by Warner Bros. Hardcover with book jacket and plastic dust cover.

Image 2602: Baby Doll. Tennessee Williams. The script for the film. Penguin Books in association with Secker and Warburg. First published in Great Britain by Secker and Warburg 1957. Published in Penguin Books 1957. Copyright 1956 by Tennessee Williams. Four (4) pages of photographs from the film production. Penguin Books 1233. Complete 2/6 Unabridged. Paperback.

Image 2603: Baby Doll & Tiger Tail A screenplay and play by Tennessee Williams. A New Directions Book. Copyright © 1991 by Maria St. Just and John Eastman, Co- Trustees of the Rose Williams Trust U/W Tennessee Williams. Copyright © 1991 by New Directions Publishing Corporation. *Baby Doll* Copyright © 1945, 1946, 1953, 1956 by Tennessee Williams. *Tiger Tail* Copyright © 1977 by Tennessee Williams. Hardcover with book jacket.

Image 2604: Baby Doll & Tiger Tail A screenplay and play by Tennessee Williams. A New Directions Book. Copyright © 1991 by Maria St. Just and John Eastman, Co- Trustees of the Rose Williams Trust U/W Tennessee Williams. Copyright © 1991 by New Directions Publishing Corporation. Baby Doll Copyright © 1945, 1946, 1953, 1956 by Tennessee Williams. Tiger Tail Copyright © 1977 by Tennessee Williams. Paperback.

Image 2605: Orpheus Descending with Battle of Angels. Two plays by Tennessee Williams. A New Directions Book. Copyright © 1955, 1958 by Tennessee Williams. “Battle of Angels” Copyright 1940 by Tennessee Williams. Hardcover with book jacket and plastic dust cover.

Image 2606: Orpheus Descending with Battle of Angels. Two plays by Tennessee Williams. A New Directions Book. Copyright © 1955, 1958 by Tennessee Williams. “Battle of Angels” Copyright 1940 by Tennessee Williams. Inscribed on front endpaper: “Lucinda Ballard”. Inscribed on inside back cover: “70.84.291”. Insert: magazine ad for “Something Wild in the Country” by Tennessee Williams [1956]. Hardcover with book jacket.

Item 2607: Orpheus Descending a play by Tennessee Williams. London: Secker & Warburg: 1958. Copyright © 1955, 1958 by Tennessee Williams. First published 1958 by Martin Secker & Warburg Ltd. Hardcover with book jacket and plastic dust cover.

Item 2608: Suddenly Last Summer by Tennessee Williams. A New Directions Book. © 1958, by Tennessee Williams. One (1) photograph from stage production. Insert: New Directions book review slip, Price: \$2.50, Publication Date: April 23. Hardcover with book jacket and plastic dust cover.

Item 2609: Suddenly Last Summer by Tennessee Williams. A New Directions Book. © 1958, by Tennessee Williams. One (1) photograph from stage production. Inscribed on front endpaper: “For Bob Wilson Tennessee Williams”. Hardcover with book jacket.

Item 2610: Suddenly Last Summer by Tennessee Williams. A New Directions Book. © 1958, by Tennessee Williams. Second Printing. One (1) photograph from stage production. Hardcover with book jacket.

Image 2611: Garden District. Two plays by Tennessee Williams. *Something Unspoken, Suddenly Last Summer*. London. Secker & Warburg, 1959. Copyright © 1958, 1959 by Tennessee Williams. First published 1959 by Martin Secker & Warburg Ltd. Hardcover with book jacket and plastic dust cover.

Item 2612: Sweet Bird of Youth by Tennessee Williams. A New Directions Book. © 1959 by Two Rivers Enterprises, Inc. Painting of stage setting for the New York production. Hardcover with book jacket and plastic dust cover.

Item 2613: Sweet Bird of Youth. A play by Tennessee Williams. London. Secker & Warburg. © 1959 by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1961 by Martin Secker & Warburg Ltd. Hardcover with book jacket and plastic dust cover.

Item 2614: Sweet Bird of Youth by Tennessee Williams. A New Directions Book. Copyright © 1959 by Two Rivers Enterprises, Inc. Copyright © 1972 by Tennessee Williams. Paperback.

Item 2615: Period of Adjustment High Point over a Cavern. A serious comedy by Tennessee Williams. A New Directions Book. © 1960 by Two Rivers Enterprises, Inc. Hardcover with book jacket.

Item 2616: Period of Adjustment High Point over a Cavern. A serious comedy by Tennessee Williams. A New Directions Book. © 1960 by Two Rivers Enterprises, Inc. First printing, November 14, 1960. Second printing, November 30, 1960. Stamped on front and back endpapers: "Mr. Jack G.



Burford, General Delivery, Oceana, West Virginia". Hardcover with book jacket and plastic dust cover.

Item 2617: Period of Adjustment High Point over a Cavern. A serious comedy by Tennessee Williams. London. Secker & Warburg. © 1960 by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1961 by Martin Secker & Warburg Ltd. Hardcover with book jacket.

Item 2618: The Night of the Iguana by Tennessee Williams. A New Directions Book. 1962. © 1961 by Two Rivers Enterprises, Inc. Sketch of stage set design. Hardcover with book jacket.

Item 2619: The Night of the Iguana by Tennessee Williams. A New Directions Book. 1962. © 1961 by Two Rivers Enterprises, Inc. Second printing. Sketch of stage set design. Hardcover with book jacket.

Item 2620: The Night of the Iguana by Tennessee Williams. A New Directions Book. 1962. © 1961 by Two Rivers Enterprises, Inc. Third printing. Sketch of stage set design. Hardcover with book jacket.

Item 2621: The Night of the Iguana by Tennessee Williams. PROOF. Date & price subject to alteration. February 13s6d. A play by Tennessee Williams. London, Secker & Warburg. © 1961 by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1963 by Martin Secker & Warburg Ltd. Paperback, bound proof copy.

Item 2622: The Night of the Iguana. A play by Tennessee Williams. London. Secker & Warburg. © 1961 by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1963 by Martin Secker & Warburg Ltd. Bookseller's label on inside front cover: "Foyles, London". Inscribed on front endpaper: "Tennessee Williams". Hardcover with book jacket and plastic dust cover.

Item 2623: The Night of the Iguana. A play by Tennessee Williams. London. Secker & Warburg. © 1961 by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1963 by Martin Secker & Warburg

Item 2624: The Milk Train Doesn't Stop Here Anymore by Tennessee Williams. A New Directions Book. 1964. Copyright © 1963, 1964, by Two Rivers Enterprises, Inc. Hardcover with book jacket and plastic dust cover.

Item 2625: The Milk Train Doesn't Stop Here Anymore by Tennessee Williams. A New Directions Book. 1964. Copyright © 1963, 1964, by Two Rivers Enterprises, Inc. Bookplate on inside front cover: "Kenneth Rexroth". Insert: New Directions book review slip, Price: \$3.75, Publication Date: Jun 9 - 1964. Hardcover with book jacket and plastic dust cover.

Item 2626: The Milk Train Doesn't Stop Here Anymore by Tennessee Williams. A New Directions Book. 1964. Copyright © 1963, 1964, by Two Rivers Enterprises, Inc. Hardcover with book jacket.

Item 2627: The Milk Train Doesn't Stop Here Anymore. A play by Tennessee Williams. London. Secker & Warburg. © 1963, 1964, by Two Rivers Enterprises, Inc. Printed in England. First published in England in 1964 by Martin Secker & Warburg Ltd. Hardcover with book jacket and plastic dust cover.

Item 2628: The Eccentricities of a Nightingale and Summer and Smoke. Two plays by Tennessee Williams. A New Directions Book. The Eccentricities of a Nightingale copyright © 1948, 1964 by Tennessee Williams. Summer and Smoke copyright © 1948 by Tennessee Williams. Inscribed on front endpaper: "Tennessee Williams". Insert: "This book has been sent with the compliments of Glenn P. Bradley, J. B. Lippincott Company". Hardcover with book jacket.

Item 2629: The Eccentricities of a Nightingale and Summer and Smoke. Two plays by Tennessee Williams. A New Directions Book. The Eccentricities of a Nightingale copyright © 1948, 1964 by Tennessee

Williams. Summer and Smoke copyright © 1948 by Tennessee Williams. Hardcover with book jacket.

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Item 2759: Five Young American Poets. Third Series 1944. New Directions. 1944. Copyright 1944 by New Directions. *The Summer Belvedere* by Tennessee Williams [p.121-170]. Insert: review copy, publication date Sep 7 1944. Hardcover with book jacket and plastic dust cover.

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 Edited and with comments by Donald Windham. Holt, Reinhart and Winston. New York. Copyright © 1976, 1977 by Donald Windham. The letter to Kenneth Tynan copyright © 1976 by Tennessee Williams. Inscribed on half-title page: "Tennessee Williams" and "Donald Windham". Insert: Holt, Reinhart and Winston review copy slip. Publication date is Oct. 17, 1977. Hardcover with book jacket and plastic dust cover.

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Item 2773: Tennessee Williams Memoirs. 1975 Doubleday & Company, Inc. Garden City, New York. Copyright © 1972, 1975 by Tennessee Williams. Inscribed on front endpaper: "Tennessee Williams". Sixty-four (64) pages of photographs. Hardcover with book jacket.

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Item 2775: Tennessee Williams Memoirs. W. H. Allen 1976. Copyright © 1972, 1975 by Tennessee Williams. First British edition, 1976. Sixty-four (64) pages of photographs. Hardcover with book jacket.

Item 2776: Tennessee Williams Memoirs. Anchor Press / Doubleday, Garden City, New York, 1983. Copyright © 1972, 1975 by Tennessee Williams. Sixty-four (64) pages of photographs. Insert: Doubleday review copy slip, publication date November 18, 1983. Insert: Publicity letter from Nancy Martin, Associate Publicist, Doubleday [October 18, 1983]. Paperback.

Item 2777: Tennessee Williams Memoirs. 1975. Taipei. Sixty-four (64) pages of photographs. Hardcover with book jacket and plastic dust cover.

Item 2778: Where I Live Selected Essays by Tennessee Williams. Edited by Christine R. Day and Bob Woods. With an introduction by Christine R. Day. A New Directions Book. Copyright © 1944, 1945, 1947, 1948, 1950, 1951, 1952, 1953, 1957, 1958, 1960, 1961, 1963, 1972, 1973, 1978 by Tennessee Williams. Copyright © 1978 by Christine R. Day. First published clothbound and as New Directions Paperbook 468 in 1978. Hardcover with book jacket.

Item 2779: Where I Live Selected Essays by Tennessee Williams. Edited by Christine R. Day and Bob Woods. With an introduction by Christine R. Day. A New Directions Book. Copyright © 1944, 1945, 1947, 1948, 1950, 1951, 1952, 1953, 1957, 1958, 1960, 1961, 1963, 1972, 1973, 1978 by Tennessee Williams. Copyright © 1978 by Christine R. Day. First published clothbound and as New Directions Paperbook 468 in 1978. Paperback.

Item 2780: The Americans. David Frost. Stein and Day Publishers. New York. First published in 1970. Copyright © 1970 David Frost. "Will God talk back to a playwright?" by Tennessee Williams, pp. 33-40. Insert: B&W photo of David Frost. Insert: Stein and Day Publishers review copy slip, publication date Thanksgiving Day 1970. Hardcover with book jacket.

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Item 2808: Baby Doll. Tennessee Williams. S1334 Signet 35¢ Books. Produced and directed by Elia Kazan. The Great New Picture Presented by Warner Bros. By the Pulitzer Prize-Winning Author of A Streetcar Named Desire and Cat on a Hot Tin Roof. Including 8 pages of scenes from the movie. Inserted review slip...A New Signet Giant with the compliments of the New American Library. Published date September 21<sup>st</sup>, 1956. Pages 128. Reprint of film script published by New Directions. First printing. Copy signed by the author.

Item 2809: Cat on a Hot Tin Roof. Tennessee Williams. S1590 Signet 35¢ Books. Winner of the Pulitzer Prize and the Drama Critics Award. Now a great MGM motion picture release starring Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson and Judith Anderson. With 8 pages of scenes from the movie and the play. A Signet Book published by the New American Library. First printing September, 1958.

Item 2810: Cat on a Hot Tin Roof. Tennessee Williams. A Signet Book Q4688 95¢. Winner of the Pulitzer Prize. A Signet Book from New American Library . Fourteenth printing.

Item 2811: Cat on a Hot Tin Roof. Tennessee Williams. Signet 451-AE3792 (Canada-\$3.50) U.S. \$2.95. A Showtime Entertainment/American Playhouse Presentation Starring Jessica Lange and Tommy Lee Jones. With 8 pages of dramatic photos. A Signet Book, New American Library.

Item 2812: Cat on a Hot Tin Roof. Tennessee Williams. Penguin Plays. 2/6. Penguin Books 1229. First published in Great Britain by Secker & Warburg 1956. Published in Penguin Books 1957.

Item 2813: Cat on a Hot Tin Roof. Tennessee Williams. Signet 451-AE7112 (Canada \$5.99) U.S. \$4.50. Published by Signet, an imprint of New American Library, a division of Penguin Books USA Inc.



Item 2814: The Fugitive Kind. Tennessee Williams Pulitzer Prize-Winning Author of *Cat on a Hot Tin Roof*. Original Play Title: *Orpheus Descending*. Now a passion-lashed motion picture starring Marlon Brando, Anna Magnani, Joanne Woodward, and Maureen Stapleton, a Jurow-Shepherd Production in association with Pennebaker, Inc. Released thru United Artists. With eight pages of scenes from the movie. A Signet Book Complete and Unabridged. Signet Books S1745 35¢. Published by the New American Library. First Printing, January, 1960.

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Unabridged. Published by The New American Library of Canada Limited. First printing, June, 1964.

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Item 2822: Period of Adjustment. Tennessee Williams author of *Cat on a Hot Tin Roof*. The Pulitzer Prize-winning author's uninhibited comedy about the oldest games of the sexes - marital dares. Now a saucy M.G.M. motion picture release starring Tony Franciosa, Jane Fonda, Jim Hutton. A Signet Book Complete and Unabridged. Signet Books D2210 50¢. First Printing, November, 1962. 4 pages of scenes from the M.G.M. motion picture release.

Item 2823: The Roman Spring of Mrs. Stone. A novel by Tennessee Williams. "A brilliant accomplishment." *The Washington Post*. Ballantine/Fiction/32690/\$3.50. First Ballantine Books Edition: December 1985. 4 pages of photos of Rome.

Item 2824: The Roman Spring of Mrs. Stone. Tennessee Williams. The daring novel of a frustrated woman who turns to younger men for love... With eight pages of scenes from the Warner Bros. release, starring Vivien Leigh, Warren Beatty and Lotte Lenya. Signet Books D2027 50¢. Inserted review slip: ....A New Signet Book with the compliments of the New American Library. Published date December 21, 1961. Pages 128 plus 8 pg. insert. Fifth printing, December, 1961.

Item 2825: The Roman Spring of Mrs. Stone. Tennessee Williams. Signet Books D2027 50¢. The daring novel of a frustrated woman who turns to younger men for love... With eight pages of scenes from the Warner Bros.

release, starring Vivien Leigh, Warren Beatty and Lotte Lenya. A Signet Book Complete and Unabridged. Fifth Print, December, 1961.

Item 2826: The Roman Spring of Mrs. Stone. Tennessee Williams. Panther 586 04405 1. Granada Publishing Limited. Published in 1977 by Panther Books Ltd.

Item 2827: The Roman Spring of Mrs. Stone. Tennessee Williams Pulitzer Prize-Winning author of *Cat on a Hot Tine Roof*, *A Streetcar Named Desire*. The daring novel of a frustrated woman who turns to younger men for love... A Signet Book Complete and Unabridged. Third Printing, May, 1959.

Item 2828: The Roman Spring of Mrs. Stone. The Celebrated novel by America's greatest living playwright Tennessee Williams. 10288-5 \$1.75 A Bantam Book. Bantam Edition / December 1976.

Item 2829: The Roman Spring of Mrs. Stone. Tennessee Williams Author of "A Streetcar Named Desire". 955 NAL Signet Books. A Signet Book Complete and Unabridged. First Printing, September 1952. Inside cover signed by Curtis T. Brown.

Item 2830: The Rose Tattoo. By the Pulitzer Prize-Winning Author of *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Tennessee Williams. Burt Lancaster and Anna Magnani co-star in Paramount's *The Rose Tattoo*. 1236 Signet Books 25¢. A Signet Book Complete and Unabridged. First Printing, October, 1955. 4 pages of scenes from Paramount's motion picture.

Item 2831: The Rose Tattoo. By the Pulitzer Prize-Winning Author of *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Tennessee Williams. Burt Lancaster and Anna Magnani co-star in Paramount's *The Rose Tattoo*. 1236 Signet Books 35¢. A Signet Book Complete and Unabridged. Third Printing, February, 1956. 4 pages of scenes from Paramount's motion picture.

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Item 2836: A Streetcar Named Desire. The Pulitzer Prize-Winning Play by Tennessee Williams. 8 pages of photographs. Signet 451-Q5380 95¢.

Item 2837: A Streetcar Named Desire. The Pulitzer Prize-Winning Play by Tennessee Williams. Now a Stunning New ABC Television Presentation Starring Ann-Margret and Treat Williams. Signet 451-AE2982. With 8 pages of photographs from the TV movie.

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Item 2840: Suddenly Last Summer. Tennessee Williams. "Impressive and genuinely shocking" -Wolcott Gibbs. With eight pages of scenes from the daring Columbia release, starring Elizabeth Taylor, Montgomery Clift, and Katharine Hepburn. Based on the play by Tennessee Williams, written for the screen by Gore Vidal and Tennessee Williams. Directed by Joseph L. Mankiewicz, Produced by Sam Spiegel. By the author of *Cat on a Hot Tin Roof*. A Signet Book Complete and Unabridged. Signet Books S1757 35¢. First Printing, January, 1960.

Item 2841: Summer and Smoke. Tennessee Williams. The emotion-pierced drama of desperate love..."Charged with passion and anguish." - Brooks Atkinson. With eight pages of scenes from the Hal Wallis motion picture starring Laurence Harvey and Geraldine Page. A Paramount release. A Signet Book - Complete and Unabridged. Signet Books D2019 50¢. First Printing, October, 1961.

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Printing, October, 1961. Inserted review slip: ...A New Signet Book with the compliments of the New American Library. Published date December 21, 1961. Pages 128 plus 8 pg. insert.

Item 2843: Sweet Bird of Youth. Tennessee Williams. Two lovers trying to escape their hidden selves, driving each other past the limits of evil... "Theatrical TNT" -Life "Bold and Brilliant" -John McClain. With eight pages of scenes from the MGM motion picture release, starring Paul Newman and Geraldine Page. A Signet Book Complete and Unabridged. Signet Books D2095 50¢. First Printing, March, 1962.

Item 2844: Sweet Bird of Youth. Tennessee Williams. Two lovers trying to escape their hidden selves, driving each other past the limits of evil. "Bold and brilliant" -John McClain. "Theatrical TNT" -LIFE. A Signet Book P2856 60¢. Fifth Printing. 8 pages of scenes from the MGM motion picture.

Item 2845: Period of Adjustment, Summer and Smoke. Books of the Two Great Films. Tennessee Williams author of A Streetcar Named Desire. Four Square 3/6. First Four Square Edition 1963.

Item 2846: Tennessee Williams: Four Plays. Summer and Smoke, Orpheus Descending, Suddenly Last Summer and Period of Adjustment. Now in One Superb Collection. A Signet Modern Classic CE980 \$2.25. First Signet Modern Classic Printing, November, 1976.

Item 2847: Tennessee Williams Memoirs. The most candid national bestseller of the year! "A raw display of private life." -The New York Times Book Review. Including a 32-page photo album of Tennessee and friends. 02768-9 \$1.95 A Bantam Book. Bantam Edition / December 1976.

Item 2848: Three by Tennessee. Sweet Bird of Youth, The Rose Tattoo and The Night of the Iguana. Tennessee Williams. Signet Classic 451-CE2149 (Canada \$6.99) U.S. \$5.95. First Signet Classic Printing, November, 1976.

Item 2849: Tennessee Williams Four Plays. Summer and Smoke, Orpheus Descending, Suddenly Last Summer, Period of Adjustment. Signet Classic 451-CD2512 (Canada \$6.95) U.S. \$5.95. First Signet Classic Printing, November, 1976.

Item 2850: Three by Tennessee. Sweet Bird of Youth, The Rose Tattoo and The Night of the Iguana. Tennessee Williams. Three of the Pulitzer Prize-Winning Author's Most Brilliant Plays. A Signet Modern Classic CE979 \$2.25. First Signet Classic Printing, November, 1976.

Item 2851: Blewett Junior Life Yearbook 1925. Published annually by the Ben Blewett Junior High School. St. Louis, Missouri. *Demon Smoke*, by Thomas Williams. Inscribed p. 36: "Tennessee Williams no possible comment before dinner TW." Paperback with protective cardboard cover and slipcase with spine label.

Item 2852: The Best One-Act Plays of 1940. Edited by Margaret Mayorga. Dodd, Mead & Company, New York, 1941. Copyright, 1941 by Dodd, Mead and Company, Inc. Stamped on title page: "Joseph Mersand". *Moony's Kid Don't Cry*, by Tennessee Williams [pp. 29-44]. Hardcover with book jacket and plastic dust cover.

Item 2853: The Best One-Act Plays of 1940. Edited by Margaret Mayorga. Dodd, Mead & Company, New York, 1941. Copyright, 1941 by Dodd, Mead and Company, Inc. *Moony's Kid Don't Cry*, by Tennessee Williams [pp. 29-44]. Inscribed on front endpaper: "Tennessee Williams". Bookplate on inside front cover: "Donald J. Singer". Hardcover.

Item 2854: The Best One-Act Plays of 1941. Edited by Margaret Mayorga. Dodd, Mead & Company, New York, 1942. Copyright, 1942 by Dodd, Mead and Company, Inc. *The Lady of Larkspur Lotion*, by Tennessee Williams [pp. 121-132]. Hardcover with book jacket and plastic dust cover.

Item 2855: 25 Non-Royalty One-Act Plays for All-Girl Casts. Compiled by Betty Smith with an introduction by Kenneth T. Rowe. New York. Copyright 1942. Greenberg, Publisher, Inc. *At Liberty*, by Tennessee Williams [pp. 60-67]. Bookseller's label on front endpaper: "Little Acorn Bookshop". Insert: Gotham Book Mart bookmark. Insert: note from ?, Gotham Book Mart & Gallery Inc., to Fred. Hardcover with book jacket and plastic dust cover.

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Item 3681: La Descente d'Orphée. (Orpheus Descending) Tennessee Williams. Collection Éducation et Théâtre 51. Théâtre de Répertoire. Librairie Théâtrale - Paris. Adaptation de Raymond Rouleau. © 1965 by Tennessee Williams. [French]. Paperback.

Item 3682: Orfeo Desciende. (Orpheus Descending) Tennessee Williams. Traducción de Roberto Bixio. SUR - Buenos Aires. Título del original inglés: Orpheus Descending. © 1960 by Editorial Sur, S. R. L. Signed on front endpaper: "Tennessee Williams". [Spanish]. Paperback with plastic dust cover.

Item 3683: La Caida de Orgeo (Orpheus Descending) Tennessee Williams. Version Española de Antonio de Cabo. Ediciones ALFIL - Premio Nacional de Teatro. Coleccion Teatro. © 1962, by Ed. Escelicer, S. A. Madrid. [Spanish]. Paperback.

Item 3684: Een Volmaakte Analyse Door Een Papegaai (A Perfect Analysis Given by a Parrot) Tennessee Williams. Nederlandse Bewerking: Otto Plat. © copyright 1958 Tennessee Williams/International Drama Agency. Amsterdam. [Dutch] Booklet.

Item 3685: Mrs. Stone's Romerske Forår (The Roman Spring of Mrs. Stone) Tennessee Williams. Forlaget Fremad - København 1951. Omslagsvignet: Eyvind Rafn. Signed on front endpaper: "Acosselt 1951". [Danish]. Paperback with plastic dust cover.

Item 3686: Mrs. Stone und ihr römischer Frühling. (The Roman Spring of Mrs. Stone) Tennessee Williams. 1953 - S. Fischer Verlag. Titel der amerikanischen Originalausgabe: The Roman Spring of Mrs. Stone. Ins Deutsche übertragen von Kurt Heinrich Hansen. Copyright 1950 by Tennessee Williams. [German] Hardcover with book jacket and plastic dust cover.

Item 3687: Le printemps romain de Mrs. Stone. (The Roman Spring of Mrs. Stone) Tennessee Williams. Traduit de l'américain par Jacques et Jean Tournier. Plon. Le Livre de Poche. Cet ouvrage a été publié en langue américaine sous le titre: The Roman Spring of Mrs. Stone. [French]. Paperback.

Item 3688: Rimska Pomlad Gospe Stonove. (The Roman Spring of Mrs. Stone) Tennessee Williams. Mladinska knjiga - 1965. Copyright 1950 by Tennessee Williams. [Slovenian] Paperback.

Item 3689: Mrs. Stones Romerska Vår. (The Roman Spring of Mrs. Stone) Tennessee Williams. Stockholm - Albert Bonniers Förlag. Översättning av Th. Warburton. Amerikanska originalets titel: The Roman Spring of Mrs. Stone. Copyright, 1950, by Tennessee Williams. [Swedish] Paperback with plastic dust cover.

Item 3690: Mrs. Stones Romerske Forår (The Roman Spring of Mrs. Stone) Tennessee Williams. Stjernebøgerne Vintens Forlag. Omslagstegning af Helge Refn. Stjernebøgerne Vintens Forlag A/S, København 1965. Signed on half-title page: "Anne Lilueoes". [Danish] Paperback.

Item 3691: Soguk Gunes. (The Roman Spring of Mrs. Stone) Tennessee Williams. Samim - Sadik Yayinevi. Ceviren: Oguz Alpacin. Ekin Masimevi, Istanbul, 1960. [Turkish]. Paperback.

Item 3692: A Última Primavera (The Roman Spring of Mrs. Stone) Tennessee Williams. Edição "Livros do Brasil" Lisboa. Coleção Miniatura. Tradução de José Estêvão Sasportes. Título da edição original: The Roman Spring of Mrs. Stone. [Portugese] Paperback.

Item 3693: Le Printemps Romain de Mrs. Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. Guilde du Livre, Lausanne. Cet ouvrage a été publié en langue américaine sous le titre: The Roman Spring of Mrs. Stone. Traduction de l'américain par Jacques et Jean Tournier. © Librairie Plon - Switzerland. [French] Hardcover.

Item 3694: Ríské jaro paní Stoneové (The Roman Spring of Mrs. Stone) Tennessee Williams. Československy Spisovatel / Praha 1966. Edice Ilustrovaných novel 109. Preložil J. Z. Novák. Ilustroval Pavel Brom. Copyright 1950 by Tennessee Williams. Translation © J. Z. Novák 1966. Illustrations © Pavel Brom 1966. Illustrated. [Czech] Hardcover with book jacket.

Item 3695: Le Printemps Romain de Mrs. Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. Feux Croisés Ames et Terres Étrangères. Traduit de l'américain par Jaques et Jean Tournier. Paris - Librairie Plon. 1951. Cet ouvrage a été publié en langue américaine sous le titre: The Roman Spring of Mrs. Stone. Signed on front endpaper: "Tennessee Williams". [French] Paperback with plastic dust cover.

Item 3696: Le Printemps Romain de Mrs. Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. Feux Croisés Ames et Terres Étrangères. Traduit de l'américain par Jaques et Jean Tournier. Paris - Librairie Plon. 1951. Cet ouvrage a été publié en langue américaine sous le titre: The Roman Spring of Mrs. Stone. Signed on front endpaper: "Tennessee Williams". [French] Paperback with plastic dust cover.

Item 3697: De Romeinse Lente Van Mrs. Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. De Salamander - Amsterdam - 1951. Oorspronkelijke titel: The Roman Spring of Mrs. Stone. Vertaling: Max Schuchart. Copyright 1950 by Tennessee Williams. [Dutch] Hardcover with book jacket and plastic dust cover.

Item 3698: De Romeinse Lente Van Mrs. Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. De Salamander - Amsterdam - 1951.  
Oorspronkelijke titel: The Roman Spring of Mrs. Stone. Vertaling: Max Schuchart. Copyright 1950 by Tennessee Williams. Signed on front endpaper: "Tennessee Williams". [Dutch] Hardcover with book jacket and plastic dust cover.

Item 3699: La primavera romana de la señora Stone (The Roman Spring of Mrs. Stone) Tennessee Williams. Plaza & Janes, S. A. Titule de la obra original: The Roman Spring of Mrs. Stone. Traducción de Martin Ezcurdia. Primera edición enero, 1964. © 1950, Tennessee Williams. © 1964, Plaza & Janes, S. A., Editores, Barcelona. [Spanish] Hardcover with plastic dust cover and title strip.

Item 3700: Le Printemps romain de Mrs. Stone. (The Roman Spring of Mrs. Stone) Tennessee Williams. Traduit de l'américain par Jacques et Jean Tournier. Plon. Le Livre de Poche. Cet ouvrage a été publié en langue américaine sous le titre: The Roman Spring of Mrs. Stone. [French]. Paperback.

Item 3701: Den Tatoverede Rose (The Rose Tattoo) Tennessee Williams. Forlaget Fremad - København - 1951. Oversat af Holger Bech. Inscribed in Danish on verso. [Danish] Paperback.

Item 3702: Tetovaná Ruze (The Rose Tattoo) Tennessee Williams. Divadlo - Orbis - Praha - 1964. Hra o trech dejstvich (deseti obrazech). © Copyright, 1950, 1951, by Tennessee Williams. Translation © Hana Budinova 1964. [Czech] Paperback.

Item 3703: A Rosa Tatuada (The Rose Tattoo) Tennessee Williams. Editora Civilização Brasileira S/A. Tradução de R. Magalhães Júnior. Do original

inglês: “The Rose Tattoo”. 1956. Signed on front endpaper: “Tennessee Williams”. [Portuguese] Paperback with book jacket and plastic dust cover.

Item 3704: La Rose Tatouée (The Rose Tattoo) Tennessee Williams. Adaptation de Paule de Beaumont. Collection Éducation et Théâtre 55. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1958 by Robert Laffont, Paris. [French]. Paperback.

Item 3705: Den tatoverte rosen (The Rose Tattoo) Tennessee Williams. Oversatt av Peter Magnus. Oslo - 1951 - Gyldendal Norsk Forlag. Originalens tittel: “Rose Tattoo”. [Norwegian] Paperback.

Item 3706: En sporvogn til Begjær (A Streetcar Named Desire) Tennessee Williams. Oversatt av Peter Magnus. Oslo - 1950 - Gyldendal Norsk Forlag. Copyright 1949 by Tennessee Williams. [Norwegian] Paperback with plastic dust cover.

Item 3707: Linje Lusta (A Streetcar Named Desire) Tennessee Williams. Översättning av Sven Barthel. Stockholm - Albert Bonniers Förlag. Amerikanska originalets tittel: A Streetcar Named Desire. Linje Lusta - Copyright in 1949 by Tennessee Williams. Stockholm. Alb. Bonniers boktryckeri 1949. Inscribed in English on back endpaper. [Norwegian] Paperback with plastic dust cover.

Item 3708: A Streetcar Named Desire. Tennessee Williams. Arabic edition. Signed on back endpaper: “Tennessee Williams”. [Arabic] Paperback with plastic dust cover.

Item 3709: Un Tramway Nommé Désir (A Streetcar Named Desire) Tennessee Williams. Collection Éducation et Théâtre 52. Théâtre de Répertoire. Adaptation de Paule de Beaumont. Librairie Théâtrale - Paris. © 1958 by Robert Laffont, Paris. [French] Paperback.

Item 3710: Un Tranvia Llamado Deseo (A Streetcar Named Desire)  
 Tennessee Williams. Traducción de Jose Mendez Herrera. Ediciones ALFIL  
 - Premio Nacional de Teatro. Colección Teatro. © 1962 ESCELICER, S. A.  
 - Madrid. Sticker on inside back cover: "L.E.A.". [Spanish] Paperback.

Item 3711: Plötzlich Letzten Sommer (Suddenly Last Summer) / Orpheus steigt herab (Orpheus Descending) Tennessee Williams. Fischer Bücherei.  
 Titel der Originalausgaben: Suddenly last Summer - Orpheus Descending.  
 Aus dem Amerikanischen übertragen von Hans Sahl. Erstmals in der  
 Fischer Bücherei Mai 1960. Two (2) pages of photographs. Insert: comment  
 card from Fischer Bücherei. [German] Paperback.

Item 3712: bruscamente no verão passado (Suddenly Last Summer)  
 Tennessee Williams. Tradução de Rui Guedes da Silva. Editorial Presença -  
 Lisboa - 1964. Título original: Suddenly Last Summer. Copyright by  
 Tennessee Williams. Inscribed on front endpaper: "To my best friend Peter  
 Willia. With much love Carlos Costa." [Portugese] Paperback.

Item 3713: Anjo de Pedra (Summer and Smoke) Tennessee Williams.  
 Editôra Letras e Artes - Rio de Janeiro - 1964. Do original Norte-  
 Americano: Summer and Smoke. Traduzido da edição de 1950 de Dramatsts  
 Play Service Inc. Copyright by Tennessee Williams. Tradução de Sérgio  
 Viotti. Signed on front endpaper: "Tennessee Williams '72". [Portugese]  
 Paperback with plastic dust cover.

Item 3714: Un Tramway nommé Désir (A Streetcar Named Desire)  
 Tennessee Williams. Adaptation de Jean Cocteau. D'après la traduction de  
 Paule de Beaumont. Couverture et lithographies de Jean Cocteau. Bordas -  
 1949. Copyright Édition Bordas 1949. Illustrations. Frontispiece: Décor de  
 Lilla de Nobili. Inscribed on front endpaper: "A Ralph Pomeroy, Jean  
 Cocteau", "Avec m?mage á M. Cocteau et Arletty, Tennessee Williams",  
 "To Ralph Pomeroy, Paule de Beaumont" and "To Ralph Pomeroy, Arletty".  
 [French] Paperback.

Item 3715: Un Tramway nommé Désir (A Streetcar Named Desire) Tennessee Williams. Adaptation de Jean Cocteau. D'après la traduction de Paule de Beaumont. Couverture et lithographies de Jean Cocteau. Bordas - 1949. Copyright Édition Bordas 1949. Illustrations. Frontispiece: Décor de Lilla de Nobili. Inscribed on front endpaper: "A ? de Blanche du Bois, Arletty" and "Mai 1950 - Paris K? Knight". Inscribed on back endpaper: "K? Knight - Mai 4 - 1950 - 33 Rue Mar? - Paris - je partirai apres de? Pour N. Y.-". [French] Paperback.

Item 3716: Summer and Smoke Tennessee Williams. Arabic edition. Signed on back endpaper: "Tennessee Williams". [Arabic] Paperback with plastic dust cover.

Item 3717: Fume de Verão (Summer and Smoke) Tennessee Williams. Os livros da três abelhas 44. Publicçoes Europa-América - Lisboa. Esta obra foi traduzida de edição original americana com o titulo Summer and Smoke. Tradução de Luis de Sttau Monteiro. Copyright by Tennessee Williams. [Portugese] Paperback.

Item 3718: Theater Für Zwei (Two-Character Play) Tennessee Williams. Deutsch von Gottfried und Inge Greiffenhagen. S. Fischer Verlag - Frankfurt am Main. 1861. Herstellung - Walter Ruppert - 1980. [German] Papberback.

Item 3719: Dulce Pajaro de Juventud (Sweet Bird of Youth) Tennessee Williams. Traducción Roberto Bixio. SUR - Buenos Aires. Titulo del original en inglés: Sweet Bird of Youth. © 1962 by SUR, S. A. Buenos Aires. [Spanish] Paperback.

Item 3720: La vengeance de Nitocris (The Vengeance of Nitocris) Tennessee Williams. Traduit de l'américain par Pierre Bondil. Illustrations originales de Nicollet. Futuropolis. © 1983 - Nicollet et Futuropolis por les



illustrations. © 1983 - Futuropolis, Paris. Futuropolice Nouvelle. Collection dirigée par François Guérif. Illustrations. [French] Hardcover.

Item 3721: Die Zentralen Zeichen in den Verschiedenen Fassungen von Tennessee Williams' Drama Orpheus Descending. Dissertation zur Erlangung des Doktorgrades der Philosophischen Fakultät der Christian-Albrechts-Universität zu Kiel. Vorgelegt von Iris Bünsch. Kiel - 1974. [German] Paperback.

Item 3722: Portrait d'une Madone (Portrait of a Madonna) Tennessee Williams. Traduction de Jacques Guicharnaud. Collection Éducation et Théâtre 58. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1945 by Tennessee Williams. [French] Booklet.

Item 3723: Vingt-Sept Remorques Pleines De Coton (27 Wagons Full of Cotton) Tennessee Williams. Traduction de Jacques Guicharnaud. Collection Éducation et Théâtre 61. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1945/1953 by Tennessee Williams. [French] Booklet.

Item 3724: Le Long Séjour Interrompu (The Long Stay Cut Short, or the Unsatisfactory Supper) Tennessee Williams. Traduction de Jacques Guicharnaud. Collection Éducation et Théâtre 60. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1946 by Tennessee Williams. [French] Booklet.

Item 3725: Propriété Condamnée (This Property is Condemned) Tennessee Williams. Traduction de Jacques Guicharnaud. Collection Éducation et Théâtre 54. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1945 by Tennessee Williams. [French] Booklet.

Item 3726: Parle-Moi Comme La Pluie et Laisse-moi Écouter (Talk Me Like The Rain) Tennessee Williams. Traduction de Robert Postec. Collection Éducation et Théâtre 59. Théâtre de Répertoire. Librairie Théâtrale - Paris. Copyright 1945 by Tennessee Williams. [French] Booklet.

Item 3727: Soudain L'Été Dernier (Suddenly Last Summer) Tennessee Williams. Traduction de Jacques Guicharnaud. Collection Éducation et Théâtre 53. Théâtre de Répertoire. Librairie Théâtrale - Paris. © 1958 by Tennessee Williams. [French] Booklet.

Item 3728: Tennessee Williams Plays. Tennessee Williams. One (1) page of photographs. 1967. [Russian] Hardcover with book jacket and plastic dust cover.

Item 3729: Un Tramway Nommé Désire / La Chattee Surun Toi Brulant (A Streetcar Named Desire / Cat on a Hot Tin Roof) Tennessee Williams. Le Livre de Poche. Robert Laffont. © 1958 Robert Laffont, Paris. [French] Paperback.

Item 3730: Oeatpika Epta (Summer and Smoke, The Rose Tattoo and Cat on a Hot Tin Roof). Copyright 1962. Greek edition. Illustration. Signed on front endpaper: "Tennessee Williams". [Greek] Hardcover with book jacket and plastic dust cover.

Item 3731: Rubio & Morena Tennessee Williams. Japanese edition. Gakugei Shorin Publishing Company - Tokyo, Japan. Japanese translations rights through Tuttle-Mori Agency, Inc., Tokyo. Includes *Mama's Old Stucco House, Grand, A Man Bring this Up Road, Hard Candy, The Vine, Rubio & Morena, The Resemblance Between a Violin Case and a Coffin, The Mattress by the Tomato Patch, The Comeing of Something to the Widow Holly, Desire and the Black Masseur, The Angel in the Alcove*. Insert: Letter

from Mitch Douglas, International Creative Management, to Andrea Brown, Gotham Book Mart, concerning the Japanese volume [19 June 1980].

Item 3732: Teatro 2: La Noche de la Iguana, Lo Que No Se Dice, Subitamente El Eultimo Verano, Periodo de Ajuste. Tennessee Williams. Traducción de Manuel Barberá. Includes *The Night of the Iguana*, *Somtehing Unspoken*, *Suddenly Last Summer*, *Period of Adjustment*. Editorial Losada, S. A. - Buenos Aires. © Editorial Losada S. A. - Buenos Aires, 1966. [Spanish] Paperback.

Item 3733: Theatre III: Le Doux Oiseau de la Jeunesse / La Nuit de l'iguane. (Sweet Bird of Youth / The Night of the Iguana) Tennessee Williams. *Le Doux..* adaptation de Maurice Pons. *La Nuit...* adaptation de Marcel Aymé. Éditions Robert Laffont - Paris. © Tennessee Williams, 1972. Traduction française : Éditions Robert Laffont, S. A., 1972. [French] Paperback.

Item 3734: Moderne Amerikanske Noveller. Ved Ole Storm. København - Thaning & Appels Forlag - 1954. *Tre Kroketspillere* (Three Players of a Summer Game), by Tennessee Williams [pp.103-130. [Danish] Paperback.

Item 3735: Théâtre: La rose tatouée, La ménagerie de verre, Un tramway nommé Désir, La chatte sur un toit brûlant, Été et fumées. Tennessee Williams. Robert Laffont - Pris. © 1958 by Robert Laffont, Paris. Includes *The Rose Tattoo* (adaptation de Paule de Beaumont), *The Glass Menagerie* (adaptation de Marcel Duhamel), *A Streetcar Named Desire* (adaptation de Paule de Beaumont), *Cat on a Hot Tin Roof* (version française d' André Obey), *Summer and Smoke* (adaptation de Paule de Beaumont). Signed on front endpaper: "Tennessee Williams". [French] Hardcover with book jacket and plastic dust cover.

Item 3736: Selections from Contemporary Literature 2. Contains the writings of Tennessee Williams and Truman Capote. Imprinted on title page:

“From the library of Truman Capote”. Insert: postcard. Insert: promotional card. [Japanese] Hardcover with tracing paper cover in slipcase covered in plastic. Wraparound sheet on slipcase has three (3) photographs.

Item 3737: Il Meglio della Fantascienza. A cura di Franco Enna. Prefazione di Mario Monti. Traduzione di Arianna Livenzev. Longanesi & C. - Milano. Longanesi & C., © 1967, Milano. *La Vendetta di Nitocris* (The Vengeance of Nitocris), by Tennessee Williams [pp.231-248]. [Italian] Hardcover with book jacket.

Item 3738: Les U.S.A. à la recherche de leur identité. Rencontres avec 40 écrivains américains. Pierre Dommergues. Éditions Bernard Grasset - Paris. © 1967 by Editions Bernard Grasset. [French] Paperback with glassine cover.

Item 3739: Les œuvres Libres. Revue Mensuelle ne publiant que de l'inedit. N<sup>lle</sup> S<sup>ie</sup> N<sup>o</sup> 122 (348). Juillet 1956. Librairie Arthème Fayard - Paris. *Je renais dans les flammes, criait le Phénix* (I Rise in Flame, Cried the Phoenix), by Tennessee Williams [pp.3-20]. [French] Paperback.

Item 3740: Der fahrende Ritter und andere Erzählungen. (The Knightly Quest. A Novella and Four Short Stories) Tennessee Williams. Fischer Bücherei. Deutsche Erstausgabe der Fischer Bücherei Mai 1970. © Fischer Bücherei GmbH, Frankfurt am Main, 1970. Titel der amerikanischen Originalausgabe: The Knightly Quest. A Novella and Four Short Stories. [German] Paperback.

Item 3741: Amerika Erzählt. Siebzehn Short Stories. Ausgewählt und eingeleitet von Heinz Politzer. Fischer Bücherei. Originalausgabe der Fisher Bücherei Mai 1958. *So gleichen sich Geigenkasten und Sarg* (*The Resemblance Between a Violin Case and a Coffin*), by Tennessee Williams [pp.103-116]. Deutsch von Kurt Heinrich Hansen. [German] Paperback.

Item 3742: American Short Stories. Edited with notes by Yukio Sato, Ayako Ohtsuka. Central Press - Tokyo. *Portrait of a Girl in Glass*, by Tennessee Williams [pp.37-52]. [English & Japanese] Paperback.

Item 3743: Caramelo Fundido. (Hard Candy) Tennessee Williams. Traducción del inglés por Roberto Bixio. SUR - Buenos Aires. Título del original en inglés: Hard Candy. © 1966 by Editorial SUR S. A., Buenos Aires. [Spanish ] Paperback.

Item 3744: Théâtre Choisi présenté par Benard Oudin. *La Ménagerie de Verre, Un Tramway Nommé Désir, La Rose Tatouée, La Chatte sur on Toit Brulant, Soudain l'été Dernier* by Tennessee Williams. Éditions Robert Laffont, Paris. Titre original: A Collection of Plays. © Tennessee Williams, 1958 et 1962. Traduction française: Éditions Robert Laffont, S.A., Paris, 1958 et 1962. *The Glass Menagerie* (adaptation de Marcel Duhamel), *A Streetcar Named Desire* (adaptation de Paule de Beaumont), *The Rose Tattoo* (adaptation de Paule de Beaumont), *Cat on a Hot Tin Roof* (version française d'André Obey), *Suddenly Last Summer* (version française de Jacques Guicharnaud. [French] Paperback with plastic cover.

Item 3745: Trente-cinq Jeunes Poètes Américains. Traduction, préface et choix par Alain Bosquet. Gallimard - Paris. © 1960, Librairie Gallimard. *The Man in the Dining Car and Life Story*, by Tennessee Williams [pp.249-259]. [English & French] Paperback.

Item 3746: Theatre IV Tennessee Williams. *Le Train de l'aube ne s'arrête Plus Ici* (*The Milk Train Doesn't Stop Here Anymore* - adaptation de Michel Arnaud), *Le Paradis sur Terre* (*Kingdom of Earth* - adaptation de Matthieu Galey), by Tennessee Williams. Éditions Robert Laffont - Paris. © Tennessee Williams, 1972. Traduction française: Éditions Robert Laffont, S.A., 1972. [French] Paperback.

Item 3747: I "Blues". (American Blues) Tennessee Williams. Traduzione di Gerardo Guerrieri. 1952 - Giulio Einaudi editore. Collezione di teatro da

Paolo Grassi e Gerardo Guerrieri 3. Titolo originale: American Blues. Copyright 1952 by Giulio Einaudi editore. Five (5) pages of photographs. Signed on front endpaper: "Tennessee Williams". [Italian] Paperback.

Item 3748: I "Blues". (American Blues) Tennessee Williams. Traduzione di Gerardo Guerrieri. 1965 - Giulio Einaudi editore. Collezione di teatro da Paolo Grassi e Gerardo Guerrieri 70. Titolo originale: American Blues. © 1965 Giulio Einaudi editore S.p.A, Torino. [Italian] Paperback with plastic dust cover.

Item 3749: La Statue Mutilée. (One Arm) Tennessee Williams. Nouvelles traduites de l'anglais et présentées par Maurice Pons. Robert Laffont, Paris. Collection "Pavillons" Dirigée par Armand Pierhal. © 1960 by Robert Laffont. Signed on front endpaper: "Tennessee Williams 1972". [French] Paperback with plastic dust cover.

Item 3750: Teatro. Un Tranvía Llamado Deseo, El Zoológico de Cristal, Verano y Humo. Tennessee Williams. Traducción de León Miras. Editorial Losada, S. A. - Buenos Aires. Copyright by Editorial Losada, S. A. - Buenos Aires, 1951. *A Streetcar Named Desire, The Glass Menagerie, Summer and Smoke*. Signed on front endpaper: "Tennessee Williams". Paperback with book jacket and plastic dust cover.

Item 3751: Un Ospite Indiscreto. (The Knightly Quest) Tennessee Williams. Rizzoli - Milano. © 1970 Rizzoli Editore, Milano. Titolo originale dell'opera: The Knightly Quest. Traduzione di Luciano Bianciardi. Prima edizione: agosto 1970. [Italian] Hardcover with book jacket.

Item 3752: Tutti I Racconti. (Collected Stories) Tennessee Williams. Traduzione di Giuliana Beltrami Gadola e Nora Finzi. Einaudi. © 1966 Giulio Einaudi editore s.p.a. , Torino. Titoli originali: One Arm and Other Stories e Hard Candy. A Book of Stories. Signed on front endpaper: "Tennessee Williams". [Italian] Hardcover with book jacket and plastic dust cover.

Item 3753: Les œuvres Libres. Revue Mensuelle ne publiant que de l'inedit. N<sup>lle</sup> S<sup>ie</sup> N<sup>o</sup> 87 (313). Aout 1953. Librairie Arthème Fayard - Paris. *La Rose Tatouée* (The Rose Tattoo), by Tennessee Williams [pp.225-312]. [French] Paperback.

Item 3754: Hemingway, Mon Frère. (My Brother, Ernest Hemingway) Leicester Hemingway. Traduit par Jean-Marc Pelorson. Robert Laffont - Paris. © 1961, 1962 by Leicester Hemingway. Twelve (12) pages of photographs. [French] Paperback.

Item 3755: Sommerspiel zu Dritt. Erzählungen. (One Arm and Hard Candy) Tennessee Williams. 1962 - S. Fischer Verlag. Die Erzählungen dieser Sammlung sind den Bänden "One Arm" and "Hard Candy", New Directions, New York 1954, entnommen. Deutsch von Paridam von dem Knesebeck. [German] Hardcover with book jacket and plastic dust cover.

Item 3756: Englen i Alkoven og ti andre noveller af Tennessee Williams. (One Arm and other Stories) Tennessee Williams. Forlaget Fremad - København - 1956. Amerikansk originaltitel: One Arm and other Stories. Danish Copyright Forlaget Fremad. På danks ved Aage Dons. Omslaget tegnet af Aage Dam. [Danish] Paperback with plastic dust cover.

Item 3757: 7 X Tennessee Williams (Jednoaktové hry). © Copyright 1945 by Tennessee Williams. Copyright 1953 by Tennessee Williams. Translation © Hana Budínová, 1965. Preklad versu © Jiri Valja, 1965. *The Strangest Kin of Romance, This Property is Condemned, Auto-Da-Fé, 27 Wagons Full of Cotton, Lord Byron's Love Letter, Talk to Me Like the Rain, Something Unspoken*. Insert: receipt from Kniha for volume. [Czech] Paperback.

Item 3758: Three American Plays. Progress Publishers - Moscow. *Orpheus Descending*, by Tennessee Williams [pp. 221-307]. [English & Russian] Hardcover with book jacket and plastic dust cover.

Item 3759: Les Écrivains Américains d'Aujourd'Hui. Pierre Dommergues. Presses Universitaires de France - Paris - 1965. "Que Sais-je?" Le Point des Connaissances Actuelles N° 1168. 1<sup>re</sup> édition. © 1965, Presses Universitaires de France. Stamped on half-title page: "From the Library of Truman Capote". [French] Paperback.

Item 3760: Tennessee Williams Louka Modrych Deti. A Jine Povidky - Odeon. Tennessee Williams. Translation © Zuzana Mayerova, 1988, Jan Valek, 1964. Editor © Zuzana Mayerova, 1988. Epilogue © Radoslav Nenadal, 1988. *One Arm, Hard Candy, The Knightly Quest, Eight Mortal Ladies Possessed, Collected Stories*. [Czech] Paperback

Item 000: Littérature de notre temps. Écrivains américains / recueil 1. Casterman. © Casterman 1972. En collaboration, sous la direction de Pierre Dommergues. Loose signatures in a clamshell folder.