

Art and Environment

2019 NOMA/THNOC workshop

On Tuesday, June 25th we'll meet in NOMA's Stern Auditorium for coffee and pastries and exchange ideas with colleagues. Then we will tour the newly expanded Sydney and Walda Besthoff Sculpture Garden and discuss the site-specific works selected for this location. After lunch, we will explore NOMA's photography galleries to see the exhibitions *You Are Here: A Brief History of Photography and Place* and *Ear to the Ground: Earth and Element in Contemporary Art*. We will center our discussion and activities around themes of place and environmental impact. Lesson plans, images, and classroom activities will be provided to help you bring art into your classroom.

On Wednesday June 26th, we'll start the morning at THNOC's classroom at 610 Toulouse St at 10am for breakfast and discussion. Throughout the day, we'll see how artisans, decorative art, contemporary art, and photography all intersect at the point of art and environment. We'll share related curriculum that we've recently created and demonstrate techniques for engaging students with visual art. At the Williams Research Center, Lydia Blackmore, curator of decorative arts, will show some pieces from her 2015 exhibition *It's Only Natural*, which highlighted items from THNOC's holdings that feature varied depictions of the natural environment. Participants will also have a chance to tour THNOC's new Seignouret-Brulatour building, which currently houses three new exhibitions: *Art of the City: Postmodern to Post-Katrina*, *History of the French Quarter*, and the *Education Galleries*.

For more information or to register please e-mail education@noma.org.