Symposium Schedule
Saturday, February 4, 2017

8 a.m.  Registration

9 a.m.  Welcome and Opening Remarks
Priscilla Lawrence, Executive Director, The Historic
New Orleans Collection
Bruce Boyd Raeburn, Symposium Moderator,
Director of Special Collections and Curator,
Hogan Jazz Archive, Tulane University

9:15 a.m.  The Music Lesson: Why the World Needed Jazz
in 1917
Ted Widmer, Director, John W. Kluge Center,
Library of Congress

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10 a.m.  Break

10:15 a.m.  Was New Orleans the Great Southern Babylon?
Alecia P. Long, the Paul and Nancy Murrill Professor,
Department of History, Louisiana State University

11 a.m.  Before and After 1917: Recording and
Appreciating Jazz
David Sager, National Jukebox Curator/Reference
Assistant, Recorded Sound Research Center, Library
of Congress

11:45 a.m.  Lunch on your own

1:30 p.m.  A Taste of the Tenderloin: The Photographs of
E. J. Bellocq and Eugène Atget
Jeff L. Rosenheim, Curator in Charge, Department
of Photographs, Metropolitan Museum of Art

2:15 p.m.  Break

2:30 p.m.  Panel Discussion: “All that Jazz” in New Orleans
Bruce Boyd Raeburn, Symposium Moderator
Greg Lambousy, Director, New Orleans Jazz Museum
Rachel E. Lyons, Archivist, New Orleans Jazz and
Heritage Foundation
Karen Armagost, Park Ranger, New Orleans Jazz
National Historical Park
Ron Rona, Managing Director, Preservation Hall

3:30 p.m.  A Personal Perspective on a Life in the Authentic
New Orleans Jazz Tradition
Dr. Michael G. White, Jazz Musician, Historian,
and Keller Endowed Chair in the Humanities,
Xavier University, New Orleans

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4:15 p.m.  Closing Remarks

4:30 p.m.  Reception
Meet the speakers
Williams Research Center, The Historic
New Orleans Collection, 410 Chartres Street

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