



*Furnishing Louisiana:*

EARLY CREOLE AND ACADIAN STYLES

August 5 – 8, 2010  
The French Quarter

*A presentation of*  
The Historic New Orleans Collection  
MUSEUM • RESEARCH CENTER • PUBLISHER



WELCOME to the 2010 *New Orleans Antiques Forum*, presented by The Historic New Orleans Collection. The event is in its third year and thriving—I am delighted that you have joined us.

This year's forum is presented in anticipation of The Collection's forthcoming publication *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835* (2010). Louisiana furniture reflects the state's culturally eclectic history—with design influences from France, the Caribbean, Canada, and Anglo-America—and has garnered significant attention from scholars and collectors. Many of the speakers will discuss the construction and craftsmanship of Louisiana furniture, and the weekend will also include sessions on textiles, architecture, and collecting.

The enclosed materials include more details about the forum, plus information to make your stay in New Orleans as enjoyable as possible. You will find a restaurant guide, a map of the French Quarter, and information on The Collection and local events happening during your stay. Our staff is available should you have questions not addressed in this booklet.

While you are here, please take some time to explore the French Quarter—browse the antique shops and boutiques; discover local history with a visit to The Collection's Royal Street location; take a walk to the riverfront; indulge in Creole cuisine; enjoy some local music. Again, I thank you for attending this event and welcome you to The Historic New Orleans Collection.

Priscilla Lawrence, *Executive Director*

THE HISTORIC NEW ORLEANS COLLECTION



SCHEDULE

FRIDAY, AUGUST 6

- 8:30 A.M. REGISTRATION
- 9:30 A.M. WELCOME (*Priscilla Lawrence and Jack Pruitt Jr.*)
- 9:45 A.M. OPENING REMARKS: Engulfed!: Encounters with the Deep South (*Tom Savage*)
- 10:00 A.M. SESSION 1: La Louisiane, la Luisiana, Louisiana (*John H. Lawrence*)
- 10:15 A.M. BREAK
- 10:30 A.M. SESSION 2: Furnishing Louisiana (*Jack D. Holden, MD*)
- 11:30 A.M. SESSION 3: Creole Furniture from the Upper Valley of Colonial Louisiana (*Francis J. "Bill" Puig*)
- 12:30 P.M. LUNCH ON YOUR OWN
- 2:00 P.M. SESSION 4: Inside the Early Creole Home (*Brian J. Costello*)
- 3:00 P.M. BREAK
- 3:15 P.M. SESSION 5: Cajun and Creole Houses and Their Relationships to Furnishings (*Jay D. Edwards*)
- 4:30 – 6:30 P.M. EVENING RECEPTION: *The Historic New Orleans Collection, 533 Royal Street*

SATURDAY, AUGUST 7

- 8:00 A.M. REGISTRATION
- 9:00 A.M. SESSION 1: The Louisiana Campeche Chair (*Cybèle T. Gontar*)
- 10:00 A.M. SESSION 2: A Meandering Journey: Vine-Inlaid Furniture from Here, There, and Everywhere (*Andrew Richmond*)
- 11:00 A.M. BREAK
- 11:15 A.M. SESSION 3: Louisiana Acadian Textiles (*Jenna Tedrick Kuttruff*)
- 12:15 P.M. LUNCH ON YOUR OWN
- 1:45 P.M. SESSION 4: Hardware on Early Louisiana Furniture (*H. Parrott Bacot*)
- 2:45 P.M. FRENCH QUARTER ANTIQUES STROLL

SUNDAY, AUGUST 8

- 10:00 A.M. PANEL DISCUSSION: Collecting and Connoisseurship (*Tom Savage, moderator, with Dr. and Mrs. Robert C. Judice, Mercedes Bordelon Whitecloud, Neal Alford, and Anne Woodhouse*)
- 11:15 A.M. CLOSING REMARKS (*Priscilla Lawrence and Jack Pruitt Jr.*)
- 11:45 A.M. BRUNCH AT ANTOINE'S (*Separate registration required.*)



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 9:45 A.M.

*Engulfed!: Encounters with the Deep South*

Tom Savage, *Moderator*

*Director of Museum Affairs, Winterthur Museum and Country Estate*

ABSTRACT

A first visit to New Orleans during graduate school was an introduction to a region of the South that provided rich contrasts with Tom Savage's native Virginia. Furniture forms, foodways, and architecture bore the stamp of French and Caribbean immigrants—in contrast to the Anglo-centric cultural history of the upper South. Thirty-plus years later, the speaker remains intrigued by the richness of early Creole and Acadian style and the diverse and contrasting voices of tradition found in this unique region of the American South.

THE SPEAKER

As director of museum affairs at Winterthur Museum and Country Estate, Tom Savage oversees the collections, public programs, and marketing departments. He was senior vice-president and director of Sotheby's Institute of Art, where he directed the Sotheby's American Arts Course (1998–2005), and from 1981 to 1998 he served as curator and director of museums for Historic Charleston Foundation.

A native of the Eastern Shore of Virginia, Savage received a bachelor's degree in art history from the College of William & Mary and a master's in history museum studies from the Cooperstown Graduate Program of the State University of New York. The author of *The Charleston Interior* (Legacy Publications, 1995) and numerous articles and essays, Savage serves on the Board of Directors of the Royal Oak Foundation, the Decorative Arts Trust, the Sir John Soane's Museum Foundation, and the American Friends Committee for Horace Walpole's Strawberry Hill. In addition, he served as a presidential appointee to the Committee for the Preservation of the White House from 1993 to 2002.



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 10:00 A.M.

*La Louisiane, la Luisiana, Louisiana*

John H. Lawrence

*Director of Museum Programs, The Historic New Orleans Collection*

ABSTRACT

Beginning in the mid-16th century, Louisiana was explored and ultimately settled by Europeans from different nations. Along with indigenous people, these colonists, adventurers, and fortune seekers, and the African slaves that ultimately accompanied them, produced a material culture that still engages us to this day. The broad outline of this history through the early 19th century (including its significant events and personalities) establishes the background for the focused and topical presentations of the forum.

RECOMMENDED READING

Brasseaux, Carl A. *French, Cajun, Creole, Houma: A Primer on Francophone Louisiana*. Baton Rouge: Louisiana State University Press, 2005.

Edwards, Jay D., and Nicolas Kariouk Pecquet du Bellay de Verdon. *A Creole Lexicon: Architecture, Landscape, People*. Baton Rouge: Louisiana State University Press, 2004.

Lemmon, Alfred E., John T. Magill, and Jason Wiese, eds. *Charting Louisiana: Five Hundred Years of Maps*. New Orleans: The Historic New Orleans Collection, 2003.

Rodriguez, Junius, ed. *The Louisiana Purchase: A Historical and Geographical Encyclopedia*. Santa Barbara: ABC-CLIO, 2002.

THE SPEAKER

In his 35-year career at The Historic New Orleans Collection, John H. Lawrence has held the positions of curator of photographs and senior curator and currently serves as the institution's director of museum programs. In this role, the New Orleans native is responsible for planning and implementing museum exhibitions, lectures, seminars, and related activities; he is also the head of curatorial collections. He has written and lectured widely about aspects of contemporary and historic photography and the administration and preservation of pictorial collections. He has served as principal or guest curator for dozens of exhibitions on a variety of photographic, artistic, and general historical topics.

Lawrence chairs the Williams Prize committee of the Louisiana Historical Association and recently concluded a term on the publications committee for that organization. He has been a contributing editor of the *New Orleans Art Review* since 1983, and for more than a decade he has provided book reviews to the journal *Louisiana History*. Lawrence holds degrees in literature and art history from Vassar College and a certificate in museum management from the Getty Leadership Institute, formerly the Museum Management Institute.



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 10:30 A.M.

*Furnishing Louisiana*

Jack D. Holden, M.D.

*Scholar and collector*

ABSTRACT

As an introduction to the themes presented in The Historic New Orleans Collection's forthcoming publication, *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*, this talk offers an overview of Louisiana material culture—particularly the furniture and its makers from the colonial to Federal periods—with an emphasis on the peoples of Louisiana and the evolution of distinct Creole and Acadian styles.

THE SPEAKER

Jack D. Holden, a native of Louisiana, is a retired physician who was educated in California, Colorado, and Louisiana. He is a scholar and collector of Louisiana material culture and architecture.

Holden is an author of The Collection's forthcoming book, *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*.

RECOMMENDED READING

Gontar, Cybèle T., and Jack D. Holden. "The Butterfly Man of New Orleans: A Rare Group of Creole Style Armoires Identified." *The Magazine Antiques*, May 2008, 136–45.

Holden, Jack D. "Echoes of an Island Past: Flush Panel Armoires in Saint-Domingue and Louisiana." *Southern Quarterly* 44 (Spring 2007): 118–26.

Holden, Jack D., and Robert E. Smith. *Early French Louisiana Furnishings, 1700–1830*. Lafayette: Art Center for Southwestern Louisiana, 1974. An exhibition catalogue.

Poesch, Jessie J. *Early Furniture of Louisiana, 1750–1830*. New Orleans: Louisiana State Museum, 1972. An exhibition catalogue.

Rickels, Patricia K., ed. *1776–1976: 200 Years of Life and Change in Louisiana*. Lafayette, LA: The Lafayette Natural History Museum Association, 1977. An exhibition catalogue.



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 11:30 A.M.

*Creole Furniture from the Upper Valley of Colonial Louisiana*

Francis J. “Bill” Puig

*Consultant, writer, and researcher*

ABSTRACT

French fur trappers and missionaries originating in Canada established the earliest settlements in the Upper Valley of the Mississippi River at the end of the 17th century. Due to the geographic isolation of the region as well as strong family and trade connections with Canada—which led to a reliance on Canada as the source of fashion and design—the furniture made in those settlements until the early 19th century reflects a strong Canadian influence. Travel to Canada during this time was, in fact, easier and frequently faster than travel to New Orleans.

As a result of the research conducted for The Collection’s forthcoming book on Louisiana furniture, 45 objects not previously attributed to the Upper Valley have been identified. Most of these reflect the provincial designs and construction techniques consistently found in Canada and ultimately in provincial design centers throughout France. This presentation will identify the characteristics of furniture made in the Upper Valley, examining the influence of Anglo-American designs on the region after the Louisiana Purchase and the influx of Anglo-American settlers to formerly French settlements.

RECOMMENDED READING

Ekberg, Carl J. *Colonial St. Genevieve: An Adventure on the Mississippi Frontier*. Gerald, MO: Patrice Press, 1985.

*Additional readings available at [www.bmoc.org/antiques.htm](http://www.bmoc.org/antiques.htm)*

THE SPEAKER

Francis J. “Bill” Puig was born in Cuba and immigrated to the United States in 1960. He grew up in the Philadelphia area and attended the University of Pennsylvania, where he received two bachelor of arts degrees and a master of arts in museum curatorship. He attended Yale for graduate work in American studies. He was curator of decorative arts at the Minneapolis Institute of Arts, where he organized the 1989 exhibition *The American Craftsman and the European Tradition, 1620–1820*. Puig also served as professor of decorative arts and museum studies at the Savannah College of Art and Design.

More recently he worked at the John and Mable Ringling Museum of Art in Sarasota, Florida, as the curator in charge of the restoration of the Ca’ d’ Zan, John and Mable Ringling’s home, and also as curator of decorative arts for the museum. He retired in 2003 and has since worked in various capacities as a consultant and writer. Puig is an author of The Collection’s forthcoming book *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*.



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 2:00 P.M.

*Inside the Early Creole Home*

Brian J. Costello

*Historian, author, and archivist*

ABSTRACT

Employing as his primary source material several representative judicial inventories from a number of French Louisiana communities of the 18th and early 19th centuries, Costello will address several aspects of the early Creole home: typical building types and floor plans; the function of individual rooms; the furniture, fixtures, tableware, and other accessories customarily found therein; incidental information provided by the inventories; the dichotomies often evident in the quality and quantity of furnishings in any given home; and the fate of early furnishings and accessories.

RECOMMENDED READING

Moscou, Margo Preston. *New Orleans' Free-Men-of-Color Cabinet Makers in the New Orleans Furniture Trade, 1800–1850*. New Orleans: Xavier Review Press, 2008.

Poesch, Jessie J. *Early Furniture of Louisiana, 1750–1830*. New Orleans: Louisiana State Museum, 1972. An exhibition catalogue.

THE SPEAKER

Brian J. Costello is an 11th-generation Pointe Coupee and lifelong resident of False River Drive, New Roads. A graduate of False River Academy and Louisiana State University, he is a former editor of the *Pointe Coupee Banner* and the founding and current archivist of the historical materials collection of the Pointe Coupee Parish Library. Costello is the author of 18 books and numerous feature articles and newspaper columns. He has been a resource to and participant in various documentaries on Louisiana history, culture, and religion; flood control; and the Creole dialect. Active in community organizations, he has been recognized with numerous prizes and awards, both local and national.

Costello is an author of The Collection's forthcoming book, *Furnishing Louisiana: Creole and Acadian Furniture: 1735–1835*.



SESSIONS AND SPEAKERS

FRIDAY, AUGUST 6, 3:15 P.M.

*Cajun and Creole Houses and Their Relationships to Furnishings*

Jay D. Edwards

*Professor of anthropology, Louisiana State University*

ABSTRACT

The well-formed colonial house was a kind of social machine designed to meet the changing needs of complex families and their institutions. This presentation will examine the evolution of architectural traditions through the 18th and 19th centuries, both in New Orleans and in the countryside, touching upon the impact of external influences such as Anglo-American culture; changes in technology; environmental adaptations; and the influence of the greater Atlantic World upon Louisiana's unique material cultural. In addition, the talk will examine the relationship between architectural traditions and patterns of furnishings—a study for which Louisiana's turbulent architectural history provides an excellent laboratory. In summary, the presentation will illuminate some of the differences between Louisiana's Cajun and Creole cultures, while providing an overview of the basic types, styles, and cultural histories of Louisiana's French architecture.

RECOMMENDED READING

Boyer, Marcel. *Plantations by the River: Watercolor Paintings from St. Charles Parish, Louisiana by Father Joseph M. Paret, 1859*. Edited by Jay D. Edwards. Baton Rouge: Louisiana State University Press, 2001.

Edwards, Jay D., and Nicolas Kariouk Pecquet du Bellay de Verton. *A Creole Lexicon: Architecture, Landscape, People*. Baton Rouge: Louisiana State University Press, 2004.

*Additional readings available at [www.hnoc.org/antiques.htm](http://www.hnoc.org/antiques.htm)*

THE SPEAKER

Jay D. Edwards received his bachelor of arts degree from Lycoming College and his master's and doctoral degrees from Tulane University. He teaches courses in cultural anthropology, material culture, and vernacular architecture, and seminars on creolization, New Orleans, the Caribbean, and culture theory. He specializes in the cultural history of the Atlantic World and has conducted years of field work in the Creolized cultures of Louisiana, Hispanola, Cuba, Jamaica, the Lesser Antilles, West Africa, Europe, Upper French Louisiana, and the Maritime provinces of Canada. His topical specializations include ethno-architecture, folk life, oral literature, social linguistics, and social structure.

Edwards is the author, co-author, or editor of numerous articles and books and has been the recipient of numerous prizes, awards, and grants. He recently participated in The Historic New Orleans Collection's retrospective exhibition of his great-grandfather's photography, *A Closer Look: The Antebellum Photographs of Jay Dearborn Edwards, 1858–1861*.



SESSIONS AND SPEAKERS

SATURDAY, AUGUST 7, 9:00 A.M.

*The Louisiana Campeche Chair*

Cybèle T. Gontar

*Adjunct professor of art history, Montclair State University*

ABSTRACT

The Campeche was originally a Spanish furniture type consisting of an embossed leather or caned sling seat and nonfolding curule base. The combination of contour frame and classical base originated in the late Roman Empire and was transferred to the New World by Spaniards. It is especially common in parts of the world along 17th- and 18th-century Spanish trade routes, including the Greater Antilles, Mexico, and the Balearic Islands. In America the chair owes its name to the Mexican port city on the Yucatán peninsula—better known for its trade in logwood (*Haematoxylon campechianum*)—where the form was made and from whence it was exported. The large concentration of 19th-century Campeches in Louisiana testifies to the region's particular affection for the form.

RECOMMENDED READING

Barquist, David L., and Ethan W. Lasser. *Curule: Ancient Design in American Federal Furniture*. New Haven: Yale University Art Gallery, 2003. An exhibition catalogue.

Cooper, Wendy A. *Classical Taste in America, 1800–1840*. New York: Abbeville Press, 1993.

Gontar, Cybèle T. "The American Campeche Chair," *The Magazine Antiques*, May 2009, 88–95.

Gontar, Cybèle T. "The Campeche Chair in the Metropolitan Museum of Art," *Metropolitan Museum Journal* 38 (2003): 183–212.

THE SPEAKER

Originally from New Orleans, Cybèle T. Gontar was formerly a curatorial assistant at the Gallier House Museum on Royal Street. She is a Ph.D. student in American art at The City University of New York. Gontar earned a master's degree in the history of European decorative arts at the Parsons School of Design/Cooper-Hewitt in 2002. She has worked at the Metropolitan Museum of Art and as an independent researcher for James Madison's Montpelier. She has lectured on the subject of Louisiana furniture at the Museo Franz Mayer in Mexico City, the Victoria and Albert Museum, London, and at The Historic New Orleans Collection. Gontar is the author or co-author of several articles on the subject of decorative arts, and she is an author of The Collection's forthcoming book, *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*.



SESSIONS AND SPEAKERS

SATURDAY, AUGUST 7, 10:00 A.M.

*A Meandering Journey: Vine-Inlaid Furniture from Here, There, and Everywhere*

Andrew Richmond

*Vice President, Garth's Auctions*

ABSTRACT

During the American Federal period, inlay was one of the principal forms of surface decoration used on furniture, and vines were a popular motif; they appear on furniture made seemingly everywhere. By mapping the appearance of vine-inlaid furniture, patterns begin to emerge that point to an apparent source in 18th-century Pennsylvania. From there, the popularity of inlaid vines spread west and south, ultimately reaching New Orleans, where they were incorporated into the Louis XV style popular there. Along this meandering journey, vine-inlaid furniture was made and used by culturally diverse people, from New Englanders on the Ohio frontier to the Creoles of Louisiana.

RECOMMENDED READING

Columbus Museum of Art. *Made in Ohio: Furniture 1788–1888*. Columbus, OH: Columbus Museum of Art, 1984. An exhibition catalogue.

Green, Henry D. *Furniture of the Georgia Piedmont before 1830*. Edited by Katharine Gross Farnham. Atlanta: The High Museum of Art, 1976. An exhibition catalogue.

Griffith, Lee Ellen. *Line and Berry Inlaid Furniture: A Regional Craft Tradition in Pennsylvania, 1682–1790*. Ph.D. dissertation, University of Pennsylvania, 1988.

THE SPEAKER

A native Ohioan, Andrew Richmond received his bachelor's degree in history from Kenyon College and his master's degree from the Winterthur Program in Early American Culture. His research has focused on the furniture of early Ohio and the Midwest, and he has published articles in *American Furniture* and *The Magazine Antiques*; his current research focuses on the heretofore unknown Marietta, Ohio, cabinetmaker Joshua Shipman and the early furniture of the Midwestern Germans. He has lectured widely on Ohio furniture, including at the 2006 Colonial Williamsburg Antiques Forum and the 2007 Furniture Forum at the Winterthur Museum. Richmond has been in the auction business since 2003, and at Garth's since 2006. He serves as a licensed auctioneer and certified appraiser. Along with his wife, Hollie Davis, he writes a monthly column for *Maine Antique Digest* titled "The Young Collector."

*Additional readings available at [www.hnoc.org/antiques.htm](http://www.hnoc.org/antiques.htm)*



SESSIONS AND SPEAKERS

SATURDAY, AUGUST 7, 11:15 A.M.

*Louisiana Acadian Textiles*

Jenna Tedrick Kuttruff

*Doris Lasseigne Carville and Jules A. Carville Jr. Professor,  
School of Human Ecology, Louisiana State University*

ABSTRACT

*L'Amour de Maman* was the trousseau of household textiles an industrious Acadian mother provided for her children. This presentation will provide an introduction to a variety of textiles used within the Acadian household and to the handmade tools used in their production. Surviving fabrics provide information that helps to complete the picture of Acadian life in Louisiana. Early Acadian settlers developed a distinctive lifestyle in South Louisiana that perpetuated aspects of their ancestors' culture into the 20th century. They adapted the tools, techniques, and weaving patterns they had used for wool and linen in France and Canada to the locally available brown and white cottons found in the American South, achieving an amazingly wide range of effects using a limited number of fibers and a narrow range of colors.

RECOMMENDED READING

Burnham, Harold B., and Dorothy K. Burnham. *Keep Me Warm One Night, Early Handweaving in Eastern Canada*. Toronto: University of Toronto Press, 1972.

Kuttruff, Jenna Tedrick. "Immigrants Encounter American Dress, Dress of the Louisiana Acadians." In *The United States and Canada*, vol. 3 of *Encyclopedia of World Dress and Fashion*. Phyllis Tortora, volume editor, Joanne Bubolz Eicher, series editor. New York: Oxford University Press, 2010.

THE SPEAKER

Jenna Tedrick Kuttruff holds the Doris Lasseigne Carville and Jules A. Carville Jr. Professorship at Louisiana State University in the School of Human Ecology, where she served as the first curator of the LSU Textile and Costume Museum, from 1988 to 2002. She received her Ph.D. in 1988 from the Ohio State University with a major in historic textiles and apparel and a minor in archaeology. She regularly teaches courses in the history of dress and adornment, the history of textiles, world dress, and research in textiles and apparel, and she has published numerous articles on the subject.

Kuttruff has received national and international recognition for her research in conservation, analysis, and interpretation of archaeological textile remains and has recently focused her research on prehistoric footwear and bags recovered from Missouri and Arkansas. She is nationally known as well for her research on Acadian textiles and dress.

*Additional readings available at [www.bnoc.org/antiques.htm](http://www.bnoc.org/antiques.htm)*



SESSIONS AND SPEAKERS

SATURDAY, AUGUST 7, 1:45 P.M.

*Hardware on Early Louisiana Furniture*

H. Parrott Bacot

*Professor Emeritus, Louisiana State University*

ABSTRACT

The hardware of Louisiana's colonial and Federal furniture tells a convoluted yet fascinating story. It is indeed one of the defining elements in the evolution of the Creole style.

The alluvial soils of Louisiana have no deposits of iron ore for forging hardware, nor do copper or zinc, the elements required to make brass, appear in the colony. This presentation will examine the origins of the materials used to fabricate hardware, including ready-made imports. Surprisingly, it was not the French who provided the preponderance of the hardware used on Creole furniture but rather the massive English brass foundries, particularly those located in Birmingham, which produced the elegant French-style exposed hinges known as *fiches* and the handles that complement Creole case pieces.

The reasons for the triumph of English hardware will also be investigated. Taste, a hereditary guild system, and the requirements of upper-class society in France's absolute monarchy contrast profoundly with Britain's political system, which evolved into a more democratic, constitutional monarchy. How these philosophies combine to produce a new world order in manufacturing will be explored.

RECOMMENDED READING

Fennimore, Donald L., and George J. Fistrovich. *Metalwork in Early America: Copper and Its Alloys from the Winterthur Collection*. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1996.

THE SPEAKER

H. Parrott Bacot received a bachelor of arts degree from Baylor University and a master of arts degree from the State University of New York, Cooperstown. He did additional studies at Louisiana State University and the National Trust (UK) Summer School for the Study of the Historic Country Houses of England.

Bacot served as curator of the Anglo-American Art Museum (now the LSU Museum of Art) before becoming its director and, later, executive director of the LSU Museum Complex. Bacot also taught art history at LSU. He has contributed to numerous exhibition catalogues, books, and articles, as well as serving as a consultant to historic house museums and preservation organizations, including Magnolia Mound Plantation, Baton Rouge; Kent Plantation House, Alexandria, Louisiana; the Pilgrimage Garden Club, Natchez, Mississippi; and the New Orleans Museum of Art.

Bacot is an author of The Collection's forthcoming book, *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*.



SESSIONS AND SPEAKERS

SUNDAY, AUGUST 8, 10:00 A.M.

PANEL DISCUSSION: *Collecting and Connoisseurship*  
Tom Savage, *Moderator*

DR. AND MRS.  
ROBERT C. JUDICE  
*Collectors*

Bob Judice, a native of Port Arthur, Texas, moved to New Orleans after graduating from the University of Texas Medical School in Galveston. His wife, Susan, is a native of New Orleans and a graduate of Loyola University. They purchased L'Hermitage Plantation at the time of their marriage, in 1959. Bob and Susan are both descended from French, Spanish, and Acadian settlers who came to Louisiana in the early 18th century. Their mutual interest in Louisiana history, genealogy, architecture, and lifestyles has developed over the years, and their son, Rob, has become an expert in the restoration of historic properties.

The Judices have served on various local and state boards pertaining to historical preservation, and on local, state, and national heredity society boards, including the Louisiana Landmarks Society and the National Trust for Historic Preservation Advisory Council, Shadows-on-the-Teche. Bob retired from medical practice in 2005, and the Judices are devoting more time to daily life at L'Hermitage and continuing their research.

MERCEDES BORDELON  
WHITECLOUD  
*Collector*

Mercedes Bordelon Whitecloud, a native of Abbeville, Louisiana, has extensive Cajun roots. Her late husband, Thomas Whitecloud, a New Orleanian, was of Irish, Native American, Spanish, and Mexican Indian descent. They met in 1962 and married in 1965, each bringing with them collections of various decorative arts that they had been acquiring since childhood. When they began buying used furniture together, they started asking questions about construction techniques and learned to discern fine craftsmanship. They did not set out to build a collection of Louisiana furniture, but if something was available, Louisiana-made, and affordable, they purchased it. Mercedes has always preferred the vernacular style, while Tom preferred the more sophisticated pieces, which resulted in a good counterbalance in their collection. Their holdings also include Acadian textiles and an extensive array of Native American objects. Several of the Whiteclouds' pieces have been featured in exhibitions over the years. A lover of history since she was a small child, Mercedes regards furniture as little bits of history. She currently serves as chairperson of the Pitot House, home of the Louisiana Landmarks Society.



SESSIONS AND SPEAKERS

NEAL ALFORD

*President and cofounder, Neal Auction Company*

Neal Alford has more than 25 years of experience as a fine arts and antiques auctioneer and appraiser. Numerous private collections, museums, attorneys, and banks—including Gallier House, Hermann-Grima House, Louisiana State Museum, New Orleans Museum of Art, The Metropolitan Museum of Art, James K. Polk Presidential Museum, Tulane University, Whitney National Bank, and Hibernia National Bank—have employed Alford’s expertise and advice in dispersals, appraisals, and evaluations. He is recognized as an expert in antique furniture and decorative arts.

ANNE WOODHOUSE

*Shoenberg Curator of Decorative Arts,  
Missouri History Museum*

Anne Woodhouse curates the collections pertaining to domestic life and art at the Missouri History Museum in St. Louis. Recently she planned a local component for the traveling exhibition *Jamestown, Quebec, Santa Fe: Three North American Beginnings* to demonstrate the French, Spanish, and English currents coming together in St. Louis. She will supplement this fall’s traveling exhibition about Napoleon with an essay for MHM’s magazine about the museum’s Napoleonic holdings.

As a graduate student at Stanford, where she earned her Ph.D., Woodhouse designed an interdisciplinary graduate special program in the cultural history of Europe in the 17th and 18th centuries; her dissertation focused on English travelers in Paris. She later studied early American culture in the graduate program sponsored by the Winterthur Museum. Her essay on history museum work in *Public History: Essays from the Field* (Krieger, second ed. 2004) is used in museum studies courses, and she has participated in several study tours.



AFTER THE SESSIONS

FRIDAY, AUGUST 6

4:30–6:30 P.M.

*Cocktail Reception*

A cocktail reception will be held following the Friday sessions at The Historic New Orleans Collection's Royal Street location. The beautiful French Quarter courtyard and adjacent portrait gallery at 533 Royal Street provide an enchanting setting in which to meet speakers and fellow attendees. Dr. Michael White and his quartet will entertain the audiences with traditional New Orleans jazz. Guests are also invited to view The Collection's current exhibition, *Katrina +5: Documenting Disaster*, and to visit The Shop at The Collection.

SATURDAY, AUGUST 7

2:45 P.M.

*French Quarter Antiques Stroll*

Experience the French Quarter's antiques scene firsthand. To help you in your shopping adventure, a limited supply of the "New Orleans City Guide," originally printed in the January 2009 issue of *The Magazine Antiques*, will be available on the literature tables on Saturday. The guide includes maps and information about numerous retailers. Antiques shops are located throughout the French Quarter, with several on Royal and Chartres streets.

Store hours vary at each location, but many will close at 6 p.m. Should you be in the mood to end your excursion with a New Orleans meal, the restaurant guide in this program lists many establishments in the area.

SATURDAY, AUGUST 7

3:00 P.M.

*Complimentary tour of the*

*Louisiana History Galleries*

*Participation is limited; registration is required.*

Discover the development of New Orleans and the surrounding region with a complimentary tour of The Collection's Louisiana History Galleries. Our docents will lead a limited group of New Orleans Antiques Forum participants through 11 galleries of rare artifacts, documents, and art from the early days of settlement through the 20th century. Among the tour's highlights are original materials from the transfer of the Louisiana Purchase, a gallery dedicated to the Battle of New Orleans, and several examples of Louisiana furniture—including some of the pieces mentioned in this weekend's presentations.

The complimentary tour is limited to 25 participants and will begin promptly at 3 p.m. Staff working at the registration/information desk in the Williams Research Center can help you register for the tour. The tour is regularly offered Tuesday–Saturday at 10 a.m., 11 a.m., 2 p.m., and 3 p.m., and Sunday at 11 a.m., 2 p.m., and 3 p.m. Admission is \$5 for adults, free for members of The Collection.



## AROUND TOWN

WE ENCOURAGE YOU to take advantage of other activities the city has to offer this weekend—the 10th annual Satchmo Summer Fest and Whitney White Linen Night. Please be advised that driving in the French Quarter can be difficult on any weekend, and events such as these can cause delays. Those planning on driving in the Quarter should allow extra time to account for crowds, restricted street access, and parking.

### THURSDAY–SUNDAY, AUGUST 5–8

#### *10th Annual Satchmo SummerFest*

Old U.S. Mint, 400 Esplanade  
Free and open to the public

Presented by French Quarter Festivals, Inc., Satchmo SummerFest pays tribute to the life, legacy, and music of Louis “Satchmo” Armstrong and encourages visitors to immerse themselves in the culture, food, music, and everything else that New Orleans has to offer. Scheduled each year to coincide with Armstrong’s birthday, on August 4, Satchmo SummerFest presents three stages of music, seminars, special events, and food booths featuring restaurants from across the city. Evening events at local jazz clubs are often presented in conjunction with the festival. A full schedule is available at [www.fqfi.org/satchmosummerfest](http://www.fqfi.org/satchmosummerfest).

### SATURDAY, AUGUST 7

#### *Whitney White Linen Night*

6:00–9:00 P.M.

300–600 blocks of Julia and Camp streets  
Free\* and open to the public

This annual open-air event invites guests to visit art galleries throughout the Warehouse/Arts District while enjoying food from local restaurants, cool drinks, and live entertainment by an eclectic lineup of some of New Orleans’s most talented musicians. The Contemporary Arts Center hosts an afterparty. For details, visit [www.cacno.org](http://www.cacno.org).

Those interested in attending are advised to travel by car or taxi, as the festivities are not within a comfortable walking distance from the Williams Research Center or the accommodations sponsor, the Hotel Monteleone. Cab stands are available near the Williams Research Center at the Hotel Monteleone, 214 Royal Street, and at the Omni Royal Orleans Hotel, 621 St. Louis Street.

*\*Admission to the galleries is free; food and beverages available for purchase.*



## ABOUT THE HISTORIC NEW ORLEANS COLLECTION

A NONPROFIT MUSEUM, research center, and publisher, The Historic New Orleans Collection is dedicated to the study and preservation of the history and culture of the city and the Gulf South region.

General and Mrs. L. Kemper Williams, longtime New Orleans residents and private collectors, established the institution in 1966. Since its founding, The Collection has grown to one of the foremost museums and research institutions in the region.

The Collection operates two facilities in the French Quarter. Galleries and the museum shop are located in a complex of historical French Quarter buildings anchored by the 1792 Merieult House at 533 Royal Street. The Williams Research Center, at 410 Chartres Street (where the antiques forum sessions are held), houses the reading room and additional exhibition space.

Details about some of the current offerings are available below. For a list of all upcoming activities, call (504) 523-4662 or visit the institution online at [www.hnoc.org](http://www.hnoc.org).

### WILLIAMS RESEARCH CENTER

410 Chartres Street

Tuesday–Saturday, 9:30 A.M.–4:30 P.M.

Inside this beautifully restored Beaux-Arts building are three centuries of history. No admission is charged and no appointment is necessary to view primary sources such as maps, government documents, family papers, and writings and works by numerous New Orleans artists.

### GUIDED TOURS

533 Royal Street

Tuesday–Saturday: 10 & 11 A.M. and 2 & 3 P.M.

Sunday: 11 A.M. and 2 & 3 P.M.

Admission \$5 per person, free for members

Three guided tours are available year-round at The Collection. The Louisiana History Galleries Tour traces the region's development from settlement through the 20th century. The Williams Residence Tour showcases the elegant French Quarter home of the institution's founders. The Courtyards and Architecture Tour uses The Collection's Royal Street properties to illustrate the numerous architectural styles seen throughout the Vieux Carré.

### CURRENT EXHIBITION

*Katrina + 5: Documenting Disaster*

533 Royal Street

Tuesday–Saturday: 9:30 A.M.–4:30 P.M.

Sunday: 10:30 A.M.–4:30 P.M.

Faced with the work of chronicling both unprecedented devastation and the city's recovery, The Collection implemented two long-term initiatives in October 2005: an extensive oral history program focused on the experiences of first responders and a photography project intended to document the scale of the chaos.

Selections from these projects form the core of *Katrina + 5: Documenting Disaster*. Other items on exhibit include historical maps and materials exploring the history of tidal flooding and storm surge in New Orleans over the past two centuries and a multimedia station featuring an interactive timeline and related resources. Admission is free.

## THE SHOP AT THE COLLECTION

533 Royal Street

Tuesday–Saturday: 9:30 A.M.–4:30 P.M.

Sunday: 10:30 A.M.–4:30 P.M.

Named “the best gift shop in town” in Frommer’s *New Orleans 2009* and *2010*, The Shop at The Collection carries an assortment of unique merchandise from local and independent artists, including stationery, books, prints, and gifts for all budgets. The Shop is also the only French Quarter retailer to carry selections from noted New Orleans artist and jewelry designer Mignon Faget. For your convenience, the museum shop has several books and items relating to the New Orleans Antiques Forum available for purchase in the corridor outside the sessions. You may also shop online at [www.hnoc.org](http://www.hnoc.org) and have your favorites shipped straight to your door. Members of The Collection are entitled to a 10 percent discount on all purchases.

## MEMBERSHIP OPPORTUNITIES

Information on becoming a member of The Historic New Orleans Collection is available in your registration packet and at the front desks of the Royal Street and Chartres Street locations. Membership packages begin at \$35, and benefits include complimentary admission to permanent tours, a discount on all purchases at The Shop at The Collection, and invitations to special members-only events and receptions. For more details, call the Development Office at (504) 598-7109.



The Historic New Orleans Collection

533 Royal Street

410 Chartres Street

(504) 523-4662

[www.hnoc.org](http://www.hnoc.org)



RESTAURANT GUIDE

The restaurants listed below are within walking distance of the Williams Research Center.

\$=\$25 and below    \$\$=\$26 to \$40    \$\$\$=\$41 to \$65    \$\$\$\$=\$66 or more

Price of a dinner with one drink and tip. Lunch is usually 25 percent less.

(from 2010 Zagat guide)

## LUNCH

### Acme Oyster House

*Seafood, Casual, \$*  
724 Iberville St. (bet. Bourbon & Royal Sts.)  
(504) 522-5973, [www.acmeoyster.com](http://www.acmeoyster.com)

### Antoine's\*

*Creole/French, \$\$\$*  
713 St. Louis St. (bet. Bourbon & Royal Sts.)  
504) 581-4422, [www.antoines.com](http://www.antoines.com)  
*Jackets required in main dining room*  
Casual lunch available in the Hermes Bar and  
at Antoine's Annex, 513 Royal St.

### Bacco

*Italian/Creole, \$\$\$*  
310 Chartres St. (bet. Bienville & Conti Sts.)  
(504) 522-2426, [www.bacco.com](http://www.bacco.com)

### Bayona

*American/Creole, \$\$\$*  
430 Dauphine St. (bet. Conti & St. Louis Sts.)  
(504) 525-4455, [www.bayona.com](http://www.bayona.com)

### Bistro at Maison de Ville

*Creole/French, \$\$\$*  
733 Toulouse St. (bet. Bourbon & Royal Sts.)  
(504) 528-9206, [www.bistromaisondeville.com](http://www.bistromaisondeville.com)

### Bourbon House Seafood and Oyster Bar

*Seafood, \$\$\$*  
144 Bourbon St. (at Iberville St.)  
(504) 522-0111, [www.bourbonhouse.com](http://www.bourbonhouse.com)

### Café Fleur de Lis

*Soup & Sandwiches, \$*  
307 Chartres St. (near Bienville St.)  
(504) 655-1806, [www.cafeleurdelis.com](http://www.cafeleurdelis.com)

### Café Maspero

*Po' Boys/Creole, \$*  
601 Decatur St. (at Toulouse St.)  
(504) 523-6250  
CASH ONLY

### Chartres House Café

*Po' Boys/Contemporary Louisiana \$*  
601 Chartres St. (at Toulouse St.)  
(504) 586-8383, [www.chartreshousecafe.com](http://www.chartreshousecafe.com)

### Crescent City Brewhouse

*Contemporary Louisiana, \$\$*  
527 Decatur St. (bet. St. Louis & Toulouse Sts.)  
(504) 522-0571, [www.crescentcitybrewhouse.com](http://www.crescentcitybrewhouse.com)

### Felipe's Mexican Taqueria

*Mexican, \$*  
301 N. Peters St. (at Bienville St.)  
(504) 267-4406, [www.felipeneworleans.com](http://www.felipeneworleans.com)

### Green Goddess

*Progressive with vegetarian dishes, \$\$*  
307 Exchange Place Alley (bet. Chartres & Royal  
Sts. near Bienville St.)  
(504) 301-3347, [www.greengoddessnola.com](http://www.greengoddessnola.com)

### Gumbo Shop

*Creole, \$\$*  
630 St. Peter St. (bet. Chartres & Royal Sts.)  
(504) 525-1486, [www.gumboshop.com](http://www.gumboshop.com)

### Jäger Haus

*German, \$\$*  
833 Conti St. (bet. Bourbon and Dauphine Sts.)  
(504) 525-9200, [www.jager-haus.com](http://www.jager-haus.com)

### Johnny's Po' Boys

*Po' Boys, \$*  
511 Saint Louis St. (bet. Decatur and Chartres Sts.)  
(504) 524-8129, [www.johnnyspoboy.com](http://www.johnnyspoboy.com)  
CASH ONLY

**K-Paul's Louisiana Kitchen***Cajun, \$\$\$*

416 Chartres St. (bet. Conti &amp; St. Louis Sts.)

(504) 596-2530, www.kpauls.com

Deli-style lunch available Thursday–Saturday only

**La Divina Gelateria***Sandwiches/Ice Cream, \$*

621 St. Peter St. (bet. Chartres and Royal Sts.)

(504) 302-2692, www.ladivinagelateria.com

**Le Café\****Contemporary, \$\$*

214 Royal St. (inside the Hotel Monteleone)

(504) 523-3341, www.hotelmonteleone.com

**Mr. B's Bistro***Contemporary Louisiana, \$\$\$*

201 Royal St. (at Iberville St.)

(504) 523-2078, www.mrbsbistro.com

**Muriel's Jackson Square***Creole, \$\$\$*

801 Chartres St. (at St. Ann St.)

(504) 568-1885, www.muriels.com

**Napoleon House***Creole/Mediterranean, \$*

500 Chartres St. (at St. Louis St.)

(504) 524-9752, www.napoleonhouse.com

**NOLA***Contemporary Louisiana, \$\$\$*

534 Conti St. (bet. Chartres &amp; Dauphine Sts.)

(504) 522-6652, www.emerils.com

**The Original Pierre Maspero's***Creole, \$\$*

440 Chartres St. (at St. Louis St.)

(504) 524-8990, www.pierremasperorestaurant.com

**Palace Café***Creole, \$\$\$*

605 Canal St. (at Chartres St.)

(504) 523-1661, www.palacecafe.com

**Red Fish Grill***Seafood, \$\$*

115 Bourbon St. (bet. Canal and Iberville Sts.)

(504) 598-1200, www.redfishgrill.com

**Rib Room***Steak, \$\$\$*

621 St. Louis St. (inside the Omni Royal Orleans)

(504) 529-7046, www.omnihotels.com

**Royal House Oyster Bar***Oyster Bar/Seafood, \$\$*

441 Royal St. (at St. Louis St.)

(504) 528-2601, www.royalhouserestaurant.com

**Stanley***Contemporary Louisiana/Po' Boys/Breakfast, \$*

547 St. Ann St. (at Jackson Square)

(504) 587-0093, www.stanleyrestaurant.com

**DINNER****Acme Oyster House***Seafood, Casual, \$*

724 Iberville St. (bet. Bourbon &amp; Royal Sts.)

(504) 522-5973, www.acmeoyster.com

**Antoine's\****Creole/French, \$\$\$*

713 St. Louis St. (bet. Bourbon &amp; Royal Sts.)

(504) 581-4422, www.antoines.com

JACKETS REQUIRED

**Arnaud's***Creole, \$\$\$*

813 Bienville St. (bet. Bourbon &amp; Dauphine Sts.)

(504) 523-5433, www.arnauds.com

**Bacco***Italian/Creole, \$\$*

310 Chartres St. (bet. Bienville &amp; Conti Sts.)

(504) 522-2426, www.bacco.com

**Bayona***American/Creole, \$\$\$*

430 Dauphine St. (bet. Conti &amp; St. Louis Sts.)

(504) 525-4455, www.bayona.com

**Bistro at Maison de Ville***Creole/French, \$\$\$*

733 Toulouse St. (bet. Bourbon &amp; Royal Sts.)

(504) 528-9206, www.bistromaisondeville.com

**Bourbon House Seafood and Oyster Bar***Seafood, \$\$\$*

144 Bourbon St. (at Iberville St.)

(504) 522-0111, www.bourbonhouse.com

**Brennan's***Creole, \$\$\$*

417 Royal St. (bet. Conti &amp; St. Louis Sts.)

(504) 525-9711, www.brennansneworleans.com

**Chartres House Café***Po' Boys/Contemporary Louisiana, \$*

601 Chartres St. (at Toulouse St.)

(504) 586-8383, www.chartreshousecafe.com

**Crescent City Brewhouse***Contemporary Louisiana, \$\$*

527 Decatur St. (bet. St. Louis &amp; Toulouse Sts.)

(504) 522-0571, www.crescentcitybrewhouse.com

**Dickie Brennan's Steakhouse***Steak, \$\$\$*

716 Iberville St. (bet. Bourbon &amp; Royal Sts.)

(504) 522-2467, www.dickiebrennanssteakhouse.com

**Eat New Orleans***Contemporary Creole, \$*

900 Dumaine St. (at Dauphine St.)

(504) 522-7222, www.eatnola.com

\* Sponsor of the 2010 New Orleans Antiques Forum

**El Gato Negro***Mexican, \$\$*

81 French Market Pl. (bet. Barracks &amp; Ursulines Sts.)

(504) 525-9752, [www.elgatonegronola.com](http://www.elgatonegronola.com)**Felipe's Mexican Taqueria***Mexican, \$*

301 N. Peters St. (at Bienville St.)

(504) 267-4406, [www.felipesneworleans.com](http://www.felipesneworleans.com)**Galatoire's***Creole/French, \$\$\$*

209 Bourbon St. (bet. Iberville &amp; Bienville Sts.)

(504) 525-2021, [www.galatoires.com](http://www.galatoires.com)

JACKETS REQUIRED

**Green Goddess***Progressive with vegetarian dishes, \$\$*

307 Exchange Place Alley

(bet. Chartres &amp; Royal Sts. near Bienville St.)

(504) 301-3347, [www.greengoddessnola.com](http://www.greengoddessnola.com)**Gumbo Shop***Creole, \$\$*

630 St. Peter St. (bet. Chartres &amp; Royal Sts.)

(504) 525-1486, [www.gumboshop.com](http://www.gumboshop.com)**GW Fins***Seafood, \$\$\$*

808 Bienville St. (bet. Bourbon &amp; Dauphine Sts.)

(504) 581-3467, [www.gwfins.com](http://www.gwfins.com)**The Hunt Room Grill\****Steak & Seafood, \$\$\$*

214 Royal St. (inside the Hotel Monteleone)

(504) 523-3341, [www.hotelmonteleone.com](http://www.hotelmonteleone.com)**Irene's Cuisine***Italian/Creole, \$\$\$*

539 St. Philip St. (bet. Chartres &amp; Decatur Sts.)

(504) 529-8811

**Iris***New American, \$\$\$*

321 N. Peters St. (inside the Bienville House Hotel)

(504) 299-3944, [www.irisneworleans.com](http://www.irisneworleans.com)**Jäger Haus***German, \$\$*

833 Conti St. (bet. Bourbon and Dauphine Sts.)

(504) 525-9200, [www.jager-haus.com](http://www.jager-haus.com)**K-Paul's Louisiana Kitchen***Cajun, \$\$\$*

416 Chartres St. (bet. Conti &amp; St. Louis Sts.)

(504) 596-2530, [www.kpauls.com](http://www.kpauls.com)**Louisiana Pizza Kitchen***Italian, \$*

95 French Market Pl. (at Barracks St.)

(504) 522-9500, [www.louisianapizzakitchen.com](http://www.louisianapizzakitchen.com)**Mr. B's Bistro***Contemporary Louisiana, \$\$\$*

201 Royal St. (at Iberville St.)

(504) 523-2078, [www.mrbsbistro.com](http://www.mrbsbistro.com)**Muriel's Jackson Square***Creole, \$\$\$*

801 Chartres St. (at St. Ann St.)

(504) 568-1885, [www.muriels.com](http://www.muriels.com)**NOLA***Contemporary Louisiana, \$\$\$*

534 Conti St. (bet. Chartres &amp; Dauphine Sts.)

(504) 522-6652, [www.emerils.com](http://www.emerils.com)**Palace Café***Creole, \$\$\$*

605 Canal St. (at Chartres St.)

(504) 523-1661, [www.palacecafe.com](http://www.palacecafe.com)**Pelican Club***Modern Creole-Acadian/International, \$\$\$*

312 Exchange Alley (bet. Royal &amp; Chartres Sts.)

(504) 523-1504 • [www.pelicanclub.com](http://www.pelicanclub.com)**Red Fish Grill***Seafood, \$\$*

115 Bourbon St. (bet. Canal &amp; Iberville Sts.)

(504) 598-1200, [www.redfishgrill.com](http://www.redfishgrill.com)**Rib Room***Steak, \$\$\$*

621 St. Louis St. (inside the Omni Royal Orleans)

(504) 529-7046, [www.omnihotels.com](http://www.omnihotels.com)**Royal House Oyster Bar***Po' Boys/Oyster Bar \$\$*

441 Royal St. (at St. Louis St.)

(504) 528-2601, [www.royalhouserestaurant.com](http://www.royalhouserestaurant.com)

## BRUNCH

### Antoine's\*

*Creole/French*, \$\$\$

713 St. Louis St. (bet. Bourbon & Royal Sts.)  
(504) 581-4422, [www.antoines.com](http://www.antoines.com)

### Arnaud's

*Creole*, \$\$\$

813 Bienville St. (bet. Bourbon & Dauphine Sts.)  
(504) 523-5433, [www.arnauds.com](http://www.arnauds.com)

### Bacco

*Italian/Creole*, \$\$

310 Chartres St. (bet. Bienville & Conti Sts.)  
(504) 522-2426, [www.bacco.com](http://www.bacco.com)

### Bistro at Maison de Ville

*Creole/French*, \$\$\$

733 Toulouse St. (bet. Bourbon & Royal Sts.)  
(504) 528-9206, [www.bistromaisondeville.com](http://www.bistromaisondeville.com)

### Brennan's

*Creole*, \$\$\$

417 Royal St. (bet. Conti & St. Louis Sts.)  
(504) 525-9711, [www.brennansneworleans.com](http://www.brennansneworleans.com)

### Café Fleur de Lis

*Traditional*, \$

307 Chartres St. (near Bienville St.)  
(504) 655-1806, [www.cafefleurdelis.com](http://www.cafefleurdelis.com)

### Eat New Orleans

*Contemporary Creole*, \$

900 Dumaine St. (at Dauphine St.)  
(504) 522-7222, [www.eatnola.com](http://www.eatnola.com)

### Green Goddess

*Progressive with vegetarian dishes*, \$\$

307 Exchange Place Alley (bet. Charters & Royal Sts. near Bienville St.)  
(504) 301-3347, [www.greengoddessnola.com](http://www.greengoddessnola.com)

### Mr. B's Bistro

*Contemporary Louisiana*, \$\$\$

201 Royal St. (at Iberville St.)  
(504) 523-2078, [www.mrbsbistro.com](http://www.mrbsbistro.com)

### Muriel's Jackson Square

*Creole*, \$\$\$

801 Chartres St. (at St. Ann St.)  
(504) 568-1885, [www.muriels.com](http://www.muriels.com)

### Palace Café

*Creole*, \$\$\$

605 Canal St. (at Chartres St.)  
(504) 523-1661, [www.palacecafe.com](http://www.palacecafe.com)

## Rib Room

*Steak*, \$\$\$

621 St. Louis St. (inside the Omni Royal Orleans)  
(504) 529-7046, [www.omnihotels.com](http://www.omnihotels.com)

## Stanley

*Contemporary Louisiana/Po' Boys/Breakfast* \$

547 St. Ann St. (at Jackson Square)  
(504) 587-0093, [www.stanleyrestaurant.com](http://www.stanleyrestaurant.com)

## CAFÉS

### Antoine's Annex\*

513 Royal St. (bet. Toulouse & St. Louis Sts.)  
(504) 581-4422, [www.antoines.com](http://www.antoines.com)

*Pastries, sandwiches, soup, and ice cream available.*

### Café Beignet

334-B Royal St. (bet. Conti & Bienville Sts.)  
311 Bourbon St. (bet. Conti & Bienville Sts.)  
(504) 524-5330, [www.cafebeignet.com](http://www.cafebeignet.com)

### Café du Monde

800 Decatur St. (at St. Ann St.)  
(504) 525-4544, [www.cafedumonde.com](http://www.cafedumonde.com)

### CC's Community Coffee House\*

505 Decatur St. (bet. Toulouse & St. Louis Sts.)  
941 Royal St. (at St. Philip St.)  
[www.communitycoffee.com](http://www.communitycoffee.com)

### Le Café\*

*Contemporary*, \$\$

214 Royal St. (inside the Hotel Monteleone)  
(504) 523-3341, [www.hotelmonteleone.com](http://www.hotelmonteleone.com)

### PJ's Coffee & Tea Company

300 Bourbon St. (inside the Royal Sonesta Hotel)  
[www.pjscoffee.com](http://www.pjscoffee.com)

### Royal Blend Coffee & Tea House

621 Royal St. (bet. St. Peter & Toulouse Sts.)  
(504) 523-2716 • [www.royalblendcoffee.com](http://www.royalblendcoffee.com)

\* Sponsor of the 2010 New Orleans Antiques Forum



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&

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