

ENCYCLOPÆDIA
OF
NEW ORLEANS
ARTISTS
1718~1918



THE HISTORIC
NEW ORLEANS
COLLECTION

BIBLIOGRAPHY

SECONDARY SOURCES

- AANO. Artists' Association of New Orleans. *Catalogue of the Annual Exhibition*. New Orleans, 1886-1903. Published annually.
- _____. *Catalogue of the Paintings By Members of the Artists' Association of New Orleans, At Auction Sale, By E. Curtis, Under the Free Library, Lafayette Square, Saturday, April 10th, 1897, at 2 o'clock*.
- _____. *Charter, Constitution and By-Laws*. New Orleans, 1893.
- _____. *School of Art, Season of 1886-1887*. New Orleans, [1886].
- _____. *School of Art, Session of 1892-1893*. New Orleans, [1892].
- "Acquisitions." *Archives of American Art Journal* 18(1978):30.
- Adams, Alexander B. *John James Audubon*. New York: G. P. Putnam's Sons, 1966.
- Adams, James H., Jr. "A Brief History of Walle & Co." A paper presented at Southeastern Louisiana University, Hammond LA, May 1976. (Typewritten.)
- Alexander, Edward Porter. *Catterel Ratterel (Doggerel)*. New York: G. P. Putnam's Sons, 1890.
- Alexander, James E. *Transatlantic Sketches*. 2 vols. London: Richard Bentley, 1833.
- Allibone, S. Austin. *A Critical Dictionary of English Literature and British and American Authors*. 3 vols. Philadelphia: J. B. Lippincott, 1877.
- Almanach de la Louisiane. New Orleans: Francis Bouvain, 1866.
- Almanach de la Louisiane. New Orleans: Francis Bouvain, 1867.
- Almanach de la Renaissance pour 1870. New Orleans: Emile LeFranc, 1870.
- American Art Annual. 37 vols. Washington DC: American Federation of Arts, 1898-1948.
- American Illustrating Company. *Pen and Sunlight Sketches of Greater New Orleans*. New Orleans: American Illustrating Company, [1912].
- American Institute of Architects, New Orleans Chapter, and Louisiana Landmarks Society. *A Century of Architecture in New Orleans, 1857-1957*. New Orleans, 1957.
- "American Paintings in the Collection of James H. Ricau." *Antiques*, Nov. 1964, 579-82.
- Amon Carter Museum of Art. *The Image of America in Caricature & Cartoon*. Fort Worth TX: Amon Carter Museum, 1975.
- Amoss, Jim. "An Art Carried On." *States-Item*, Feb. 11, 1976.
- Anderson, Alexandra. "George Ohr's 'Mud Babies.'" *Art in America*, Jan.-Feb. 1979, 60-63.
- Anglo-American Art Museum. *American Folk Art, 1730-1968*. Baton Rouge: Anglo-American Art Museum, 1968.
- _____. *Catalogue*. Baton Rouge: Louisiana State University Office of Publications, 1971.
- _____. *Louisiana Folk Art*. Baton Rouge: Louisiana State University, 1972.
- _____. *The Louisiana Landscape, 1800-1969*. Baton Rouge: Louisiana State University Office of Publications, 1969.
- _____. *Sail and Steam in Louisiana Waters*. Baton Rouge: Louisiana State University Office of Publications, 1971.

BIBLIOGRAPHY

- Appleton's Cyclopaedia of American Biography*, edited by James Grant Wilson and John Fiske. 6 vols. New York: D. Appleton, 1887-89.
- Archives of American Art. "Louisiana Collections." Oct. 10, 1984. (Typewritten.)
- Arrington, Joseph Earl. "Henry Lewis' Moving Panorama of the Mississippi River." *Louisiana History* 6(Summer 1965):245-49.
- . "Leon D. Pomarede's Original Panorama of the Mississippi River." *Bulletin of the Missouri Historical Society* 34(Apr. 1953):261-73.
- . "Samuel A. Hudson's Panorama of the Ohio and Mississippi Rivers." *Ohio Historical Quarterly* 66(Oct. 1957):355-74.
- . "The Story of Stockwell's Panorama." *Minnesota History* 33(Autumn 1953):284-90.
- Art Association of New Orleans. *Catalogue of the Annual Exhibition*. New Orleans, 1904-57. Published annually.
- . *Catalogue of Oil Paintings by Charles W. Hutson*. New Orleans, 1931.
- . *Charter, By-Laws, and Roll of Members*. New Orleans: Art Association of New Orleans, 1916.
- . *Charter, By-Laws, and Roll of Members*. New Orleans: Art Association of New Orleans, 1928.
- . *Exhibition of Bookplates from the Collection of Mrs. Arthur Griswold Palfrey and Miss Jane Grey Rogers*. New Orleans: Delgado Museum of Art, 1917.
- . *Exhibition of Paintings by Professor William Woodward*. New Orleans: Art Association of New Orleans, 1918.
- . *Exhibition of Recent Paintings by Harry B. Lachman*. New Orleans: Delgado Museum of Art, 1920.
- . *Exhibition of Silversmithing by Rosalie Roos Wiener; Block Prints by Henrietta Bailey and Sadie E. A. Irvine; Watercolors by Elizabeth B. Raymond*. New Orleans: Delgado Museum of Art, 1934.
- . *Invitation to a Private View of Paintings and Sketches by Mr. Harry B. Lachman at the Delgado Museum of Art*. New Orleans, 1916.
- . *Membership*. New Orleans: Art Association of New Orleans, 1913.
- . *Memorial Exhibition of the Works of Bror Anders Wikstrom*. New Orleans: Isaac Delgado Museum of Art, 1912.
- . *Paintings by Charles W. Hutson*. New Orleans, 1948.
- . *Special Exhibition of Local Work Without Jury*. New Orleans, 1915.
- Arthur, Stanley Clisby. *Audubon: An Intimate Life of the American Woodsman*. New Orleans: Harmanson, 1937.
- . *Louisiana State Museum: A Guide Book*. New Orleans: Board of Curators, 1944.
- . *Old New Orleans: A History of the Vieux Carré*. New Orleans: Harman-son, 1936.
- Arthur, Stanley Clisby, and George Campbell Hutchet de Kernion. *Old Families of Louisiana*. Reprint. Baton Rouge: Claitor's, 1971.
- Arts and Humanities Council of Greater Baton Rouge and the Baton Rouge Gallery. *Caroline Durieux Retrospective*. Baton Rouge, 1981.
- Arts Exhibition Club. *Charter, By-Laws and Roll of Members*. New Orleans, 1901.
- Audubon, John James. *The Birds of America*. 7 vols. New York: J. J. Audubon, 1840-44.
- . *Journal of John James Audubon Made during his Trip to New Orleans in 1820-1821*. Edited by Howard Corning. Boston: The Club of Odd Volumes, 1929.
- . *Letters of John James Audubon 1826-1840*. Edited by Howard Corning. Boston: The Club of Odd Volumes, 1930.

SECONDARY SOURCES

- Audubon, John W. *Audubon's Western Journal: 1849-1850*. Edited by Frank H. Hodder. Cleveland: Arthur H. Clark, 1906.
- Augustin, George. *The Vigil of A Soul*. New Orleans, 1899.
- Bacot, H. Parrott. "Pietro Gualdi: A Nineteenth-Century Italian Architect in New Orleans." *Journal of the Society of Architectural Historians* 33(Oct. 1974):242.
- Bacot, H. Parrott, and Bethany B. Lambdin. "Edwin Lyon, an Anglo-American Sculptor in the Lower Mississippi River Valley." *Antiques*, Mar. 1977, 554-59.
- Baigell, Matthew. *Dictionary of American Art*. New York: Harper & Row, 1982.
- Baker, W. S. *American Engravers and Their Works*. Philadelphia: Gebbie & Barrie, 1875.
- Ball, Millie. "Newcomb Pottery Hits Big Time Again." *Times-Picayune*, May 27, 1984.
- Banks, William Nathaniel. "George Cooke, Painter of the American Scene." *Antiques*, Sept. 1972, 449-54.
- Bannon, Lois Elmer, and Taylor Clark. *Handbook of Audubon Prints*. Gretna LA: Pelican, 1980.
- Banvard, John. *Description of Banvard's Panorama of the Mississippi River, Painted on Three Miles of Canvas: Exhibiting a View of Country 1200 Miles in Length, Extending from the Mouth of the Missouri River to the City of New Orleans; Being by Far the Largest Picture Ever Executed by Man*. Boston: J. Putnam, 1847.
- Barkemeyer, Estelle. "Ellsworth Woodward: His Life and His Work." M.A. thesis, Tulane University, 1942.
- Barker, Virgil. *American Painting: History and Interpretation*. New York: Macmillan, 1950. Reprint. New York: Bonanza, 1960.
- Baroncelli-Javon, J. G. de. *Une colonie française, en Louisiane*. New Orleans: Geo. Muller, 1909.
- Bartlett, Larry. "From Yesterday's Grocery Shelf." *Times-Picayune*, Dec. 4, 1977.
- _____. "On the Gallery." *Times-Picayune*, Mar. 9, 1980.
- Beall, Karen F., comp. *American Prints in the Library of Congress: A Catalog of the Collection*. Baltimore: Johns Hopkins, 1970.
- Beffart, Mark. "Ohr's Contorted Pottery Distinctive." *Antique Monthly*, Apr. 1983, 6B-9B.
- Bénézit, Emmanuel, ed. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*. Rev. ed. 8 vols. Paris: Librairie Gründ, 1966.
- Biddle, Edward, and Mantle Fielding. *The Life and Works of Thomas Sully 1783-1872*. Philadelphia: Wickersham, 1921.
- Bilodeau, Francis W., and Mrs. Thomas J. Tobias, comps. and eds. *Art in South Carolina 1670-1970*. Columbia: South Carolina Tricentennial Commission, 1970.
- Biographical and Historical Memoirs of Louisiana*. Vol. 1. Chicago: Goodspeed, 1892. Reprint. Baton Rouge: Claitor's, 1975.
- Biographical and Historical Memoirs of Northwest Louisiana Comprising a Large Fund of Biography of Actual Residents, and an Interesting Historical Sketch of Thirteen Counties*. Nashville: Southern, 1890.
- "Biographical and Professional Record of Arthur H. Feitel." New Orleans. (Typewritten.)
- Biographical Sketches of American Artists*. Lansing: Michigan State Library, 1912.
- Biographical Sketches of American Artists*. 3d ed. Lansing: Michigan State Library, 1915.
- Bishop, Robert. *Folk Painters of America*. New York: E. P. Dutton, 1979.

BIBLIOGRAPHY

- Bisland, Mary. "King Carnival in New Orleans." *Cosmopolitan*, Feb. 1890, 469-78.
- Blanchard, Olivia. "Death Mask of Napoleon at the Cabildo, New Orleans." *Louisiana Historical Quarterly* 8(Jan. 1925):71-83.
- Blasberg, Robert W. *George E. Ohr and His Biloxi Art Pottery*. Port Jervis NY: J. W. Carpenter, 1973.
- . "The Sadie Irvine Letters: A Further Note on the Production of Newcomb Pottery." *Antiques*, Aug. 1971, 250-51.
- Blumenthal, Henry. *American and French Culture, 1800-1900: Interchanges in Art, Science, Literature, and Society*. Baton Rouge: Louisiana State University Press, 1975.
- Boatner, Mark Mayo III. *The Civil War Dictionary*. New York: David McKay, 1959.
- Boggs, Winthrop S. *Ten Decades Ago, 1840-1850: A Study of the Work of Rawdon, Wright, Hatch and Edson of New York City*. American Philatelic Society, 1949.
- Boimare, Antoine Louis, ed. *Texte Explicatif pour Accompagner La Première Planche Historique Relative A La Louisiane*. New Orleans: L. Uter, 1868.
- Bolton, Theodore. *Early American Portrait Draughtsmen in Crayons*. New York: Da Capo, 1970.
- . *Early American Portrait Painters In Crayons*. New York: Kennedy Graphics, Da Capo, 1970.
- . *Early American Portrait Painters in Miniature*. New York: Frederic Fairchild Sherman, 1921.
- . "Henry Inman, Portrait Painter." *Creative Art* 12(Feb. 1933):116-23.
- Bolton, Theodore, and George C. Groce, Jr. "John Wesley Jarvis: An Account of His Life and the First Catalogue of His Work." *The Art Quarterly* 1(1938):299-321.
- Bonner, Judith Hopkins. "George David Coulon: A Nineteenth Century French Louisiana Painter." *The Southern Quarterly* 20(Winter 1982):41-61.
- . "George David Coulon: A Nineteenth Century French Louisiana Painter and His Family." M.A. thesis, Tulane University, 1983.
- Booth, Andrew B., comp. *Records of Louisiana Confederate Soldiers and Louisiana Confederate Commands*. 3 vols. New Orleans, 1920.
- Boyd, Andrew. *Louisiana and Mississippi Directory, 1870-1871*. New Orleans: Andrew Boyd, 1870.
- Boyer, Lillian Frances. "The Etchings of Ellsworth Woodward: A Catalogue Raisonné." M.A. thesis, Louisiana State University, 1982.
- Brandywine River Museum. *The Illustrations of W. T. Smedley (1858-1920)*. Chadds Ford PA: Brandywine River Museum, 1981.
- Braun, J. F., comp. *Plan Book of the Fourth District*. New Orleans: H. Wehrmann, 1874.
- Bremer, Fredrika. *Homes of the New World: Impressions of America*. 2 vols. 1853. Reprint. New York: Greenwood, 1968.
- Bridaham, Lester Burbank. "Pierre Joseph Landry, Louisiana Woodcarver." *Antiques*, Aug. 1957, 157-60.
- Brooklyn Museum. *The American Renaissance, 1876-1917*. New York: Pantheon, 1979.
- Brown, C. Reynolds. *Joseph Rusling Meeker: Images of the Mississippi Delta*. Montgomery AL: Montgomery Museum of Fine Arts, 1981.
- Brownson, Leo, ed. *New Orleans Short Stories*. New Orleans, n.d.
- Bruns, Mrs. Thomas Nelson Carter, comp. *Louisiana Portraits*. New Orleans: National Society of the Colonial Dames of America in the State of Louisiana, 1975.

SECONDARY SOURCES

- Bryan's *Dictionary of Painters and Engravers*, edited by Michael Bryan. Rev. ed., edited by George C. Williamson. 5 vols. London: George Bell and Sons, 1903–1905.
- Buchanan, Charles S. "Adolph Rinck, Portraitist." *The Historic New Orleans Collection Newsletter* 3(Spring 1985):4.
- Buechner, Howard A. *Daniel Anton Buechner: Master Lithographer of Old New Orleans (1856–1937)*. Metairie LA: Thunderbird, 1983.
- . *Drysdale (1870–1934): Artist of Myth and Legend*. Metairie LA: Thunderbird, 1985.
- Burson, Caroline Maude. *The Stewardship of Don Esteban Miró, 1782–1792*. New Orleans: American, 1940.
- Bushnell, David I., Jr. *Drawings by A. DeBatz in Louisiana, 1732–1735*. Smithsonian Miscellaneous Collections, vol. 80, no. 5. Washington DC, 1927.
- . "Friedrich Kurz, Artist–Explorer." *Annual Report of the Board of Regents of the Smithsonian Institution*. Washington DC, 1928.
- Byrnes, James B. "Edgar Degas' New Orleans Paintings." *Antiques*, Nov. 1965, 664–69.
- Cable, George W. *The Creoles of Louisiana*. London: John C. Nimmo, 1885.
- Cable, Mary. *Lost New Orleans*. Boston: Houghton Mifflin, 1980.
- Cahalane, Victor H. Introduction to *The Imperial Collection of Audubon Animals*. New York: Bonanza, 1967.
- Caldwell, Joan G. "Italianate Domestic Architecture in New Orleans, 1850–1880." Ph.D. dissertation, Tulane University, 1975.
- Carolina Art Association. *An Exhibition of Miniatures Owned in South Carolina and Miniatures of South Carolinians Owned Elsewhere Painted Before the Year 1860*. Carolina Art Association, 1936.
- Carpenter, Edwin H., Jr. "Arsene Lacarriere Latour." *Hispanic American Historical Review* 18(1938):221–27.
- Carrick, Alice Van Leer. *A History of American Silhouettes: A Collector's Guide, 1790–1840*. Rutland VT: C.E. Tuttle, 1968.
- Carter, Hodding, and Betty Werlein Carter. *So Great a Good: A History of the Episcopal Church in Louisiana and of Christ Church Cathedral, 1805–1955*. Se-wanee TN: University Press, 1955.
- Carter, Samuel. *Blaze of Glory: The Fight for New Orleans, 1814–1815*. New York: St. Martin's, 1971.
- Casey, Powell A. *Louisiana in the War of 1812*. Baton Rouge, 1963. (Typewritten.)
- Castellanos, Henry C. *New Orleans As It Was*. New Orleans: L. Graham & Son, 1895.
- Cattell, J. McKeen, Jacques Cattell, and E. E. Ross, eds. *Leaders in Education*. New York: Science Press, 1941.
- Catton, Bruce. "A Southern Artist on the Civil War." *American Heritage*, Oct. 1958, 117–20.
- Caulfield, Ruby Van Allen. *The French Literature of Louisiana*. New York: Columbia University, Institute of French Studies, 1929.
- Chambers, Bruce W. *Art and Artists of the South: The Robert P. Coggins Collection*. Columbia: University of South Carolina Press, 1984.
- Champlin, John Denison, Jr., ed. *Cyclopedia of Painters and Paintings*. Port Washington NY: Kennikat Press, 1969.
- Chancellor, John. *Audubon: A Biography*. New York: Viking, 1978.

BIBLIOGRAPHY

- "Charles-Alexandre Lesueur (1778-1846)." *Bulletin Trimestriel de la Société Géologique de Normandie et des Amis du Muséum du Havre*, 1978.
- Chase, John. "One Political Cartoonist Remembers Another—Trist Wood." *New Orleans*, Aug. 1970, 32-58.
- Churchill, Frank G. *Pen Drawings of Old New Orleans*. New Orleans: Robert H. True, 1916.
- Cist, Charles. *Cincinnati in 1841*. Cincinnati: Charles Cist, 1841.
- The City of New Orleans. *The Book of the Chamber of Commerce and Industry of Louisiana and Other Public Bodies of the "Crescent City."* New Orleans: George W. Engelhardt, 1894.
- Clapp, William W., Jr. *A Record of the Boston Stage*. Boston: James Munroe, 1853.
- Clark, Garth. *The Biloxi Art Pottery of George Ohr*. Jackson: Mississippi Department of Archives and History, 1978.
- _____. "George E. Ohr." *Antiques*, Sept. 1985, 490-7.
- _____. "George Ohr: Clay Prophet." *Craft Horizons*, Oct. 1978, 44-49, 65.
- Clark, Robert Judson, ed. *The Arts and Crafts Movement in America, 1896-1916*. Princeton NJ: Princeton University Press, 1972.
- Clark, Thomas D., ed. *Travels in the Old South*. 3 vols. Norman: University of Oklahoma Press.
- Classified Business Directory of Louisiana. Louisiana Mercantile Guide to Cities and Suburbs of the State of Louisiana*. Compiled by M. S. Baxter. New Orleans: L. Graham & Son, Ltd., 1899.
- Clement, Clara Erskine. *Women in the Fine Arts from the Seventh Century B.C. to the Twentieth Century A.D.* Boston: Houghton, Mifflin, 1904. Reprint. Hacker Art Books, 1974.
- Clement, Clara Erskine, and Laurence Hutton. *Artists of the Nineteenth Century and Their Works*. 2 vols. in 1. St. Louis: North Point, 1969.
- Clement, William Edwards, with Stuart O. Landry. *Plantation Life on the Mississippi*. 2d ed. New Orleans: Pelican, 1961.
- Clements, George H. "A Painter's Comparison of Europe and America." *Art and Letters* 1(Aug. 1887):146-50.
- Cline, Isaac M. *Art and Artists in New Orleans During the Last Century*. Reprinted from *Biennial Report, Louisiana State Museum*. New Orleans, 1922.
- _____. *Contemporary Art and Artists in New Orleans*. Reprinted from *Biennial Report, Louisiana State Museum*. New Orleans: Louisiana State Museum, 1924.
- _____. *Storms, Floods and Sunshine*. New Orleans: Pelican, 1951.
- Coad, Oral Sumner, and Edwin Mims, Jr. *The American Stage*. Vol. 14 of *The Pageant of America*, edited by Ralph Henry Gabriel. New Haven CT: Yale University Press, 1929.
- Cochran, Estelle M. Fortier. *The Fortier Family and Allied Families*. [San Antonio], 1963.
- Cocke, Edward J. *Monumental New Orleans*. New Orleans: La Fayette, 1968.
- Cohn, Isidore, with Hermann B. Deutsch. *Rudolph Matas: A Biography of One of the Great Pioneers in Surgery*. Garden City NY: Doubleday, 1960.
- Coleman, J. Winston, Jr. *Three Kentucky Artists: Hart, Price, Troye*. Lexington: University Press of Kentucky, 1974.
- The Collection of American Silhouette Portraits Cut by August Edouart*. Introduction by Arthur S. Vernay. New York: William H. Benthuysen, 1913.
- "The Collection: Paintings by G. P. A. Healy." *Chicago History* 10(Fall 1981):164-66.
- Collier, Alberta. "Decorative Wall Paintings Reappear from Past." *Times-Picayune*, Feb. 13, 1972.
- _____. "Gallery Sets First Fall Exhibition." *Times-Picayune*, Sept. 19, 1965.

SECONDARY SOURCES

- . "Orleans Artist Delighted with 99th Birthday Party." *Times-Picayune*, Nov. 14, 1957.
- . "Portrait is Gift of Mrs. Francis." *Times-Picayune*, June 6, 1971.
- . "A Romantic Classicist." *Dixie*, Oct. 27, 1974.
- . "Work of Artistic, Historical Value." *Times-Picayune*, Aug. 20, 1967.
- . "The World of Art." *Times-Picayune*, Dec. 3, 1950, Mar. 13, 1955, Nov. 11, 1956, Dec. 22, 1957, Sept. 22, 1968, May 21, 1970, Sept. 23, 1973, Mar. 7, 1976.
- . "The World of Art: Ceiling Art Work Found in Old House." *Times-Picayune*, July 28, 1968.
- . "The World of Art: Delgado Adds 14 Oils to Its Collection." *Times-Picayune*, Mar. 14, 1971.
- . "The World of Art: Early Woodcarving Found—in Cabildo!" *Times-Picayune*, June 12, 1955.
- . "The World of Art: Historic Civil War Painting Restored." *Times-Picayune*, Aug. 4, 1968.
- . "The World of Art: Historic New Orleans Collection Adds 1850 Era Marine Painting." *Times-Picayune*, July 20, 1975.
- . "The World of Art: Historic N.O. Collection Has Develle 'Red Store' on View." *Times-Picayune*, Aug. 26, 1973.
- . "The World of Art: Hunt for Doughty Works is Begun in New Orleans." *Times-Picayune*, Jan. 3, 1972.
- . "The World of Art: Itinerant Artist E. Phelps Leaves Trip Journal Behind." *Times-Picayune*, Oct. 9, 1977.
- . "The World of Art: Major Art Event of the Year: 'Cotton Exchange' on View." *Times-Picayune*, June 8, 1975.
- . "The World of Art: Museum Gets Four Fine Paintings." *Times-Picayune*, Nov. 11, 1956.
- . "The World of Art: Museum May Get Portrait of Jackson." *Times-Picayune*, Nov. 8, 1970.
- . "The World of Art: Newcomb to Feature Two Artists." *Times-Picayune*, Nov. 4, 1956.
- . "The World of Art: 'Operation Paintings' Project Cited." *Times-Picayune*, June 21, 1964.
- . "The World of Art: Paintings May Be Work of Salazar." *Times-Picayune*, Apr. 23, 1967.
- . "The World of Art: Peretti's Murals Decorate Church." *Times-Picayune*, Nov. 20, 1966.
- . "The World of Art: Portraitist Paints Three Generations." *Times-Picayune*, Aug. 23, 1964.
- . "The World of Art: Revival in Portraiture Noted." *Times-Picayune*, Aug. 3, 1958.
- . "The World of Art: Show at Vincent Mann Gallery a Must for Serious Art Lovers." *Times-Picayune*, Apr. 24, 1977.
- . "The World of Art: State Museum Receives Historic Persac Canvas." *Times-Picayune*, Apr. 3, 1969.
- . "The World of Art: State Museum's Gualdi Painting Has Near Twin in New Hampshire." *Times-Picayune*, July 13, 1975.
- . "The World of Art: Unsigned Watercolor Attributed to Early N.O. Carnival Designer." *Times-Picayune*, July 18, 1965.
- Collins, Jim, and Glenn B. Opitz, eds. *Women Artists in America: Eighteenth Century to the Present (1790-1980)*. Rev. ed. Poughkeepsie NY: Apollo, 1980.
- Comité de l'Exposition française de la Louisiane. *Exposition Française de la Louisiane*. New Orleans: L. Graham, 1904.

BIBLIOGRAPHY

- Comstock, Helen. "A Directory of Source Books, 1608–1860." *Antiques*, Feb. 1961, 174–76.
- . "Spot News in American Historical Prints 1805–1821." *Antiques*, Jan. 1962, 100.
- Comus Diamond Jubilee, 1857–1931*. New Orleans: Carnival Press, 1931.
- Conrad, Glenn R., trans & comp. *The First Families of Louisiana*. Vol. 1. Baton Rouge, Claitor's, 1970.
- Cooke, George. "Commerce and the Fine Arts." *DeBow's Review* 1 (Mar. 1846): 269–75.
- Copley Gallery. *Paintings of New Orleans and Colorado by Luis Graner, The Spanish Painter*. Boston: Copley Gallery, 1917.
- Corcoran Gallery of Art. *American Painters of the South*. Washington DC: Corcoran Gallery of Art, 1960.
- Coulon, George A. *350 Miles in a Skiff Through the Louisiana Swamps*. New Orleans, 1888.
- Coulter, E. Merton. *The Confederate States of America, 1861–1865*. Vol. 7 of *A History of the South*. Baton Rouge: Louisiana State University Press, 1950.
- . *Travels in the Confederate States: A Bibliography*. Norman: University of Oklahoma Press, 1948.
- Cox, Paul E. "Potteries of the Gulf Coast." *Ceramic Age*, Apr. 1935, 116–17, 119, 140.
- Cox, Richard. *Caroline Durieux: Lithographs of the Thirties and Forties*. Baton Rouge: Louisiana State University Press, 1977.
- Cragsmoor Free Library. *Helen M. Turner (1858–1958): A Retrospective Exhibition*. Cragsmoor NY: Cragsmoor Free Library, 1983.
- Craven, Wayne. *Sculpture in America*. New York: Thomas Y. Crowell, 1978.
- Creole Art Gallery. *Synopsis Catalogue*. New Orleans: Malns and Hofeline, 1892.
- Creole Exhibit. *Official Catalogue of the Creole Exhibit Art Gallery, American Exposition, 1885–86*. New Orleans: W. B. Stansbury, 1886.
- "The Creole Sketchbook of A. R. Waud." *American Heritage*, Dec. 1963, 33–48.
- The Creole Tourists' Guide and Sketch Book*. New Orleans: Creole Publishing, [1909].
- Cruise, Boyd, and Merle Harton. *Signor Faranta's Iron Theatre*. New Orleans: The Historic New Orleans Collection, 1982.
- Curry, Larry. *The American West: Painters from Catlin to Russell*. New York: Viking, 1972.
- Cursiter, Stanley. *Scottish Art to the Close of the Nineteenth Century*. New York: Chanticleer, 1949.
- Curtis, Nathaniel Cortlandt. *New Orleans: Its Old Houses, Shops and Public Buildings*. Philadelphia: J. B. Lippincott, 1933.
- Cutler, Jervis. *A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana*. Boston: Charles Williams, 1812.
- DAB. *Dictionary of American Biography*, edited by Allen Johnson. 20 vols. New York: Charles Scribner's Sons, 1928–36.
- Dabney, Thomas Ewing. *One Hundred Great Years: The Story of the Times—Picayune from Its Founding to 1940*. Baton Rouge: Louisiana State University Press, 1944.
- Darby, William. *A Geographical Description of the State of Louisiana . . . with an Account of the Character and Manners of the Inhabitants. Being an Accompaniment to the Map of Louisiana*. Philadelphia: John Melish, 1816.
- Davidson, Marshall B. *The American Heritage History of American Antiques from the Revolution to the Civil War*. New York: American Heritage, 1968.
- . "The 'American Woodsman.'" *American Heritage*, Dec. 1959, 12–23, 94–99.
- . *Life in America*. Bicentennial ed. 2 vols. Boston: Houghton Mifflin, 1974.

SECONDARY SOURCES

- Davidson, Marshall B., and the Editors of *American Heritage. The American Heritage History of the Artists' America*. New York: American Heritage, 1973.
- Davies, Marcia. "Louisiana Art." *Men and Matters*, Sept. 1897, 40-55.
- Davis, Edwin Adams. *Louisiana, a Narrative History*. 3d ed. Baton Rouge: Claitor's, 1971.
- . *Plantation Life in the Florida Parishes of Louisiana, 1836-1846, as Reflected in the Diary of Bennet H. Barrow*. New York: AMS, 1967.
- . *The Story of Louisiana*. 4 vols. New Orleans: J. F. Hyer Publishing Co., 1960-63.
- Davis, Ellis Arthur, ed. *The Historical Encyclopedia of Louisiana*. Louisiana Historical Bureau, [1940].
- Dawson, Sarah Morgan. *A Confederate Girl's Diary*. Boston: Houghton Mifflin, 1913.
- Degas, Edgar Germain Hilaire. *Letters*. Edited by Marcel Guerin. Oxford: Bruno Cassirer, 1947.
- "Degas' American Cousins." *Life*, July 2, 1965, 1-7.
- Délégation aux Célébrations Nationales, Délégation à l'Action Artistique de la Ville de Paris, et Fondation MacDonald Stewart. *Naissance de la Louisiane*. Paris, 1982.
- Delery, Simone de la Souchere. *Napoleon's Soldiers in America*. Gretna LA.: Pelican, 1972.
- Delgado Museum of Art. *Catalogue*. New Orleans, [ca. 1911-12].
- . *Catalogue*. New Orleans, [ca. 1912-13].
- . *Catalogue of Paintings by Andrés Molinary*. New Orleans, 1915.
- . *Catalogue of Paintings, Sculpture and Other Objects of Art in the Isaac Delgado Museum of Art*. New Orleans, 1932.
- . *Charles W. Hutson, 1840-1936: A Retrospective Exhibition*. New Orleans.
- . *Inaugural Exhibition Collected and Arranged for the Isaac Delgado Museum of Art by the Art Association of New Orleans*. New Orleans, 1911.
- . *Loan Exhibition of Works of New Orleans Artists Prior to 1900*.
- . *The Morgan Whitney Collection of Chinese Jades and Other Hard Stones*. New Orleans, 1914.
- . *New Orleans: Its People and Its Environs*. New Orleans: Delgado Museum of Art, [1962].
- . *The World of Miss Josephine Crawford*. New Orleans: Delgado Museum of Art, 1965.
- De Mare, Marie. *G. P. A. Healy, American Artist: An Intimate Chronicle of the Nineteenth Century*. New York: David McKay, 1954.
- Denson & Nelson's *New Orleans and Mississippi Valley Business Directory and River Guide for 1866 and '67*. St. Louis: P. M. Pinckard, 1866.
- Desdunes, Rodolphe Lucien. *Our People and Our History*. Translated and edited by Sister Dorothea Olga McCants. Baton Rouge: Louisiana State University Press, 1973.
- Detroit Institute of Arts. *The French in America, 1520-1880*. Detroit: Detroit Institute of Arts, 1951.
- De Ville, Roy V., Jr. "A Brief Study of Richard Clague, Jr.: A Nineteenth Century New Orleans Painter." *Louisiana Studies* 10(Fall 1971):202-5.
- Dichter, Harry, and Elliot Shapiro. *Early American Sheet Music: Its Lure and Its Lore, 1768-1889*. New York: R. R. Bowker, 1941.
- Dickson, Harold F. *John Wesley Jarvis, American Painter, 1780-1840*. New York: The New-York Historical Society, 1949.
- Dictionary of American Portraits*, edited by Hayward and Blanche Cirker. New York: Dover, [1968].
- Dictionary of National Biography*, edited by Sir Sidney Lee and Sir Leslie Stephen. 22 vols. London: Oxford University Press, 1885-1901.

BIBLIOGRAPHY

- Dictionnaire Général des Artistes de L'Ecole Française*, edited by Emile Bellier de la Chavignerie and Louis Auvray. 5 vols. New York: Garland, 1979.
- Diehl, Gaston. *Pascin*. Translated by Rosalie Siegal. New York: Crown, 1968.
- Dixon, Brandt V. B. *A Brief History of H. Sophie Newcomb Memorial College, 1887-1919*. New Orleans: Hauser, 1928.
- Dixon, Richard Remy. *Elements of Victory: An Address*. New Orleans, 1963.
- Dixon, Kathryn Vogt. "Joseph Rusling Meeker: The Land of Evangeline and Beyond." *Gateway Heritage* 3(Winter 1982-83):10-15.
- Dods, Agnes M. "Nathan and Joseph Negus, Itinerant Painters." *Antiques*, Nov. 1959, 434-37.
- Donaldson, Susan Van D'Elden. "The Artist and His Scene: Pastoralism and Romanticism in Modern Southern Literature and Painting." M.A. thesis, Brown University, 1983.
- Dover, Cedric. *American Negro Art*. Greenwich CT: New York Graphic Society, 1960.
- Downs, Arthur Channing Jr. "Portraits By Theodore A. Gould, Brooklyn, 1850." *Antiques*, Feb. 1977, 388.
- "The Drawings of Alfred R. Waud." *Bulletin of the Missouri Historical Society*, Jan. 1963, 163-64.
- Drepperd, Carl W. *Early American Prints*. New York: Century, 1930.
- _____. "Selling Jackson's Great Victory." *Antiques*, Nov. 1940, 220-21.
- _____. "Three Battles of New Orleans." *Antiques*, Aug. 1928, 129-31.
- Driskell, David C. *Two Centuries of Black American Art*. New York: Los Angeles County Museum of Art/Alfred A. Knopf, 1976.
- Duffy, Jean H. "The Cave." *Architectural Art and Its Allies* 6(Feb. 1911):20.
- Duffy, John, ed. *The Rudolph Matas History of Medicine in Louisiana*. 2 vols. Baton Rouge: Louisiana State University Press, 1958-62.
- Dufour, Charles L. "A La Mode: Former Orleanian's Poems Full of Color and Imagery, If Obscure." *States-Item*, June 16, 1966.
- _____. *Battle of New Orleans*. New Orleans: Friends of the Cabildo, 1965.
- _____. *Krewe of Proteus: The First Hundred Years*. New Orleans: Krewe of Proteus, 1981.
- _____, ed. *St. Patrick's of New Orleans, 1833-1958. Commemorative essays for the 125th Anniversary*. New Orleans: St. Patrick's Parish, 1958.
- Dufour, Charles L., and Leonard V. Huber. *If Ever I Cease to Love: One Hundred Years of Rex, 1872-1971*. New Orleans, 1970.
- Dunbar, Prescott N. "The Diamond Jubilee History Exhibition: Part II, The Professional Directors." *Arts Quarterly* 8(Summer 1986):27-32.
- _____. "The Growth of the Art Collection: The First Donors." *Arts Quarterly* 8(Spring 1986):26-31.
- Dunlap, William. *History of the Rise and Progress of the Arts of Design in the United States*. New York, 1834. Rev. ed., edited by Alexander Wyckoff. 3 vols. New York: Benjamin Blom, 1965.
- Duyckinck, Evert A., and George L. Duyckinck. *Cyclopedia of American Literature*. 2 vols. New York: Charles Scribner, 1856.
- Dwight, Edward H. "Art in Early Cincinnati." *Cincinnati Art Museum Bulletin* 3(Aug. 1953):6.
- Dyer, Brainerd. *Zachary Taylor*. Baton Rouge: Louisiana State University Press, 1946.
- Dyer, Frederick H. *A Compendium of the War of Rebellion*. Dayton OH: National Historical Society, 1979.
- Dyer, John P. *Tulane: The Biography of a University, 1834-1964*. New York: Harper and Row, 1966.
- Edwards, Lee M. "The Life and Career of Jerome Thompson." *The American Art Journal* 14(Autumn 1982):4-30.

SECONDARY SOURCES

- Edwards' Descriptive Gazetteer and Commercial Directory of the Mississippi River, from St. Cloud to New Orleans.* St. Louis MO: Edwards, Greenough & Deved, 1866.
- Elder, Mrs. S. B., comp. and ed. *Life of the Abbe Adrien Roquette*. New Orleans: L. Graham, 1913.
- Ellsworth, Linda V. "George Washington Sully." *Antiques*, Mar. 1983, 600–5.
- Encyclopaedia Britannica*. 15th ed. 30 vols. Chicago: Encyclopaedia Britannica, 1943–74.
- Evans, Clement A., ed. *Confederate Military History*. 12 vols. Atlanta: Confederate Publishing, 1899.
- Evans, Paul. *Art Pottery of the United States: An Encyclopedia of Producers and Their Marks*. New York: Charles Scribner's Sons, 1974.
- Ewan, Joseph. "James Trudeau and the Recent Discovery of a Collection of Paintings of Eggs of North American Birds." *Tulane Studies in Zoology* 9(Apr. 16, 1962):259–63.
- Ewers, John C. *Artists of the Old West*. Enl. ed. Garden City NY: Doubleday, 1973.
- Fabian, Monroe H. *Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783–1872)*. Washington DC: Smithsonian Institution, 1983.
- Fagg, Daniel. "Henry Byrd in Arkansas." Batesville, Arkansas, 1981. (Typewritten.)
- Fairbanks, Jonathan. "A Decade of Collecting Decorative Arts and Sculpture at the Museum of Fine Arts, Boston." *Antiques*, Sept. 1981, 590.
- Fairman, Charles E. *Art and Artists of the Capitol of the United States of America*. Washington DC, 1927.
- Farwell, Lynne. "John Joseph Vaudechamp and New Orleans." *Antiques*, Sept. 1968, 371–75.
- Fearn, Frances, ed. *Diary of a Refugee*. New York: Moffat, Yard, 1910.
- Feldman, Sandra K. *William Penhallow Henderson: The Early Years: 1901–1916*. New York: Hirsch & Adler Galleries, Inc., 1982.
- Fielding, Mantle. *American Engravers upon Copper and Steel*. Supplement to *American Engravers upon Copper and Steel* by David McNeely Stauffer. Philadelphia, 1917. Reprint. New York: Burt Franklin, 1964.
- . *Mantle Fielding's Dictionary of American Painters, Sculptors, & Engravers*. 1926. 4th ed., rev. and enl., edited by Glenn B. Opitz. Poughkeepsie NY: Apollo, 1983.
- Fine, Elsa Honig. *The Afro-American Artist: A Search for Identity*. New York: Hacker Art Books, 1982.
- Fischer Galleries. *Exhibition of 55 Oil Paintings by Joseph Jefferson*. Washington DC: Fischer Galleries, 1900.
- Fisk, Frances Battaile. *A History of Texas Artists and Sculptors*. Abilene TX, 1928.
- Flanary, Sara E. Lewis. "William Edward West in New Orleans and Mississippi." *Antiques*, Nov. 1983, 1010–15.
- Fleming, Mary Boyd. "The Last Meeting of Lee and Jackson: The Southern Painter, Julio, and His Most Celebrated Work, a Touching Scene Typical of the South in the Great Civil War." *The Journal of American History* 5(Third Qtr. 1911):409–11.
- Flexner, James Thomas. *America's Old Masters*. Rev. ed. New York: Dover, 1967.
- . *The Light of Distant Skies, 1760–1835*. New York: Dover, 1969.
- . *That Wilder Image: The Painting of America's Native School from Thomas Cole to Winslow Homer*. New York: Bonanza, 1962.
- Floyd, William Barrow. *The Barrow Family of Old Louisiana*. Lexington KY: William B. Floyd, 1963.

BIBLIOGRAPHY

- _____. *Jouett-Bush-Frazer: Early Kentucky Artists*. Lexington: William B. Floyd, 1968.
- Foote, Henry Wilder. *Theodore Clapp*. Reprinted from the proceedings of the Unitarian Historical Society. Boston, [1933].
- Ford, Alice. *Audubon, By Himself*. Garden City NY: The Natural History Press, 1969.
- Fortier, Alcée. *A History of Louisiana*. 4 vols. New York: Manzi, Joyant, 1904.
- _____. *Louisiana: Comprising Sketches of Parishes, Towns, Events, Institutions, and Persons, Arranged in Cyclopedic Form*. 3 vols. Madison WI: Century Historical Association, 1914.
- Fossier, A. E. *History of the Orleans Parish Medical Society 1878–1928*. New Orleans, 1930.
- Fossier, Albert A. *New Orleans: The Glamour Period, 1800–1840*. New Orleans: Pelican, 1957.
- Foster, John. "Degas' New Orleans Period." *Dixie*, May 2, 1965.
- Fowble, E. McSherry. "Without a Blush: The Movement Toward Acceptance of the Nude as an Art Form in America, 1800–1825." *Winterthur Portfolio*, 1974, 103–21.
- Freeman, Samuel T., & Co. *The Dr. I. M. Cline Collection of New Orleans, Louisiana: Early American Portraits by Eminent American Artists*. Philadelphia, 1927.
- Fremaux, Leon J. *New Orleans Characters*. New Orleans: Peychaud & Garcia, 1876.
- French Opera. Season 1902–3*. New Orleans, [1902].
- Friends of the Cabildo. *Audubon Exhibit*. New Orleans: Friends of the Cabildo, 1960.
- _____. *August Norieri, 1860–1898*. New Orleans: Louisiana State Museum, 1970.
- _____. *Battle of New Orleans*. New Orleans, 1965.
- _____. *Louisiana Indians: 12,000 Years*. New Orleans: Louisiana State Museum, 1966.
- _____. *Mugnier: The Look of New Orleans, 1880–1910*. New Orleans, 1975.
- _____. *New Orleans Architecture*. 6 vols. Gretna LA: Pelican, 1971–80.
- _____. *250 Years of Life in New Orleans: The Rosemonde E. and Emile Kuntz Collection and the Felix H. Kuntz Collection*. New Orleans: Louisiana State Museum, 1968.
- Frost, Orcutt William, Jr. "The Early Life of Lafcadio Hearn." Ph.D. dissertation, University of Illinois, 1954.
- Fulkerson, H. S. *Random Recollections of Early Days in Mississippi*. Vicksburg MS: Vicksburg Printing and Publishing, 1885.
- Fulton, W. Joseph, and Roulhac B. Toledano. "New Orleans Landscape Painting of the Nineteenth Century." *Antiques*, Apr. 1968, 504–10.
- _____. "Portrait Painting in Colonial and Ante-bellum New Orleans." *Antiques*, June 1968, 788–95.
- Gallegly, Joseph S. *Footlights on the Border: The Galveston and Houston Stage Before 1900*. The Hague, Netherlands: Mouton, 1962.
- _____. "Plays and Players at Pillot's Opera House." *Southwestern Historical Quarterly* 66(July 1962):43–58.
- Galvani, Charles. *Catalogue of the Collection of Paintings, and Other Works of Art, Belonging to James Robb, Esq. Washington Avenue, New Orleans*. New Orleans, 1859.
- Gandolfo, Henri A. *Metairie Cemetery: An Historical Memoir*. New Orleans: Stewart Enterprises, 1981.
- Gardner, Albert TenEyck. *American Sculpture: A Catalogue of the Collection of the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 1965.

SECONDARY SOURCES

- . *Yankee Stonecutters: The American School of Sculpture, 1800–1850*. New York: Columbia University Press, 1945.
- Gates, William Bryan. "The Theatre in Natchez." *Journal of Mississippi History* 3(Apr. 1941):71–129.
- Gayarré, Charles. "A Louisiana Sugar Plantation of the Old Regime." *Harper's New Monthly Magazine*, Mar. 1887, 606–62.
- Gebhard, David, and Deborah Nevins. *200 Years of American Architectural Drawing*. New York: Watson-Guptill, 1977.
- Gernsheim, Helmut, and Alison Gernsheim. *L. J. M. Daguerre: The History of the Diorama and the Daguerreotype*. New York: Dover, 1968.
- Gibbs, Linda Mary Jones. "Enoch Wood Perry, Jr.: A Biography and Analysis of His Thematic and Stylistic Development." M.A. thesis, University of Utah, 1981.
- Gilchrist, Agnes Addison. *William Strickland: Architect and Engineer, 1788–1854*. Enl. ed. New York: Da Capo, 1969.
- Glasgow, Vaughn L. "G.P.A. Healy and His Louisiana Portraits." *Antiques*, June 1977, 1204–9.
- Glenk, Robert. *Handbook and Guide to the Louisiana State Museum*. New Orleans, 1934.
- Gottheil, Edward. *Reports of the Chief Commissioner to the Paris Exposition*. New Orleans: A. L. Lee, 1868.
- Grand Celebration in Honor of the Passage of the Ordinance of Emancipation . . . Also the Proceedings of the American Arts Association of New Orleans, and the Distribution of Prizes. New Orleans: H. P. Lathrop, 1864.
- Grant, Ulysses S. *The Papers of Ulysses S. Grant*. Edited by John Y. Simon. 14 vols. to date. Carbondale: Southern Illinois University Press, 1967–.
- Graves, Algernon. *The Royal Academy of Arts: A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904*. 8 vols. in 4. Reprint. New York: Burt Franklin, 1972.
- Green, Roger. "Architectural Trailblazers." *Times-Picayune/States-Item*, Feb. 11, 1984.
- . "Sensual Ceramics From an Outrageous Gulf Coast Eccentric." *Times-Picayune*, June 12, 1983.
- . Vision: The World of Art: New Interest in Latter Day Lautrec." *Times-Picayune*, Dec. 5, 1982.
- Greenville County Museum of Art. *Eight Southern Women*. Greenville SC: Greenville County Museum of Art, 1986.
- Groce, George C., and David H. Wallace. *The New-York Historical Society's Dictionary of Artists in America, 1564–1860*. New Haven CT: Yale University Press, 1957.
- Gross, Mrs. Ben J. "Mitchell Genealogy." *New Orleans Genesis* 15(June 1976):267–74.
- Guren, Jay, and Richard Ugan. *Carnival Panorama: New Orleans Mardi Gras Medals and Krewes, 1884–1965*. New Orleans: Anderson, 1966.
- Gustafson, Eleanor H. "Museum Accessions." *Antiques*, June 1977.
- Hachard, Marie Madeleine. *The Letters of Marie Madeleine Hachard, 1727–28*. Translated by Myldred Masson Costa. New Orleans, 1974.
- Hale, Walter. "George W. Cable's New Orleans." *The Bookman* 13(Apr. 1901):136–47.
- Hall, Capt. Basil. *Forty Etchings From Sketches Made With the Camera Lucida, in North America, in 1827 and 1828*. Edinburgh: Cadell, 1829.
- Hamilton, Sinclair. *Early American Book Illustrators and Wood Engravers, 1670–1870*. 2 vols. Princeton NJ: Princeton University Press, 1968.
- Hamlin, Talbot. *Benjamin Henry Latrobe*. New York: Oxford University Press, 1955.

BIBLIOGRAPHY

- Hammersmith, Paul. "Autobiographical Notes." Oct. 12, 1936. (Typewritten.)
- Hanners, John. "The Adventures of an Artist: John Banvard (1815-1891) and His Mississippi Panorama." Ph.D. dissertation, Michigan State University, 1979.
- _____. "John Banvard's Mississippi Panorama." *American History Illustrated*, Nov. 1982, 32-39.
- Hardy, Stella Pickett. *Colonial Families of the Southern States of America*. Baltimore: Genealogical Publishing, 1968.
- Harkey, Ira B., Jr. "The End of the Make-Believe House." *Times-Picayune*, Dec. 12, 1941.
- Harper, J. Russell. "Paul Kane's Frontier." *Antiques*, Mar. 1971, 391-99.
- Hart, Charles Henry. "The Last of the Silhouettists." *The Outlook*, Oct. 6, 1900, 329-35.
- Hart, W. O. "Clark Mills." *Louisiana Historical Quarterly* 3(Jan. 1920):614-16.
- Harter, John Burton, and Mary Louise Tucker. *The Louisiana Portrait Gallery*. New Orleans: Louisiana State Museum, 1979.
- Harvey, Cathy Chance. "Lyle Saxon: A Portrait in Letters, 1917-1945." Ph.D. dissertation, Tulane University, 1980.
- Harvey, E. T. *Recollections of a Scene Painter*. Cincinnati: E. T. Harvey, 1916.
- Harwood, Michael, and Mary Durant. "In Search of the Real Mr. Audubon." *Audubon* 87(May 1985):58-118.
- Hearn, Lafcadio. *Creole Sketches*. Edited by Charles Woodward Hutson. Boston: Houghton Mifflin, 1924.
- Heidelberg, Michelle Favrot. "William Woodward." M.A. thesis, Tulane University, 1974.
- Helfer, Harold. "Shades of the Past: An Exhibit of Shadowy Characters Gives Silhouettes Renewed Respect." *Aloft*, 64-68.
- Hemperly, Marion R., comp. "Federal Naturalization Oaths, Savannah, Georgia, 1790-1860." *Georgia Historical Quarterly* 51(Dec. 1967):454-87.
- Henry, Adolphe, and Victor Gerodias. *The Louisiana Coast Directory of the Right and Left Banks of the Mississippi River, from its Mouth to Baton Rouge*. New Orleans: E. C. Wharton, 1857.
- Herrick, Francis Hobart. *Audubon the Naturalist*. 2d ed., 2 vols.¹ in 1. New York: D. Appleton-Century, 1938.
- Hirsch & Adler Galleries. "American Art From the Gallery's Collection." New York, 1980.
- Hirsch & Adler Galleries, Inc., to George E. Jordan. Feb. 22, 1983. (Typewritten.)
- Historical Epitome of the State of Louisiana, with an Historical Notice of New-Orleans, Views and Descriptions of Public Buildings, &c.* New Orleans, 1840.
- Historical Sketch Book and Guide to New Orleans and Environs*. Edited and compiled by writers of the New Orleans Press. New York: Will H. Coleman, 1885.
- A History of the Proceedings in the City of New Orleans, on the Occasion of the Funeral Ceremonies in Honor of Calhoun, Clay and Webster, Which Took Place on Thursday, Dec. 9th, 1852*. New Orleans, 1853.
- History of the Yellow Fever in New Orleans, During the Summer of 1853. By a Physician of New Orleans Who Was Present During the Fatal Epidemic of 1853*. Philadelphia: C. W. Kenworthy, 1854.
- "History on Canvas." *Chicago History* 1(Spring 1947):185-87, cover.
- Holzer, Edith, and Harold Holzer. "Portraits in City Hall, New York." *Antiques*, Nov. 1976, 1030-39.
- Hoole, W. Stanley. *The Ante-Bellum Charleston Theatre*. Tuscaloosa: University of Alabama Press, 1946.

SECONDARY SOURCES

- Hornblow, Arthur. *A History of the Theatre in America*. 2 vols. Philadelphia: J. B. Lippincott, 1919.
- Howard University. *Ten Afro-American Artists of the Nineteenth Century*. Washington DC, 1967.
- Howes, Wright, comp. *U.S.IANA (1650-1950)*. Rev. and enl. ed. New York: R. R. Bowker, 1962.
- Huber, Leonard V., and Guy F. Bernard. *To Glorious Immortality: The Rise and Fall of the Girod Street Cemetery, New Orleans' First Protestant Cemetery, 1822-1957*. New Orleans: Alblen, 1961.
- Huber, Leonard V., and Clarence A. Wagner. *The Great Mail: A Postal History of New Orleans*. State College PA: American Philatelic Society, 1949.
- Huber, Leonard V., and Samuel Wilson, Jr. *Baroness Pontalba's Buildings*. New Orleans: New Orleans Chapter of the Louisiana Landmarks Society and Friends of the Cabildo, 1964.
- Huber, Leonard V., and Samuel Wilson, Jr. *The Basilica on Jackson Square: The History of the St. Louis Cathedral and Its Predecessors, 1727-1965*. New Orleans: St. Louis Cathedral, 1965.
- Huber, Leonard V., Samuel Wilson, Jr., and Garland F. Taylor. *Louisiana Purchase: An Exhibition*. New Orleans: Louisiana Landmarks Society, 1953.
- Huber, Victor. "Autobiographical Sketch and Mementoes." Edited by Leonard V. Huber. New Orleans, 1960. (Typewritten.)
- Hughes, Glenn. *A History of the American Theatre 1700-1950*. London: Samuel French, 1951.
- Inventory of Original Works of Art in the New Orleans Public Schools As of Tuesday, May 20, 1969*. Art Section, Division of Instruction, Department of Curriculum Services, June 1969. (Typewritten.)
- Ireland, Le Roy. *The Works of George Inness*. Austin: University of Texas Press, 1965.
- Jackson, Emily Nevill. *Ancestors in Silhouette, Cut By August Edouart*. New York: John Lane, 1921.
_____. *The History of Silhouettes*. London: The Connoisseur, 1911.
_____. *Silhouette: Notes and Dictionary*. London: Methuen, 1938.
- Jackson, Joy. "New Orleans' 'Naked Lady.'" *Dixie*, July 12, 1953.
_____. "A Thirteen-Year-Old Boy Was Flower Painter for Audubon." *Dixie*, Mar. 2, 1952.
- Jackson, Lily. "Their Legacy: An Artistic Spirit." *Times-Picayune*, Oct. 9, 1983.
_____. "Vivant: Ines Lugano's Career: Illustrations to Portraits." *Times-Picayune*, Aug. 27, 1975.
- Jackson Monument Association. *Report of the Commissioners*. Baton Rouge: Advocate, 1856.
- Jacobsen, Anita. *From Sail to Stream: The Story of Antonio Jacobsen, Marine Artist*. Staten Island NY: Manor, 1972.
- James, Marquis. *Andrew Jackson, The Border Captain*. New York: Literary Guild, 1933.
- James, Marquis. *Andrew Jackson, Portrait of a President*. Indianapolis NY: Bobbs-Merrill, 1937.
- Janis, Sidney. *They Taught Themselves: American Primitive Painters of the 20th Century*. New York: Dial, 1942.
- Jefferson, Eugénie Paul. *Intimate Recollections of Joseph Jefferson*. New York: Dodd, Mead, 1909.
- Jefferson, Joseph. "The Autobiography of Joseph Jefferson." *The Century*, May-Oct. 1890.
- Jewell, Edwin L., ed. *Jewell's Crescent City Illustrated: The Commercial, Social, Political and General History of New Orleans*. New Orleans, 1873.

BIBLIOGRAPHY

- Johns, Emile. *Album Louisianais: Hommage aux Dames de la Nouvelle Orléans*. Paris: F. Pleyel, ca. 1832-34.
- Johnson, J., and A. Greutzner, comps. *The Dictionary of British Artists, 1880-1940*. Woodbridge, England: Antique Collectors Club, 1976.
- Johnson, Robert Underwood, and Clarence Clough Buel, eds. *Battles and Leaders of the Civil War*. 3 vols. New York: Century, 1884-87.
- Johnson, Una E. *American Woodcuts, 1670-1950: A Survey of Woodcuts and Wood-Engravings in the United States*. Brooklyn NY: Brooklyn Museum, 1950.
- Jones, Karen M. "Accessions." *Antiques*, Feb. 1975, 254.
- Jordan, George E. "Artist Recorded Charms of New Orleans." *Times-Picayune*, July 31, 1977.
- _____. "Carlin is Noted for Details." *Times-Picayune*, Mar. 30, 1975.
- _____. "Clague Seen in Retrospective." *Times-Picayune*, Nov. 25, 1974.
- _____. "Crawford Bequest." *Times-Picayune*, Apr. 2, 1978.
- _____. "Drysdale Bayou Painting Adorns T. Roosevelt's Sagamore Hill." *Times-Picayune*, Oct. 31, 1976.
- _____. "Interest in Guard History Saves Fine Old Painting." *Times-Picayune*, Oct. 7, 1976.
- _____. "Jewelry—It's a Part of History Too." *Times-Picayune*, Nov. 14, 1976.
- _____. "LeBrethon Cameos Are Rare." *Times-Picayune*, Feb. 23, 1975.
- _____. "Madame John's is Alive." *Times-Picayune*, May 11, 1975.
- _____. "Mystery of Clarice is Solved." *Times-Picayune*, Dec. 29, 1974.
- _____. "Mystery Surrounds Louisiana Painting in Met Exhibit." *Times-Picayune*, July 25, 1976.
- _____. "Old Sketch Books Recall Early N.O. Artist." *Times-Picayune*, Apr. 4, 1976.
- _____. "Painting Has Puzzle to It." *Times-Picayune*, July 11, 1976.
- _____. "Rare Pastie 'Silhouettes' Come to New Orleans." *Times-Picayune*, Oct. 26, 1975.
- _____. "Request: La. Artists of 1800s." *Times-Picayune*, Jan. 12, 1975.
- _____. "The World of Art." *Times-Picayune*, Dec. 15, 1974.
- _____. "The World of Art: Carnival Visitors' Works Were Fashionable in 1850s." *Times-Picayune*, Feb. 5, 1978.
- _____. "The World of Art: Lux's Portraits on Porcelain." *Times-Picayune*, Dec. 15, 1974.
- _____. "The World of Art: Miniatures Popular in 1830s in Permanent N.O. Collection." *Times-Picayune*, May 15, 1977.
- _____. "The World of Art: Rare 'Pasties' Visiting New York." *Times-Picayune*, Nov. 27, 1977.
- _____. "The World of Art: Sheet Music Covers." *Times-Picayune*, Jan. 28, 1979.
- Josephy, Alvin M., Jr., ed. *The American Heritage Book of Indians*. New York: American Heritage, 1961.
- Jumonville, Florence M., ed. *Bound to Please*. New Orleans: The Historic New Orleans Collection, 1982.
- Kane, Harnett. "Orleanians Who Write Books." *Dixie*, Apr. 30, 1950.
- _____. *Plantation Parade: The Grand Manner in Louisiana*. New York: William Morrow, 1945.
- Kane, Paul. *Paul Kane's Frontier: Including Wanderings of an Artist Among the Indians of North America*. Edited by J. Russell Harper. Austin: University of Texas Press, 1971.
- Kelly, James C. *The South on Paper: Line, Color and Light*. Spartanburg SC: Robert M. Hicklin Jr., 1985.
- Kemp, John R., and Linda Orr King, eds. *Louisiana Images, 1880-1920: A Photographic Essay by George François Mugnier*. Baton Rouge: Louisiana State Museum by Louisiana State University Press, 1975.

SECONDARY SOURCES

- Kendall, John Smith. *The Golden Age of the New Orleans Theater*. Baton Rouge: Louisiana State University Press, 1952.
- _____. *History of New Orleans*. 3 vols. Chicago: Lewis, 1922.
- _____. "New Orleans' Musicians of Long Ago." *Louisiana Historical Quarterly* 31(Jan. 1948):130-49.
- _____. "Old Days on the New Orleans Picayune." *Louisiana Historical Quarterly* 33(July 1950):317-42.
- _____. "Old New Orleans Houses and Some of the People Who Lived in Them." *Louisiana Historical Quarterly* 20(July 1937):796-820.
- _____. "Who Killa de Chief?" *Louisiana Historical Quarterly* 22(Apr. 1939):492-530.
- Kenny, Michael. *Catholic Culture in Alabama*. New York: America, 1931.
- Kimball & James' *Business Directory, for the Mississippi Valley: 1844*. Cincinnati: Kendall & Barnard, 1844.
- King, Edward. *The Great South*. Baton Ròuge: Louisiana State University Press, 1972.
- _____. *The Southern States of North America: A Record of Journeys in Louisiana, Texas, the Indian Territory, Missouri, Arkansas, Mississippi, Alabama, Georgia, Florida, South Carolina, North Carolina, Kentucky, Tennessee, Virginia, West Virginia and Maryland*. London: Blackie & Son, 1875.
- King, Grace. *Creole Families of New Orleans*. New York: Macmillan, 1921.
- _____. *Memories of a Southern Woman of Letters*. New York: Macmillan, 1932.
- _____. *New Orleans: The Place and the People*. New York: Macmillan, 1895.
- Klitgaard, Kaj. *Through the American Landscape*. Chapel Hill: University of North Carolina Press, 1941.
- Kmen, Henry A. *Music in New Orleans. The Formative Years 1791-1841*. Baton Rouge: Louisiana State University Press, 1966.
- Kneece, Jack. "Museum Finds Priceless Art." *Times-Picayune*, Aug. 14, 1961.
- Knight, Lucian Lamar, ed. *Library of Southern Literature*. Vol. 15. Atlanta: Martin and Hoyt, 1907.
- Koke, Richard J. *A Checklist of the American Engravings of John Hill (1770-1850)*. New York: New-York Historical Society, 1961.
- Korn, Bertram Wallace. *The Early Jews of New Orleans*. Waltham MA: American Jewish Historical Society, 1969.
- Kouwenhoven, John A. *Adventures of America, 1857-1900: A Pictorial Record from Harper's Weekly*. New York: Harper and Brothers, 1938.
- Krebs, Albert. "Degas à la Nouvelle-Orléans." *Rapports France-Etats-Unis* 65(Aug. 1952):63-72.
- Kubly, Vincent F. *The Louisiana Capitol: Its Art and Architecture*. Gretna LA: Pelican, 1977.
- Kunitz, Stanley J., and Howard Haycraft, eds. *American Authors, 1600-1900*. New York: H. W. Wilson, 1938.
- La Cour, Arthur Burton, with Stuart Omer Landry. *New Orleans Masquerade: Chronicles of Carnival*. New Orleans: Pelican, 1952.
- Lafayette Natural History Museum and Planetarium. *Annotated Checklist. Audubon's World: A Window into Nature*. Lafayette LA: Lafayette Natural History Museum and Planetarium, 1985.
- Land, John E. *Pen Illustrations of New Orleans, 1881-82*. New Orleans: Jno. E. Land, 1882.
- Landry, Stuart O. *The Battle of Liberty Place*. New Orleans: Pelican, 1955.
- Larsen, Ellouise Baker. *American Historical Views on Staffordshire China*. 3d ed. New York: Dover, 1975.
- Latour, Arsène Lacarrière. *Historical Memoir of The War in West Florida and Louisiana in 1814-15, with an Atlas*. Philadelphia: John Conrad, 1816.

BIBLIOGRAPHY

- Latrobe, Benjamin H. *The Engineering Drawings of Benjamin Henry Latrobe*. Edited by Darwin H. Stapleton. New Haven CT: Yale University Press, 1980.
- . *Impressions Respecting New Orleans: Diary and Sketches, 1818–1820*. Edited by Samuel Wilson, Jr. New York: Columbia University Press, 1951.
- . *The Journals of Benjamin Henry Latrobe, 1799–1820*. Edited by Edward C. Carter II, John C. Van Horne, and Lee W. Fornwalt. New Haven CT: Yale University Press, 1980.
- . *Latrobe's View of America, 1795–1820: Selections from the Watercolors and Sketches*. Edited by Edward C. Carter II, John C. Van Horne, and Charles E. Brownell. New Haven CT: Yale University Press, 1985.
- Latrobe, John H. B. *Southern Travels: Journal of John H. B. Latrobe, 1834*. Edited by Samuel Wilson, Jr. New Orleans: The Historic New Orleans Collection, 1986.
- Laughlin, Clarence John. *Ghosts Along the Mississippi*. New York: Bonanza, 1959.
- Laussat, Pierre Clément de. *Memoirs of My Life*. Translated by Sr. Agnes–Josephine Pastwa. Edited by Robert D. Bush. Baton Rouge: Louisiana State University Press for the Historic New Orleans Collection, 1978.
- Laver, James. *Manners and Morals in the Age of Optimism 1848–1914*. New York: Harper and Row, 1966.
- Lay, Mrs. Orville, comp. *Alabama Portraits Prior to 1870*. Mobile: National Society of the Colonial Dames of America in the State of Alabama, 1969.
- Le Breton, Dagmar Renshaw. *Chahta-Ima: The Life of Adrien–Emmanuel Rouquette*. Baton Rouge: Louisiana State University Press, 1947.
- Lee, Cuthbert. *Contemporary American Portrait Painters*. New York: W. W. Norton, 1929.
- Le Gardeur, Rene J., Jr. *The First New Orleans Theatre, 1792–1803*. New Orleans: Leeward, 1963.
- Leland, Waldo G. "The Lesueur Collection of American Sketches in the Museum of Natural History at Havre, Seine–Inferieure." *Mississippi Valley Historical Review* 10(June 1923):53–78.
- Lemann, Bernard. "New Orleans Prefab, 1867." *Journal of the Society of Architectural Historians* 22(Mar. 1963):38.
- Le Page du Pratz, Antoine Simon. *The History of Louisiana*. Paris, 1774. Reprint, edited by Joseph G. Tregle, Jr. Louisiana State University Press, 1975.
- Levasseur, A. *Lafayette in America in 1824 and 1825*. 2 vols. Philadelphia: Carey and Lea, 1829.
- Levy, Florence N., ed. *American Art Annual*. Vol. 3. Boston: Noyes, Platt, 1900.
- . *American Art Annual*. Vol. 4. New York: American Art Annual, 1903.
- Levy, Lester S. *Grace Notes in American History: Popular Sheet Music from 1820–1900*. Norman: University of Oklahoma Press, 1967.
- Lewis, Henry. *Making a Motion Picture in 1848: Henry Lewis' Journal of a Canoe Voyage from the Falls of St. Anthony to St. Louis*. Edited by Bertha L. Heilbron. Saint Paul: Minnesota Historical Society, 1936.
- Lewis, Paul. *Queen of the Plaza: A Biography of Adah Isaacs Menken*. New York: Funk & Wagnalls, 1964.
- Lewis, Sarah Elizabeth. "The Pre–European Career of William Edward West (1788–1857) in New Orleans and Mississippi." M.A. thesis, Virginia Commonwealth University, 1981.
- LHS. Louisiana Historical Society. *A Catalogue of the Colonial Exhibit*. New Orleans, 1903.
- . *Catalogue of the Exhibit*. New Orleans: Palfrey–Dameron, [1900].
- Libbie, C. F., & Co. *Catalogue of the Dr. Charles E. Clark Collection of American Portraiture*. Boston, 1901.

SECONDARY SOURCES

- Lilienthal's Art Gallery. *Collection of Paintings by Leading New Orleans Artists.* New Orleans, 1883.
- Lindsey, Alton A. *The Bicentennial of John James Audubon.* Bloomington: Indiana University Press, 1985.
- Lipman, Jean, and Alice Winchester. *Primitive Painters in America, 1750-1950: An Anthology.* New York: Dodd, Mead, 1950.
- Lipton, Leah. "William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: Their Careers as Itinerant Portrait Painters." *American Art Journal* 13(Summer 1981):34-50.
- Lister, Raymond. *Silhouettes: An Introduction to Their History and the Art of Cutting and Painting Them.* London: Sir Isaac Pitman and Sons, 1953.
- "Literary and Artistic Celebrities." *The Anglo American Magazine* 6(May 1855):401-6.
- Little, Nina Fletcher. "Indigenous Painting in Maine, 1825-1865." *Antiques*, Apr. 1963, 456.
- London, Hannah R. *Miniatures and Silhouettes of Early American Jews.* 2 vols. in 1. Rutland VT: Charles E. Tuttle, 1970.
- Longaker, Jon D. "Painting In the South—A Double Portrait." In *Art and Music In the South*, edited by Francis B. Simkins. Farmville VA: Longwood College, 1961.
- Looney, Ben Earl. "Historical Sketch of Art in Louisiana." *Louisiana Historical Quarterly* 18(Apr. 1935):382-96.
- Louisiana Art Commission Galleries. *Artists Who Flourished in the Past.* Baton Rouge: Louisiana Art Commission Galleries, 1965.
- Louisiana College. *Catalogue.* Parish of St James, 1855.
- Louisiana Crafts Council. *Sadie Agnes Estelle Irvine Memorial Show, 1906-1960.* New Orleans, [1971].
- Louisiana Industrial Exposition. *Official Souvenir and Program of the Louisiana Industrial Exposition and Peace Jubilee.* New Orleans: Daily Item, 1899.
- Louisiana Landmarks Society. *James Gallier, Architect.* New Orleans: Louisiana Landmarks Society, 1950.
- Louisiana State Gazetteer and Business Man's Guide, for 1866 and 1867.* New Orleans: Palmer, Buchanan, & Smith, [1866].
- Loyola University. *Caroline Durieux.* New Orleans, 1977.
- LSM. Louisiana State Museum. *Annual Report.* New Orleans, 1918, 1919.
_____. *Audubon in Louisiana.* New Orleans: Louisiana State Museum, 1966.
_____. *Biennial Report.* New Orleans, 1916-17, 1920-21, 1922-23, 1924-25, 1926-27, 1928-29, 1930-31, 1931-32, 1932-33.
_____. G. P. A. Healy: *Famous Figures and Louisiana Patrons.* New Orleans: Louisiana State Museum, 1976.
_____. *Guide Book.* New Orleans: Louisiana State Museum, 1956.
_____. *Jose Salazar.* New Orleans: Louisiana State Museum, 1981.
_____. *Vaudechamp: Jean Joseph Vaudechamp, 1790-1866.* New Orleans: Louisiana State Museum, 1967.
- LSU. Louisiana State University. *Caroline Durieux: 43 Lithographs and Drawings.* Baton Rouge: Louisiana State University Press, 1949.
_____. *Louisiana Artists from the Collection of Dr. and Mrs. James W. Nelson.* Baton Rouge: J.-B. Printing, 1968.
_____. *Louisiana Paintings of the Nineteenth Century.* Baton Rouge, 1959.
- Ludlow, Noah M. *Dramatic Life As I Found It.* St. Louis, 1880. Rev. ed. New York: Benjamin Blom, 1966.
- Lyell, Sir Charles. *A Second Visit to the United States of North America.* 2d ed., 2 vols. London: John Murray, 1850.
- MacBeth, Jerome R. "Portraits by Ralph E. W. Earl." *Antiques*, Sept. 1971, 390-93.

BIBLIOGRAPHY

- M'Caleb, Thomas, ed. *The Louisiana Book: Selections from the Literature of the State*. New Orleans: R. F. Straughan, 1894.
- McCarthy, Dennis, Gilbert Sutton, Gilbert Edge, and Roy Aymond. *Our Prominent Citizens As We See Them*. New Orleans: Morris, 1921.
- McCracken, Harold. *George Catlin and the Old Frontier*. New York: Dial, 1959.
- _____. *Portrait of the Old West*. New York: McGraw-Hill, 1952.
- McDermott, John Francis. "Alfred S. Waugh's 'Desultory Wanderings in the Years 1845-46'" *Bulletin of the Missouri Historical Society* 6(Apr. 1950):303.
- _____. *The Art of Seth Eastman: A Traveling Exhibition of Paintings & Drawings Circulated By The Smithsonian Institution*. Washington DC, 1959.
- _____. "Audubon's Earliest Oil Portraits." *Antiques*, Nov. 1958, 434-35.
- _____. *George Caleb Bingham, River Portraitist*. Norman: University of Oklahoma Press, 1959.
- _____. "Henry Lewis and His Views of Western Society." *Antiques*, Apr. 1952, 332-35.
- _____. "Leon Pomarede, 'Our Parisian Knight of the Easel.'" *Bulletin of the City Art Museum of St. Louis* 34(Winter 1949):8-18.
- _____. "Likeness by Audubon." *Antiques*, June 1955, 499-501.
- _____. *The Lost Panoramas of the Mississippi*. Chicago: University of Chicago Press, 1958.
- _____. "Mrs. Trollope's Illustrator: Auguste Hervieu in America (1827-1831)." *Gazette des Beaux-Art*, Mar. 1958, 169-90.
- _____. *Seth Eastman's Mississippi: A Lost Portfolio Recovered*. Urbana: University of Illinois Press, 1973.
- _____. *Seth Eastman: Pictorial Historian of the Indian*. Norman: University of Oklahoma Press, 1961.
- _____, ed. *Travelers on the Western Frontier*. Urbana: University of Illinois Press, 1970.
- McDermott, John Francis, ed., and Albert J. Salvan, trans. *Tixier's Travels on the Osage Prairies*. Norman: University of Oklahoma Press, 1940.
- McGinnis, Karin Hertel. "Moving Right Along: Nineteenth Century Panorama Painting in the United States." Ph.D. dissertation, University of Minnesota, 1983.
- McGlaughlin, Alice Coe, ed. *Dictionary of American Artists, 19th & 20th Century*. Poughkeepsie NY: Glenn Opitz/Apollo, 1929.
- Mackay-Smith, Alexander. *The Race Horses of America, 1832-1872: Portraits and Other Paintings by Edward Troye*. Saratoga Springs NY: National Museum of Racing, 1981.
- Mackie, Carey T., H. Parrott Bacot, and Charles L. Mackie. *Crescent City Silver*. New Orleans: The Historic New Orleans Collection, 1980.
- _____. "Hyde and Goodrich and Its Successors: Nineteenth-Century New Orleans Silver Manufacturers." *Antiques*, Aug. 1982, 293-303.
- McLanathan, Richard. *The American Tradition in the Arts*. New York: Harcourt, Brace & World, 1968.
- McMullan, T. N., ed. *Louisiana Newspapers, 1794-1961*. Baton Rouge: Louisiana State University Library, 1965.
- McNay Art Institute. *A Seth Eastman Sketchbook, 1848-1849*. Austin: University of Texas Press, 1961.
- McWilliams, Richebourg Gaillard, ed. and trans. *Fleur de Lys and Calumet: Being the Penicaut Narrative of French Adventure in Louisiana*. Baton Rouge: Louisiana State University Press, 1953.
- Madwell, Charles Jr. "Continuation of the Records of the Girod Street Cemetery." *New Orleans Genesis* 13(Sept. 1974):391-400.
- Magnagbi, Russell M. "Louisiana's Italian Immigrants Prior to 1870." *Louisiana History* 27(Winter 1986):43-68.

SECONDARY SOURCES

- Mallett, Daniel T. *Mallett's Index of Artists*. New York: R. R. Bowker, 1935. Reprint. New York: Peter Smith, 1948.
- _____. *Supplement. Mallett's Index of Artists*. New York: R. R. Bowker, 1940. Reprint. New York: Peter Smith, 1948.
- Marlor, Clark S. *A History of the Brooklyn Art Association with an Index of Exhibitions*. New York: James F. Carr, 1970.
- Matthews, E. C. *Joseph Pennell's Sketches of Old New Orleans*. New Orleans: Hope, 1966.
- Mechanics' and Agricultural Fair Association of Louisiana. *Report of The First Grand Fair*. New Orleans: Commercial Bulletin Job Office, 1867.
- _____. *Report of the Second Grand Fair*. New Orleans: J. H. Keefe, 1868.
- _____. *Report of the Third Grand Fair*. New Orleans: Commercial Bulletin, 1869.
- _____. *Report of Their Fourth Grand State Fair*. New Orleans: Steel, 1870.
- Megroz, R.L. *Profile Art through the Ages*. New York: Philosophical Library, 1949.
- Men of Affairs in Progressive New Orleans*, 1908. New Orleans, 1908.
- Metropolitan Museum of Art. *American Paintings and Historical Prints from the Middendorf Collection*. New York: Metropolitan Museum of Art, 1967.
- Meyer, Audrey May. *Mary Ashley Townsend [Xariffa] (1832-1901): Poet Laureate of Louisiana*. New Orleans, 1938.
- Meyerbeer, Giacomo. *L'Africaine*. Libretto. Edited by M. Variol. New Orleans, [1890].
- Miceli, Augusto P. *The Pickwick Club of New Orleans*. New Orleans: Pickwick, 1964.
- Mississippi Museum of Art. *To Live Upon Canvas: The Portrait Art of Thomas Cantwell Healy*. Jackson: Mississippi Museum of Art, 1980.
- Mississippi State Historical Museum. *The Biloxi Art Pottery of George Ohr*. Jackson: Mississippi Department of Archives and History, 1978.
- _____. *Made By Hand: Mississippi Folk Art*. Jackson: Mississippi Department of Archives and History, 1980.
- Mobley, James. "The Academy Movement in Louisiana." *Louisiana Historical Quarterly* 30(July 1947):738-978.
- "A Modern Quasimodo." *Louisiana Historical Quarterly* 2(July 1919):318-20.
- Moise, Harold. *The Moise Family of South Carolina*. Columbia SC: R. L. Bryan, 1961.
- Montero de Pedro, José. *Españoles en Nueva Orleans y Luisiana*. Madrid: Ediciones Cultura Hispanica, 1979.
- Montgomery, Walter, ed. *American Art and American Art Collections*. 2 vols. Boston: E. W. Walker, 1889. Reprint. New York: Garland, 1978.
- Montreal Museum of Fine Arts. *The Painter and the New World: A Survey of Painting from 1564 to 1867*. Montreal, Canada, 1967.
- Montulé, Edouard de. *A Voyage to North America and the West Indies in 1817*. London: Sir Richard Phillips, 1821.
- _____. *Travels in America 1816-1817*. 1821. Translated by Edward D. Seeber. Bloomington: Indiana University Press, 1951.
- Moore, Lillian. "New York's First Ballet Season." *Bulletin of the New York Public Library* 64(Sept. 1960):478-90.
- Morrison, Andrew. *The Industries of New Orleans*. New Orleans: J. M. Elstner, 1885.
- _____. *New Orleans and the New South*. New Orleans: Graham, 1888.
- Morse, John D., ed. *Prints in and of America to 1850*. Winterthur Conference Report 1970. Charlottesville: University Press of Virginia for Henry Francis du Pont Winterthur Museum, 1970.

BIBLIOGRAPHY

- Morton's Auction Exchange. *Catalogue*. Mar. 29, 1966, Aug. 29, 1967, Aug. 1973, Mar. 13, 1979, Oct. 29–30, 1982, Dec. 10–11, 1982, May 1983, May 20, 1983.
- Moses, G. *A Catalogue of the Pictures Comprising the Collection of Gustave Moses, Will H. Moses, Harry L. Moses*. New Orleans: C. T. Hodges, 1902.
- Mottelay, Paul F., and T. Campbell-Copeland, eds. *The Soldier in Our Civil War*. New York: Stanley Bradley, 1890.
- Mount, May W. *Some Notables of New Orleans: Biographical and Descriptive Sketches of the Artists of New Orleans, and Their Work*. New Orleans: May W. Mount, 1896.
- Mugridge, Donald H., and Helen F. Conover. *An Album of American Battle Art, 1755–1918*. Washington DC: Library of Congress, 1947.
- Murray, Peter, and Linda Murray. *Dictionary of Art and Artists*. New York: Frederick A. Praeger, 1965.
- Murray's 1871–1872 *Planters' Directory of Louisiana*. Compiled by William L. Murray. New Orleans: Wm. L. Murray, 1871.
- Murrell, William. *A History of American Graphic Humor*. 2 vols. New York: Cooper Square, 1967.
- Museum of Fine Arts. *M. & M. Karolik Collection of American Water Colors & Drawings, 1800–1875*. 2 vols. Boston: Museum of Fine Arts, 1962.
- Myers, William E. *The Israelites of Louisiana*. New Orleans: W. E. Meyers, 1904.
- National Gallery of Art. *The Civil War: A Centennial Exhibition of Eyewitness Drawings*. Washington DC, 1961.
- NCAB. *National Cyclopaedia of American Biography*. 32 vols. New York: James T. White, 1893–1936.
- Neal, John. "Our Painters." *Atlantic Monthly*, Dec. 1868, 641–50.
- Nelson, Nathalie G. "Genealogical Data on (Napo)leon Joseph Fremaux." Nov. 30, 1971. (Typewritten.)
- Nevins, Allan. "The Troubled Career of Lafcadio Hearn." *Mentor* 13 (Mar. 1925): 47–50.
- Nevins, Allan, and Frank Weitenkampf. *A Century of Political Cartoons: Caricature in the United States from 1800 to 1900*. New York: Charles Scribner's Sons, 1944.
- New Orleans Art League. *Fifteenth Annual Membership Exhibition*. New Orleans, [1926].
- . *Twenty-Third Annual Membership Exhibition*. New Orleans, 1949–50.
- New Orleans Art School. *Bulletin*. New Orleans, 1929–30, 1930–31.
- . *Year Book*. New Orleans, 1926.
- New Orleans Museum of Art. *Handbook of the Collection*. Edited by Betty N. McDermott. New Orleans: New Orleans Museum of Art, 1980.
- . *1977 Artists Biennial*. New Orleans, 1977.
- New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. 2 vols. New Haven CT: Yale University Press, 1974.
- Newcomb College. *A Retrospective Exhibition: Angela Gregory, 1925, and a Collection of the Works of Selina E. Bres Gregory*. New Orleans, 1981.
- Newcomb School of Art. *Announcement*. New Orleans, 1913–14.
- Norman, B. M. *Norman's New Orleans and Environs*. New Orleans: B. Norman, 1845. Facsimile reproduction, edited by Matthew J. Schott. Baton Rouge: Louisiana State University Press, 1976.
- North American Saengerbund. *Official Text-book and Programmes of the Twenty-Sixth Saengerfest*. New Orleans: Crescent, 1890.
- Norton Art Gallery. *Louisiana Landscapes and Genre Paintings of the 19th Century*. Shreveport LA: Norton Art Gallery, 1981.
- Norvell, Lillian. "Ellsworth Woodward." *New Orleanian*, Aug. 1931, 18–21.
- Nott, G. William. "John Jarvis." *New Orleanian*, Sept. 6, 1930, 28–29, 44.

SECONDARY SOURCES

- Nouvelle Biographie Générale*. Paris: Firmin Didot Frères, Fils, 1858.
- Novak, Barbara. *American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience*. New York: Praeger, 1969.
- Nuhrah, Arthur George. *Memorials and Portraits of John McDonogh*. New Orleans: Gulf, 1951.
- O'Connor, Thomas, ed. *History of the Fire Department of New Orleans*. New Orleans, 1895.
- Odell, George C. D. *Annals of the New York Stage*. 15 vols. New York: Columbia University Press, 1927-49.
- Ogden, Caroline, Frances Jones, Frances Howe, and Katherine Kopman. *The New Orleans Calendar*. New Orleans: Electric Engraving & Printing, 1895.
- O'Neill, Charles Edwards. "Fine Arts and Literature; Nineteenth Century Louisiana Black Artists and Authors." In *Louisiana's Black Heritage*, edited by Robert R. Macdonald, John R. Kemp, and Edward F. Haas. New Orleans: Louisiana State Museum, 1979.
- Ord, George. "A Memoir of Charles Alexander Lesueur." *American Journal of Science and Arts* 8(Sept. 1849):189-216.
- Orleans Parish School Board. *The New Orleans Book*. New Orleans: Searcy & Pfaff, 1919.
- Ormond, Suzanne, and Mary E. Irvine. *Louisiana's Art Nouveau: The Crafts of the Newcomb Style*. Gretna LA: Pelican, 1976.
- Orr, Linda Carol. "Francisco Bernard: Louisiana Portrait and Landscape Artist." M.A. thesis, Louisiana State University, 1971.
- Overdyke, W. Darrell. *Louisiana Plantation Homes*. New York: Architectural Book Publishing, 1965.
- "Paintings of Note." *Chicago History* 1(Winter 1947-48):286-88.
- Palao, Mike. "Ines Somenzini Lugano: World Renowned Artist At Maison Hôpitalière." *Italian-American Digest*, Autumn 1978.
- Parke-Bernet Galleries, Inc. *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. New York: Parke-Bernet Galleries, Inc., 1966.
- Patrick, W. K. *Club Men of Louisiana in Caricature*. East Aurora NY: Roycrofters, 1917.
- Peat, Wilbur D. *Pioneer Painters of Indiana*. Indianapolis: Art Association of Indianapolis, 1954.
- Peeler, A. J. *The Standard Blue Book of the United States of America*, 1917. Vol. 9. Deluxe ed. New York: A. J. Peeler, 1916.
- Pennell, Joseph. *The Adventures of an Illustrator Mostly in Following His Authors in America and Europe*. Boston: Little, Brown, 1925.
- _____. *The Life and Letters of Joseph Pennell*. Edited by Elizabeth Robins Pennell. 2 vols. Boston: Little, Brown, 1929.
- Pennington, Estill Curtis. *William Edward West, 1788-1857: Kentucky Painter*. Washington DC: National Portrait Gallery, 1985.
- Perry, Regenia A. *Selections of 19th-Century Afro-American Art*. New York: Metropolitan Museum of Art, 1976.
- Peters, Harry T. *America on Stone: The Other Printmakers to the American People*. Garden City NY: Doubleday, Doran, 1931.
- _____. *California on Stone*. Garden City NY: Doubleday, Doran, 1935.
- _____. *Currier & Ives: Printmakers to the American People*. 2 vols. Garden City NY: Doubleday, Doran, 1929-31.
- Peters, Martha Ann. *The St. Charles Hotel, 1835-1860*. M.A. thesis, Tulane University, 1949.
- Peterson, Roger Tory. Introduction to *The Art of Audubon*. New York: Times Books, 1979.

BIBLIOGRAPHY

- Phillips, P. Lee. *A List of Maps of America in the Library of Congress*. Washington DC: Government Printing Office, 1901.
- Photographic Album of the City of New Orleans, Comprising the Principal Business Houses and Views of the City*. New Orleans: Hofeline & Adams, 1887.
- Picayune's Guide to New Orleans*. Rev. and enl. New Orleans: The Picayune, 1897.
- Picayune's Guide to New Orleans*. Rev. and enl. 4th ed. New Orleans: The Picayune, 1900.
- Picayune's Guide to New Orleans*. Rev. ed. 7th ed. New Orleans: The Picayune, 1906.
- Picayune's Guide to New Orleans*. 11th ed. New Orleans: The Picayune, 1913.
- Piercy, Frederick Hawkins. *Route from Liverpool to Great Salt Lake Valley*. New Orleans: F. H. Hawkins, 1845. Facsimile reproduction, edited by Matthew J. Schott. Cambridge: Belknap Press of Harvard University Press, 1962.
- Pinckney, Pauline A. *Painting in Texas: The Nineteenth Century*. Austin: University of Texas Press, 1967.
- Pitot, James. *Observations on the Colony of Louisiana from 1796 to 1802*. Translated by Henry C. Pitot. Baton Rouge: Louisiana State University Press for the Historic New Orleans Collection, 1979.
- Plauché, Léda. *Old New Orleans Characters*. New Orleans: Green Orchid, 1931.
- Poesch, Jessie. *The Art of the Old South: Painting, Sculpture, Architecture, and the Products of Craftsmen, 1560–1860*. New York: Alfred A. Knopf, 1983.
- _____. *Newcomb Pottery: An Enterprise for Southern Women, 1895–1940*. Exton PA: Schiffer, 1984.
- Post, Marie Caroline. *The Life and Memoirs of Comte Régis de Trobriand*. New York: E. P. Dutton, 1910.
- Powell, Mary M. "Three Artists of the Frontier." *Bulletin of the Missouri Historical Society*, Oct. 1948, 34–39.
- Practical Perspective*. Baltimore: Fielding Lucas, Jr., 1827.
- Pratt, John Lowell, ed. *Currier and Ives: Chronicles of America*. New York: Promontory, 1974.
- Preston, Wheeler. *American Biographies*. New York: Harper & Brothers, 1940.
- Radcliffe, Anthony. "Some Artists of Louisiana." *Southern Magazine*, June 1937, 11–12, 35.
- Rader, Jesse L. *South of Forty: From the Mississippi to the Rio Grande*. Norman: University of Oklahoma Press, 1947.
- Rago, Dave. "Newcomb Origins in 1884 Exposition." *Antique Monthly*, Apr. 1983, 9B.
- Ralph, Julian. *Dixie; or, Southern Scenes and Sketches*. New York: Harper & Brothers, 1896.
- Rand, Clayton. *Stars in Their Eyes: Dreamers and Builders in Louisiana*. Gulfport MS: Dixie, 1953.
- Rathbone, Perry T. "Mississippi Panorama." *Art News*, Oct. 1949, 39–40, 53–54.
- _____. *Mississippi Panorama*. St. Louis: City Art Museum, 1949. Rev. ed., 1950.
- _____, ed. *Westward the Way: The Character and Development of the Louisiana Territory As Seen By Artists and Writers of the Nineteenth Century*. St. Louis MO: City Art Museum of St. Louis, 1954.
- Ray, Frederic E. *Alfred R. Waud: Civil War Artist*. New York: Viking, 1974.
- Reclus, Elisée. *The United States*. Vol. 3 of *The Earth and Its Inhabitants: North America*. Edited by A. H. Kean. New York: D. Appleton, 1893.
- _____. "Fragment D'Un Voyage A La Nouvelle Orléans." *Le Tour Du Monde*, 1860, 177–92.
- Reeves, Sally K. Evans, and William D. Reeves. *Historic City Park New Orleans*. New Orleans: Friends of City Park, 1982.

SECONDARY SOURCES

- Register, James. *New Orleans is My Name*. Shreveport LA: Mid-South, 1971.
- Reif, Rita. "Antiques View: A Passion for Pottery." *New York Times*, Dec. 2, 1984.
- _____. "Antiques View: Rediscovering a Potter." *New York Times*, Feb. 24, 1985.
- Reinders, Robert C. *End of an Era: New Orleans, 1850–1860*. New Orleans: Pelican, 1964.
- Reps, John W. *Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada, Notes on the Artists and Publishers, and a Union Catalog of Their Work, 1825–1925*. Columbia: University of Missouri Press, 1984.
- Rewald, John, James B. Byrnes, and Jean Sutherland Boggs. *Edgar Degas: His Family and Friends in New Orleans*. New Orleans: Isaac Delgado Museum of Art, 1965.
- Richardson, E. P. *Painting in America*. New York: Thomas Y. Crowell, 1965.
- Rickels, Patricia K. *1776–1976: 200 Years of Life and Change in Louisiana*. Lafayette LA: Lafayette Natural History Museum Association, 1977.
- Rieder, Milton P., Jr., and Norma Gaudet Rieder, comps. and eds. *The Crew and Passenger Registration Lists of the Seven Acadian Expeditions of 1785*. Metairie LA, 1965.
- _____, eds. *New Orleans Ship Lists*. Vol. 1. 1820–1821. Metairie LA, 1966.
- Richtor, Henry, ed. *The Standard History of New Orleans, Louisiana*. Chicago: Lewis, 1900.
- Rinhart, Floyd, and Marion Rinhart. *American Daguerreian Art*. New York: Clarkson N. Potter, 1967.
- Ripley, Eliza. *Social Life in Old New Orleans*. New York: D. Appleton, 1912.
- Ritchan. "Hair Portraiture." *Connoisseur*, Dec. 1932, 392–93.
- Roehl, Marjorie. "Follow-Up: City's Monuments Showing Their Age." *Times-Picayune*, Oct. 30, 1983.
- Ross, Marvin C. *The West of Alfred Jacob Miller*. Norman: University of Oklahoma Press, 1968.
- Rossini, Gioachino Antonio. *Guillaume Tell Libretto*. Edited by M. Variol. New Orleans, [1890].
- Rowland, Dunbar, and Albert Godfrey Sanders, eds. and trans. *Mississippi Provincial Archives: French Dominion*. 3 vols. Jackson: Mississippi Department of Archives and History, 1927–32.
- Rudolph, Marilou Alston. "George Cooke and His Paintings." *Georgia Historical Quarterly* 44 (June 1960):117–53.
- Rutledge, Anna Wells. *Artists in the Life of Charleston. Transactions of the American Philosophical Society*, n.s. 39. Philadelphia, 1949.
- _____. *Catalogue of Paintings and Sculpture in the Council Chamber, City Hall, Charleston, South Carolina*. Charleston: City Council, 1943.
- _____. "Paintings in the Council Chamber of Charleston's City Hall." *Antiques*, Nov. 1970, 794–99.
- Saarinen, Aline. *The Proud Possessors: The Lives, Times, and Tastes of Some Adventurous American Art Collectors*. New York: Random House, 1958.
- St. Charles Hotel. *New Orleans: The Paris of America*. New Orleans: Alfred S. Amer, 1928.
- St. Charles Hotel. *Souvenir of New Orleans, "The City That Care Forgot."* New Orleans: Alfred S. Amer, 1917.
- Salam, Cara Lu. "French Portraitists: New Orleans, 1830–1860." M.A. thesis, Louisiana State University, 1967.
- Samuel, Martha Ann Brett, and Ray Samuel. *The Great Days of the Garden District and the Old City of Lafayette*. New Orleans: Parents' League of Louise S. McGehee School, 1961.

BIBLIOGRAPHY

- Samuel, Ray, Leonard V. Huber, and Warren C. Ogden. *Tales of the Mississippi*. New York: Hastings House, 1955.
- Saxon, Lyle, comp. *Gumbo Ya-Ya*. Boston: Houghton Mifflin, 1945.
- Scharf, J. Thomas. *History of St. Louis City and County*. 2 vols. Philadelphia PA: Louis H. Everts, 1883.
- Schmitz, Marie L. "Henry Lewis: Panorama Maker." *Gateway Heritage* 3(Winter 1982-83):36-48.
- Schoenberger, Podine. "Tireless Zoning Secretary to Retire After Long Duty." *Times-Picayune*, Aug. 23, 1953.
- Schwarz & Son, Frank S. *American Paintings, \$2,000 and Under*. Philadelphia.
- Scully, Arthur, Jr. *James Dakin, Architect: His Career in New York and the South*. Baton Rouge: Louisiana State University Press, 1973.
- Sears, Stephen W., ed. *The American Heritage Century Collection of Civil War Art*. New York: American Heritage, 1974.
- Seibold, Herman de Bachelle. *Old Louisiana Plantation Homes and Family Trees*. 2 vols. New Orleans: Pelican, 1941. Reprint. Gretna LA: Pelican, 1971.
- Selter, H. Foure. *L'Odysee américaine d'une famille française*. Baltimore, 1936.
- Semmes, John E. *John H. B. Latrobe and His Times, 1803-1891*. Baltimore: Norman Remington, 1917.
- Semple, Henry Churchill, ed. *The Ursulines in New Orleans and Our Lady of Prompt Succor: A Record of Two Centuries, 1727-1925*. New York: P. J. Kennedy & Sons, 1925.
- Seymour, William H. *The Story of Algiers, 1718-1896*. Gretna LA: Pelican, 1971.
- Sheldon, G.W. *American Painters: With One Hundred and Four Examples of Their Work Engraved on Wood*. Enl. ed. New York: Benjamin Blom, 1972.
- Simms, George A. *Notable Men of New Orleans*. New Orleans: George Simms, 1905.
- Smith, E. Herndon. "Florian." Mobile Public Library. (Typewritten.)
- Smith, Edgar Newbold. *American Naval Broadsides: A Collection of Early Naval Prints (1745-1815)*. New York: Philadelphia Maritime Museum, 1974.
- Smith, Margaret Denton, and Mary Louise Tucker. *Photography in New Orleans: The Early Years, 1840-1865*. Baton Rouge: Louisiana State University Press, 1982.
- Smith, Sidney Adair. "The Arts in Mobile." *Antiques*, Sept. 1977, 482-91.
- Smith, Sol. *Theatrical Management in the West and South for Thirty Years*. New York: Harper & Brothers, 1868.
- Smithsonian Institution. *Newcomb Pottery: An Enterprise for Southern Women, 1895-1940*. Washington DC: Smithsonian Institution, 1984.
- . *The Civil War: A Centennial Exhibition of Eyewitness Drawings*. Washington DC, 1961.
- Soards, Lon, comp. *Soards' Blue Book of New Orleans, for 1890-91*. New Orleans: L. Soards, 1890.
- "Sol Smith and Theatre Folk, 1836-1865." *Missouri Historical Society* 5(July-Sept. 1938):101-5.
- Soniat du Fossat, Mrs. Eugene. *Biographical Sketches of Louisiana's Governors, from d'Iberville to Foster*. 2d ed. Baton Rouge: The Advocate, 1893.
- Sotheby Parke Bernet. *American Folk Art from the Collection of Peter Tillou*. New York: Sotheby Parke Bernet, 1985.
- . *The American Heritage Society Auction of Americana*. New York: Sotheby Parke Bernet, 1977.
- . *Americana*. New York: Sotheby Parke Bernet, 1977.
- Southeast Arkansas Arts and Science Center. *F. T. Anderson: Man Out of Time*. Pine Bluff AR: Southeast Arkansas Arts and Science Center, 1984.
- The Southern Business Directory and General Commercial Advertiser*. Charleston, 1854.

SECONDARY SOURCES

- Southern Business Guide, 1879–80.* New York: United States Central Publishing, 1880.
- Spring Hill College. *Spring Hill College, Mobile Alabama, 1830–1905.* Mobile: Commercial Printing, [1906].
- Squires, Monas N. "Henry Lewis and His Mammoth Panorama of the Mississippi River." *Missouri Historical Review* 27(Jan. 1933):244–56.
- Starke, Aubrey. "Richard Henry Wilde and the Establishment of the University of Louisiana." *Louisiana Historical Quarterly* 17(Oct. 1934):605–24.
- Stauffer, David McNeely. *American Engravers Upon Copper and Steel.* 2 vols. New York, 1907. Reprint. New York: B. Franklin, 1964.
- Stebbins, Theodore E., Jr. *American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present.* New York: Harper & Row, 1976.
- Stephens, Stephen DeWitt. *The Mavericks: American Engravers.* New Brunswick NJ: Rutgers University Press, 1950.
- Stern, Madeleine B. *Purple Passage: The Life of Mrs. Frank Leslie.* Norman: University of Oklahoma Press, 1953.
- Stern's Auction Co. *Catalogue.* New Orleans, 1911, 1916, 1925.
- Stevens, Harriet. "The History of Ceramics at Newcomb College." Senior thesis, Tulane University, 1948.
- Stokes, I. N. Phelps, and Daniel C. Haskell. *American Historical Prints: Early Views of American Cities, Etc., from the Phelps Stokes and Other Collections.* New York: New York Public Library, 1932.
- Sutton, Cantey Venable, ed. *History of Art in Mississippi.* Gulfport MS: Dixie, 1929.
- Swift, Samuel. "The Pictorial Representation of Architecture; the Work of Jules Guerin." *The Brickbuilder* 18(Sept. 1909):177–84.
- Taft, Robert. *Artists and Illustrators of the Old West, 1850–1900.* New York: Charles Scribner's Sons, 1953.
- Tallant, Robert. *The Romantic New Orleanians.* New York: E. P. Dutton, 1950.
- Tennessee Centennial and International Exposition. *Catalogue: Fine Arts Department, Tennessee Centennial.* Nashville: Brandon, 1897.
- Testut, Charles. *Portraits Litteraires de la Nouvelle-Orléans.* New Orleans, 1850.
- Thieme, Ulrich, and Felix Becker. *Allgemeines Lexikon Der Bildenden Künstler.* 37 vols. Leipzig: E. A. Seemann, 1907–55.
- THNOC. The Historic New Orleans Collection. *Alfred R. Waud: Special Artist on Assignment.* New Orleans: The Historic New Orleans Collection, 1979.
- _____. *Caroline Durieux: Retrospective Exhibition.* New Orleans: The Historic New Orleans Collection, 1976.
- _____. *The Waters of America: 19th-Century American Paintings of Rivers, Streams, Lakes, and Waterfalls.* New Orleans: The Historic New Orleans Collection, 1984.
- Thompson, Maurice. *My Winter Garden: A Nature Lover Under Southern Skies.* New York: Century, 1900.
- Thompson, Thomas F. *Louisiana Writers.* New Orleans, 1904.
- Thompson, W. Ruth Farr. "A Biographical Checklist of Artists in New Orleans in the Nineteenth Century." B.S. thesis, Louisiana State University, 1961.
- Thorpe, Russell Walton. "The Waldo Portraits of Our Seventh President." *Antiques*, May 1948, 364–65.
- Throop, Walter Fay, and Beryl Estelle Burch Throop. *The Throop Tree.* La Mirada CA: Throop, 1971.
- Thurber Art Galleries. *Special Showing and Sale of Works by Robert W. Grafton.* Chicago: Thurber Art Galleries, 1917.
- Thwaites, Reuben Gold, ed. *Early Western Travels 1748–1846.* Cleveland OH: Arthur H. Clark, 1906.

BIBLIOGRAPHY

- Tinker, Edward Larocque. *Creole City: Its Past and Its People*. New York: Longmans, Green, 1953.
- . *Les écrits de langue française en Louisiane aux XIXe siècle*. Paris: Librairie Ancienne Honore Champion, 1932.
- . *Lafcadio Hearn's American Days*. New York: Dodd, Mead, 1924.
- . *Pen, Pills & Pistols: A Louisiana Chronicle*. Franco-American Pamphlet Series, 2. New York: American Society of the French Legion of Honor, 1934.
- Toledano, Roulhac B. "Marine Painters in New Orleans." *Antiques*, Dec. 1968, 874-78.
- . *Richard Clague, 1821-1873*. New Orleans, 1974.
- Trollope, Frances. *Domestic Manners of the Americans*. London, 1832. Reprint, edited by Donald Smalley. New York: Vintage, 1960.
- Trovaioli, August P., and Roulhac B. Toledano. *William Aiken Walker: Southern Genre Painter*. Baton Rouge: Louisiana State University Press, 1972.
- Tucker, Mary Louise, "Jacques G. L. Amans: Portrait Painter in Louisiana, 1836-1856." M.A. thesis, Tulane University, 1970.
- Tuckerman, Henry T. *Book of the Artists*. New York: James F. Carr, 1966.
- Tulane Decorative Art League for Women. *Catalogue for the Opening Exhibition of Work*. New Orleans, 1888.
- Tulane University. *Two Decades of Newcomb Pottery: Pieces from the Period of 1897 to 1917*. New Orleans, 1963.
- . *Two Southern Impressionists*. New Orleans, 1985.
- Turner, Arlin. *George W. Cable: A Biography*. Durham NC: Duke University Press, 1956.
- Tyler, Ron. *Alfred Jacob Miller: Artist on the Oregon Trail*. Fort Worth TX: Amon Carter Museum, 1982.
- . *Prints of the American West*. Fort Worth: Amon Carter Museum, 1983.
- United Confederate Veterans, Louisiana Division. *Roster of Camps with Officers and List of Delegates to State and General Convention, Held in New Orleans, April 7th, 8th, and 9th, 1892*. New Orleans: A. W. Hyatt, [1892].
- Vail, R. W. G. *The American Sketchbooks of Charles Alexander Lesueur, 1816-1837*. Worcester MA, 1938.
- Van Ravenswaay, Charles. "The Forgotten Arts and Crafts of Colonial Louisiana." *Antiques*, Sept. 1953, 192-95.
- Verdi, Giuseppe. *Jerusalem Libretto*. New Orleans, 1850.
- Ver Nooy, Amy. "Benson J. Lossing, Nineteenth-Century Historian and Wood Engraver." *Antiques*, Apr. 1968, 524-29.
- Villiers du Terrage, Marc. *Histoire de la Fondation de la Nouvelle-Orléans (1717-1722)*. Paris: Imprimerie Nationale, 1917.
- Virginia Museum of Fine Arts. *Painting in the South: 1564-1980*. Compiled by David S. Bundy. Richmond: Virginia Museum of Fine Arts, 1983.
- Voss, Louis. *History of the German Society of New Orleans*. New Orleans: German Society of New Orleans, 1927.
- Wachenheim, Maxine T. "The Stylistic Development of Tombs in the Cemeteries of New Orleans." *Southwestern Louisiana Journal* 3(Fall 1959):258-81.
- Waitz, Julia LeGrand. *The Journal of Julia LeGrand: New Orleans, 1862-1863*. Edited by Kate Mason Rowland and Mrs. Morris L. Croxall. Richmond VA: Everett Waddey, 1911.
- Waldo, J. Curtis. *Illustrated Visitors' Guide to New Orleans*. New Orleans: Waldo, 1879.
- Walker, Barbara C. "A Kind of Archeology or Why Dig That Up?" *Regional Dimensions* 2(1984):1-16.
- Walker, Norman. "The New Orleans Carnival." *Harper's Weekly*, Mar. 12, 1898, 249-54.

SECONDARY SOURCES

- Walmsley, Carroll B. *A Catalogue of the Collection of Dr. (and the late) Mrs. I. M. Cline . . . Which Will Be Sold By Auction by Carroll B. Walmsley on the Premises Starting on Tuesday, July 17, 1928 . . .* New Orleans, 1928.
- Walpole Society. *Prints Pertaining to America*. Charlottesville VA: Walpole Society, 1963.
- Waring, Joseph Frederick. *Cerveau's Savannah*. Savannah: Georgia Historical Society, 1973.
- Warner, Charles Dudley. "The Acadian Land." *Harper's New Monthly Magazine*, Feb. 1887, 334-54.
- . "New Orleans." *Harper's New Monthly Magazine*, Jan. 1887, 186-206.
- Warner, Ezra J. *Generals in Gray: Lives of the Confederate Commanders*. Baton Rouge: Louisiana State University Press, 1959.
- Warren, David B. *Bayou Bend: American Furniture, Paintings, and Silver from the Bayou Bend Collection*. Houston: The Museum of Fine Arts, 1975.
- Washington Artillery Souvenir. [New Orleans], ca. 1894.
- Waugh, Alfred S. *Travels in Search of the Elephant: The Wanderings of Alfred S. Waugh, Artist, in Louisiana, Missouri, and Santa Fe, in 1845-1846*. Edited and annotated by John Francis McDermott. St. Louis: Missouri Historical Society, 1951.
- Weddell, Alexander Wilbourne. *Portraiture in the Virginia Historical Society*. Richmond: Virginia Historical Society, 1945.
- Wehle, Harry B. *American Miniatures, 1730-1850, and A Biographical Dictionary of the Artists*. Garden City NY: Garden City, 1937.
- Weitenkampf, Frank. *American Graphic Art*. Rev. and enl. New York: Macmillan, 1924.
- . *Political Caricature in the United States*. New York: New York Public Library, 1953.
- Werner, Alfred, ed. *Pascin: 110 Drawings*. New York: Dover, 1972.
- Whitney Museum of American Art. *200 Years of American Sculpture*. New York: David R. Godine, 1976.
- Who's Who In America: *A Biographical Dictionary of Notable Living Men and Women of the United States*. Chicago: A. N. Marquis, 1899-. Published biennially.
- Who's Who in American Art, edited by Dorothy B. Gilbert. 4 vols. Washington DC: American Federation of Arts, 1936-47.
- Who's Who in Louisiana and Mississippi. New Orleans: Times-Picayune, 1918.
- Who's Who in the South and Southwest. Chicago: Marquis-Who's Who, 1956.
- Who Was Who in America: *Historical Volume 1607-1896*. Chicago: A. N. Marquis, 1963.
- Who Was Who in America: *Historical Volume 1607-1896*. Rev. ed. Chicago: A. N. Marquis, 1967.
- WICCE. World's Industrial and Cotton Centennial Exposition. *Catalogue of the Art Collection*. 2d ed. New Orleans, 1884-85.
- . *A Guide to the Principal Cities in the South, including St. Louis, Cairo, Memphis, Vicksburg, Mobile, and New Orleans*. Chicago: Rand, McNally, 1885.
- Wickiser, Ralph, Caroline Durieux, and John McCrady. *Mardi Gras Day*. New York: Henry Holt, 1948.
- Wiesendanger, Martin, and Margaret Wiesendanger. *19th Century Louisiana Painters and Paintings from the Collection of W. E. Groves*. New Orleans: W. E. Groves, 1971.
- Wilds, John. "In 1885 We Were Here." *Times-Picayune*, Mar. 20, 1977.
- Wilkerson, Marcus Manley. *Thomas Duckett Boyd: The Story of a Southern Educator*. Baton Rouge: Louisiana State University Press, 1935.
- Wilkins, James F. *An Artist on the Overland Trail*. Edited by John Francis McDermott. San Marino CA: Huntington Library, 1968.

BIBLIOGRAPHY

- "William Mackwitz, Wood Engraver." *Bulletin of the Missouri Historical Society* (Jan. 1952):176-79.
- Williams, Hermann Warner. *The Civil War: The Artists' Record*. Boston: Beacon, 1961.
- Willis-Thomas, Deborah. *Black Photographers, 1840-1940*. New York: Garland, 1985.
- Wilson, Alexander. *Wilson's American Ornithology*. New York: H. S. Samuels, 1852.
- Wilson, Francis. *Joseph Jefferson: Reminiscences of a Fellow Player*. New York: Charles Scribner's Sons, 1906.
- Wilson, Samuel, Jr. "Almonester: Philanthropist and Builder in New Orleans." In *The Spanish in the Mississippi Valley, 1762-1804*, edited by John Francis McDermott. Urbana: University of Illinois Press, 1974.
- _____. *Bienville's New Orleans: A French Colonial Capital, 1718-1768*. New Orleans: Friends of the Cabildo, 1968.
- _____. *The Capuchin School in New Orleans, 1725*. New Orleans: Archdiocesan School Board, 1961.
- _____. "Colonial Fortifications and Military Architecture in the Mississippi Valley." In *The French in the Mississippi Valley*, edited by John Francis McDermott. Urbana: University of Illinois Press, 1965.
- _____. *A Guide to Architecture of New Orleans, 1699-1959*. New York: Reinhold, 1959.
- _____. *A History of the U.S. Customhouse in New Orleans*. New Orleans, 1982.
- _____. "Louisiana Drawings by Alexandre De Batz." *Journal of the Society of Architectural Historians* 22(May 1963): 75-89.
- _____. *Plantation Houses on the Battlefield of New Orleans*. New Orleans: Battle of New Orleans, 150th Anniversary Committee of Louisiana, 1965.
- _____. "Religious Architecture in French Colonial Louisiana." *Winterthur Portfolio* 8. Charlottesville: University Press of Virginia, 1973.
- _____. *The Vieux Carré, New Orleans: Its Plan, Its Growth, Its Architecture*. New Orleans, 1968.
- Wilson, Samuel, Jr., and Leonard V. Huber. *The Cabildo on Jackson Square*. New Orleans: Friends of the Cabildo, 1970.
- Wilson, Samuel, Jr., and Leonard V. Huber. *The St. Louis Cemeteries of New Orleans*. New Orleans: St. Louis Cathedral, 1963.
- Winter, William. *Life and Art of Joseph Jefferson*. New York: MacMillan, 1894.
- Withey, Henry F., and Elsie Rathburn Withey. *Biographical Dictionary of American Architects (Deceased)*. Los Angeles: Hennessey & Ingalls, 1970.
- Woman's Department of the World's Exposition. *Report and Catalogue*. Boston: Rand, Avery, 1885.
- Wood, Christopher. *The Dictionary of Victorian Painters*. 2d ed. Woodbridge, England: Antique Collectors' Club, 1978.
- Wood, James Playsted. *Magazines in the United States*. 2d ed. New York: Ronald, 1956.
- Wood, Allen T. *Wood's Directory, Being a Colored Business, Professional and Trades Directory of New Orleans, Louisiana, 1912*. New Orleans: Allen T. Wood, 1912.
- _____. *Wood's Directory: Being A Colored Business, Professional and Trades Directory of New Orleans, Louisiana 1914*. New Orleans: Allen T. Wood, 1914.
- Woodward, David, ed. *Five Centuries of Map Printing*. Chicago: University of Chicago Press, 1975.
- Woodward, William. *French Quarter Etchings of Old New Orleans*. New Orleans: Magnolia, 1938.
- The World in Miniature; or Diamond Atlas of Every Nation and Country Both Ancient and Modern*. New Orleans: William F. Stuart, 1861.

DIRECTORIES

- WPA. Works Progress Administration. *American Portrait Inventory: 1440 Early American Portrait Artists (1663-1860)*. Newark NJ, 1940.
- _____. "Bookplates." New Orleans. Delgado Museum of Art, 1940. (Typewritten.)
- _____. *Illinois: A Descriptive and Historical Guide*. Chicago: A. C. McClurg, 1939.
- _____. "Lives, New Orleans Artists." New Orleans. Isaac Delgado Museum of Art. (Typewritten.)
- _____. *Louisiana: A Guide to the State*. New York: Hastings, 1941.
- _____. *Miniatures and Fans*. New Orleans: Delgado Museum of Art, 1937.
- _____. *New Orleans City Guide*. Boston: Houghton Mifflin, 1938. Reprint. Introduction by the Historic New Orleans Collection. New York: Pantheon, 1983.
- _____. "N.O. Artists Directory, 1805-1940." 13 vols. New Orleans. Isaac Delgado Museum of Art. (Typewritten.)
- _____. "Notes on Art Objects in City Hall, New Orleans." New Orleans. Isaac Delgado Museum of Art. (Typewritten.)
- _____. "Passenger Lists Taken From Manifests of the Customs Service Port of New Orleans, 1813-37, 1834-38, 1850-61." New Orleans. (Typewritten.)
- Wunderlich, Rudolf. "Important American Still Life and Portrait Paintings." *Kennedy Quarterly* 3(Dec. 1862).
- Wurzlow, Helen. "Ceramics Teacher Given Plaque for Long Service." *Times-Picayune*, Apr. 12, 1964.
- Yeager, Allison. "John Antrobus, Artist, Poet." Knob Noster MO. (Typewritten.)
- Young, Perry. *The Mistick Krewe: Chronicles of Comus and His Kin*. New Orleans: Carnival, 1931.
- Young, William, ed. *A Dictionary of American Artists, Sculptors and Engravers*. Cambridge MA: William Young, 1968.

DIRECTORIES

NOBD New Orleans Business Directory

NOCD New Orleans City Directory

NOSD New Orleans Suburban Directory

NOCD 1805. *New Orleans in 1805. A Directory and a Census*. Facsimile ed. New Orleans: Pelican Gallery, 1936.

NOBD 1807. *Calendrier de Commerce de la Nouvelle-Orléans*. Compiled by Barthelemy Lafon. New Orleans: Jean Renard.

NOCD 1809. *Annuaire Louisianais*. Compiled by Barthelemy Lafon. New Orleans: Barthelemy Lafon, 1808.

NOCD 1811. *Whitney's New-Orleans Directory, and Louisiana & Mississippi Almanac*. New Orleans: Thomas H. Whitney, 1810.

NOCD 1822. *The New-Orleans Directory and Register*. Compiled by John Adams Paxton. New Orleans: John Adams Paxton, 1822.

NOCD 1823. *The New-Orleans Directory and Register*. Compiled by John Adams Paxton. New Orleans: John Adams Paxton, 1823.

NOCD 1824. *A Supplement to the New-Orleans Directory of the Last Year*. Compiled by John Adams Paxton. New Orleans, 1824.

NOCD 1827. *The New Orleans Directory and Register*. Compiled by John Adams Paxton. New Orleans, 1827.

NOCD 1830. *The New-Orleans Directory and Register*. Compiled by John Adams Paxton. New Orleans: John Adams Paxton, 1830.

NOCD 1832. *The New-Orleans Annual Advertiser, for 1832, Annexed to the City Directory*. New Orleans: Stephen E. Percy, 1832.

BIBLIOGRAPHY

- NOCD 1834. *Michel's New Orleans Annual and Commercial Register*. New Orleans: Gaux & Sollée, 1833.
- NOCD 1835. *New Orleans Directory*.
- NOCD 1837. *The New Orleans Guide, or General Directory*. New Orleans, 1837.
- NOCD 1838. *Gibson's Guide and Directory of the State of Louisiana, and the Cities of New Orleans & Lafayette*. New Orleans: John Gibson, 1838.
- NOCD 1841. *New-Orleans Directory*. New Orleans: E. A. Michel, 1840.
- NOCD 1842. *New-Orleans Directory*. New Orleans: Pitts & Clarke, 1842.
- NOCD 1843. *Michel & Co. New-Orleans Annual and Commercial Directory*. New Orleans: Justin L. Sollée, 1842.
- NOCD 1844. *New-Orleans Annual and Commercial Directory*. J. J. Calberthwaite, 1844.
- NOCD 1846. *Michel & Co. New Orleans Annual (Directory) and Commercial Register*. New Orleans: E. A. Michel.
- NOBD 1849. *The New-Orleans Pictorial Advertiser*. New Orleans: Cook, Young.
- NOCD 1849–52. *Cohen's New Orleans and Lafayette Directory*. New Orleans, 1849–52. Published annually.
- NOCD 1853–55. *Cohen's New Orleans Directory*. New Orleans, 1852–55. Published annually.
- NOCD 1856. *Cohen's New Orleans and Southern Directory*. Compiled by B. W. Cohen. New Orleans: Daily Delta.
- NOCD 1856. *Kerr's General Advertiser, and Directory*. Compiled by R. Crockett Kerr. New Orleans: Sherman, Wharton, 1856.
- NOCD 1857. *Mygatt & Co.'s Directory*. Compiled by W. H. Rainey. New Orleans, 1857.
- NOBD 1857–58. *New Orleans Merchants' Diary and Guide*. Compiled by Wallace A. Brice. New Orleans: Wallace A. Brice, 1857.
- NOCD 1858. *Gardner & Wharton's New Orleans Directory*. Compiled by Charles Gardner. New Orleans: Edward C. Wharton.
- NOBD 1858. *A. Mygatt & Co.'s New Orleans Business Directory*. Compiled by W. H. Rainey. New Orleans: A. Mygatt, 1858.
- NOBD 1858–59. *Crescent City Business Directory*. New Orleans: Price—Current.
- NOCD 1859–61. *Gardner's New Orleans Directory*. Compiled by Charles Gardner. New Orleans: Charles Gardner, 1858–61. Published annually.
- NOBD 1860. *Gardner's Commercial and Business Registry of New Orleans*. New Orleans: Isaac T. Hinton, 1860.
- NOBD 1860–61. *Hellier's New Orleans Business Directory*. New York: Hellier, 1860.
- NOBD 1865. *Duncan & Co.'s New Orleans Business Directory*. Compiled by William A. Baker. New Orleans: Duncan.
- NOCD 1866–69. *Gardner's New Orleans Directory*. Compiled by Charles Gardner. New Orleans: Charles Gardner, 1866–68. Published annually.
- NOCD 1867. *Graham's Crescent City Directory*. Compiled by L. Graham. New Orleans: L. Graham.
- NOCD 1870–73. *Edwards' Annual Directory*. New Orleans: Southern Publishing Company, 1869–73. Published annually.
- NOCD 1874–1933, 1935. *Soards' New Orleans City Directory*. New Orleans: L. Soards, 1874–1935.
- NOBD 1889. *Business Guide of New Orleans and Vicinity*. Baltimore: Wm. A. Flamm, 1889.
- NOBD 1897–98. *Smith's Business Directory of New Orleans*. Compiled by Frank W. Smith. New Orleans, 1897–98. Published annually.
- NOBD 1913. *Soards' New Orleans Trade Guide*. New Orleans: Soards Directory Co., 1913.

PERIODICALS

NOCD 1938, 1940, 1942, 1945–47, 1949, 1952–56, 1958, 1960–62, 1964–69,
1971–79. *Polk's New Orleans City Directory*. New Orleans: R. L. Polk, 1938–
79.

NOSD 1959, 1963–66, 1968–76, 1978, 1980. *Polk's New Orleans Suburban Di-
rectory*. New Orleans: R. L. Polk, 1959–80.

PERIODICALS: New Orleans

Advertiser. See *Louisiana Advertiser*

American, 1914–17.

American Exponent, 1856.

L'Ami des Lois, 1809–19.

Architectural Art and Its Allies, 1905–11.

Argus, 1824–34.

Art and Letters, 1887.

Arts and Antiques, 1938.

Bee (L'Abeille), 1827–1923.

Bull Frog, 1841.

Bulletin, 1874–77.

Carnival Joker, 1909.

Carrollton Star, 1855.

Carrollton Sun, 1859–60.

Commercial Bulletin, 1832–71.

Commercial Times, 1845–49.

Courier. See *Louisiana Courier*

Crescent Monthly, 1866–67.

Current Topics, 1890–94.

Daily City Item, 1877–92.

Daily Creole, 1856–57.

Daily Crescent, 1848–69.

Daily Delta, 1845–63.

Daily Democrat, 1876.

Daily Item, 1877–1958.

Daily National, 1847.

Daily News, 1886–1911.

Daily Orleanian, 1847–58.

Daily Picayune, 1838–1914.

Daily Picayune Carrier's Address, 1897–1907.

Daily Southern Star, 1865–66.

Daily States, 1880–1918.

Daily Times, 1851–57.

Daily Tropic, 1842–47.

Daily True Delta, 1849–66.

De Bow's Review, 1846–64.

Delgado, Bulletin, 1927–29.

Democrat, 1875–81.

Le Diamant, 1887.

Dixie, 1946–86.

Down in Dixie, 1896.

Elite, 1899–1900.

Emporium, 1832.

Era, 1863–65.

Evening Chronicle, 1883–88.

Evening Democrat, 1876.

BIBLIOGRAPHY

- Figaro*, 1883–84.
Friends of the Cabildo, Newsletter, 1982–86.
Gambit, 1983.
Gazette. See *Louisiana Gazette*
Green Room, 1870.
Harlequin, 1899–1909.
H.B. Stevens' Illustrated Monthly, 1888–89.
Head Light, 1892.
Herald, 1873.
Illustrated News, 1919–22.
Italian-American Digest, 1978.
Item, 1877–1958.
Item-Tribune, 1925–41.
Jeffersonian, 1845–47.
Jolly Joker, 1889–1900.
Lafayette City Advertiser, 1841–43.
Lantern, 1886–88.
Lorgnette, 1841–43.
Louisiana Advertiser, 1820–42.
Louisiana Courier (Le Courrier de la Louisiane), 1807–60.
Louisiana Gazette, 1804–26.
Louisiana Review, 1888–94.
Louisiana Spectator, 1849–53.
Louisiana State Republican, 1850–55.
Louisiana Whig, 1824–35.
Mascot, 1882–95.
Men and Matters, 1894–1904.
Mercantile Advertiser, 1820–34.
Mercantile Advertiser and Daily City Business Directory, 1851.
Miscellany, 1848.
Moniteur de la Louisiane (Louisiana Monitor), 1794–1814.
Morning Tribune, 1924–37.
National, 1855–58.
National Republican, 1871–72.
New Delta, 1891.
New Orleanian, 1930–31.
New Orleans, 1984.
New Orleans Life, 1925–27.
Old French Quarter News, 1942–51.
Our Home Journal, 1871–73.
Owl, 1895–96.
Parlor Magazine, 1857.
Patria, 1846–49.
Picayune, 1837.
Pioneer, 1908.
Present Age, 1870–72, 1881.
Preservation in Print, 1983.
Processional, 1938.
Register (Bulletin of Tulane University of Louisiana), 1913–14.
Renaissance Louisianaise, 1861–71.
Republican, 1867–78.
Review. See *Louisiana Review*
Revue Louisianaise, 1846–47.
Semi-Weekly Creole, 1853–56.
South Illustrated, 1886–87.

PERIODICALS

- Southern Monthly Magazine*, 1869.
Spanish Fort Daily Herald, 1883.
Spectator. See *Louisiana Spectator*
State Republican. See *Louisiana State Republican*
States, 1880–1958.
States-Item, 1958–80.
Tagliche Deutsche Zeitung, 1848–1907.
Times, 1863–81.
Times-Democrat, 1881–1914.
Times-Picayune, 1914–80, 1986.
Times-Picayune/States-Item, 1980–86.
Town Talk, 1904–1905.
True American, 1835–39.
Tribune de la Nouvelle Orleans (*New Orleans Tribune*), 1864–70.
Tulane News Bulletin, 1920, 1933.
Union, 1835.
La Union, 1851.
Weekly Budget, 1872–75.
Weekly Delta, 1845–63.
Weekly Mirror, 1858–59.
Weekly National Republican, 1871–72.
Weekly Pelican, 1886–89.
Weekly States, 1882–1907.
Weekly Times-Democrat, 1881–1914.
Whig. See *Louisiana Whig*
Woman's World, 1890.

PERIODICALS: Other

- Ballou's Pictorial Drawing Room Companion*, 1851–59.
Baton Rouge Advocate, 1861.
Baton Rouge State-Times, 1981.
Chicago Tribune, 1883.
Clarion (Museum of American Folk Art), 1985.
Detroit Free Press, 1878, 1907.
Detroit News, 1907.
Every Saturday, 1871.
Frank Leslie's Illustrated Newspaper, 1862–81.
Harper's New Monthly Magazine, 1887–1906.
Harper's Weekly, 1861–1903.
Illustrated London News, 1849, 1961.
Kennedy Quarterly, 1959–71.
Milwaukee Journal, 1934.
Natchez Ariel, 1828.
New York Clipper, 1863–64, 1883, 1885.
New York Times, 1888, 1893, 1933, 1984–85.
Old Print Shop Portfolio, 1946–85.
Once A Week, 1894.
Philadelphia Aurora General Advertiser, 1804.
Print Collector, 1970.
Richmond Standard, 1881.
St. Louis Republican, 1887.
Time, 1941.

BIBLIOGRAPHY

SPECIAL COLLECTIONS

Archives of the Archdiocese of New Orleans

- Priests Biographical File
- St. Louis Cathedral. Burial Records
- St. Louis Cathedral. Financial Records
- St. Louis Cathedral. Marriage Register
- St. Louis Cemetery. Interment Records

William L. Clements Library, University of Michigan

- Edward Fenno Papers

LSM. Louisiana State Museum

- Artists files
- Catalogue sheets
- Coulon manuscript, Scrapbook 100
- Document file
- Map of "Parish of Plaquemines, La." (1889)
- Pictorial material
- Record Group 10
- Registrars files
- Scrapbooks 39A, 50, 53, 60, 95, and 100
- Sheet music collection
- W.P.A. tombstone inscription file

Missouri Historical Society

- Nellie J. Meeker, document concerning Joseph R. Meeker

New York Public Library

- Thomas K. Wharton diary

NOPL. New Orleans Public Library

Louisiana Division

- Census of the City of New Orleans(1804)
- City Archives Collection
- Civil District Court. Records
- Lafayette Cemeteries. Records of Interments
- Louisiana and New Orleans Scrapbooks
- Louisiana Biography and Obituary Index
- Louisiana Charity Hospital. Death Records
- Louisiana News Index
- Mayor's Office. Messages
- New Orleans City Council. Letters, Petitions, and Reports
- New Orleans City Council. Proceedings of Council Meetings
- New Orleans Health Department. Death Certificates
- New Orleans Health Department. Death Index
- Orleans Parish Registrar of Voters. Registration cards
- Second District Court. Records
- Sheet music collection
- Spanish Census of New Orleans (1791)

Orleans Parish Notarial Archives

- Notarial act volumes
- Plan books

THNOC. The Historic New Orleans Collection

Curatorial Division

- Artists files

SPECIAL COLLECTIONS

Map collection

Pictorial materials

Manuscripts Division

Alexander-McClure Family Papers

Arts and Crafts Club Papers

Bringier Family Papers, Hermitage Foundation Papers

Commercial file

Josephine Crawford Papers

Jean Genin receipt

Performing Arts Collection

Edwin Forman Phelps Papers

James Robb Papers

Survey of Historic New Orleans Cemeteries: The Historic New Orleans Collection/Save Our Cemeteries Joint Project

United States Census for the State of Louisiana, 1810–1880, 1900–1910.

Washington DC: National Archives. (Microfilm.)

Alfred R. Waud Papers

Trist Wood Papers

Research Library

Sheet music collection

TU. Howard-Tilton Memorial Library, Tulane University

Louisiana Collection

Art vertical file

Louisiana scrapbooks

Sheet music collection

Maxwell Music Library

Sheet music collection

Special Collections/University Archives

Prosper Foy Papers

New Orleans Artists' Roster (Copy of the W.P.A. "Lives, New Orleans Artists" and "N.O. Artists Directory." The collection also contains early drafts of entries, including three entries which do not appear in the final typescript at the New Orleans Museum of Art.)

Albert Carruthers Phelps Collection

Sheet music collection

William Ransom Hogan Jazz Archive

Sheet music collection



Board of Directors

Benjamin W. Yancey, President

Mrs. William K. Christovich

G. Henry Pierson, Jr.

Francis C. Doyle